

Framed

Presenting: A new indie film column by Kurt Wolff [p.42]

Gay film fest

Inside: The guide to the 18th annual film festival

Found: \$24 mil

How S.F. can reap the franchise-fee windfall [p.22]

1 city, 1 daily

Ex/Chron merger rolls forward — quietly [p.10]

THE SAN FRANCISCO BAY

GUARDIAN

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MAY 18, 1994 ■ VOL. 28, NO. 33

HELL on wheels

Aaron Good skates the Embarcadero.

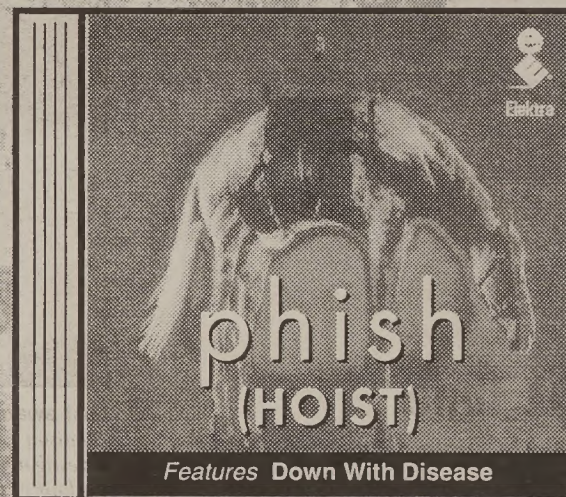
The ugly downside of professional skateboarding in an industry that's not as independent as it seems [p.17]
Plus: S.F.'s skate police crackdown [p.19]

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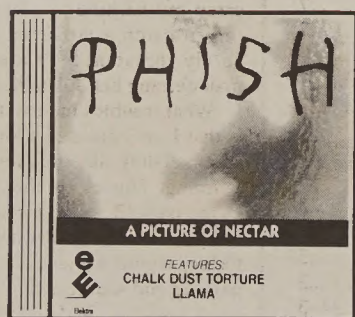


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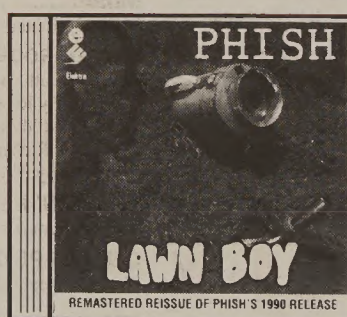
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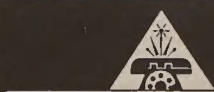
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THE COVER Photograph by Lori Eanes.



Last award for Angus: Taken at the Mar. 24 Society of Professional Journalists James Madison Freedom of Information Awards ceremony, this is possibly the last photo of investigative reporter Angus Mackenzie (left). Mackenzie, pictured with Jim Wheaton, cochair of the FOI awards committee, and his wife Jane Hundertmark, accepted SPJ's prestigious Career Achievement Award. Mackenzie died May 13 of brain cancer at the age of 43 (see Obituary, page 6).

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IT WAS A common interaction, a typical drive-by dissing, but I was hurt and outraged. It took me a long time to figure out why — then I remembered the man with the cane.

It began Monday, May 9, as I unlocked my car. A woman came out of a nearby building, gestured to the room on either side of my car, and said, "That's very inconsiderate of you, taking up two spaces."

I tried to tell her that I had parked there Saturday night and that since then cars around me had come and gone, creating more space. But she kept walking, never looking at me. When I called after her, she waved a dismissive hand in the air.

I drove ahead two blocks and tried to talk to her again. "What do you want?" she asked. "I want an apology," I said. "I'm very, very sorry," she said flippantly.

But I didn't want an apology for the false accusation. People have accused me of being inconsiderate before — often with cause — and I've survived. I wanted an apology for being treated like someone who couldn't be talked to. It was a little thing, but it felt big.

Then I remembered the man with the cane, and how I had rolled out of a VW bus and onto the sidewalk, hung over and disheveled, back in 1981, my first morning in San Francisco. He said good morning. When I grunted back at him, he stopped, looked me in the eye, and said, "It is a good morning, isn't it?" In fact, it was.

That's the moment I fell in love with San Francisco. He acknowledged me and, more importantly, made me acknowledge him. He forced us to engage, to converse. Open communication that fully acknowledges each participant is the glue that holds a community together. Without it we're toast.

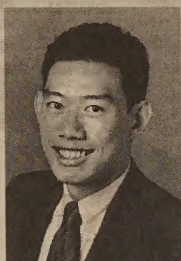
I try to remember that man when I encounter panhandlers or other strangers on the street, but sometimes I'm too busy or too scared, like the women who criticized my parking — she was trying to catch a streetcar and was surely threatened by the strange man chasing her down the street.

What troubles me most, though, is that I've witnessed a lot of interactions lately like the one Monday morning. This city's changed a lot in the past 13 years. I wonder, if I saw that old man with a cane today, would he just criticize my parking and scuttle away?

Craig McLaughlin

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096)
Published weekly every Wednesday by Bay Guardian Co., Inc., 520 Hampshire, SF, CA 94110. Subscriptions available at \$32 per year. Second-Class postage rates paid at San Francisco, California. POSTMASTER: Send address changes to THE SAN FRANCISCO BAY GUARDIAN, 520 Hampshire, S.F., CA 94110-1417. Copyright 1993 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. THE SAN FRANCISCO BAY GUARDIAN was adjudicated November 5, 1975, as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art. SUBSCRIPTION RATES: 1 year domestic \$32.00, 6 months domestic \$17.00. CHANGE OF ADDRESS: Four weeks' advance notice. Enclose your mailing label or old address and your new mailing address.

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Letters to the Editor

The lead out

Re Eileen Ecklund's article in the *Guardian's* May 11 issue, titled "Get the Lead Out." The Environmental Law Foundation (ELF), a nonprofit, runs a lead-testing program of the same name as the article; this laboratory test costs only \$15. Our test is conducted by the Environmental Quality Institute (EQI) at the University of North Carolina, Asheville, widely recognized as the premier tap-water testing facility in the country.

It may interest your readers to know that the leading source of lead in their tap water is not their municipal water or groundwater, but their faucet fixture(s) or submersible well pump. New faucets (both kitchen and bathroom) and pumps are particularly dangerous, and the price of the fixture has no bearing on its lead-leaching potential. Research conducted by EGI has demonstrated that many faucets sold in California leach lead, some over a hundred times the limit allowed under Proposition 65.

Folks interested in testing their faucets for lead leaching can order a kit from ELF (\$15 per faucet or submersible well pump, plus \$1.50 handling for the total order), by mailing a check or money order to ELF Lead Testing Project, "Get the Lead Out," 1736 Franklin, 7th floor, Oakland, CA 94612; or calling (510) 208-4557 for a brochure.

JENNIFER STANLEY
Lead Testing Director

Environmental Law Foundation

The taxicab ropes

Thank you for your thoughtful, even article on how to catch a cab in San Francisco ["Cab and Driver," *Insiders' Guide*, 5/4/94]. Most cabdrivers agree that it is only tough to get a cab about 10 percent of the time — the other 90 percent of the time it is difficult for cab drivers to find fares. We also maintain that, even during busy times, catching a cab is not particularly difficult if you know a few ropes.

Your article explained quite a few of those ropes, and we hope it reaches the widest possible readership.

BRAD NEWSHAM
Chairperson
United Taxicab Workers

Cobain's legacy

In response to Derk Richardson's "Co(bain) Dependency" [3/27/94]: I'm not sure I buy the idea that "at the focal point of mainstream culture and on the lips of people who had never heard of him before" was where Kurt Cobain "least wanted to be."

Most artists desire recognition and have a need to share their art. I imagine that the problem in Cobain's life was not excess fame but unmet expectations. It's very fashionable in music these days to attend press conferences, awards shows, etc., with an "I don't want to be here" look on your face, but it holds about as much water as the way many gangsta rappers pretend to be murdering, misogynist psychopaths — there's simply no bet-

ter way to get attention, and I refuse to believe that all of these people are so dumb as to not understand it.

Make no mistake, I love Cobain's music and mourn his death, but what is suicide if not a cry for attention? Furthermore, can he not have known the result of such an act? Surely not if he had ever heard of Hendrix, Joplin, and Morrison.

As to Richardson's struggle with unwanted cynicism, we all get let down by our fellow humans once in a while, but the question remains: What will you make of it? Will you let your disappointment defeat you, or will you, like most people in genuinely disadvantaged countries around the world, strive for something better? Take a lesson from these people. Most of them have seen hardship you and I will never experience, thanks to the society in which "everything ... seems geared toward channeling authentic emotional and political reactions into cynicism," according to Richardson.

It's easy to imagine that life is full of unrelenting and unstoppable evil, but only in TV and film does everything always work out. It is typical of Americans to cry foul and want to take their ball and go home. Why step up to the plate if the pitcher's throwing spitballs and, worse, the umpire knows but won't do anything about it?

Live that way if you must, but stay the hell out of the way of those who would, as Kurt Cobain did, change the spin of the world for the better. If Cobain took himself out of the game too early, that was his choice alone and has no bearing on anyone else. The problem with wanting someone to lead you is that they eventually let you down. If you really believe in Lincoln's "of the people, by the people, for the people" concept, pay more attention to the "of" and "by" portions. Do it yourself.

MICHAEL BOLDOC
Berkeley

Viacom's censorship

I think that it's way lame for Viacom Cable S.F. to kick City College's student-run radio station "off the air" on public-access Channel 53! Channel 53 is "supposed to be a totally uncensored channel for the public," including City College. This law was passed by Congress and authorized by the FCC. Recently Viacom lost a court battle involving censorship of local video producers on Channel 53 [Art News, 4/27/94]. And now they have "censored" KCSF and replaced its audio programming with KUSF. KCSF cannot be heard "anywhere else in the city now" due to its low power, except for on campus. KUSF can be heard just about anywhere over the FM radio! KCSF was "censored" by Viacom's wholly owned CityVisions Channel 53 due to public comments about its programming content, which included hardcore rap and heavy metal.

Viacom should relinquish its monopoly over Channel 53 and

restore KCSF back on the air! Viacom had a monopoly over the city's cable franchise since the inception of cable TV. It's about time that the city gave a chance to another competitor and opened up bidding nationally to serve the public interest and the San Francisco community with upgrades in cable technology and stopped censoring our community-access channel!

RICKY WRIGHT
San Francisco

Animals in the LAIR

Re the issue of UC's plans to operate animal laboratories at the Letterman Army Institute of Research (LAIR) at the entrance to the Presidio: On the same day as the tour of the Presidio in support of Pelosi's management scheme, April 24, a rally was held by In Defense of Animals on the Marina Green, reported only by KPFA, to alert the public to this totally inappropriate use of a national park. The fast track for UC's expansion includes plans to continue the Army's long-time and long-protested animal research programs at their various campuses. In fact, community protests recently stopped UCSF from expanding its animal lab operations onto their Laurel Heights campus.

This issue involves the deeply troubling moral problem of cruelty to animals; the scientific questions of validity of animal experiments in producing reliable results for human health care; the political/economic question of feeding the coffers of the drug industry with tax-supported funding of animal experiments to legitimize clinical testing of drugs on humans that have often proved to have useless and/or harmful if not deadly effects; the public health hazards from the usual emissions and transportation of toxics that are necessarily involved. On a more pragmatic note, there is the question of which arm(s) of the state will be utilized to police the activists who will certainly protest the animal laboratories, with their secretive and restricted-access policies, in, of all places, a national park dedicated to the glories of nature.

DEETJE BOLER
San Francisco

For the record

Re "50 Years of Sun" [5/11/94]: we ran an incorrect phone number for information on the banquet honoring Dr. Carlton Goodlett. The correct number is (415) 931-5778.

In Katherine Leroy's second-place winning poem "Natural Habitat," printed in the April 30 issue of Lit., the last two stanzas were mistakenly added from another of her poems. We regret the mistake.

The Bay Guardian welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief, type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. Send all letters to: Letters, Bay Guardian, 520 Hampshire, S.F., CA 94110. Letters may also be sent by E-mail to Peacenet address: bayguardian@igc.apc.org.

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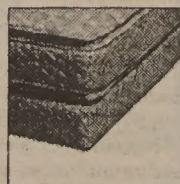
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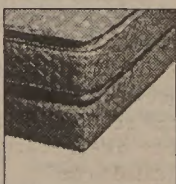
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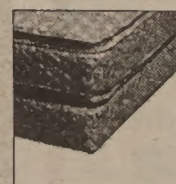
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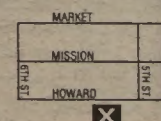
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The \$24 million answer

CUTTING CITY SERVICES to cover a massive budget gap is an annual San Francisco nightmare. But as Bill Mesler reports on page 22, some of those cuts are — and for many years have been — unnecessary. There's a simple, obvious way to bring in as much as \$24 million a year — \$22 million in new revenue — without raising taxes or Muni fares.

All we need to do is make Pacific Gas and Electric Co. pay the same sort of franchise fees that private utilities pay in other cities around the country.

There's nothing new or radical about the idea: The *Bay Guardian* has been campaigning for it since 1972, when we first revealed that PG&E had a sweetheart contract giving it some of the lowest franchise fees in America. We've raised the issue over and over, every time the city has faced a serious budget crisis — and every time, city officials have insisted there was nothing they could do. The contract giving PG&E low franchise fees in perpetuity was approved in 1939 and was binding, the City Attorney's Office insisted.

But that, it turns out, was legal and political nonsense. PG&E (with the assistance of the City Attorney's Office) has relied on an arcane 1911 law that set different — and largely random — rules for what cities and counties could charge utilities for the right to run pipes, wires, and conduits under and over public streets. Yet in 1975, the state Legislature passed a law that essentially eliminated the old pro-utility standard. And in 1978, Santa Cruz County won a suit allowing it to raise franchise fees.

"It's amazing that PG&E has been able to get away with this for so long," explains Allen Ruby, an attorney who is representing the city of Santa Cruz in a similar lawsuit that would allow municipalities to renegotiate franchise

fees with PG&E.

It's even more amazing that San Francisco (which is both a city and a county) has ignored this potential revenue source all these years, and that it has taken a class-action lawsuit by another city to force local officials to pay attention.

San Francisco, more than any local government in California, has powerful leverage against PG&E: The Raker Act of 1912, which allowed the city to build its Hetch Hetchy dam in Yosemite National Park, also required public power for San Francisco residents and businesses. San Francisco could have won higher franchise fees simply by threatening to study public power. That's still an option today.

PG&E wants to argue over enforcing a 55-year-old contract? Fine — the city ought to move to enforce an 82-year-old federal law that could cost the utility its largest market.

City Attorney Louise Renne should be held accountable for a sizable portion of the cuts in city services that have taken place while her office foolishly insisted that the franchise fees were not open to debate.

For now, the mayor, the supervisors, and the city attorney should take every step possible to support the Santa Cruz suit and demand that PG&E reopen discussion on franchise fees that were approved a long time ago, on scandalous terms, under scandalous conditions that no longer comply with California law.

And the city-employee unions, the social-service advocates, and all the others who (like us) want to save crucial city services from the budget ax ought to bring up the franchise fees every time they fight the latest round of cuts.

Most budget decisions are tough and painful. This one's simple and easy: PG&E loses, and the rest of us win. For \$24 million a year, that's a pretty good deal. ■

The JOA death watch

WHEN A BIG COMPANY such as Bank of America or Pacific Telesis starts talking about a move that would eliminate hundreds of local jobs, official San Francisco springs into action. The mayor convenes meetings. The Chamber of Commerce issues press releases. The unions scream about corporate profiteering. And on the business pages of the *Examiner* and *Chronicle*, it's all very big news.

But when the two newspapers start moving toward what both management and labor agree is a confrontation that could leave the city with only one daily paper — and put hundreds of reporters, printers, salespeople, drivers, and others out of work — official San Francisco is remarkably quiet.

The prospect of a one-newspaper town is frightening: Even in the electronic age, daily newspapers are the central information source of an urban community. From front-page headlines and sports scores to TV listings and help-wanted ads, the dailies are a flawed but necessary communications link.

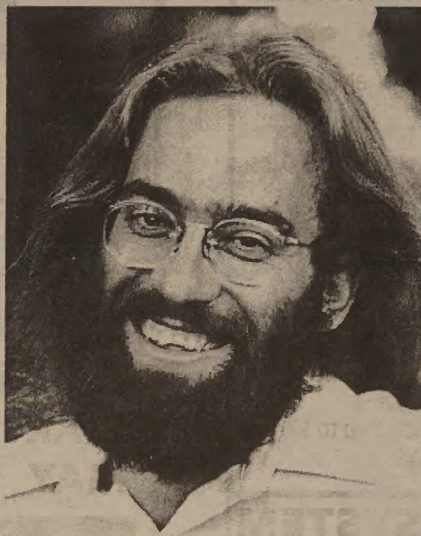
The joint operating agreement that combined business operations at the *Ex* and *Chron* in 1965 had a profound impact on San Francisco. With direct competition ending, ad rates shot up for everyone from Macy's and the Emporium to people selling their cars in the classified ads. Without any economic reason to compete for readers, the papers stopped working to improve (and differentiate) their editorial product.

The only thing worse than a JOA monopoly is a complete monopoly — and as Jim Balderston reports on page 10, both management and labor at the *Ex/Chron* seem resigned to the idea that only one of the two papers will survive to see 1995. And just as in 1965, City Hall, the business community, and the newspaper unions are letting it happen with remarkably little fuss.

Mayor Jordan and the supervisors, who ought to be calling for public hearings on the future of the city's daily papers, instead voted to award the *Examiner* a major city contract to publish legal notices. And the unions haven't demanded that the government-licensed publishers disclose their finances, nor have they taken their case to the public.

It's a federal case, too: Congress authorizes joint operating agreements and the Justice Department oversees the deals. Rep. Nancy Pelosi and Senators Barbara Boxer and Dianne Feinstein ought to recognize that a merger in their home district would prove just how counterproductive the Newspaper Preservation Act has been nationwide — and they should be calling on Attorney General Janet Reno to investigate.

Meanwhile, the city's other major news outlets, which take their cues from the *Ex* and *Chron*, are essentially ignoring the story, and that's a disgrace. The future of American journalism is on the line in San Francisco: It's time for the press, the politicians, the unions, and the business community to start making some noise — in public. ■



Angus Mackenzie, 1950–1994

BY LAURA FRASER

ANGUS MACKENZIE, an independent journalist and longtime San Francisco resident, died last Friday in his Bernal Heights home. Mackenzie, who was 43, began his career 25 years ago as a First Amendment activist by investigating why police had harassed him into shutting down his underground newspaper. After several years' reporting, he uncovered a widespread government effort to silence dissident groups and became a tenacious defender of the public's right to free information.

Born on New Year's Eve 1950, Mackenzie brought passion to everything that was important to him — his work, politics, downhill skiing, baked salmon, and, mostly, his daughter, wife, and friends.

Mackenzie had journalism in his blood. His great-grandfather, S.S. McClure, published a muckraking magazine, *McClure's*, that exposed big business and government. His parents were both journalists with Time Inc. When Mackenzie was 19, he and his brother James started an antiwar newspaper in Beloit, Wisc., *The People's Dreadnought*.

In 1970, police arrested the brothers several times for selling the newspaper on the street, and kicked in the door to their house, illegally searching the premises. Though the police found nothing incriminating, they kept harassing the brothers — stationing plainclothes cops outside their door — until their sales dropped and they were forced to shut down the paper. In 1975, the Mackenzie brothers won a \$2,500 judgment against the police for violating their civil rights.

He moved to Redwood City, Calif., where he worked as a roofer, and heard tales of how police had similarly harassed Bay Area antiwar newspapers. Mackenzie became convinced that there was a secret government campaign to crush underground newspapers, and in 1978 he hitchhiked across the country to find proof. He uncovered thousands of government documents, obtained by journalists under the Freedom of Information Act, and interviewed former CIA, FBI, and Army officials. In 1982,

after the CIA sent him a \$61,000 bill for a document search, he sued the agency for its files on the underground press.

Mackenzie found that there had indeed been a concerted effort to sabotage the dissident press. In a March 1981 article in the *Columbia Journalism Review*, he revealed how documents showed that government agencies had placed informants in several underground papers, causing internal fights that split the groups. The CIA's operation, which was code-named CHAOS, looked into the foreign connections of domestic dissidents. It became part of a broad governmental attack on leftist publications, something that Mackenzie estimated affected 150 of the 500 underground publications extant during the Vietnam War. CHAOS was responsible for burning the office of the Liberation News Service, using the IRS to harass magazines including *Ramparts*, and asking record companies to pull ads from the newspapers, causing many, including as the *Berkeley Barb*, to ultimately fail. In 1982, in "When Auditors Turn Editors" in *CJR*, Mackenzie showed how the government attempted to shut down nonprofit political magazines such as *Mother Jones*.

Mackenzie's work not only revealed the extent of government spying on the underground press, but also established the importance of the alternative press itself. While mainstream media were quick to dismiss the influence of alternative publications as preaching to the converted, Mackenzie showed that the FBI and CIA, at least, took them very seriously.

During his long tenure as an associate at the Center for Investigative Reporting, Mackenzie found evidence of government harassment of political groups, too, airing his findings in the *Washington Post*, on National Public Radio and KRON-TV, and elsewhere.

A strong-bodied, bearded man with a trademark ponytail, Mackenzie was a familiar face in journalism classes and at conferences. He won several awards for his work, including ones from the Northern California chapter of the Society of Professional Journalists (Career Achievement Award), Project Censored, and Media Alliance. His upcoming book, *Secrets*, to be published by UC Press, will trace his efforts to knock on closed doors in the government and open them to public scrutiny.

Mackenzie's crusade was an intensely independent one; he was as stubborn and unrelenting with editors as he was with government officials. He had a free spirit that wasn't easily contained in any workplace but his own garage, which was packed with filing cabinets and government documents.

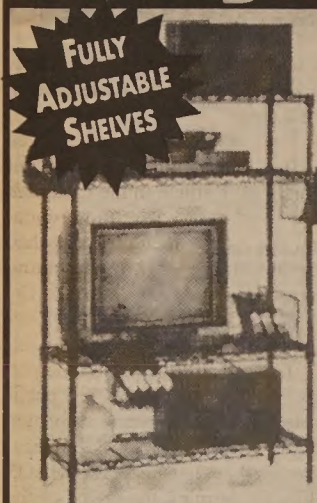
Among his family and friends, Mackenzie's passion was directed toward good humor, good times, and no-bullshit friendships. He and his daughter, Kate Noll-Mackenzie, 14, were so close that when she was younger, she looked like a 4-foot-tall version of him, in jean jacket, ponytail, and beret.

When he met journalist and photographer Jane Hundertmark, whom he married last year, Mackenzie found someone who matched his strength and humor, especially as he battled brain cancer. When journalists honored Mackenzie at San Francisco's Press Club in November, Hundertmark described the "tumor humor" they'd developed, telling a few "zipper-head" jokes to relieve a tense and emotional audience.

Mackenzie fought his cancer hard and lived longer than physicians had expected. He lived to see President Clinton order an overhaul of government secrecy rules, opening millions of records, and to see that his own efforts had made a difference. He outlived Richard Nixon, which he surely relished.

Angus Mackenzie's life was short, but he packed in a hell of a lot of living. ■

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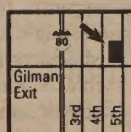
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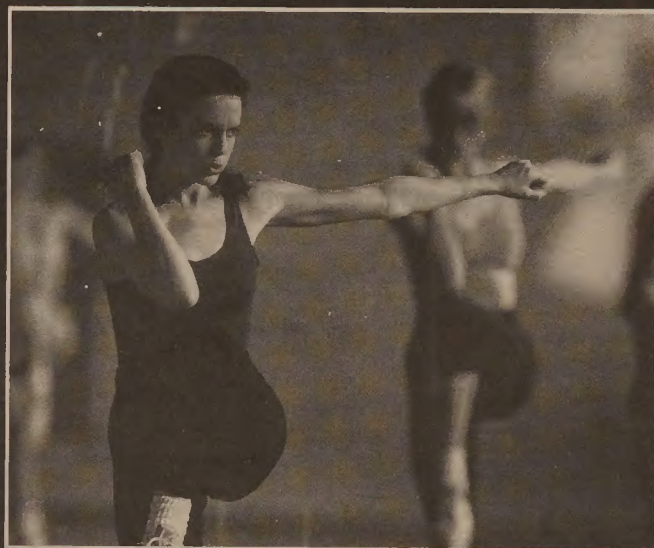
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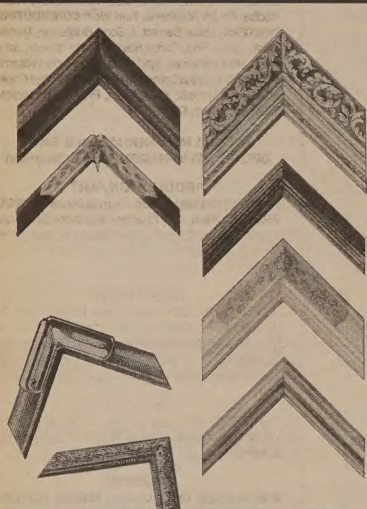
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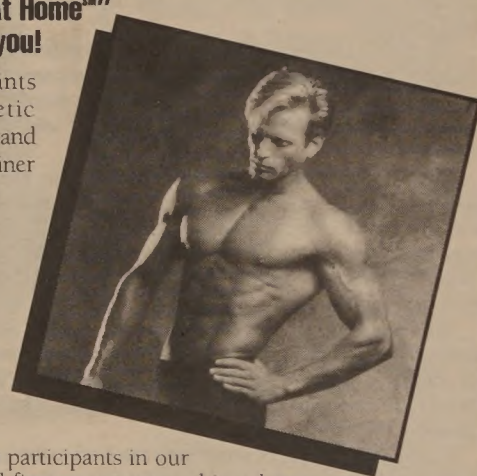


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Family values

BY TIM REDMOND

SOMETIMES THE GREAT inspiration comes when you're sitting on the toilet. Sometimes it comes when you're stuck on a hot and crowded bus in the middle of rush-hour traffic. Sometimes it comes when you're talking to a trigger-happy right-wing lawyer, like the guy who's running for state attorney general this year on the Democratic Party ticket.

The lawyer is named Tom Umberg and he's an assemblyman from Orange County. He's one of those Deadly Earnest White Guys who tells you he supports civil rights and opposes hate crimes and thinks that all of God's children, white, black, brown, straight, and gay, should work together to build a more productive world — or most of them, anyway. Some people, he says, are "just bad," and should be locked up in prison cells for the rest of their natural lives.

Umberg came by to see us last week. It was hard not to like him, in an odd sort of way: He kept telling us how much he believes in public service; he said he's convinced that most of his colleagues in the Legislature are sincere and honest folk, just trying to do the right thing for the people of California. But his campaign is based on the worst sort of vicious anticrime rhetoric, stuff from the lunatic fringe that even the incumbent, Dan Lungren, hasn't had the nerve to suggest. Among other things, according to one of his campaign flyers, Umberg wants to end conjugal visits for prison inmates serving life without parole.

Steve Stallone, who's part of our endorsement panel, picked up on that one about halfway through the interview. I'd been hassling the poor candidate about the Raker Act, police misconduct, and welfare reform; Steve's question caught him a little off guard. "Don't you think," he asked, "that maybe the prison guards, and the other inmates, might be a lot better off if the lifers get conjugal visits — so they have a chance to, well, get it out of their systems?"

Maybe so, Umberg said, but it doesn't matter: Conjugal visits are designed to "help preserve the family unit for people who will one day be released into society" — and the life-without-parole cases just don't qualify. Besides, he said, these are "serious criminals" who don't deserve any special privileges.

That's a fascinating snapshot of the prevailing attitude toward criminal justice in this country, and a perfect case study in everything that's wrong with the way we look at crime and punishment. Conjugal visits, Umberg says, are a special privilege to be handed out to the "better" inmates — the "lesser" criminals — and to be withheld from the worse offenders as another form of retribution.

But since Umberg's part of the political system, he can't just say that the government should manipulate its prisoners' sex lives in the name of behavior control — that was supposed to have ended with fall of the Roman Empire. So he comes up with a clever rationale: The justice system wants to "preserve the family unit."

It took me a couple of minutes to catch on to the logical implications, but just before he got out the door it finally hit me. Now, all of a sudden, I have a new favorite issue.

"Since the idea of these visits is family unity," I asked him, "and since you support civil rights for gay people, should the state allow conjugal visits for gay and lesbian inmates?"

Busted.

Semantic quicksand

Election-year issues don't get any better than this. The facts are clear and obvious; the political impact is stunning. And the opposition is trapped by its own convoluted logic.

Poor Mr. Umberg had no choice but to say something he really doesn't want to see in his hometown Garden Grove paper: If we're talking about preserving families, and gay inmates have valid domestic-partnership claims, then they should get the same privileges as everyone else.

It's a great case for the next governor, Legislature, and the attorney general, too: The law on the books is all wrong, and it needs to be changed. The California Supreme Court decided back in 1981 that only a "legal spouse" qualifies for conjugal visitation rights. "The program's social purpose of preserving family unity would not be served by encouraging inmates' overnight visits with those who are not in his [sic] family," Justice Richardson wrote for a 5-2 majority in a case called *In Re Cummings*. "To recognize other 'alternative' relationships as justifying 'family' visitation is an invitation into semantic quicksand. Moreover, it would encourage subterfuge."

Justice Newman dissented strongly. "The attorney general suggests," he noted, "that 'the purpose of family visiting is to maintain and nourish ties between inmates and their families outside of prison, and thereby to enhance the likelihood of success on parole.' We have searched in vain for evidence that such goals are furthered when families are traditional or extended, but not when they are alternative."

Let's see if Kathleen Brown, John Garamendi, Tom Hayden, and Pete Wilson can be as honest as ol' Tom Umberg: Conjugal visits for gay and lesbian inmates? I'll be calling for comment this week. ■

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Courts near gridlock

Prosecution fails in one of S.F.'s first cases

DONALD RAE BROWN is one of the first people in San Francisco to be prosecuted under California's "Three Strikes, You're Out" law. "I'm for the Three Strikes myself, for people who do mass killings or hurt babies or jeopardize a woman," he said in an interview at the San Francisco county jail in San Bruno. "But for a small-timer like me, no."

Brown called the current law, which doesn't discriminate between violent and nonviolent offenders, "an opportunity for a lot of political leaders up for reelection."

Brown was arrested by San Francisco police for breaking into a parked car and stealing a box of clothes and papers on March 11, just four days after Gov. Pete Wilson signed the Three Strikes law into effect. After he was arrested, Brown, who has 11 felony convictions (mostly for burglary), was told by Deputy Public Defender Robert Dunlap that he could be jailed until the year 2019, or possibly longer, for the crime.

"I was dumbfounded," Brown, 46, told the *Bay Guardian*. "I thought it [the Three Strikes law] was for a certain amount of violence. I had nightmares that I would die in prison.... I know I've lived pretty reckless, but I don't want that dream to come true."

Brown was spared the long prison term when his robbery vic-

tim, 70-year-old Joan Miller of San Francisco, refused to testify against him to protest the Three Strikes law. Because of her refusal, prosecutors had to settle for a four-year prison term, which is double the usual maximum for second-degree burglary but significantly less than the 25-years-to-life mandated under Three Strikes.

Miller, a retired writing teacher, risked imprisonment for contempt of court for her refusal to testify. She told the *Bay Guardian* the Three Strikes law is "a holocaust for the poor." After her experience, she founded a lobbying movement, Victims against Three Strikes, to counteract what she called an unfair law.

Miller said she will visit Brown in jail to talk about his ideas for criminal rehabilitation. "Consult the prisoners and seriously acknowledge their opinions if you want to solve the crime problem," she said.

Brown said he hopes to use his Muslim faith to overcome his heroin dependency, which he says forced him to steal. However, he said Three Strikes' harsh punishment for nonviolent cases like his will not stop crime. "What do you have to offer to keep me out of these kind of situations? I apply for a job, tell them I'm an ex-felon, but they shy away."

San Francisco district attorney Arlo Smith, whose office prosecuted Brown, told the *Bay Guardian*, "I favor a Three Strikes law, but it must be a rational policy and focus on serious and violent offenders, not something like this [Brown's crime] or a bounced check."

Smith predicted that within four or five months, just before the November gubernatorial elections, the California court system will "hit gridlock" as defendants demand jury trials in attempts to avoid life sentences for crimes that, until recently, would have been part of a plea bargain.

In fact, momentum to reform

the law has gained strength in past weeks. On April 25, the California Trial Lawyers Association wrote state legislative leaders to ask that hearings be held on the impact of the Three Strikes law. CTLA president Douglas deVries asked for cooperation in finding "a solution to the impending crisis in the courts."

For more information, or to volunteer for Victims against Three Strikes, write to Joan Miller, 370 Turk #30, San Francisco, CA 94102.

Jonathan Franklin

BERKELEY

Loitering law goes forward

Council ignores community calls for public hearing

EFFECTIVELY ignoring community calls for a public hearing, the Berkeley City Council moved forward May 10 with plans to create an antiloitering ordinance to deal with drug-selling activity.

The council voted 7-1 to amend the proposed legislation, rewrite the ordinance, and bring it back for another vote June 24, according to City Clerk Sherry Kelly.

Although the meeting was disrupted several times by protesters who echoed the Police Review Commission's recent calls for a public hearing on the matter, many council members were skeptical as to how productive a public forum would be.

"Your idea of a public hearing is not mine," said Councilmember Linda Maio. "Mine is to have all opinions heard, but yours is to have us just hear you." Maio chaired a volatile public hearing in February on a proposed aggressive-panhandling ordinance.

Councilmember Dona Spring abstained from the May 10 vote, telling the *Bay Guardian* she was in favor of a public hearing. Councilmember Maudelle Shirek voted against the motion.

The proposed ordinance would prohibit people from loitering with the intent to engage in illegal drug activity around parks, schools, recreation centers, retail liquor out-

Sunshine Task Force

The second meeting of San Francisco's Sunshine Ordinance Advisory Task Force will be held at Wednesday, May 25, at 4 p.m. in the Lurie Room of the San Francisco Main Library.

The San Francisco Sunshine Act, effective since Dec. 16, 1993, is one of the most comprehensive local open-government laws in the nation, but it will only work with the support of responsible citizen activists. The public is encouraged to come to the meeting with suggestions on how to make local government more accessible and responsive.

For a copy of the Sunshine Act, call the Clerk of the Board of Supervisors at (415) 554-5184.

Continued on page 12

ARD

News, Notes & Comment



Choo-choo: Marin County supervisor Bob Roumiguere has been trying to get commuter rail service to his county for 20 years.

Who's on track?

TRANSPORTATION *The battle over the future North Bay commute.* By Wendi Kallins

FOUR COUNTIES, the Golden Gate Bridge and Transportation District, and the North Coast Rail Authority (NCRA) are wrangling over the ownership of a stretch of railroad tracks that holds the key to any future plans for commuter rail service in the North Bay Area.

In dispute is the role that the two transportation agencies and Marin, Sonoma, Mendocino, and Humboldt Counties will play in the control of a yet-to-be-formed agency to take over ownership of the tracks.

The Bridge District is acting as the purchasing agent to buy the tracks — which run from Novato, east to Napa, and

north to Willits in Mendocino County — from Southern Pacific. If the deal goes through, continuous passenger rail service could be established from Humboldt County to the Bay Area. Transit advocates say this could provide much needed relief to the crowded Highway 101 corridor from San Francisco to Santa Rosa. However, some critics say, closing the deal has turned from a planning issue into a power play.

"None of this is public, none of it is regional planning," Hannah Creighton of Marin Advocates for Transit told the *Bay Guardian*. "This is about control."

Although they're buying a railroad, many of the Bridge District's influential San Francisco directors want nothing to do with running one, especially if the money is supposed to come from district coffers.

"I don't want to run a railroad 100 miles from our area," Bridge District director Bill Maher told the *Bay Guardian*. Maher, also a member of the San Francisco Board of Supervisors, is one of the city's nine representatives on the 19-member board of directors. He said the district had already purchased railroad rights-of-way from Larkspur to Novato with the intention of work-

ing with Marin County to build a passenger rail or an express commuter bus lane. But because traffic on Highway 101 is bad all the way up to Santa Rosa, the district is now being pushed to purchase tracks all the way to Willits. "I worry about constant pressure to expand," he said.

The latest compromise in the power play comes from Bridge District staff and proposes that the district form a Joint Powers Agreement with Marin County and the North Coast Rail Authority (NCRA), which Humboldt, Mendocino, and Sonoma Counties already belong to. The Sonoma County Board of Supervisors will consider the proposal at their May 17 meeting.

"If the Sonoma board had its wishes," Jim Harberson, president of both the Sonoma County Board of Supervisors and the Bridge District board of directors, told the *Bay Guardian*, "Marin would join in NCRA and we would have ownership vested in NCRA."

Marin County, however, with the most urgent commuter needs of all, has other plans.

Marin County supervisor Bob Roumiguere has spent the last 20 years trying to bring commuter rail service to his county. He is largely responsible for putting together the \$27 million state and federal funding package that will allow the Bridge District to purchase the Novato-to-Willits right-of-way. Depending on which side of the tracks you're on, he is either the hero of the day, or the number one obstructionist.

"Sonoma has never been able to set forth the benefits to us of going with NCRA," Roumiguere said.

Roumiguere insists that commuter rail service will not make it without the financial help and transportation expertise of the Bridge District.

"They are a vital part of our transportation component here," Roumiguere told the *Bay Guardian*. "They have the revenue [bridge tolls], the majority of which is contributed by Marin and Sonoma counties."

Roumiguere is trying to persuade the Bridge District and Sonoma County to form a Joint Powers Agreement (JPA) with Marin to take over the tracks.

He is also adamantly opposed to the NCRA having control in the southern counties. Roumiguere said Marin's need for commuter service would suffer at the expense of the agency's primary interest in freight.

Continued on page 13

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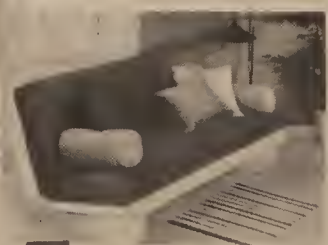
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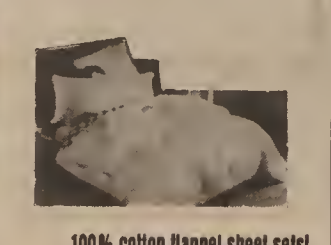
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activity around parks, schools, recreation centers, retail liquor outlets, and other public areas after being asked by police officers to leave. Similar laws exist in a handful of California cities.

The council's May 10 vote also called for the addition of a sunset clause, which would repeal the law 18 months after enactment to allow for an analysis of its effects. It also asked the police department to develop a training manual explaining how officers would be directed to enforce the law.

American Civil Liberties Union leaders, who have argued that antiloitering laws are unconstitutional, said they were disturbed by the council's reluctance to have a public hearing.

"Constitutional rights in Berkeley have become for those [people] the City Council likes," James Chanin, ACLU legal adviser, told the *Bay Guardian*. "They don't like poor people, and they don't like minority people standing around.... The decision not to have a public hearing is directly in line with that."

Michelle Latimer

consolidation of the papers, or both," the source said. "Either way, they are way ahead."

Most of the eight unions, representing 2,200 employees at the two papers and the San Francisco Newspaper Agency, recently voted overwhelmingly in favor of a strike authorization, which would allow the unions to declare a strike "if, and when, necessary to win an acceptable contract."

But as the strike talk heightens, so does speculation that the *Chronicle* will be bought by the *Examiner* (see On Guard, 5/4/94).

Under the terms of a 1965 Joint Operating Agreement, if either paper wants to sell, the other has the right of first refusal. Both papers' printing, sales, and delivery are handled by the San Francisco Newspaper Agency (SFNA), which manages business operations for the two papers.

Unlike unions representing the printers, press operators, and drivers — all of whom work for the SFNA — the guild has employees at both papers, each with separate seniority lists. A consolidation of the two dailies would mean that printers, press operators, and drivers would be laid off according to a single seniority list for each union. Newsrooms would be a different story.

A key guild objective in the event of a consolidation, sources within the union said, is the preservation of as many jobs as possible in both newsrooms. If the *Chronicle* — with its half-million subscriber base — were bought by the *Examiner*, the management source said, it would likely be published as a newspaper in the Hearst Corporation publishing chain, which owns the *Examiner*.

Management's key question in weathering a strike, the source said, is whether or not newspapers could still be delivered to subscribers. "They could produce a paper, and I'm sure they have nonunion printers lined up," the source said. "But the critical union is the Teamsters. If they can't get the paper out, then the strike hurts more financially."

Teamsters Local 921 represents the newspaper truck drivers for both papers.

Meanwhile, sources at the *Chronicle* reported that the contract with King and Ballow, the Nashville-based law firm representing the SFNA in the stalled union negotiations, has been extended. According to those sources, King and Ballow was to be paid \$300,000 for its work in the contract talks. That figure has reportedly risen to \$500,000.

James Hale, vice president of

the SFNA, told the *Bay Guardian* that the latter figure was "way off."

Jim Balderston

S.F. BUDGET

First glance is ugly

*Cuts in 1994-95
promise to be
"worst ever"*

MEMBERS OF the Board of Supervisors Budget Committee got their first glimpse at a May 11 hearing of the daunting task they face in balancing the city's 1994-95 city budget — and it wasn't pretty. The hearing, to consider possible budget savings, was just a preview of the real budget slash and burn that will commence in June.

In the eighth consecutive year of budget deficits, the board and Mayor Frank Jordan face a \$100 million shortfall that is bound to grow when the state announces its planned budget cuts.

The committee held the four-and-a-half-hour hearing to review Budget Analyst Harvey Rose's "zero-based budgeting" report, the result of committee chair Tom Hsieh's attempt to get detailed department budgets from zero cost on up, as opposed to just examining the increases to last year's budget.

Rose's 450-page report detailed budget cuts that could save the city as much as \$30 million, but it was met with mixed reviews. "This is awfully anti-union and anti-employee," said supervisor Sue Bierman, who is a member of the Budget Committee. "It's getting to be brutal."

Sheriff Mike Hennessey objected to many of Rose's recommendations for cuts in his department.

"I felt that there was a double standard applied to the different departments," he said. "Harvey's people went through our department position-by-position and didn't do that with Police, Fire, or Muni."

Rose hotly denied the charge. "We went through every single department the same way," he said.

Jordan has repeatedly stated that he will not raise taxes to bridge any budget shortfall, and has supported the corporate Committee on Jobs

EX\CHRON

One city, one daily?

*Guild prepares for
merger as SFNA
readies for strike*

A STRIKE at the San Francisco *Chronicle* and *Examiner* could help bring on a merger that would leave the city with a single daily newspaper, a source familiar with the management operations of the two papers told the *Bay Guardian* this week.

And according to a number of people in the Newspaper Guild, which represents editorial and advertising employees in the agency, the guild is already preparing for the possibility of a one-newspaper town.

"They can push the unions to the wall," the source, who asked not to be named, said. "I'm pretty sure that management is saying, 'We're willing to take a strike.'"

At issue, the source said, is what management can gain from a strike versus what it would lose. "Say they break the unions, or gain a



ON GUARD

campaign to shrink the cost of city government.

At the same time, however, he promised to spend more on cops and firefighters. The Police Department alone is looking at a \$17 million funding increase.

"I'm tired of being asked to bend over and take hits every budget year," one department head said after the hearing. "This is the worst goddamn budget I've ever gone through."

The debate over San Francisco's \$100 million shortfall will begin in earnest on June 21 at 1:30 p.m., City Hall, Room 282.

Jim Balderston

CHINATOWN

Hole could be housing

Plan for former hotel would house elderly, schools

CITY OFFICIALS and local non-profit-housing corporations have taken a major step toward finally rebuilding affordable housing on the hole in the ground at Kearny and Jackson Streets that was once the International Hotel.

The I-Hotel, which housed hundreds of elderly Filipinos, was demolished in 1978 — despite opposition and outcry from every segment of the city's political community — and the land where the hotel once stood has been vacant ever since.

Through the years, a number of development schemes for the site have fallen through, but a new plan put forth by a group of community-based nonprofit-housing corporations and backed by the Mayor's Office of Housing looks promising.

The proposed project would provide a site for two Chinatown schools and 104 units of senior housing for elderly Chinese and Filipinos.

Whether or not federal funding will be available for the project will determine its future.

"There is a lot of funding that we've applied for but haven't got yet," said Gordon Chin, executive director of the Chinatown Community Housing Corporation, a nonprofit involved in the project.

One ally housing advocates hope to secure the support of is former mayor Art Agnos, now Regional Director of the Department of Housing and Urban Development (HUD). But Chin said that they couldn't count on Agnos' personal support for the project to influence HUD's funding decisions.

"His office has to look at the entire region — which covers all of California," Chin said. "He can't preempt their review process."

Jim Balderston

PUBLIC TOILETS

Contract to be heard

Alioto moves hearing to Budget Committee

THE CONTRACT between the city of San Francisco and JC Decaux, the French manufacturer of coin-operated street toilets, will be heard at the May 18 meeting of the Board of Supervisors Budget Committee.

The contract, as negotiated by the city purchaser, would place 50 wheelchair-accessible, self-cleaning toilets and 225 17-foot-high, backlit advertising kiosks on city sidewalks. The kiosks would offset the cost of the toilets, which would be supplied free of charge to the city. The San Francisco Newspaper Agency has a contract with JC Decaux to use 65 of the kiosks as newsstands, replacing existing news huts.

The 20-year contract would pay the city \$25,000 per year.

Board of Supervisors president Angela Alioto moved the hearing from the Housing and Land Use Committee to the Budget Committee, where she is vice chair. She has said that she will request that no tobacco advertising be allowed on the kiosks.

The Budget Committee hearing will be held Wednesday, May 18 at 2 p.m., City Hall, Room 282.

Jim Balderston

UPDATE

■ The family members of **Nathan Cosby**, the Oakland School District custodian killed by an Oakland police officer in his home in January, have filed wrongful-death claims with the cities of Oakland and Pleasanton, dated April 25 and April 29, respectively.

The claims, a necessary step before filing lawsuits, allege violation of Cosby's civil rights and ask for \$15 million in damages. The claim against Oakland also alleges that the city's policy on police use of excessive force is "defective."

Oakland police were assisting Pleasanton police in serving a search warrant for Cosby's wife Melinda at his East Oakland home. They alleged that she was involved with a counterfeit credit card operation. Although Cosby was shot in the back of the head, police said he had pointed a gun at Officer Eric Belker (see "Excessive Force," 2/9/94). No evidence of credit card fraud was found at the home, and Melinda Cosby was never charged with a crime.

The Alameda County District Attorney's Office reported April 13 that there was insufficient evidence to charge Officer Belker with any criminal conduct.

Steve Stallone

RAILROAD From page 11

The authority was created four years ago by the state legislature to own and maintain rail service in Humboldt, Mendocino, and Sonoma Counties. Freight rail service is essential to northern California's economy. The NCRA already owns and operates the railroad north of Willits to Eureka in Humboldt County. State funding was used to repair the deteriorated tracks, and the NCRA has been running freight service on the line ever since.

Besides the NCRA's inexperience with passenger rail, Roumiguere says he is most concerned about the financial liability of NCRA tracks running through the Eel River Canyon in Humboldt County. Since 1992, \$2 million has been sunk into upgrading this unstable section of track, which is subject to landslides. He said he worries that a rail system with this kind of liability could be a continual financial drain to a railroad.

"That right-of-way that we've worked 20 years to preserve for the public could be lost," Roumiguere said.

But Allen Hemphill, Sonoma County's NCRA representative, said Roumiguere's fears are unfounded. "The NCRA has been running the northern end for almost two years," Hemphill told the *Bay Guardian*. "The first year was difficult because [the tracks] had been undermaintained. But we have been making money every month since July."

Assemblymember Dan Hauser (D-Arcata) also told the *Bay Guardian* that he will word new legislation to expand NCRA's operations to protect the South's priority of passenger service.

While Maher agrees that some kind of JPA should be formed, he says he will never vote to be part of one like Roumiguere is proposing. "The right-of-way is worth saving, and it wouldn't have happened without [Roumiguere]," he said. Even so, Maher says, "I'll vote to lose [the rail] rather than own it."

Maher said he would consider supporting district involvement in a commuter rail line, but only if the revenue comes from outside the district.

According to Hemphill, it's all pretty simple. "The tracks run through four counties, and three of the four represent 93 percent of the track miles and [want] to go with the NCRA. Marin has less than 7 percent of the track miles," he said. "There's enough will ... to go around Roumiguere. I know Bob, and I have great respect for the work he's done. But this has become a power play on his part."

For his part, Roumiguere claims he is just trying to get the job done. "It would be a tragedy to fail to acquire the right-of-way just because we got into an argument over what we are going to do with it or who is going to own it."

The question is, who is standing on the tracks? ■

Wendi Kallins is a Marin County freelance writer who frequently covers transportation issues.

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ALERTS

BY DONNELL ALEXANDER

AIDS Bike-A-Thon

Twelve hundred riders are expected **Saturday, May 21**, to take part in this 10th annual ride to raise money for AIDS service organizations. Ron Wilmot, "spokes"-person with AIDS and top pledge-getter, will lead the pack. 8 a.m., Log Cabin, Lincoln Drive, the Presidio, S.F. For registration and information, call (415) 703-0288.

Mercury News on-line

The Northern California chapter of the Society for Professional Journalists presents a teaching session on the *San Jose Mercury News'* Mercury Center for on-line journalism and information services **Thursday, May 19**. 6:45 p.m., San Jose Mercury News Mercury Center, 750 Ridder Park Drive, San Jose. Free. (415) 703-7902.

Back from the Cape

A dozen Bay Area journalists who have returned from the South African elections report on their experiences **Friday, May 20**. 6:30 p.m., Health Care Workers Union Auditorium, 560 20th St., Oakl. \$3-\$5 (suggested donation). (510) 848-9272.

Get wise to MediCal

MediCal recipients are invited to participate in a meeting of the Consumer Issues Advisory Group of

the MediCal Managed Care Planning Process **Tuesday, May 24**. Noon-2 p.m., 560 20th St., Rm. 303, Oakl. (510) 667-7994.

Malcolm X's expulsion

In celebration of Malcolm X's birthday (May 19), the Bayview Opera House presents a staged reading of a drama depicting the events leading up to the leader's exit from the Nation of Islam. **Saturday, May 21**, 7:30 p.m. Bayview Opera House, 4705 3rd St., S.F. \$5 (suggested donation). (415) 488-4365.

American parks' future

National Parks Service director Roger Kennedy presents a luncheon speech called, "Toward a New View of American Parks," **Friday, May 20**. 11:45 a.m., Nikko Ballroom, Nikko Hotel, 222 Mason, S.F. \$41; \$32 Commonwealth Club members. Call (415) 597-6705.

Free-to-choose phone calls

From noon to 2 p.m. on **Thursday, May 18** free phone service will be available for calls to Congress demanding that women's reproductive health care services are included in any health care reform bill. The S.F. Pro-Choice Coalition and Working Assets Long Distance set

up the site, with sponsorship from 40 organizations. Noon-2 p.m., Justin Herman Plaza, S.F. Free. (415) 255-1989.

RAP's 25th

The Real Alternatives Program (RAP) celebrates its 25th anniversary with an awards dinner, **Wednesday, May 25**. 6 p.m. (reception), 7-10 p.m. (dinner and program), San Francisco Concourse, 635 Brannan, S.F. \$100. (415) 282-9984.

Death row political prisoner

MOVE members Ramona Africa and Pam Africa talk about the movement to save Mumia Abu-Jamal, the journalist and political activist who's been on death row since 1982 after being convicted of murder. **Thursday, May 19**, 8-10 p.m., The Upper Room, 7 Grove, S.F. \$10 (suggested donation). (415) 759-0263.

Freedom vs. free trade

A panel discusses the World Trade Organization and its impact on food, work, and the environment **Wednesday, May 25**. 7 p.m., La Peña Cultural Center, 3105 Shattuck, Berk. \$5. (510) 654-4400.

Media Alliance's MAMA

The 3,000-member Media Alliance seeks entries for its 15th annual

Media Alliance Meritorious Achievement Awards honoring professional excellence and social commitment in journalism and the media. The deadline for entries is **June 30**. (415) 546-6334.

Affordable housing

The Mission Housing Development Corporation presents an interdisciplinary symposium on designing, financing, and getting more affordable housing **Thursday, May 19**. Yerba Buena Center for the Arts, Mission at 3rd, S.F. \$95-\$135. (415) 864-0378.

Benefit for Bay Area Friends of Tibet

Little Buddha, Bernardo Bertolucci's fictional film about a boy recognized as the reincarnation of a Tibetan lama, is the drawing card for this benefit for Bay Area Friends of Tibet and the Unrepresented Nations and Peoples Organization **Monday, May 23**. Peter Coyote, Orville Schell, and Galen Rowell are scheduled to be on hand. 5:30 p.m. (reception); 6:30 p.m. (film), Bridge Theatre, 3010 Geary, S.F. \$25-\$50. (415) 626-0995.

Short takes

THURS/19 — The S.F. Recreation and Parks Commission holds a public hearing on the issue of Food Not Bombs' distribution of free food in city parks. 2 p.m., McLaren Lodge, Golden Gate Park, Fell at Stanyan, S.F. (415) 330-5030.

SUN/22 — The Homeless Action Center holds a picnic benefit for the homeless. Noon-4 p.m., Codornices Park, Euclid at Bayview, Berk. \$5 (children), \$10 (adults); Children under five are admitted free. (510) 540-0878.

TUES/24 — The Harvey Milk Lesbian/Gay/Bisexual Democratic Club holds a forum on crime, violence, and homelessness. 7:30 p.m., Women's Building, 3543 18th St., (415) 252-0903.

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The Fifth Column

Stallone for mayor?

BY STEVE STALLONE

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9. "Mayor Stallone" sounds really cool.
8. I'll use my family connections to see that Sly makes his next movie in Oakland.
7. If Mary King wins, the Tribune's Brenda Payton will have to decide whether to write columns about King King, Queen King, or Queen Mary.
6. It would make my mother very, very proud.
5. Unlike other mayors, I won't put my imaginary friends on the payroll.
4. Free puppy giveaways at the animal shelter.
3. I'll bring professional baseball back to Oakland.
2. Random strip searches at City Hall.

And the number one reason to vote Stallone for mayor?

All the other candidates.

Hey, why not? I'm at least as qualified as everyone else who's running. With the right campaign consultant, I might even force Elihu Harris into a runoff.

The current field of nine mayoral candidates runs the entire spectrum from the moderate center to the extreme right. If there were even one quixotic progressive that I could endorse simply on principle, I would gracefully bow out.

Politically, the choice between the two frontrunners, Elihu Harris and Mary King, is the difference between Tweedle Dee and Tweedle Dum. And most of the other options are Tweedle Dum-dums. I've interviewed all these guys, or at least the ones together enough to make an appointment and keep it. When they start talking about the issues, I feel compelled to slip them a note: "It was Colonel Mustard in the library with the candlestick holder."

None of them have the guts to take any hard positions. They're all for safe streets, economic development, and more jobs. What'll come next? A tough stand against lost luggage at the airport?

Voodoo Reaganomics is alive and well in Oakland this year. The candidates all promise to cut taxes, spend more on police, and eliminate the deficit. Must be one of those new-math things.

The few who even try to deal with the fact the city is facing a \$30-\$50 million deficit say they can solve it by reorganizing and restructuring city departments, and insist that services won't be adversely affected. While the city is going down in flames, these guys are fiddling around with flow charts.

I know some of you will argue that voting for me is a wasted protest vote. But have you seen anything so stultifying to protest against since the disco-mania, polyester-clad times when Gerald Ford was challenged by Jimmy Carter? I rest my case.

The preceding does not represent the views of the publisher or anyone else in their right mind. Remember: Say you're with the band and vote twice.

Extra! Extra!

The Fifth Column finally cornered new mayoral candidate Steve Stallone and obtained this exclusive interview:

- Q:** While many of your policy positions are very interesting, the rap against you is on the character question. When you were in college did you ever "inhale"?
- A:** I breathed every day of my university career.
- Q:** Isn't it true that there is a bevy of bimbos ready to denounce you as a philandering womanizer?
- A:** They all had ID that showed they were over 18.
- Q:** Are you now, or have you ever been, a member of a Marxist or anarchist group?
- A:** During my impetuous youth I joined many political organizations that have given me the experience and sophistication need to arrive at my present political positions.
- Q:** Please respond to the charge that your campaign is built on half-truths and sleazy mudslinging at your opponents.
- A:** Principles go out the door when opportunity comes innuendo.
- Q:** Do you know what time it is?
- A:** I'd rather not comment on that topic at this time. ■

Special thanks to campaign contributors L.A. Michaels, Steve Kmet, and David Falco.

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Hell on wheels

There's an ugly downside to the glamorous life of professional skateboarders in an industry that's not nearly as independent as it seems.

By Donnell Alexander

EIGHT YEARS AGO, MIKE VALLELY was living every teenage skateboarder's wildest dream. At the age of 16, the New Jersey native signed on as a professional skater, earning as much as \$10,000 a month; he quit school, left home, and moved to California. He's seen it all — the rush of fame, the excitement of world tours, the fast and loose lifestyle that comes with sudden wealth. These days, it depresses him.

Vallely is 23 now, married, with a child. He's old for a skater, and his skateboarding career is winding down — and he still doesn't have a high school diploma. The one-time superstar regrets how he spent his teen years: He blew too much of his money and saved too little. He signed contracts without the advice of a lawyer or agent.

Vallely's professional life has already lasted twice as long as that of the average skateboarding pro. When it ends, he isn't sure what he's going to do. Yet he considers himself relatively lucky: He's not in jail, or suicidal, or addicted to drugs. And he's convinced that his sport has to change.

"The shit that happened to me doesn't need to happen to these kids," Vallely told the *Bay Guardian*. "They get tunnel vision and

there's no more school. There's no more family."

It's a timely complaint: Professional skateboarding is growing fast. A decade ago, industry insiders estimate, there were only about 50 pro skaters in this country. Now there are almost 300. Many if not most of them are teenage kids. They make as much as \$50,000 a year and travel the world on promotional tours, most often without their parents. Unsupervised, newly

rich, and suddenly famous, some behave as one would expect rebellious teenagers to behave: They go wild.

Southern California star Kareem Campbell, 20, described the lifestyle in an article in the March 6 *Los Angeles Times*: "You can party," he said, "like, 24 hours a day."

Recent headlines present a disturbing picture: Josh Swindell, 21, is awaiting trial for murder in Los Angeles, the *L.A. Times* reports. Last Christmas day, 1980s Texas icon Jeff Phillips, 30, killed himself. Mark Anthony "Gator" Rogowski, a 25-year-old legend, was convicted of raping and killing a 21-year-old friend of his ex-girlfriend in a Carlsbad condominium — a tragedy documented by Cory Johnson in the *Best Sports Stories* of 1992 anthology.

But the real story about professional skateboarding still has not been told. Based on more than 30 interviews with current and former skaters, industry executives, and government officials, and an extensive review of public records, the *Bay Guardian* has compiled a profile of an industry that has received strikingly little publicity.

It's the story of a lucrative busi-

ness controlled by a small handful of men, whose vertically integrated companies thrive in large part on the image of the wild young skaters who represent them. Based primarily in San Francisco, Los Angeles, and San Diego, it's a publicity-wary industry worth an estimated \$150 million a year that hires kids as young as 13 to promote its products — with remarkably little regulation or oversight, according to some industry leaders.

If the kids who skate for a living were Hollywood actors, for example, their incomes and working environments would be strictly monitored. Bill Buell, a regional administrator for the federal Department of Labor, told the *Bay Guardian*. Their earnings would go into a trust fund; their working hours would be restricted to times when school was not in session (or they would be required to study with private tutors). If their parents couldn't accompany them on "location" work, designated guardians would.

If skateboarders were considered amateur athletes, like football or basketball players, coaches would probably restrict their contact with professional scouts. Even college recruiting would be regulated: The NCAA strictly limits the contact university scouts can have with teenage athletes.

In fact, if the younger kids were working for McDonald's, they'd have to get permission from their school counselors, and their working hours would be tightly monitored.

But skateboarders are considered to be neither athletes nor actors, and their contracts are more like commercial sponsorship deals than like movie or sports deals. A

pro who "rides for" a company is less a salaried member of a team than a product endorser. The skater models equipment in advertising, uses it in tournaments, and promotes it on tours. Those who are big enough stars can earn royalty checks from equipment that's marketed in their image, sort of like a Nike Air Jordan on wheels. Those contracts, Buell says, aren't covered by child-labor laws.

Stacey Peralta, the legendary former pro and onetime co-owner of the Powell-Peralta skateboard company, said the combination of big money and lax regulation is dangerous. "The sport attracts a lot of dysfunctional kids," he told the *Bay Guardian*. "They come in with something missing and are easier to exploit."

"What's direly missing in the industry," Peralta said, "is guidance from the manufacturers."

Jump start

Professional skateboarding is a relatively new phenomenon, linked closely to the technological, cultural, and marketing changes that over the past 20 years have turned skateboarding equipment into a big international business.

The old-fashioned skateboards of the '50s and '60s were made essentially of cheap plywood attached to metal wheels, which offered rough rides at slow speeds. Their popularity was fairly limited until the mid-1970s, when the advent of the polyurethane wheel gave skateboarding a whole new element. The new equipment was smooth and durable — and skaters figured out that they could kick the back of the board, jump at the same time, and become airborne.

Continued on page 18

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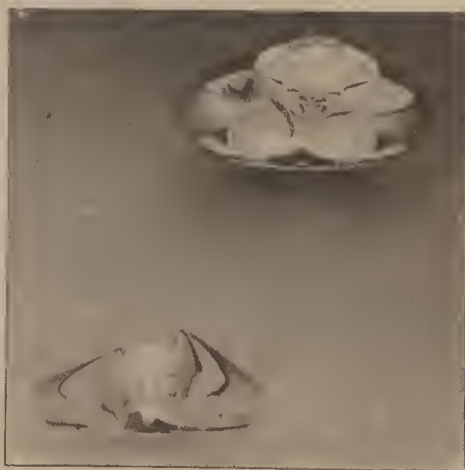
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HELL from page 17

Aerial acrobatics became increasingly flashy and complex. Skaters, mostly suburbanites, rode in empty pools, where the smooth, sloping surfaces offered concrete launching pads; eventually, parks that catered to the skating craze began to appear.

But the stunts were often dangerous, and by the mid-1980s, suburban communities around the country had decided that skateboarding parks were a liability. Parks closed down, the craze began to fade, and the skateboarding industry, which was starting to make big money off equipment sales, was suddenly in mortal danger.

Enter Fausto Vitello. A graduate of San Francisco State University, Vitello, now 48, had been a minor player in the skateboard business as the owner of Independent Trucks, which manufactured the flexible mechanisms that connect skateboard wheels to the boards. Vitello, who in 1981 founded a magazine called *Thrasher*, which catered to the skaters, spotted the excitement in the minor trend called "street skating."

Street skating needed no parks or pools; instead, the skaters used the basic urban infrastructure — sidewalks, curbs, concrete steps, etc. — as the backdrop for some increasingly dramatic new moves. *Thrasher* began to run colorful photo spreads based on urban locations, with professional skaters as models, and street skating took off.

Street skating not only energized a new generation of skaters, it also heralded a new generation of equipment. Boards and wheels had to become smaller to handle increasingly complicated tricks such as "curb flips" (an aerial move in which a street curb is used as fulcrum), "rail rides" (in which the board itself slides down a staircase rail, the board's wheels on either side), and similar acrobatics.

The new gear had a decided industry benefit: It wore out and broke much faster. Wheels became flat-spotted, boards ground down, and skaters — from pros to weekend amateurs — would have to replace their gear more often. For young skaters who were increasingly snapped up by equipment manufacturers as models, that wasn't much of an issue. They got the equipment free of charge. But for kids who emulated their teenage idols (and their parents, who paid for the boards), it was a significant change.

"We love it because kids go through the shit even faster," one skateboard company owner, who asked not to be named, told the *Bay Guardian*. As Steve Kenon, the owner of Consolidated Skateboards in Santa Cruz, points out, with skateboards costing as much as \$100, "It's more expensive to be a skateboarder than to be a golfer."

"Whatever the pros want, the kids want," he told the *Bay Guardian*. "And the kids don't understand that what the pro skateboarders get, they get for free."

Perhaps it was an accident of history; perhaps it was a stroke of brilliant marketing. Either way, most industry insiders agree that

Fausto Vitello — who was soon involved in companies that made wheels, boards, trucks, and clothing, as well as a magazine that promoted them all — saved the skateboarding business at a crucial point in time.

The hype machine

Unlike most professional sports, the magazines that cover the skateboarding world are often owned and operated by the same people who make and sell the products and hire the athletes as corporate sponsors. It would be like *Sports Illustrated* owning both the Chicago Bulls and Nike and paying Michael Jordan to play basketball, pose for magazine photo spreads, and promote Nike shoes — all in the same contract.

Three men control the majority of the industry, and each one publishes a magazine, manufactures equipment, and hires professional skaters, who appear as stars and models in the magazines' pages. All three also seem distinctly averse to publicity.

Vitello's S.F.-based *Thrasher* is the largest publication, with a circulation of about 160,000, according to the magazine's publisher's statement from December 1993. Steve Rocco of Los Angeles owns *Big Brother* magazine; Lawrence Balma of Torrance, Calif., owns *TransWorld Skateboarding*. The three publications have distinctly different personalities, but they're similar in one crucial aspect: Each acts as the flagship for a varied hierarchy of skateboard companies.

The companies founded, financed, or controlled by Vitello, Rocco, and Balma manufacture

boards, wheels, trucks, and increasingly, as the style of skaters becomes chic, clothing (see sidebar). Although convoluted ownership deals and subsidiary businesses make pinpointing difficult, industry sources estimate that skateboarding materials manufactured or distributed by Vitello, Rocco, and Balma — all of whom have international distribution — make up 70 percent of industry sales.

And with the exception of advertising from record companies, skatewear manufacturers, and a few independent manufacturers, the three magazines generally fill their space with ads from their own companies and feature stories on skaters representing products in which they have a financial stake. The *Bay Guardian* found, for example, that 35 percent of the display advertising in the May issue of *Thrasher* was for Vitello-associated companies — and that didn't include the numerous manufacturers for whom Vitello's companies make wheels and trucks.

A former pro who gained fame in his own right, Rocco, 26, established a position in the market in the late 1980s by playing the role of renegade. As a veteran of the legendary Dogtown skaters from Santa Monica, he positioned himself as a figure sympathetic to skaters who would take on the then-dominant companies. Rocco, unlike the older men who dominated company ownership when he was gaining a foothold, said he would let his pro skaters be themselves and keep rules to a mini-

Continued on page 20

COMPANY SECRETS

THE ADDRESSES of the companies that produce skateboarding equipment are rarely listed in telephone directories. Magazine ads for their products typically contain only post office boxes, so there's little to inform the consumer that many of the brands are made in the same place, by the same operation.

"It's the same company, just a different P.O. box," said one independent skateboard-company owner. "The little kids don't know that."

Public records on file with the Secretary of State's Office and with the county clerks of San Francisco and Los Angeles show how three dominant figures control or have financial stakes in a wide array of companies and brands:

Fausto Vitello, for example, is president of the publishing- and print-oriented High Speed Productions, which publishes *Thrasher* magazine. He also runs Ermico Enterprises, a foundry where he casts metal parts, and is involved with a number of skateboard and clothing companies — including the six-year old Deluxe, and Real Deal, which incorporated in 1989.

In a telephone interview, Vitello acknowledged these companies as his own, although he has partners in each.

From these four companies

come the following brands: Independent Trucks; Venture, Race, and Thunder wheels; Real, Think, Black Label, and Stereo boards; and Forties, a brand of clothing. A second, more hip and youthful skateboard magazine, *Slap*, is assembled in the same building as *Thrasher* and produced by High Speed Productions.

In *Big Brother* magazine, owned by Steve Rocco, readers find articles and ads that pump up the following Rocco-initiated skateboard companies: 101, Santa Monica Airlines (SMA), Prime, Blind, and Bitch. Records on file with the Los Angeles County Clerk show that he's also connected to companies called California Coast Trading Group, El Segundo Hat and Sportswear, Megabulk, and Omega Discount Cleaners.

Lawrence Balma acknowledged owning *TransWorld Skateboarding*, *TransWorld Snowboarding*, and *Warp*, and also said he owns Climax Distributing. Operating under the Climax umbrella are Tracker Designs, a truck company, A-1 wheels, Street Rod clothing, and Blockhead and Neighborhood skateboard companies.

Records also show Balma owning companies called Brainstorm Designs, Mountain Bikes Inc., and Skate Rags Ltd.

D.A.

The skate police

S.F.'s Embarcadero is the world's leading skateboard attraction. Why are the cops trying to shut it down?

By Leslie A. Lowell and Nicole LaBorde

IT'S A TYPICAL WEEKDAY AFTERNOON at Justin Herman Plaza. Business executives in suits stroll by on their way to and from the Embarcadero Center high-rises; tourists wander out of the Hyatt Regency Hotel. And on the concrete steps that have become world famous to a rebellious teenage subculture, the daily battle with San Francisco's Finest is about to get under way.

About 13 skateboarders, mostly wearing baggy jeans and T-shirts, are lined up waiting their turn to speed toward the steps, flip their boards in the air, and land at the bottom — a stunt called an "ollie" that some of the talented skaters hope will be their ticket to professional stardom.

The skaters display the same sort of discipline and dedication you'd expect to find on a soccer, football, or baseball field at practice time. Complex moves are practiced over and over until they're clean and perfect. Like teammates in a high-stakes competitive sport, the skaters rarely laugh at one another's mistakes; instead, they offer compliments when a trick is successfully completed.

Justin Herman Plaza, many say, is the skateboarding capital of the world. Kids as young as 14 and as old as 26 come from all over to test their skills on the bricks, curbs, and steps of what they call "the EMB." Jake Phelps, editor of *Thrasher* magazine, calls it "a skate mecca"; one skater called it a "proving ground" where scouts from the big local skateboarding companies look for talented recruits to earn big money as professionals.

But it's not your typical practice field: A few feet away from the steps, a prominent sign shows a red skateboard with a black line through it, reminding everyone that the proving

ground of this particular sport is city property — and skating is prohibited.

Before long, a uniformed cop appears — and with practiced skill, the skateboarders bolt. The officer wanders over to a nearby trash bin, opens the side door, and slams it shut. He's looking, he later explains, for skateboards that the scofflaws may have been trying to hide.

If they're caught in the act, the skaters can be issued citations and fined as much as \$70. Sometimes, police records show, the equipment is confiscated — in apparent violation of both SFPD regulations and federal law. Occasionally, the skaters refuse to cooperate or rack up repeat offenses and wind up getting arrested.

The Hyatt touch

Justin Herman Plaza has been a popular skateboarding spot for the past 10 years. But the city paid little official attention until 1988, when the Recreation and Parks

Commission voted to ban skating on the site. According to the minutes from the commission meeting of June 16, 1988, Rec-Park staffer Ron deLeon told commissioners that "skateboarding has dramatically increased in the past year, and there have been many complaints and cases of personal injury to park patrons and skateboarders."

It's hard to find much evidence of widespread personal injuries, but it's easy to find complaints: The Hyatt and the Embarcadero Center pushed for the Rec-Park ban, and shortly after it passed, they began paying the Police Department under the city's "10-B Program" to send officers to enforce the anti-skateboarding law.

The 10-B Program, dating back to 1978, allows private businesses to hire off-duty cops and pay them at overtime rates. Among other things, it's a way for merchants to convince the police to enforce laws that normally wouldn't be a high priority — like the ban on skateboarding in a public park. Sgt. Mike Thompson, who oversees the program at the police department's Central Station, told the *Bay Guardian* that the cops hadn't been patrolling the plaza regularly "until

[the Hyatt and Embarcadero joined] the

10-B Program."

To officials at the Hyatt and the Embarcadero Center, and to the cops who patrol the area, the skaters are unruly thugs. Thompson told the *Bay Guardian*, "The skaters are militant and verbal." An officer at Central Station who asked not to be named responded even more bluntly to a question about skateboarding: "How's this for an answer," he said. "I hate it."

Another officer who patrols Justin Herman Plaza regularly on the 10-B Program told the *Bay Guardian* that the skaters are "punks and hoodlums." He insisted that workers at the ice-skating rink, which was set up in the plaza at Christmastime, had constant problems with the skaters.

However, when the *Bay Guardian* approached "Anthony" — the supervisor of the Ice Guards, who supervised the temporary ice rink — he disagreed. "They keep to themselves, especially this year," he said. "They're pretty mellow."

In fact, it's hard to find any hard evidence that the skateboarders are creating a law enforcement problem. Peter Ashworth, assistant executive manager of rooms at the Hyatt, told the *Bay Guardian* that the hotel gets nightly noise complaints due to the skaters. "They hang out in groups and are intimidating," he said, insisting that some of his guests have been knocked over and employees beaten up by the skaters.

However, Ashworth refused to provide the *Bay Guardian* with any evidence to support those complaints. He said the hotel had a file full of documents, but he wouldn't release them. "If there's a case," he said, "I'm not going to try it in your paper."

A *Bay Guardian* review of police records revealed no consistent pattern of violence or injuries linked to skateboarders at Justin Herman Plaza. Several years ago, a woman suffered a broken ankle after a collision with a skater who had lost control of his board. But that appears to be a rare exception: Despite repeated *Bay Guardian* requests, nobody at Central Station or the police Public Affairs Office could produce records showing any serious crimes linked to the Justin Herman skateboarders over the past two years.

Yet the police who work for the Hyatt and the Embarcadero remain busy. According to incident logs, police issued 47 citations and made 11 arrests during the month of December 1993 — almost all for illegal skateboarding. According

to Sgt. Thompson, if the skater cited is a juvenile, he or she is directed to report to the Youth Guidance Center and appear before a judge. If the skater is an adult, he or she can pay the citation by mailing it in. The citations range from \$70 to \$100.

Skaters complain that there's a further punishment: Often, they say, the cops confiscate their skateboards and refuse to return them until the citation is paid. Thompson insisted that the only time equipment is seized is when a skater is arrested. He said he is "not aware of any police officers confiscating skateboards without making [an arrest] report and booking it as evidence."

However, the incident logs contradict that claim. In 4 of the 47 citation cases, the reports show, skateboards were confiscated from people who were simply cited. That, Public Defender Jeff Brown told the *Bay Guardian*, seems to be a clear violation of law. "You can't confiscate anything under the law," he said. "It's a violation of due process. An arrest must be made and then the property can be booked as evidence."

Skaters' town

Kent Uyehara, skateboard advocate and owner of FTC Skate Shop, told the *Bay Guardian* that skating in San Francisco will continue to grow. "San Francisco has always been really popular for skating — for at least 15 years," he said. About 20 percent of the film footage for the 20 to 30 new skate videos that come out every year is filmed at Justin Herman Plaza, he estimates.

There aren't many places to skate that offer the topography that the EMB has become famous for. Justin Herman Plaza has several stone structures — steps, a concave wall, and a fountain — that are ideal for the tricks and stunts that make up street skating. "We can get gnarly here," said one skater sporting jeans and a *Thrasher* sweatshirt.

There's also the cultural element. As Sgt. Rich Frost, who is no longer at Central Station, explains the situation: "Basically this is advertised worldwide as being the greatest place to skate. It's like being a Muslim and going to a mecca."

Former skater and skateboard advocate Ricky Wright has come up with a plan for compromise. He proposes that the kids be allowed to skate at Justin Herman Plaza during specific times — on weekends and after 6 p.m. on weekdays, for example — when most of the office workers have left and the plaza is relatively quiet.

In December, when the *Bay Guardian* spoke to Tom Sapp, an aide to Supervisor Sue Bierman, he said the supervisor responded positively to Wright's suggestions, saying that setting aside specific times and perhaps a designated area would eliminate cause for concern from other parties. Yet when the *Bay Guardian* spoke with Bierman in April, the supervisor denied that she knew anything about the problem in the EMB.

She did go on to say that "it would be helpful if people had a place and time to skate." However,



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POLICE from page 19

the *Bay Guardian* obtained a letter from Ricky Wright sent to him by Supervisor Bierman dated Sept. 15, 1993. The letter stated, "It is distressing to think that these young people are being harassed for this activity, and I hope it stops." The letter went on to say, "I think there should be a place for skateboarders at Justin Herman Plaza."

Tom Sapp, Bierman's aide, said that several inquiries have been made regarding the skateboarders, and that after the holidays they

would be able to look more closely at the situation. "They have to skate somewhere," said Sapp. "There should be a happy medium between friends and foes." But, to date, no further meeting or discussion has taken place regarding skateboarding in Justin Herman Plaza.

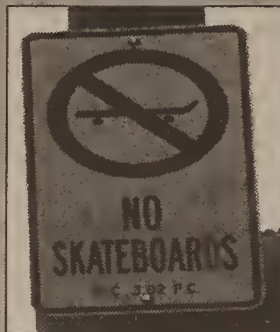
Supervisor Carole Migden's aide, Dana Van Gorder, met with Wright in early December to discuss the proposal and noted that skateboarders can damage the plaza, chipping the bricks and leaving wheel marks along the walls. Van

Gorder argued that the city's Open Space Advisory Board should find another attractive spot for skating. But Wright is dubious: "Due to budget constraints ... the City and County of San Francisco would not be in a fiscal position to fund a new skate-park set aside for the youth of our city as an alternative to involvement in gangs, drugs, or crime," he said.

Meanwhile, the skateboarders face a threat that could prove more serious than the police: The Port Commission is doing a study that could lead to a complete overhaul of the Embarcadero area — including dramatic changes in Justin Herman Plaza.

Skateboarding actually encourages a certain amount of tourism. The majority of the skaters who were interviewed for this article were not from San Francisco; they had come from someplace else to be able to skate the EMB. FTC Skate Shop owner Uyebara says that, especially during the summer, his store is filled with families from all over who visit in part to allow their children to skate — and some were actually staying in the Hyatt because of its close proximity to the EMB. ■

SKATES ON HAIGHT SOLUTION



Carol Sloan, co-owner of Skates On Haight, has come up with a creative way to generate business and protest the police crackdown at the same time. Skateboarders who have had equipment confiscated can bring their citations to Skates On Haight, and Sloan will replace boards with brand-new SOH wood boards for just \$70, or SOH slick boards for \$75, the same price as the ticket. That way, she explains, the skaters pay her (not the city), get a new board — and don't have to "admit guilt."

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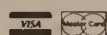
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HELL from page 18

mum.

"That was the way he made all the skaters see him as their champion," said Powell, whose Powell-Peralta company was a leader in the 1980s, skateboarding's halcyon days. "Steve's big ploy was to take apart the opposition by tearing apart their promotional teams."

Rocco did not return numerous phone calls to *Big Brother* offices for this article.

The man industry insiders regarded as the most mainstream and socially responsible of these major magazine figures is Balma, who spoke to the *Bay Guardian* in a telephone interview. None of his companies have the visibility in skateboarding that Vitello's and Rocco's have. That, industry observers say, is in part because Balma has taken the focus of his editorial space away from pushing his product and used it to document the beauty of and events in skateboarding and snowboarding.

No ads from Vitello's competitive High Speed Productions have appeared in Balma's *TransWorld Skateboarding*, but the magazine, which has a circulation of around 150,000, has run features on stars who skate for the competition.

"If they're skaters and are worthy of having an article about them, they'll have one," Balma said.

When asked to list the companies he owns, Balma paused for several seconds and then asked why this story was being done. After some prodding, he provided a list (see sidebar, page 18). The entrepreneur refused to give his age. (He did say that he has worked in the skateboard industry since the early 1970s.) Balma said that all of the companies he's involved with retain the personalities of the skaters that share interest in them. He also said it is important that he

remain low-key about his involvement so as not to destroy in the eyes of young customers the image of where the boards and clothing come from.

"There's a consumer out there who in his early teen years really wants to identify with [a product]," he said. "If it's part of one corporation, then maybe it's not so neat."

Winners and losers

Fausto Vitello met with a *Bay Guardian* reporter recently at one of his Hunters Point warehouses. Trim and distinguished, with a thick mustache, he sat on the floor of a small office. On chairs to his left were Don Fisher, 31, and Keith Cochrane, 28, two shareholders in Think skateboards. They spoke in earnest tones about their belief in the company, their empathy for skaters, and all that being pros did for them.

Cochrane and Fisher, both of whom turned pro after finishing high school, tell stories about how they urge young skaters to stay in school, how they sent money directly to one skater's mother to pay her telephone bill, and how when they have sons — female pros are a rarity — they'd like them to be pro skaters.

"It made me an individualist," Cochrane said. "He [my son] would have that time when he had his own spotlight."

Vitello pointed to Fisher and Cochrane as an example of how, because the companies he's involved with are run by other people, his influence in the industry is limited.

"I've been accused of this [playing a dominant role in the industry] for years and years, and I stand on my record," he said. "I'm not in control of all this stuff like people think I am."

Cochrane added: "I don't really appreciate being called a flunky. I run this company [Think]. I sign

the checks."

Nevertheless, Vitello admits that he has a financial stake in Think and in numerous other companies (see sidebar, page 18), and that he provided the capital to help set Cochrane and Fisher up in business.

He insisted that many kids have done well as professional skaters — Cochrane and Fisher are two good examples — and said there was no need for industry self-regulation.

"It's just like surfing," he said. "There have been attempts to sign contracts, but skaters just pick up and leave." When Ron Bertino and Jovante Turner, two skaters who Vitello said don't have high school diplomas, are mentioned, he talks about the resourcefulness of skaters.

"Nowadays, the sport's dealing with a lot of urban kids who are streetwise," Vitello said. "They are young men, but the majority of them are already used to making their own decisions."

Stacey Peralta, who has seen the professional skating experience from the perspective of both the young athlete and the company owner, says it is up to those in the industry who care about their sport to increase the number of outcomes like those of Cochrane and Fisher, and to lessen the out-of-control aspect. Perhaps the more corrupt aspects of the skateboarding industry can in the future be brought into check by self-regulation, just as the Screen Actors Guild influences Hollywood and state commissions monitor boxing.

"It's an incredible experience, and it can corrupt a kid instead of making him great," Peralta said. "The industry is a machine and it cannot succeed without having a good team."

"Since they can't survive without each other, they owe something to the kids." ■

The real Presidio politics

In Washington, the Republicans are on Nancy Pelosi's side — and some leading Democrats have serious problems with her Presidio bill. By Martin Espinoza

WHEN THE *BAY GUARDIAN* first started asking tough questions last year about Rep. Nancy Pelosi's legislative scheme to create a quasi-government corporation that would seize control of the 218-year-old Presidio military post, a Sierra Club operative questioned our motives.

"You sound like the Republicans in Washington that want to carve up the Presidio and sell it off," complained Michael Alexander, Sierra Club Presidio task force chair.

Since then, critics have been told repeatedly to pipe down: congressional Republicans, we were warned, were waging a furious war against Pelosi and threatening to sell much of the new national park off to private interests.

If you were in Washington, they said, you would see firsthand how Rep. John Duncan (R-Tenn.) was getting more congressional support every week for his own legislation that would permit high-rises and condominiums to be built in the Presidio. Criticism in San Francisco was essentially doing the devil's bidding for Duncan in Washington, where Pelosi and Senators Boxer and Feinstein were just barely holding at bay those who want to exploit the Presidio's natural resources.

After spending a week in Washington covering the House and Senate Subcommittee hearings on the Presidio, I can tell you that the situation in Washington is actually quite different. The true political facts were best highlighted Thursday, May 12, at a hearing of the Senate Subcommittee on National Parks, Public Lands and Forests, when Sen. Dale Bumpers (D-Ark.) reassured a whining Mayor Frank Jordan, who was grandstanding on the Duncan threat.

"The suggestion that [Congress] sell off part of the Presidio is not going to happen," Bumpers said. "Don't lose any sleep over it."

In fact, what I saw was little or no criticism of Pelosi's bill coming from the Republicans, who were content to issue a few token groans about the inevitable cost issues.

Sen. Larry Craig (R-Idaho) said at the May 12 Senate hearing that he liked the idea of setting up a "public benefits corporation" to run the proposed Presidio national park. And in a prepared statement submitted for the record, Sen. Frank Murkowski (R-Alaska), who did not attend the hearing, wrote, "Senator Boxer and Senator Feinstein's legislation is a step in the right direction."

On the other hand, the senior Democrats had some serious concerns about the Pelosi plan. They asked, among other things, whether

it was appropriate to let a semiprivate operation control a national park.

Their comments reflected the criticism grassroots activists in San Francisco have raised about the Pelosi plan. "For years, the Republicans have been at the forefront of privatizing public resources, and that's at the heart of the legislation being pushed by Boxer, Pelosi, and Feinstein," Joel Ventresca, cochair of the Preserve the Presidio Campaign, said after his testimony before the Senate panel.

Ventresca added that the mere fact our local congressional representatives are getting so much support from the GOP and the likes of Gov. Pete Wilson should be cause for alarm.

After Ventresca's comments in the Senate subcommittee, Bumpers echoed many of the San Francisco activist's concerns. "I'm interested in some of [your] statements," Bumpers told Ventresca, adding that the idea of "a business national park concerns me."

Bumpers, like the other members of Congress who attended both hearings, said he was concerned about the cost of the proposed infrastructure repairs and ultimate operation of the park.

Costs and benefits

Meanwhile, Senators Bumpers and Craig expressed serious concern over estimates of how much the new Presidio park will cost to operate, and how much revenue it could generate. Jay Mancini, a San Francisco-based real estate development consultant working for the Park Service, went to Washington to testify, but Bumpers and Craig were visibly frustrated with his presentation. Mancini's numbers on expected revenue differed from those cited in the Park Service's environmental impact statement by as much as \$9 million.

Boxer and Feinstein left immediately after they gave their prepared testimony at the beginning of the Senate hearing, so they did not defend their bills against the cost and revenue arguments.

"Mancini is a big-time downtown San Francisco development consultant who's been hired by the Park Service to push a \$770 million construction plan for the Presidio," said Ventresca in an interview after the hearing.

Mancini avoided returning phone calls from the *Bay Guardian* and instead had his secretary refer queries to Park Service officials. *Bay Guardian* calls to Pelosi, Boxer, and Feinstein were also not returned.

The debate in Congress over the future of the Presidio is expected to heat up this summer. Besides cost issues, many other concerns will

have to be addressed, including an appropriate management structure for the Presidio and whether it is appropriate for the Park Service to operate a commercial, for-profit "business park." San Francisco's congressional representatives, the Park Service, and the government's hired consultants will have to come up with answers to some pretty tough questions.

Meanwhile, the *San Francisco Chronicle* and *Examiner* finally acknowledged local and congressional criticism of the Pelosi Presidio plan — and the *Examiner*, at least, acknowledged that the Duncan bill has little chance of passage and is no real threat.

But although Hearst correspondent Elizabeth Schwinn was at both hearings, taking extensive notes, the *Ex* ran only a few paragraphs on the hearings at the end of May 11 and May 13 stories. The *Chron* ran a piece May 11 by Washington correspondent Carolyn Lockhead that repeated the company line. Neither paper noted any of the substantive problems that became apparent during the hearings, or mentioned the questions raised by Ventresca and Bumpers.

In Washington, Pelosi, Boxer, and Feinstein didn't return the phone calls I made from my ninth-floor room at the Harrington Hotel at 11th and E Streets. As I waited for them to call back, I could hear the sound of heavy construction work at an 11-acre site where the Pennsylvania Avenue Development Corporation is building the second-largest federal building in the country. Pelosi's proposed public-benefits corporation is modeled after the PADC. ■

P.S.: Pelosi's ads on bus shelters in San Francisco call her "Our voice in Congress." But "our voice" is a bit hard to reach: When Bruce Brugmann, editor and publisher of the *Bay Guardian*, called Pelosi in Washington several weeks ago, neither Pelosi nor her press secretary would agree to make an appointment, and when he appeared at her office, she refused to see him. When I called Pelosi's office, she wouldn't call back, and when I went to her office to ask what kind of response she's been getting from citizens on the Presidio (hundreds of people have been sending letters and signing petitions against her plan), her staff said she wasn't around, and she never called back. Nobody in her office would supply a tally on support and opposition to her plan. Pelosi has also ignored repeated faxes.

How do San Franciscans reach "our voice" in Congress to get her to respond to our concerns?

P.S.2: It's still possible to get comments on the Presidio into the congressional record. Faxes must be received by May 19 (House) and May 20 (Senate). Fax comments to: David Brooks, Senate Energy and Natural Resources Committee, (202) 224-6163; and Sandy Scott, House Natural Resources Committee, (202) 225-1931.

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NEWS

Giving away the franchise

How PG&E has cheated 107 California cities out of hundreds of millions in annual franchise fees. By Bill Mesler

PACIFIC GAS and Electric Co. deliberately underpaid hundreds of millions of dollars to San Francisco and 106 other Northern California cities for the right to run its electrical wiring and natural-gas pipes through public property, according to a major class-action suit filed May 13 in Santa Cruz Superior Court.

If the allegations are true, PG&E underpaid the cities \$14 million in 1993 alone — and more than \$200 million since the abuses began in 1975.

The lawsuit has forced San Francisco to confront a problem the *Bay Guardian* first reported in 1972 and has updated numerous times since then: Ridiculously low franchise fees are costing the city tens of millions of dollars a year and helping PG&E earn high private profits (see "The Multimillion Tax Evader Is the Company You Love to Hate: PG&E," 7/5/72).

San Francisco was the biggest victim included in the suit, filed by Cotchett, Illston & Pitre on behalf of the city of Santa Cruz. San Francisco, the case states, was allegedly cheated out of more than \$2 million in 1993.

A favorable ruling in the case could also give San Francisco the right to renegotiate its unusually low natural-gas and electric franchise agreements with PG&E, signed in 1939. Those contracts permanently set PG&E's annual electric and natural-gas franchise fees at one half of 1 percent of the company's gross receipts in San Francisco.

"These contracts are already so low," Supervisor Terence Hallinan told the *Bay Guardian*. "Think of what we could have done with all that revenue. We're talking about a lot of services lost because of this."

If the city can renegotiate its franchise fees to a level comparable with cities like San Diego, whose 3 percent annual franchise fee is still less than the national average of 4.3 percent (see "PG&E's Sweetheart Deals with San Francisco: \$117 million a Year and Rising," 2/13/85), it would bring in an extra \$10 million a year to the city's general fund. If San Francisco can negotiate a relatively high contract, like Miami's 6 percent — and based on evidence presented in the lawsuit, there's no reason why it shouldn't be able to — the city could earn a whopping \$24 million a year.

For more than 20 years, the

mayor, the supervisors, and the City Attorney's Office have refused to press the franchise-fee issue. It's taken a lawsuit by another locality to spur the city to action. But even for a local government normally reluctant to take on the nation's largest private utility, the numbers are hard to ignore: Both the controller and the city attorney have just begun an audit of PG&E's annual electrical and natural-gas franchise payments to the city.

Years of abuse

Franchise fees are essentially rental fees paid by utilities for use of the miles of public property through which they run their pipes, poles, and electrical wiring. According to the lawsuit, franchise fees paid to California cities are among the lowest in the nation — a good deal for utilities, but a bad deal for local governments.

Since the passage of the state Franchise Act in 1937, which set minimum standards for franchise agreements between municipalities and utilities, PG&E has paid 107 cities in Northern California a .5 percent franchise fee while paying 121 others a 1 percent fee. The company has based this discrepancy on arcane provisions in the California Constitution that set different minimum standards for cities incorporated prior to Oct. 11, 1911 — a criterion called "absurd" by one lawyer involved in the suit.

In 1975, the state legislature amended the Franchise Act to read: "No public utility shall establish or maintain any unreasonable difference as to rates, charges, service, facilities ... between localities." In other words, PG&E should have no longer been able to pay old cities like San Francisco half of what it was paying other cities in the state. But according to the lawsuit, PG&E has continued to "intentionally" underpay those cities incorporated before 1911.

"It's amazing that PG&E has been able to get away with this for so long," San Jose-based lawyer Allen Ruby told the *Bay Guardian*. "How can PG&E pay San Francisco one-half a percent while it pays 1 percent to a city like Pacifica? It just doesn't make sense."

Ruby's firm, Morgan, Ruby, Schofield, Franich and Fredkin, has joined forces with the prestigious antitrust firm of Cotchett, Illston & Pitre. The two firms filed a similar lawsuit on behalf of Alameda and 45 other counties March 31 in

Santa Clara Superior Court.

Their legal argument is buoyed by a similar case won by Santa Cruz County in 1978. County officials told the *Bay Guardian* the suit has saved the county millions of dollars.

"For years, local municipalities have tried to challenge the methods used by PG&E to determine franchise-fee payments," Santa Cruz County attorney Dwight Herr, the principal attorney in that suit, told the *Bay Guardian*. "We were just one of the first to be successful."

Herr said that San Francisco should receive an even higher franchise fee than other cities because of its ownership of the Hetch Hetchy Water and Power project, which should give it extra leverage in negotiations with PG&E. He expressed surprise when told that San Francisco's franchise fee was only .5 percent.

Years of inaction

After years of inaction, the city attorney and the controller are finally reviewing PG&E's franchise payments. "We want to see if we got all we had coming," Deputy City Attorney Tom Berliner, who is in charge of utility matters, told the *Bay Guardian*. "If we didn't, then we are going to make claims against PG&E." Berliner also said the city is "anxious" to renegotiate its low franchise agreement with PG&E.

But just how far back the city can go in collecting damages remains to be seen. While Berliner said that in his opinion, "we can go back to the beginning" in collecting damages, some of the lawyers involved in the suit warned that a judge may place a four-year statute of limitations on damages, as happened in Santa Cruz's 1978 suit.

If the statute of limitations does apply, San Francisco and the other cities in the suit will be able to collect only a fraction of the underpayments.

That fact sparked one prominent critic of City Attorney Louise Renne to say that the city's business relationships with PG&E should have been reviewed years ago — which the *Bay Guardian* has maintained for over 20 years.

"The City Attorney's Office has been best friends with a corporate burglar for too long," said attorney Neil Eisenberg, who challenged Renne in the race for the City Attorney's Office in last year's elections. "Renne should have acted on this years ago." ■

WorldView

MEDIA BEAT

Hypocrisy exposes itself in Clinton harassment case

BY JEFF COHEN
AND NORMAN SOLOMON

IN THE MEDIA DEBATE on accusations by Paula Jones against Bill Clinton, what looms large is partisan hypocrisy — while the national problem of sexual harassment has almost disappeared.

Some news outlets feel they already covered the issue during the televised Clarence Thomas/Anita Hill hearings. But today, how many people know that most American women experience sexual harassment? Or that 90 percent of the victims do *not* come forward — fearing retaliation or loss of privacy?

Given a green light by the Paula Jones case to pontificate about the president's genitals and alleged indecent conduct, right-wing pundits have finally found a sexual-harassment claim worthy of outrage.

Although many of these conservatives have long belittled the seriousness of the workplace hazard of sexual harassment, that hasn't prevented them from becoming passionate advocates for Paula Jones.

Rush Limbaugh is one such advocate — the same Limbaugh who used to boast of the sign on his office door: "Sexual harassment at this work station will not be reported.... It will be graded."

Instead of awarding Clinton an "A" for effort, Limbaugh professes indignation — and he has used the Jones case in repeated broadcasts to denounce the president.

Also indignant about Paula Jones are editor R. Emmett Tyrrell and writer David Brock, the sudden women's-equality advocates at the rightist *American Spectator* magazine. Back in 1992, Brock's error-filled "investigative" report on Anita Hill had branded her "a bit nutty and a bit slutty."

In the January 1994 issue of the *Spectator*, Brock's probe of Clinton's sex life used the claim of one Arkansas state trooper to suggest that a woman named Paula had consensual sex with the then-governor in Little Rock's Excelsior Hotel. After the encounter, "which lasted no more than an hour," according to Brock, "the trooper said Paula told him she was available to be Clinton's regular girlfriend if he so desired."

If this account is true, then Jones' lawsuit is false. Or else it's just another reporting error by Brock — though it hasn't slowed *Spectator* staffers from promoting Jones' harassment charge and condemning Clinton as someone who doesn't get his facts straight.

To some pundits, distinguishing between legitimate and bogus victims comes easy. *New Republic* columnist Fred Barnes — who

dismissed Anita Hill as "delusional" — said on *The McLaughlin Report* that he finds Paula Jones to be "credible."

Hypocrisy also abounds among those who defend Clinton. Bellowing about the "rush to judgment ... against the male" in sexual harassment cases, political talk-show host John McLaughlin rushed to judge the Jones suit as "largely bogus."

"You can sue anybody for anything," wailed McLaughlin. "There are over 100 million active lawsuits in the United States today." McLaughlin didn't mention that he had settled a sexual-harassment suit after being accused by female employees.

Some Clinton defenders say the behavior alleged in the Jones suit is simply too crude to be believed (though Clinton's claim that he never met her seems more dubious). Other defenders suggest that — *even as alleged* — the behavior is too trivial to be making such a big deal over. This latter argument amounts to an apology for sexual abuse by powerful men.

Discussing the lawsuit on CBS's *Face the Nation*, Joe Klein of *Newsweek* carried on about his fears that "no one with any interesting aspects of their past" will run for office. "We're going to wind up with government by goody-goodies," he lamented. Klein then propounded his absurd theory that "having an interesting

sexual history is a leading indicator of success in the presidency."

On ABC's *This Week* with David Brinkley, author Suzanne Garment poooh-pooohed sexual-harassment cases, referring to "the Puritanism expressed in some of the harassment suits."

Asked about the Jones lawsuit on NBC's *Meet the Press*, liberal columnist Mary McGrory offered her view that "this debate was held two years ago in New Hampshire, where people knew that this president was not a model husband."

But voters elected someone who had acknowledged extramarital activities — consensual ones — *not* unwelcome sexual advances toward an employee whose future he could influence.

The failure to distinguish between consensual and nonconsensual behavior is not uncommon in media discourse that finds little room for knowledgeable, independent experts on sexual harassment.

Amid the blizzard of partisan crosstalk in the media, all that's clear is the hypocrisy — whether from the conservatives who momentarily champion working women against harassment, or the Clinton apologists who make light of a serious workplace issue. ■

Weekly media columnists Cohen and Solomon coauthored *Adventures in Medialand: Behind the News, Beyond the Pundits*.

Italy: Train on time?

MAY 12 MUST have been an uneasy and confusing day in Italy, when a gleaming Silvio Berlusconi was sworn in as head of Italy's 53rd government since World War II. Usually new governments in Rome get about as much notice as the Pope's passing motorcade.

This time, however, everyone was watching. For the first time since WWII, the cabinet included neo-Fascists.

With Italy's misleading reputation for political instability, it's hard to believe that the last 52 governments have all been the same. But despite regular turnover, they were all center-right, center-left coalitions dominated by the Christian Democrats, a party that dropped off the map at the March elections (see *WorldView*, 3/30/94).

Of 25 government portfolios in the new cabinet, five important ministerial posts went to neo-Fascists. A neo-Fascist is also one of two deputy prime ministers.

Berlusconi, 57, ran a broadcast, advertising, publishing, insurance, real estate, and sporting empire until he announced the formation of his "Forza Italia" party in January. He promised to create jobs, jump-start the economy, rid government of corruption, and restore Italian pride.

Berlusconi's three-party coalition includes the National Alliance (formerly the Italian Social Movement, the ideological heir to Mussolini's Fascists) and the Northern League (led by Umberto Bossi, who wants a federalist closed-border Italy divided along economic and cultural lines).

European allies, especially France, are uneasy at this coalition. So are many Italians. And before taking power it must secure a confidence vote in parliament, where the coalition controls the House but not the Senate.

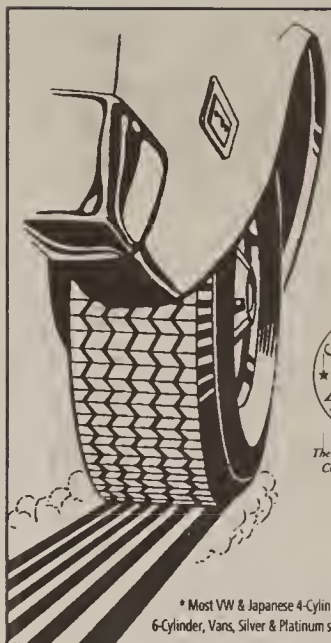
Many Italians feel that a strong hand is the only way to make this country and its inhabitants world-class citizens. Berlusconi may not alleviate Italians' perpetual insecurity about their world role, but if he's able to keep his own power-hungry political partners together, he just might get the trains to run on time again.

Pia Hinckle

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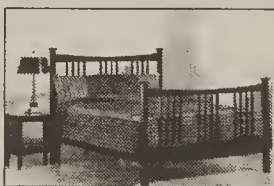
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The Feminine Critique

CLAS attack

BY JEAN TEPPERMAN

THE FIGHT over the California Learning Assessment System (CLAS) may look like a sideshow, fisticuffs between two of America's stock characters: Step right up! See the Fundamental Fanatic baffle the Bumbling Bureaucrat!

No thanks, you might mutter. I gotta get home.

But this battle is serious: at stake is the ability of public schools to educate children from all backgrounds. Let's take a closer look:

The challengers: a highly organized national network of Christian fundamentalist far-right groups with a multipronged strategy for reshaping education.

This is not just a bunch of sincere, grassroots Bible enthusiasts with their perennial worries about evolution and condoms. We're used to hearing about such parents getting books pulled from school libraries. But the Christian right's attack on schools has kicked into a higher gear in the last couple of years with its network of organizations including the Traditional Values Coalition, the U.S. Justice Foundation (now backing suits against CLAS in 25 school districts), Citizens for Excellence in Education (which has spearheaded a national strategy that, it claims, has elected 12,470 supporters to local school boards), and the Eagle Forum (Phyllis Schlafly's group, active in the anti-CLAS campaign). This movement has stalled statewide reform efforts in Pennsylvania, Virginia, and elsewhere.

The target: a growing movement among educators to go beyond memorize-and-regurgitate schooling to the teaching methods that used to be called "progressive" — e.g., varied activities, learning skills through projects, problem solving, and critical thinking. Unlike the enthusiastic but naive educational fads of the '70s, many of these new methods are based on research and have been proven to work. Despite the bureaucracy, racism, and underfunding that plague public education, more creative and effective teaching methods are slowly improving California schools.

The battleground: It's hard for teachers to allow time for students to design their own science experiments or write about their reactions to a short story if they have to cram the kids for a stupid multiple-choice test. I'm not crazy about statewide testing, but the current political climate seems to be demanding it. If there's going to be a statewide test, it's important that it be one like the CLAS, which encourages rather than sabotages good teaching, by asking students to write, interpret, and solve problems.

Absolute truth: To find out more about what's behind the attack on CLAS, I curled up with a stack of literature from the Christian right, graciously provided to me by the civil-liberties group People for the American Way.

The basic assumption in the literature seems to be that the public schools are run by New Age atheists for the purpose of converting children to their views. Adherents fight sex education (instead pushing abstinence), evolution (obviously), tolerance (which they equate with promoting homosexuality), environmental education (Gaia religion), international education (downplays our great nation), and diversity ("inducing racial guilt").

Also suspect is any attempt to strengthen kids' ability to make their own decisions. Several local groups stopped drug-education programs for this reason, and the movement opposes efforts to develop kids' self-esteem or critical-thinking skills. All this is "psychological manipulation" and threatens parental authority.

Asking students to write about their own opinions and experiences in essays, tests, or journals, is also condemned. Right-wing activists have expressed the conviction that government authorities will monitor these student writings and penalize kids who don't parrot the "New Age, politically correct" line.

In California, after losing the battle to bar Alice Walker's stories from the CLAS test the Christian right shifted its strategy to suing school districts for giving the test, charging that asking kids to write about their opinions is a violation of their right to privacy. In L.A. last week Superior Court judge Robert O'Brien rejected one of these suits, writing, "The ... questions ... are obviously designed to elicit analytical, comprehension, and writing abilities," and don't pry into private family information, as the plaintiffs claimed.

The Christian right calls for schools to go "back to basics," to teach only facts and the mechanical skills of reading, writing, and math, separated from any thoughts, feelings, or meaningful connection to kids' lives. The problem is, that doesn't work. You can't neatly divide kids into intellect and emotion. To learn, children have to care.

Rote education has always failed most kids. So the students whose families have the resources to give them extra educational privileges have had the best chance of success. Better teaching can make public school what it should be — a place where kids of all backgrounds can get a good education.

That's what the Christian right is fighting. In the other corner, the educational bureaucrats, in their own ineffectual, elitist way, are defending the best hope for public education that's emerged in a long time. Let's pray for them — to the God, Goddess, or trees and rocks of our choice. ■

Dear Gabby



TATTOOED? WHERE!!

Dear Gabby: I made a big mistake last year --I got a tattoo on my butt with my then boyfriend Bob's name on it. Now we've broken up and I have a new boyfriend and a big tattoo with someone else's name on it. I'm sick of it, my boyfriend hates it and I don't know what to do. Any advice?

Signed, Tattooed and Blue

Dear Tattooed: What a trailer-park predicament you've got yourself in! While it may seem a bit seedy, it's not the end of the world. You really have three options; one, laser surgery to remove the tattoo (expensive and very --ouch!-- painful), two, some more fancy inkwork to cover up the existing tattoo or at least the part with the name on it, or three, convince your new sweetie that Bob would make a great pet name for him! Good luck and keep your pants on!

Dear Gabby: I am an extremely shy person who has trouble meeting people face to face. I have a few really good friends, so I know that I can relate to people after I get to know them better, but I worry that I will never meet that special someone, simply because I'm too shy to approach the people that I really want to meet. I've thought about trying one of those dating services, but I really can't afford all the money they want. How can I break out of my shell and meet new people?

Signed, Shy and Suffering

Dear Shy: Believe me Shy, you are only one of many, many people with this same problem! Most people have some kind of fear of meeting new people, so you are definitely not alone! But it is a shame to let fear and shyness get in the way of you leading a full and happy life with the person of your dreams. So you may have to just take a deep breath and take a big risk. Shyness is basically a fear of rejection, so it's probably best that you put yourself in a situation where the least amount of rejection is likely. The solution to your problems --this really great, really easy new service called Telecompanions at (415)362-FREE. Telecompanions is your key to getting past your initial shyness and meeting tons of terrific new people. It's as easy as picking up the phone and listening in on the hundreds of personal ads left by singles in your community for free 24 hours a day. Or take the plunge and leave a message of your own for others to respond to! Scared to pick up the phone? You can have a call forwarding feature in addition to your ad that sends calls from people eager to meet you, right to your house! And best of all, you won't spend a bunch of money, like those expensive 900 lines or video dating services. Telecompanions is completely free for women and unbelievably inexpensive for men. Remember, listening to the ads is always free for both men and women. So why be lonely? Call Telecompanions now at (415)362-FREE and you will never have to be alone again!

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Ask Isadora

Her whatchamacallit

BY ISADORA ALMAN

SOME TIME AGO a reader of delicate sensibilities wrote and asked for suggestions on a term that didn't grate on her ear for the pubic mound. My own was the Latin mons Veneris, the mountain of Venus. Yours were as follows:

To put a name to that wonderful portion of the feminine anatomy better than *mons* is a difficult task. However, it is a welcome challenge the addressing of which I shall rise to even as the pressing and stroking of subject area has occasioned many arisements: velvet vee, mons magique, promise of Paradise, hirsute heaven...

Might I suggest the rather Anaïs Nin-ish *sex* — as in "He gently lays his hand on my sex"? In a way it's so general as to almost be a euphemism, because there is no reference to any particular physical feature, but it also gets right to the heart of the matter, no? It's a bit awkward as a spoken alternative, and perhaps even in print it's a little dorky, but it might be just the thing for E-mail.

She could use "between my legs" if she's really shy; a little on the Barbara Cartland side, but it gets the idea across.

I want to write a few words in defense of *pussy*. I know that this time-honored word has taken on all sorts of unpleasant associations. It's a schoolyard insult; men use it in an offensive way ("Gotta git me sum pussy!"); it "sounds dirty." But, really, it's kind of a nice word. It has a soft, appealing, even sensuous sound (first you purse your lips like a kiss, then end with a sibilant sigh), and its other meaning — a playful little furry animal that purrs when gently stroked — is obviously apropos.

My suggestion of friendly female genital terms is *twat works*.

And in other news on the same subject:

In answer to a young lady's question regarding having sex with two boy-friends and how the second one found out: You didn't tell her how to avoid the same mistake in the future. A woman must douche properly. Few know how. You must lie on your back in the tub and have the water run fully up into the vagina and you must hold the water in with your hand so that the accordion-like interior walls of the vagina that accumulate semen and fluid can be washed out. The instructions for proper douching to maximize cleaning are on the instruction sheet for one of the better douche bags sold.

The woman who had a hard time concentrating during masturbation should rent Woody Allen's movie *Husbands and Wives*. There's a scene in it where Judy Davis' character talks about having the same problem ("I started thinking about which of my friends were foxes and which were hedgehogs. Bill was a hedgehog but his wife Sally was a fox...").

Your female readers who suffer pain during intercourse or generalized undiagnosed vulvar pain should know about the Vulvar Pain Foundation. It is a nonprofit organization that publishes a quarterly newsletter and is establishing an international education, support, and referral network for women with vulvar pain. Yearly membership fee is \$30. The VP Foundation, P.O. Drawer 177, Graham, NC 27253. (910) 226-8518.

Herpes Anonymous is a newsletter whose goal is "to improve the social lifestyles of people afflicted with herpes ... by providing a vehicle to communicate the exchange of ideas and information (discreetly) and enabling them to meet others without fear of stigma or embarrassment." East Coast oriented. Send \$20 to Herpes Anonymous, P.O. Box 278, Westbury, NY 11590. (516) 334-5718.

You asserted that there is a scientific correlation between habitual marijuana use and reduced sex drive. Studies by Drs. McGlothlin and West at UCLA and Goode at SUNY Stonybrook found that sexual desires were lessened by pot smoking only if the individuals had a distaste for their partner (truth serum-like). Otherwise, the results were quite the opposite. This isn't to say that I recommend heavy daily usage, only that one should not parrot official disinformation.

My sources: "Many illegal drugs, including ... marijuana and heroin, have also been found to cause erectile difficulties" (page 297, *Human Sexuality: An Encyclopedia*, Garland Publishing, 1994); "Cannabinoids ... reduced testosterone levels" (page 372, *A Descriptive Dictionary and Atlas of Sexology*, Greenwood Press, 1991). ■

Two collections of Isadora Alman's previous columns are available in bookstores: *Ask Isadora* (Masquerade Books) and *Let's Talk Sex* (The Crossing Press). You may write to her c/o the Bay Guardian, 520 Hampshire, S.F., CA 94110.

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Cost of Living

Toxic tennies?

BY EILEEN ECKLUND

HERE'S AN interesting footnote to the annals of American consumerism: Some models of the sneakers that light up when your foot hits the ground have just been banned by the state of Minnesota. Turns out there's mercury in the electric switches that make the shoes do their thing, and mercury is one of Minnesota's least favorite things, given its propensity for finding its way into too many of the state's famed 10,000 lakes.

According to a story in the May 7 *Minneapolis Star-Tribune*, the ban covers any clothing item containing mercury, but "apparently applies to only two models of shoes made by L.A. Gear, Inc." The shoes, My Li'l Lights and L.A. Lights, aren't dangerous to the wearers, but the fact that each pair contains about a gram of mercury was enough to set off flashing lights for Minnesota pollution authorities, who are concerned about the levels of mercury being landfilled and incinerated in that state. "Mercury is Minnesota's acid rain," Tom Meersman, a reporter at the *Star-Tribune*, told me.

According to the article, L.A. Gear has already agreed to make all its shoes with non-mercury switches, but that still leaves Minnesota pollution authorities with an estimated 20,000 pairs that will eventually find their way to the trash can. Apparently the state is going to try to collect all the discarded shoes and separate out the mercury, and is also negotiating with L.A. Gear to pay the cost, estimated at about \$11 per pair. Just another addition to the Bad Product Ideas file.

Bovine bulletin

Bad Product Idea update: A coalition of dairy and grocers' organizations is suing the state of Vermont over its recent legislation requiring labels on dairy products from cows treated with recombinant bovine growth hormone (rbGH).

The coalition claims that the Vermont law violates the Constitution's supremacy and commerce clauses and could harm the dairy industry, according to the April 16 *Burlington Free Press*. Vermont is the first state to pass such legislation, although several other states are considering it.

As reported in this column (3/30/94 and 4/6/94), the use of rbGH to boost milk production in cows has been controversial since its introduction into the marketplace earlier this year. While the jury is still out on the health effects, most consumers want know whether or not products they buy come from treated herds — a desire the FDA and rbGH manufacturer Monsanto are ignoring in their heavy-handed attempts to stop both voluntary and mandatory product labeling.

Boycott Action News reports that the National Farmers' Union has called a boycott of Monsanto products to protest the company's "campaign of intimidation" against dairies using rbGH-free labels. The chemical giant has brought suit against two dairies so far, contending that such labels imply its product is inferior. According to *BAN*, Monsanto products include NutraSweet, Simplese (the fat substitute), and G-D Serik pharmaceuticals.

Pop fly

My, my, what a flap the Center for Science in the Public Interest has caused with its study on movie popcorn. But even if the Center is a bit puritanical, at least it's using its prodigious talent for publicity to fight one of our country's biggest health problems, heart disease.

What really snagged my attention was not the great popcorn caper itself, but an article about it in the *Examiner* on May 8. Writer Derrick DePledge quoted at length Elizabeth Whelan, president of the American Council on Science and Health, who claimed CSPI head Michael Jacobson is a "nutritional terrorist" and has "gotten silly."

Now CSPI may go overboard at times, but at least it doesn't get large chunks of money from junk-food manufacturers, like the American Council on Science and Health does. ACSH is fairly well known as a corporate "front group"; according to a 1991 book published by the Ralph Nader group Essential Information, its list of donors has included such companies as Dow Chemical, Coca-Cola, General Mills, Coors, NutraSweet, and the Kraft Foundation. According to the book, ACSH was also the subject of a highly critical CSPI report that detailed the numerous errors and omissions respected scientists found in ACSH publications.

The readers of DePledge's article might have found this information interesting. Although he identified other critics he quoted as individuals or organizations affiliated with the food industry, the only clue DePledge gave regarding ACSH's background was the comment that Whelan "believes pesticides and food additives aren't necessarily bad for you."

This fries my butt. Corporate front groups are sneaky, and they're popping up everywhere. They are frequently quoted in news stories without identification — often, I suppose, by reporters who haven't bothered to check them out as a source. I'm not saying that corporations shouldn't be allowed to tell their side of the story, but dammit, they should be identified as such. ■

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The meat of the matter: Taking steak at Vic Stewart's.

Basic beef

BY JANET HAZEN

IF MONEY is no object and you have a hankerin' for a huge slab of well-aged, corn-fed Midwestern beef (and a hefty slice of Americana), consider Vic Stewart's in Walnut Creek. They offer gigantic portions, oversize cocktails, and a straightforward traditional steakhouse dinner menu. But fresh produce, high-quality ingredients, fine sauces, and wonderful side dishes set this restaurant apart from many others in its class.

Its small, casual bar — featuring twenty-odd beers on tap — and four separate dining rooms housed in a restored 1891 railroad depot give Vic Stewart's a conventional clublike atmosphere. More intimate are the individual dining compartments, located in an adjoining Pullman train car, which provide a cozy alternative to ordinary seating.

The cheerful greeting that launched our first visit was subsequently undercut by service that started out mediocre and grew worse as the meal progressed. Call me intolerant, but it's inexcusable for a server not to know the one vegetable dish and the basic components of three entrées.

Steaks come with a choice of three different potato side dishes or wild rice; salads, which used to be included in these pricey dinners, are now offered separately. My request for substituting the vegetable side dish for the potato with

my top sirloin (\$17.95) was turned down. In light of the price structure, I believe this policy is ungracious and unfriendly at best.

But service and policy aside, the steak was cooked to order — tender and full-flavored — and the rich, creamy scalloped potatoes were truly magnificent.

A dinner made up of three side dishes could be rewarding for all diners but is particularly ideal for non-meat eaters. Even though roasted wild mushrooms (\$5.95) consisted of nonwild varieties — shiitake, portobella, and domestic brown — artful cooking illuminated their woodsy, robust flavor, and two plump caramelized shallots and melted blue cheese added a rich, luxurious note.

A generous portion of sautéed fresh spinach (\$3.75) was loaded with garlic but unfortunately laced with sandy grit; removing the stems from the spinach leaves would improve the dish. The baked potato (\$3.50), automatically served with scallion crème fraîche and bacon, came to the table pre-dressed and lukewarm. Again, this price structure does not warrant predressing spuds in the kitchen; crème fraîche served in a ramekin would be suitable, as would a proper temperature.

From the three standard desserts we selected the trio of fruit sorbets (\$4.95), composed this evening of a subtle-tasting kiwi, delightful banana-coconut, and tired-tasting pineapple sorbet that smacked of freezer burn. The strawberry shortcake dessert special wasn't offered to us because the server "arrives after the specials have been discussed with waitstaff." Grrrrh.

When we came for lunch, our experience gave literal meaning to

the phrase "the difference between night and day." Our server was professional and friendly, and she seemed genuinely enthusiastic about the food, our comfort, and her job.

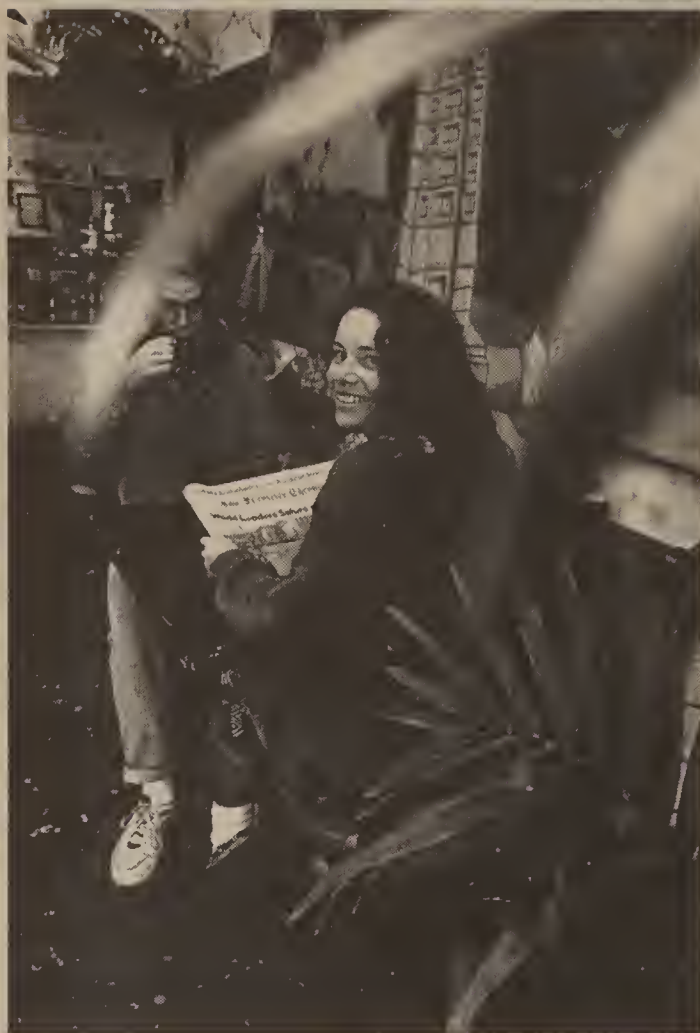
We began with an order of onion rings (\$4.95): The eight thick-sliced hoops with their slightly sweet, golden brown coats, were terrific as is; they were heavenly dipped in the mustard-horseradish sauce.

An excellent rendition of Cobb salad (\$8.95) consisted of crisp, fresh romaine, superior bacon, avocado, succulent chunks of roasted chicken, and red and yellow pear tomatoes tossed in a creamy garlic dressing and garnished with Oregon blue cheese. The smoked barbecue-pork sandwich (\$10.95), made with house-smoked pork loin smothered in a tasty barbecue sauce and served on a round roll, went well with the zesty coleslaw, which provided a nice contrast to the deep, dusky flavors in the meat and sauce.

I'm not sure of Vic Stewart's location on the forever shifting politically correct food scale, but judging from the restaurant's popularity, there is at least one faction of the public that approves of this American culinary tradition. If you're of the same school, then perhaps it's time to enjoy a relaxing steak dinner in the calm of the burbs. ■

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DINING



Personal Injera: Tashahara and Rex Taylor wait for food at Axum.

Pitch in

BY DAN LEONE

DEAR ASK ISADORA: I heard someone describe some singer or artist or something as "sexually amphibious." I think that might be what I am, too. My question is this: What does it mean?

And, in sports: The most spectacular comeback in the history of Pitch was spoiled last night at Cafe Axum, when Team Them (the bad guys) beat Team Us (the good guys) 16-13. Down at one point by the ridiculous margin of 9 to 6, Team Us rallied back to take the lead, 12-9, before Team Them swung two bids in a row to win it.

Pitch is a card game.

This is a restaurant review.

Hi, I'm Dan and welcome to part three in my three-part series of reviews of Haight Street restaurants. This week we're talking about a brand spanking new, small

and great Ethiopian place: Cafe Axum in the Lower Haight.

I've been having incredibly good eating experiences lately, you might have noticed, and this one — I may as well warn you now — will not be an exception.

I went there with fellow Pitchsters Four-Bid Flick, Mr. Tea (my teammate, with heartfelt apologies), and C. "Rogue" Fortier. These three live a block away from the restaurant and claim to be the Axum's first and only regular customers so far. (Sure enough, the waitressing person knew them by name.)

Me, I had never even eaten Ethiopian food before — there or anywhere. Yatee-Yatee tried to warn me beforehand that I wouldn't like it — "It's weird bread and a bunch of mushy stuff" — but, then, she doesn't like cilantro, so I generally don't listen to her.

For only four bucks apiece, we ordered vegetarian dinners for four, and it was enough food to feed five or six, as long as none of them are me. In this case, of course, one was, so it was just the right amount, served on two round trays

Oh, hey: Since my next-page neighbor Janet Hazen gets to list her books with every column, I'd like to point out that I, too, have something published. It's a small trilogy of small fiction, called *I Fell Down* (a 2-Ton Santa publication), and if you send me, say, a buck (P.O. Box 40931, S.F. CA 94140), then I'll send you a copy.

Continued on page 32

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DINING

DINING from page 31

— one the size of an extra-large pizza, the other, say, a medium.

The meal consisted of weird bread and a bunch of mushy stuff, basically, but — unlike Yatee-Yatee, who (lucky for her) wasn't with us — I loved it.

Served cold and folded on separate plates, the bread also forms a foundation for everything else. It looks and feels like a cross between pancakes and some sort of pillow stuffing. But don't make fun of it; it is destined to serve as your fork.

In addition to being pretty damn tasty of its own accord, this spongy, steamed bread is the perfect consistency for sopping or scooping up mush, of which there were three distinct piles, plus salad.

The biggest pile — and my favorite (at first) — was a spicy lentil mixture, which occupied the center of the circle like a big, brown, gloppy sun. Then there were smaller satellite servings of spinach ("the green stuff"), which was great, and a potato-cabbage-carrot mixture ("the yellow stuff"), which eventually became my favorite.

There was also a huge amount of salad — green lettuce, red onions, and tomato, with a light, refreshing dressing that I never did figure out, although I enjoyed it plenty. The salad was the only part of the meal that didn't go well with the bread, in my opinion, so I used my hands.

As if all this weren't enough (it were) the waitersperson showed up with a bowl of "the white stuff" right around the time we were getting ready to throw in the napkins, and she piled on four big scoops of it. This was a very spicy tabouli-like thing, with hot peppers and lemon, and it was served with another round of spinach (Rogue had made the mistake of saying he really liked it), and a few more sheets of bread.

A long time later, when we had finally cleared all that, the waitersperson showed up again and said something like:

"Do you want a chicken?"

That sealed it for me: Axum is a million-star cafe, where you can eat as much as you can possibly eat (they'll see to it!) for four bucks — six if you want meat. Then, if you want, you can hang out for hours, like we did, digesting/playing cards. Or chess, like the guys across the way. Or floor hockey, probably, if you want.

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What the hell is going right with the world? ■

Axum Cafe. 698 Haight, S.F. (415) 252-7912. Daily: 8 a.m.-11:30 p.m. No credit, not yet. No reservations. No non-smoking. Wheelchair accessible.



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Even cowgirls get confused

BY SUSAN GERHARD

AS I WATCHED Gus Van Sant's *Even Cowgirls Get the Blues* melt down on the screen last week, I had that soggy cornflake feeling one gets at the end of forced celebrations. More than a year in the hype pipeline, *Cowgirls* had expectations to uphold. But by the time I finally watched Van Sant's and Tom Robbins' fictional feminist utopia dissolve into a muddy Woodstock, my expectations had already begun to crumble and what small hopes I had had for that fictional feminist utopia fell away as well.

No, the waiting was not the hardest part. The watching was. But there were so many opportunities to wait that it seemed like watching would eventually be worthwhile.

The rumors began as far back as last June, when crowds lined up in front of the Castro for the International Lesbian and Gay Film Festival's "sneak preview." Word was that *Cowgirls* might be the pick. It wasn't.

Next came the fall deluge, when the covers of New York-based personality magazines fought for the busty Uma Thurman-in-holster cover shot. But the film didn't open then, either.

By this spring, when the S.F. International Film Fest captured the film for its opening night, tickets were scarce, and I had to wait again. By the time I actually saw the film at its official press screening last week, I had been warned: Gus Van Sant's cowgirls had gotten the blues in a bad way.

The film was narrative chaos, I'd heard. Fine Line was curiously waiting yet another week to release it. Gus Van Sant was on location for his next project, unavailable for interviews.

It's hard to know just who to blame: the hype, the studio, the unfilmable meanderings of Tom Robbins' book, or unforgiving, impatient audience members like myself.

Van Sant had been optimistic about the project when he talked to Manohla Darghis in an interview published in the November 1993 issue of *ArtForum*. Stanley Kubrick, he said, "is able to finance the pictures he wants and do them basically the way he wants and then hand in the results and have them market that end result. I've been able to do that with *Cowgirls*."

As it turned out, he wasn't able to simply "hand in the results and have them market that." Between that interview and this week's opening, *Cowgirls* went back for a much-discussed makeover. And between that interview and this week's opening, *Cowgirls* lost its novelty. It was conceived as a film even before 1985's *Mala Noche*, according to Van Sant. But now it's being marketed in tandem with those not-so-off-putting *Bad Girls*.

Cowgirls may be the "profemale," "profeminist," "pro-New Life" film Van Sant said he hoped it would be in a 1993 interview with Graham Fuller (published with the scripts to *Cowgirls* and *My Own Private Idaho*). But the film is also a mess.

Along with Van Sant trademarks — like gay sex without gay identity, scenery that looks like it was painted into the lens, literary archetypes, roads, and sexy hustlers — the film provides a grab bag of mixed messages, mixed metaphors, bad jokes on "feminine hygiene products," and confusing plotlines.

What it doesn't provide is a point of view. "Sissy is more of a character apart from the audience's point of view," Van Sant told Fuller in his interview. "You are experiencing things along with her, but they're not necessarily told from her perspective. She's an object that you're watching as opposed to someone you're watching the world through."

It's not that Van Sant "just doesn't get it" — although it is sad that, like *Bad Girls*, these *Cowgirls* couldn't get a female to direct them. The problem is that without either Robbins' philosophizing or Sissy's personality as an organizing principle, the center cannot hold.

It may be faithful to Robbins' book, but it's not faithful to its audience. Van Sant's advice to people like us, as he said in his Fuller interview, is not to take the film too seriously. But the combination of a year-long wait and disappointing redits make it impossible to take this project any other way.

Bedtime for Brooklyn

Spring is the time for snoozers rather than sleepers, though. And Spike Lee, who was in town last week for the S.F. International Film Festival closing night premiere of *Crooklyn*, conducted a press-conference that would have kept a baby snoring.

"Attack, attack, attack," he told the 15-strong press contingent, but the only issue he was ready to attack head-on was the onslaught of hip-hop/gangsta movies. When faced with specific questions about his film, the words "no significance" came up a lot. Although *Crooklyn* is, generally, unsentimental in its nostalgia, Spike Lee is not unsentimental in his promotion of the film. His Brooklyn, he told us press flunkies, was drug-and-gun — and even, to his knowledge — gay-free. Those were the days? ■

ARTS & E

SEATTLE

Post no bills

Poles burn, bands fume as Seattle bans handbills

LIKE AS a musician? If it isn't bad gigs, bad management, bad press, and bad luck, then it's, well, something else. Now, from Seattle, where the local music scene has pushed into the national spotlight during the past few years, comes this: The City Council has recently passed an ordinance banning the posting of flyers — a staple of local band publicity — on telephone poles, lampposts, and bus shelters.

Soon, posting a handbill will result in a \$250 fine and cleaning fees for anyone named on it. Jane Noland of the Seattle City Council, motivated by "serious aesthetic and safety problems" she claims the flyers pose, championed her city's ban, which was passed this March and goes into effect the first week of June. Modeled on similar but rarely enforced Los Angeles and New York statutes, the ordinance places the blame on anyone "whose name, telephone number, or address appears as the sponsor of a sporting event, concert, or theatrical performance."

Noland, who could not be reached by the *Bay Guardian* for comment, recently told the *Seattle Weekly*: "First and foremost, there are serious problems with people setting heavily papered poles on fire. And we've had many petitions from utility workers who complain about nails and sharp things that nick their heavily insulated gloves." Seattle's acting fire marshal supported her claim, citing 55 incidents of pole fires last year, and utility workers offered as testimony a cross-section of a pole with a bark of flyers.

To address Noland's concerns, Seattle church organizations, poster artists, and club owners proposed citywide cleanups, a rule on removing flyers after the event they announced, or posterizing zones. In light of their efforts, they were dismayed by the all-out ban.

"It's stupid, at a time when alternative music here is getting national recognition, to wipe out one of the main means of commu-

nication about it," said Richard White, executive director of the Washington Music Industry Coalition.

So far, the response to the ban has been defiant. "Gordy," a poster bandit, has been putting up flyers near Seattle's city center. Naming Noland and other council members in his flyers, he taunts, "Catch me if you can, Nazi pigs."

Erik Soderstrom of the Seattle nightclub Moe's told the *Bay Guardian*, "We've kept on posterizing, just not on poles. And we've started giving out an eight-page tabloid to people leaving our shows." When the ban goes into effect, he says, "we might start posterizing cars."

Brad Wieners

CLUBS

Club's move on hold

Yoshi's Nitespot gets new lease on life

YOSHI'S, a gem of Oakland nightlife and Northern California's cornerstone for touring jazz musicians, has negotiated an extension of its lease with Dreyer's Grand Ice Cream, which owns the property.

The announcement comes as good news — great news, actually

— to jazz fans who were expecting the comfortable, user-friendly club to close its doors in late June while owners Kaz Kajimura and Yoshi Akiba and booker Chuck LaPaglia found a new home. Under new terms, the club can remain open at least until next April as the search for another space continues.

"We were sold to Dreyer's in late October," explained club publicist Jason O'Laine, "and were going to shut down before finding another venue." After a financially disastrous venture with Todd Barkan's Keystone Korner revival from October 1992 to July 1993, the club's debts had mounted, and for a period of several months business had fallen off dramatically.

Shortly after the sale was completed, things at Yoshi's took a sharp turn for the better. "We had Abbey Lincoln in for our New Year's show, and since then we've seen unprecedented business here," O'Laine continued. "We've been booking the same national acts — five nights of a national act every week — and we fill in the other dates with top local talent. People have just been showing up."

"I don't know what to attribute it to. Perhaps it's the economy picking up. And we've tightened our ship a little bit. So the hope is for us to continue operating at the place on Claremont until the move to the new East Bay location."

It's fitting that Abbey Lincoln, whose New Year's appearance heralded the upswing in Yoshi's fortunes, is booked into the club from June 29 through July 3 — the week Yoshi's was scheduled to close its doors.

J.H. Tompkins

GANG ISSUES

Street talk

THE OMEGA BOYS CLUB presents Street Soldiers Knowledge Conference III, an extension of the influential call-in radio show on station KMEL (106.1 FM), on Saturday, May 21.

Street Soldiers, as the program is titled, gives young people a chance to call in and discuss gang-related issues. The conference, now in its third year, brings youth together to discuss ways to stop violence in their communities. This year's featured special guest is rapper Chuck D of Public Enemy, well known for speaking out on these issues. On Friday there will be an all-day workshop led by Omega Boys Club cofounder Joe Marshall and the club's academic director, Margaret Norris, aimed at helping participants recognize and control their own violent impulses.

Violence Prevention Workshop: Fri/20, 8:30 a.m.—3:30 p.m., Henry J. Kaiser Convention Center, 10th and Broadway, Oakl. Free. **Street Soldiers Knowledge Conference III:** Sat/21, 9 a.m.—5 p.m., Henry J. Kaiser Convention Center, 10th and Broadway, Oakl. \$10. Call 1-800-SOLDIER for further information.

ENTERTAINMENT



Camping out: Beach Blanket Babylon is a wonderfully successful marketing of gay camp to the mainstream.

Life's a beach

THEATER Beach Blanket Babylon, S.F.'s gently subversive musical revue, celebrates its 20th birthday. **By Dennis Harvey**

IT'S 6:55 P.M. ON A RECENT SATURDAY, and not a single seat remains unoccupied for *Beach Blanket Babylon*'s early show in North Beach. The couple next to me have that slightly feverish look common to *BBB* fans — being repeat customers (like nearly everyone here, one suspects), their anticipation is practically precoital. Wine in plastic cups, minimal decor, speed-oriented waitpersons, et al., lend Club Fugazi an atmosphere not unlike Showtime Pizza.

I recall my fairly dour reaction some 12 years earlier, when the whole cheerful enterprise seemed overmuch like High Camp pasteurized for tourists. And that, more or less, is what *Beach Blanket* remains. But either it has grown snappier, or I've mellowed. As the houselights go down and

Snow White (Linda Bulgo) begins her globe-trotting search for Mr. Right for the umpteenth time, the audience's glee rapidly proves contagious.

Beyond those trademark jumbo "hats" and now-de rigueur topical cameos (currently featuring the Clintons, Bobbitts, Tonya and Nancy, etc.), *BBB* offers fluff so frantic and compact that it's practically a stage genre unto itself — satire without malice, spectacle sans pomp, inspired surrealism as musical theater. Even my usual antipathy to hearing "golden oldies" belted cabaret-style is overruled, especially whenever long-time employees Val Diamond and Renee Lubin let their phenomenal pipes loose.

Beach Blanket Babylon turns 20 this month, making it arguably the oldest extant musical revue anywhere. Next Monday that milestone will be celebrated at the War Memorial Opera House, where a 22-piece orchestra, some 100 current/former cast members, and original parody-targets Annette Funicello and Frankie Avalon will pay homage to the little show that could.

That's mighty big-time honors for a show that started (on an \$800 budget) in the Savoy-Tivoli's back room with two tons of sand on the floor and customers' hands "stamped" with Coppertone. *Beach Blanket Babylon* has long since become an institution — one whose very success inevitably comes with

uncool connotations in a city addicted to the hep. But producer/writer/designer/codirector (with Kenny Mazlow) Steve Silver couldn't care less about naysayers. Why should he? At eight performances a week and four million estimated patrons to date, *Beach Blanket* is a golden — squined, bewigged, and chapeau'd — goose.

Why this show? San Francisco's thirst for camp theatrics is ancient and ongoing, as the current renaissance of both ensemble (Sick and Twisted Players, Artfull Circle Theatre) and solo (Justin Bond, Joan Jett Blakk, etc.) drag artistes attests. But time and again, "overground" efforts at mining this audience have fizzled: *The Rocky Horror Show*, *The Mystery of Irma Vep*, *Pageant*, *Boy Meets Boy*, et al., disappointed investors expecting a sure payoff in San Francisco. *BBB*'s success may rest on both its roots in another era's formative gay-camp consciousness and its ability to downplay those roots for mainstream appeal.

Now a self-described "crotchety little old man" of 50, Silver was an S.F. scenester in the early '70s, and his penchant for staging *outré* "parties" demonstrated theatrical instinct from the start. "One used to leave the Stud at 6 a.m. and find tap-dancing Christmas trees in the middle of the street," recalls Silver friend and local stage vet John Karr (now a leading honcho at Artfull Circle). "This struck me as a phenomenally San Franciscan event."

Armed with kitsch costume ideas and a gang of like-minded pals, Silver soon turned from street performance to Rent-A-Freak, which sent dancing inanimate objects to private soirees. In 1974 he decided to formalize the package, paying homage to "those great and crazy beach party movies" in revue form. So emerged *Beach Blanket Babylon* on June 7, 1974, at the 214-seat Tivoli — a dotty pastiche of traditional songs and nontrad presentation scheduled for a six-week run.

From an early point, *BBB* hung its giddy musical nonsense on the quest of a heroine — alternately Snow White and *The Wizard of Oz*'s Dorothy — for suitable stud material. While later editions of the show grew ensemble-focused, the first years hinged on performing centerpiece Nancy Bleiweiss.

"Each scene was a buildup, a series of non sequiturs leading up to her star turn," says Karr, who was on the "fringe" of *BBB*'s creative consultants back then. "Nancy didn't need the hats or the gim-

Continued on page 38

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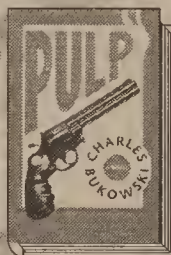


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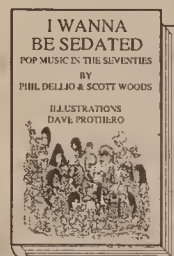
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BEACH From page 37

micks. She wasn't much of a singer, but she had these huge Eddie Cantor eyes, and in the tradition of great vaudeville comedienne like Martha Raye, she was just plain entertaining and charismatic. When she left, it became more plot-based, with increasingly elaborate staging."

Bleiweiss' 1977 departure was not happy. Along with sibling/fellow cast member Roberta, she instigated a long court battle with Silver, claiming the show had been collectively created. They lost, he won. While Bleiweiss initially planned to bury the hatchet by participating in the War Memorial event, she has since pulled out — protesting that given *Beach Blanket*'s roots in a gay community devastated by AIDS, the 20th anniversary should benefit direct-service organizations. (Silver has pledged \$100,000 each to the new S.F. Main Library's construction and to the Golden Gate Park AIDS Memorial Grove; other past/ongoing charitable outlets are duly noted in his show's program.)

The issue of creative "authorship" is indeed tricky. *Beach Blanket* has and always will depend on collaborators to augment Silver's leadership. Val Diamond says cast and crew "have a lot of input. If you hear a song that you think would be great, or have ideas for characters or situations, Steve always listens." Karr puts it differently: "Steve's always been a savvy person, picking the brains of the smartest people around him, although the buck stops with him where true creative vision is concerned. The growth from Rent-A-Freak was in part Steve realizing that what they had was a stage show, and he took credit. Nancy disagreed."

In any case, the parting with Bleiweiss was overshadowed all too soon by the company's more tragic losses. Among many *BBB* veterans lost to AIDS were longtime choreographer Steve Merritt and the original "Mr. Peanut," Bill Kendall, whose taped voice will be heard singing "Stardust" before curtainrise at the War Memorial.

Meanwhile, the show kept evolving. Around the time of Bleiweiss' departure, Karr recommended Alan Greenspan to construct the ever-more-baroque "hats" Silver designed. Once foam-and-papier-mâché ornaments affixed by a chin strap, they now sport hydraulics, lights, and back braces.

Where once the show (which has never employed an original tune) was all Tin Pan Alley standards, changing tastes decreed a gradual shift to rock ditties that some old fans say dissipated its onetime "sweeter," less fast-and-furious tenor. A wistful tone infuses Diamond's voice as she notes that development, as well as the move from all-fantasy figures (dancing salt and pepper shakers, etc.) toward current celebs, "just like *People* magazine."

But mostly *BBB* "grew up" in a logistical/administrative sense. "You have 120 employees, insur-



Belle of the ball: Beach Blanket Babylon regular Val Diamond.

ance benefits, sick leave, costumes, and everything else to keep in order," Silver notes. "The backstage is about as big as a postage stamp, requiring a lot of [behind the scenes] choreography. The hardest job about *Beach Blanket* is maintaining it."

There have long been local grumblings that for all his moneyed success (and acknowledged superiority — albeit nonunion — treatment of employees), Steve Silver doesn't put much back into the theater community. *Beach Blanket* was his first show; by all accounts it will be his last. "I have no desire, none [to produce other shows]," he says bluntly. "I am completely fulfilled. It's a monumental task just to maintain quality on- and offstage [at Fugazi]."

While the package has changed superficially in 20 years, its silliness has carried very far indeed. Socialite Charlotte Swig, who hosted *BBB*'s opening-night fete and is organizing the Opera House blowout, said recently, "This show has entertained the diversity of this city and the world."

Certainly it has logged a major guest list: The likes of Jane Russell, Yoko Ono, Christopher Isherwood, (Dear) Abigail Van Buren, Kurt Vonnegut, Baron Philip de Rothschild, Billy Jean King, Harvey Milk, Neil Young, Merv Griffin, Beverly Sills, Rock Hudson, and — natch — the Village People have been spotted at Fugazi. The Premier of China "finally got it" by show's end, according to Swig; Elizabeth II's response (at an '83 Davies Hall "official welcoming celebration") goes unrecorded.

But *Beach Blanket*'s most infamous public episode was Oscar Night '89, when Silver collaborated on a kitschy salute-to-Hollywood opening number. Beamed out to worldwide millions, that moment may well have been history's high watermark to date in the mass-marketing of unalloyed gay camp. Of

course, *Beach Blanket* now embraces ticket-buyers who only distantly sense its "gay" sensibility, if at all. Diamond (a cast member since 1979) says: "I love the audiences now, don't get me wrong. But in the beginning it was more of a local show. Although we still have a nice gay following, it was more so then. The show just clicked with a gay audience. They put it over the edge a little more."

While Silver estimates tourist trade as 25 percent of current attendance, it feels higher at Fugazi. Karr says: "The fact that it's such bold fun, that it presents an image slightly out of the mainstream, makes it exciting for an audience of tourists. That's what makes it so San Franciscan and keeps it open. It still has enough visible roots in a camp sensibility. Totally cleaned up and safe for family values, yes — but outrageously gay nonetheless. Without ever saying, 'This is a gay show.'"

Karr views *Beach Blanket*'s lineage in precise terms. S.F.'s late '60s and early '70s saw a rich, two-pronged countercultural surrealism flower: Straight hippie "acid rock visions" on one hand, the drag-camp "psychedelia" of gay scene-sters on another. The legendary Cockettes and, later, Angels of Light blazed what he describes as a "gay underground theater movement in which inanimate objects danced and such. And that was while Rent-A-Freak was going on. It's a sensibility that was a particularly gay contribution to American theater."

"Who was taking acid and putting those ideas on stage? The Cockettes," he adds. "I don't think Steve did — he's too straitlaced. His vision is not a drug vision. Yet what you see on stage *is*. He got it there because he's really clever. More than a creator, he's a really astute borrower and entrepreneur. I think he gained much inspiration from the gay subculture of which he was a part. This isn't meant as an indictment, but I'd be thrilled if at some point he credited that specifically gay vision."

Still, the spangled fluff that unfolds some 300 times a year at Club Fugazi manages to loosen up patrons who wouldn't be caught dead at some "real" drag show. Unconsciously or not, they're getting a megadose of San Francisco camp — declawed, perhaps, but gently subversive nonetheless.

At a recent press conference Silver hinted at the "gay," even "political," subtext he might never directly admit: "It's very simple. *Beach Blanket Babylon* is a health spa. You come in, forget your problems and troubles. More than ever, in this city and time, we need laughter... It brings people together. For me, that is a very rewarding thing to see 400 people walk in here each night, most of them strangers, and walk out laughing, having a good old time." ■

Beach Blanket Babylon's 20th Anniversary Gala. Tues/24 at the War Memorial Opera House, Van Ness and Grove, S.F. 'Beach Blanket Babylon' is ongoing at Club Fugazi, 678 Green, S.F. (415) 421-4222.

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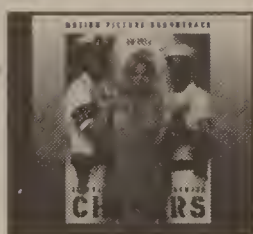
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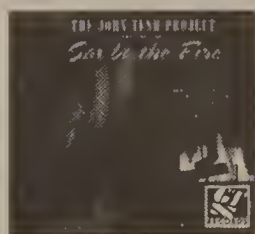
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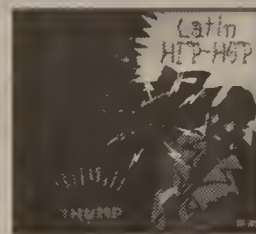
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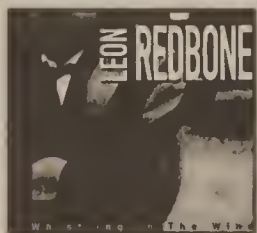
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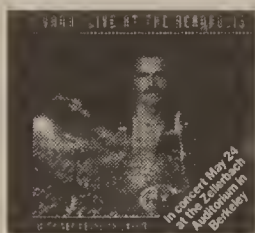
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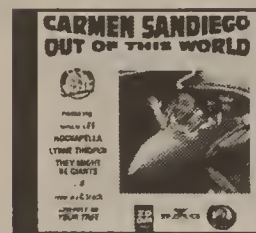


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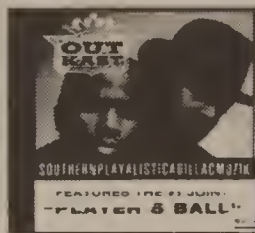


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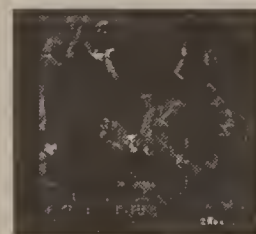
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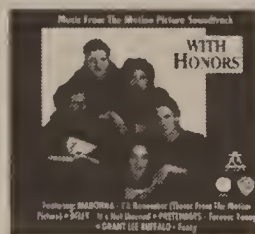
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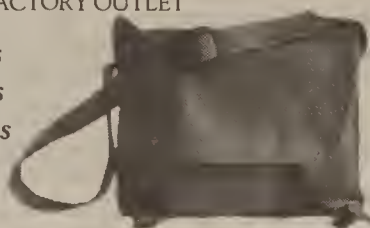
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FILM



Morning breath: Poor Little Rich Girl's Edie Sedgwick wakes up and smells her eyeliner.

Silver is the color of speed

Andy Warhol's long-buried films continue
to reemerge. By Chuck Stephens

FORGET EVERYTHING you've heard: Andy Warhol's films are not endurance tests. They are films of action — sometimes raunchy, sex-motored, mind-blowing action (like 1968's *Bike Boy*), and sometimes subtle, butt-numbing, minimalist action (like 1965's landmark *Empire*) — and high emotion. Imbued with an ongoing sense of visual mischief (searing colors, revved-up strobe-cuts, babblingly radiant superstars), they crisscross genres (documentary, exploitation, underground, pornography) and are open to endless interpretation.

Mainly, however, they are films about speed. (Find out for yourself, as, over the course of the summer, the S.F. Cinematheque, the Pacific Film Archive, and New Langton Arts unspool several newly retrieved specimens from Warhol's much-misremembered, elusive pantheon.)

Epic quantities of methamphetamine — that kind of speed. Consumed by the art-movers, hip-shakers, and assorted hangers-on at the silver foil-covered Factory, speed seeped through veins and hung in the air. From 1963 to 1968, Warhol-the-filmmaker worked at a manic speed of his own, producing hundreds of films — from three-minute screen tests to 24-hour marathons — and countless prints, paintings, happenings, and other social experiments. This dervish of activity was then delivered to audiences who, already saturated with the energies (if not the pharmaceuticals) of the era, were up-to-date and itchy for the next revolution.

But with the party already in swing, impish Warhol spiked the

punch. Though shot at the standard sound-speed of 24 frames-per-second, Warhol's silent movies are meant to be projected at a time-distorting 16 fps: this increased a film's running time by half and slowed the screen action down to a languorous, druggy dawdle. Pulling patience like taffy, Warhol's downshifted cinema confronted viewers with films that all but refused to budge. Could anything be more antithetical to a meth-head's demonic fast-forward than eight nearly unwavering hours of *Empire's* State Building, a film so resistant to complete consumption that it took scholars almost 30 years to find a fleeting shot of Warhol himself, late in its fourth hour?

For a more bite-sized silent sample, take the altogether stoned, vaguely sexy *Haircut (No. 1)* (1962). Three men hang out in an apartment: One (a naked cowboy) cleans marijuana in a sieve while the second (Billy Name, an early Warhol confidant, Factory "foreman," and photographer) tweaks and snips at the locks of a pouty third. The compositions smack of European art cinema, but the insouciant attitudes of the stars reveal the degree to which the film is a joke: The final shot finds them staring at the camera — and the viewer — and rubbing their eyes in a mixture of delight and disbelief.

Toying with a movie's timeline wasn't Warhol's only method for deranging cinematic sensuality, as the astonishing talkie, *Poor Little Rich Girl* (1965) — doubled-billed with *Haircut (No. 1)* — amply indicates. Made shortly after the filmmaker obtained his first sound camera (an Auricon, which allowed Warhol to shoot uninterrupted 33-minute rolls of film and to record

sound directly on the celluloid), *Poor Little Rich Girl* is one of several portrait-films of Edie Sedgwick, Warhol's doped-out doppelgänger and perhaps ultimate superstar. It's also one of the most perverse manipulations of screen presence ever made.

An ostensibly simple, 66-minute portrait of Edie waking up, making up, and taking a phone call, the film's first 33 minutes pose a remarkable challenge: It is shot entirely, outrageously — and altogether intentionally — out of focus. While Sedgwick wades through an ocean of gray-white fuzz, a chimera in black bikini and spray paint hair, Warhol's camera loiters on her elbow, then patrols the valleys of her boyish body. She puts on an Everly Brothers record and just lets it play until the second reel kicks in. Suddenly, Edie's features are crisp, hyperanimate, and enormous, with mascara ladled around her eyes like rumpled velvet and a car crash scar at the summit of her crinkly, cartoon bunny's nose — and on she babbles till film's end.

This is just the tip of the silver iceberg: grab a Cinematheque schedule (or call them at 415-588-8129) or a PFA calendar (or call 510-642-1412) for more information and upcoming dates. And for god's sake, don't miss *Bike Boy* (about which I'll say more in a couple of weeks) at the PFA June 3, then in the Lesbian and Gay Film Festival June 12.

They used to say "Speed kills," but with these incredible Andy artifacts back from the crypt, it's nice to know that all they meant was "Hurry up and wait." ■

For dates, times, and venues, see *Reperatory Film listings*.

Microfilms

BY ZENA JONES

Brainscan

Imagine carrying out several murders in virtual reality, then discovering they're virtually for real! That's 16-year-old horror-movie fanatic Edward Furlong's nightmare when he's introduced to a CD-ROM interactive virtual-reality game called Brainscan that promises the ultimate in terror — and delivers! Furlong wakes up in a cold sweat — it all seemed so real — but when he hears via the TV news that a brutal murder's been committed in his neighborhood, he's appalled. When a second CD arrives he hurls it against the wall, but the Trickster (T. Ryder Smith), Brainscan's mastermind, materializes through Furlong's computer screen and cons the boy into several murder sprees. But as it delves deeper and deeper, John Flynn's film buries itself in unbelievability, Furlong's bewilderment turns to tedium, the Trickster runs out of tricks, and, finally, even detective Frank Langella can't make the film's brain action scan. (Alex., S.F.; UA, Berk.; Cent., Oakl.)

A Million to Juan

For the Juan of the title (Paul Rodriguez), life consists of being a jack-of-all-trades to deal with slumlord Paul Williams and to provide for his young son Jonathan Hernandez and cousins Tony Plana and Bert Rosario. He can't get a green card because he can't get a steady job, and now he's going back to selling oranges in East L.A. for lecherous entrepreneur Victor Rivers — but the public's not buying. He's about to give up when a gleaming white limo with tinted windows pulls up beside him. An unseen, silent Edward James Olmos passes him an envelope, then disappears, but inside the envelope is a check for \$1 million, returnable in 30 days! Immediately Rodriguez becomes a barrio celebrity whom everyone wants to "help." How he goes about getting his life — and values — in order is what also-director Rodriguez's magical, almost fairy tale of a movie's about, as he proves that a million-to-one chance is all any Juan needs to turn his life around. (Royal, S.F.)

When a Man Loves a Woman

When a man loves a woman like husband Andy Garcia loves wife Meg Ryan and sets up a scene with her in a San Francisco bar that's a little gem of a prologue, one settles down for an hour or two of sheer enjoyment. Unfortunately, once the opening credits have run, the film develops touches of cute, such as throwing eggs at a parked car to stop its nocturnal burglar alarm, and when the couple goes on vacation and Ryan gets drunk, one isn't quite prepared for the news that she's a deteriorating detox case. It's covered all too briefly, as are the scenes of the couple screaming at each other while their two small daughters apparently sleep through the entire fracas, and there's the constant feeling that something's being left out. It's only toward the end of Luis Mandoki's film, when Ryan's been sober for 184 days and describes the frightening experience, that you really begin to realize what she's been through, but by then it's too late to really matter. (Regency II, S.F.; Shattuck, Berk.; Cent., Oakl.) ■

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Framed

Realms of the senses

BY KURT WOLFF

IF SADISTICALLY BURNING INSECTS is a suburban-sidewalk rite of pas-
sage for the average American boy, what does that say about the
minds of modern men?

In *The Smell of Burning Ants*, San Francisco filmmaker Jay
Rosenblatt explores the territory of boyhood. But instead of nostal-
gia for Mama's home-cooked meals and Sunday drives in Daddy's old
Ford, Rosenblatt's memories are plagued by bitterness and confusion. "The
film is about a man. He is angry. He is not entirely sure why," the voice-
over begins. Composed entirely of found footage, the film's images —
boys with animals and insects, with their parents, in the classroom, on the
playground, and pushing each other around in the backyard — make up a
dark and familiar portrait of the troubled side of childhood.

The tone of *Burning Ants* is overwhelmingly bitter. The music by Erik
Ian Walker — frantic violins against close-ups of black ants; sinister
chords reminiscent of Hitchcock or Dario Argento creeping below images
of a baby's umbilical cord being cut — keeps the edges sharp and
disturbing.

"There is constant fear" — of nuns, God, gangs of other boys, and of
Dad. "He feels like crying but he's told not to. He's 7 years old and he's
told to be a man."

At 21 minutes, the film is just long enough to set the mood, just long
enough to make us remember. Presented by the S.F. Cinematheque, *The
Smell of Burning Ants* plays with *The Quiet One*, a 1948 film by Sidney
Meyers, Janet Loeb, Helen Levitt, and James Agee about a troubled
Harlem boy's slide into delinquency, Thurs/19 at 7:30 p.m., Center for the
Arts, Yerba Buena Gardens, 3rd Street and Howard, S.F. (415) 978-ARTS.

Ways of seeing

In terms of subject, Lynne Sachs' new film, *Which Way Is East*, is less spe-
cific than Rosenblatt's. The film was shot during a trip Lynne took to Viet-
nam to visit her sister, Dana. A diary-like compilation of filmed images,
photographs, music, street sounds, conversations, stories, parables, and
other observations, it tells as much about how the two sisters see the world
— they take turns narrating — as it does about what it is they're actually
experiencing.

The film is in one sense a travelogue simply because it wanders, as do
the sisters during Lynne's visit, around the country. But it's more sensual
than factual.

It begins with beautiful abstract images of the countryside, the quiet
sound of crickets, and a Vietnamese woman telling a parable: "A frog that
sits at the bottom of a well thinks the whole sky is only as big as the lid of a
pot." Lynne goes on to describe the light outside the window of her room,
the rain in Ho Chi Minh City, and the images echo what she sees, feels, and
remembers. And she wonders about her sister: "After a year here, does she
still notice all this?"

Dana's perspective is different. She knows the language and is able to
both tell stories about people she's met and retell the stories they've told
her. But when it comes to filming, Dana is less comfortable: "Lynne can
stand for an hour finding the perfect frame for her shot. It's as if she can
understand Vietnam better when she looks through the lens. I hate the cam-
era. The world feels too wide for the lens..."

Which Way Is East brings up questions about what we see, how we see
it, and who's doing the seeing. It's an honest, down-to-earth, and vividly
sensual film that gives us insight but never attempts any sweeping conclu-
sions. It plays Sat/21 at 8:30 p.m. at Artists' Television Access, 992 Valen-
cia, S.F. (415) 824-3890. On the same bill is the silt collective's (Christian
Farrell, Keith Evans, Jeff Warrin) Golden Gate Award-winning Super-8
film, *Kuch Nai*, an exploration — through images and correspondence —
of Farrell's trip to India; and Marshall Weber's *The Emotional Tourist*,
filmed during his trip to Egypt.

The 1994 National Educational Film and Video Festival opens Wed/18
at the Oakland Museum with Susan Friedman's *Ki Ho Alu: That's Slack
Key Guitar*, a documentary about the Hawaiian guitar tradition and its
players — including Sonny Chillingworth, Ledward Kaapana, Diana Aki,
and the undisputed master, Raymond Kane. Straightforward in style and
mostly letting the music speak for itself, the film is a big treat if you love
the stuff, and a well-made primer on these mellow, sweet sounds if you
know little about it. Kane will also perform in person, and tickets (includ-
ing a reception) are \$25. Performances are at 5 and 7 p.m.; call (510) 465-
6885 for more information. The festival continues through May 22 at the
Oakland Museum and the Exploratorium. ■

Framed will appear monthly in the Bay Guardian. Send correspondence to Framed,
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Are You Curious About Yourself?

Instructions:

Answer every question as to how you feel RIGHT NOW. Do not stay too long with any one question, but answer as soon as you understand and then go on to the next question. The accuracy depends upon the truthfulness of your answers. Each question may be answered one of three ways, by marking one of the boxes next to each column:

(+) - means definitely yes or mostly yes.

(m) - means maybe or uncertain. Not a definite yes or no.

(-) - means definitely no or mostly no.

This is a free public service and there is no obligation. This is done with the idea that people can know and improve themselves.

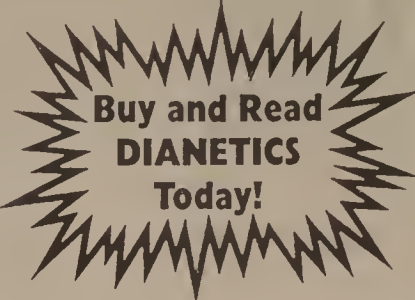
Start here: Just fill out this questionnaire and send it in. We will call you to schedule an appointment for an in-depth, accurate analysis of the results of your test.

+ m -

- ☐ ☐ ☐ 1. Do you make thoughtless remarks or accusations which you later regret?
- ☐ ☐ ☐ 2. When others are getting rattled, do you remain fairly composed?
- ☐ ☐ ☐ 3. Do you browse through railway timetables, directories or dictionaries, just for pleasure?
- ☐ ☐ ☐ 4. When asked to make a decision, would you be swayed by your like or dislike of the personality involved?
- ☐ ☐ ☐ 5. Do you intend to have two or less children in your family even though your health and income would permit more?
- ☐ ☐ ☐ 6. Do you get occasional twitches of your muscles, when there is no logical reason for it?
- ☐ ☐ ☐ 7. Would you prefer to be in a position where you did not have the responsibilities of making decisions?
- ☐ ☐ ☐ 8. Are your actions considered unpredictable by other people?
- ☐ ☐ ☐ 9. Do you consider more money should be spent on social security?
- ☐ ☐ ☐ 10. Do other people interest you very much?
- ☐ ☐ ☐ 11. Is your voice monotonous, rather than varied in pitch?
- ☐ ☐ ☐ 12. Do you normally let the other person start the conversation?
- ☐ ☐ ☐ 13. Are you readily interested in other people's conversation?
- ☐ ☐ ☐ 14. Would the idea of inflicting pain on game, small animals or fish prevent you from hunting or fishing?
- ☐ ☐ ☐ 15. Are you often impulsive in your behavior?
- ☐ ☐ ☐ 16. Do you speak slowly?
- ☐ ☐ ☐ 17. Are you usually concerned about the need to protect your health?
- ☐ ☐ ☐ 18. Does an unexpected action cause your muscles to twitch?
- ☐ ☐ ☐ 19. Are you normally considerate in your demands on your employees, relatives or pupils?
- ☐ ☐ ☐ 20. Do you consider that you could give a valid "snap judgment"?
- ☐ ☐ ☐ 21. Do your past failures still worry you?
- ☐ ☐ ☐ 22. Do you find yourself being extra-active for periods lasting several days?
- ☐ ☐ ☐ 23. Do you resent the efforts of others to tell you what to do?
- ☐ ☐ ☐ 24. Is it normally hard for you to "tough up and take the blame"?
- ☐ ☐ ☐ 25. Do you have a small circle of close friends, rather than a large number of friends, speaking acquaintances?
- ☐ ☐ ☐ 26. Is your life a constant struggle for survival?
- ☐ ☐ ☐ 27. Do you often sing or whistle just for the fun of it?
- ☐ ☐ ☐ 28. Are you considered warm-hearted by your friends?
- ☐ ☐ ☐ 29. Would you rather give orders than take them?
- ☐ ☐ ☐ 30. Do you enjoy telling people the latest scandal about your associates?
- ☐ ☐ ☐ 31. Could you agree to "strict discipline"?
- ☐ ☐ ☐ 32. Would the idea of making a complete new start cause you much concern?
- ☐ ☐ ☐ 33. Do you make efforts to get others to laugh and smile?
- ☐ ☐ ☐ 34. Do you find it easy to express your emotions?
- ☐ ☐ ☐ 35. Do you refrain from complaining when the other person is late for an appointment?
- ☐ ☐ ☐ 36. Are you sometimes considered by others a "spoilsport"?
- ☐ ☐ ☐ 37. Do you consider there are other people who are definitely unfriendly toward you and work against you?
- ☐ ☐ ☐ 38. Would you admit you were wrong just to "keep the peace"?
- ☐ ☐ ☐ 39. Do you have only a few people of whom you are really fond?
- ☐ ☐ ☐ 40. Are you rarely happy, unless you have a special reason?
- ☐ ☐ ☐ 41. Do you "circulate around" at a social gathering?
- ☐ ☐ ☐ 42. Do you take reasonable precaution to prevent accidents?
- ☐ ☐ ☐ 43. Does the idea of talking in front of people make you nervous?
- ☐ ☐ ☐ 44. If you saw an article in a shop obviously mistakenly marked lower than its correct price, would you try to get it at that price?
- ☐ ☐ ☐ 45. Do you often feel that people are looking at you or talking about you behind your back?
- ☐ ☐ ☐ 46. Are you "always getting into trouble"?
- ☐ ☐ ☐ 47. Have you any particular hate or fear?
- ☐ ☐ ☐ 48. Do you prefer to be an onlooker rather than participate in any active sport?
- ☐ ☐ ☐ 49. Do you find it easy to be impartial?
- ☐ ☐ ☐ 50. Have you a definitely set standard of courteous behavior in front of other members of your family?
- ☐ ☐ ☐ 51. Can you "start the ball rolling" at a social gathering?
- ☐ ☐ ☐ 52. Would you "buy on credit" with the hope that you can keep up the payments?
- ☐ ☐ ☐ 53. Do you get an after reaction when something unexpected such as an accident or other disturbing incident takes place?
- ☐ ☐ ☐ 54. Do you consider the good of all concerned rather than your own personal advantages?

- ☐ ☐ ☐ 55. When hearing a lecturer, do you sometimes experience the idea that the speaker is referring entirely to you?
- ☐ ☐ ☐ 56. Does "external noise" rarely interfere with your concentration?
- ☐ ☐ ☐ 57. Are you usually "up-to-date" on everyday affairs?
- ☐ ☐ ☐ 58. Can you confidently plan and work towards carrying out an event in six months time?
- ☐ ☐ ☐ 59. Do you consider the modern "prisons without bars" system doomed to failure?
- ☐ ☐ ☐ 60. Do you tend to be careless?
- ☐ ☐ ☐ 61. Do you ever get a "dreamlike" feeling toward life when it all seems unreal?
- ☐ ☐ ☐ 62. Do you speedily recover from the effects of bad news?
- ☐ ☐ ☐ 63. When you criticize — do you at the same time try to encourage?
- ☐ ☐ ☐ 64. Are you normally considered "cold"?
- ☐ ☐ ☐ 65. Are your opinions insufficiently important to tell other people?
- ☐ ☐ ☐ 66. Are you so self-assured that it sometimes annoys others?
- ☐ ☐ ☐ 67. Do you keep "close contact" on articles of yours which you have loaned to friends?
- ☐ ☐ ☐ 68. Do you enjoy activities of your own choosing?
- ☐ ☐ ☐ 69. Does emotional music have quite an effect on you?
- ☐ ☐ ☐ 70. Do you completely condemn a person because he is a rival or opponent in some aspect of your relations with him?
- ☐ ☐ ☐ 71. Do you often "sit and think" about death, sickness, pain and sorrow?
- ☐ ☐ ☐ 72. Are you perturbed at the idea of loss of dignity?
- ☐ ☐ ☐ 73. Are you always collecting things which "might be useful"?
- ☐ ☐ ☐ 74. Would you criticize faults and point out the bad points on someone else's character or handiwork?
- ☐ ☐ ☐ 75. Are you openly appreciative of beautiful things?
- ☐ ☐ ☐ 76. Do you sometimes give away articles which strictly speaking do not belong to you?
- ☐ ☐ ☐ 77. Do you greet people effusively?
- ☐ ☐ ☐ 78. Do you often ponder on previous misfortunes?
- ☐ ☐ ☐ 79. Are you sometimes considered forceful in your actions or opinions?
- ☐ ☐ ☐ 80. Do you accept criticism easily and without resentment?
- ☐ ☐ ☐ 81. Are you usually undisturbed by "noises off" when you are trying to rest?
- ☐ ☐ ☐ 82. Are you likely to be jealous?
- ☐ ☐ ☐ 83. Do you tend to put off doing things and then discover it is too late?
- ☐ ☐ ☐ 84. Do you prefer to abide by the wishes of others rather than seek to have your own way?
- ☐ ☐ ☐ 85. Do you find it easy to get yourself started on a project?
- ☐ ☐ ☐ 86. Do you bite your fingernails or chew the end of your pencil?
- ☐ ☐ ☐ 87. Do you "turn up the volume" of your emotions just to create an effect?
- ☐ ☐ ☐ 88. If you were invading another country, would you feel sympathetic towards conscientious objectors in this country?
- ☐ ☐ ☐ 89. Are there some things about yourself on which you are touchy?
- ☐ ☐ ☐ 90. Do you have few interests and activities that are your own choice?
- ☐ ☐ ☐ 91. Do you ever get a single thought which hangs around for days?
- ☐ ☐ ☐ 92. Are you a slow eater?
- ☐ ☐ ☐ 93. Can you be a stabilizing influence when others get panicky?
- ☐ ☐ ☐ 94. Would you stop and find out whether a person needed help even though they had not directly asked you for it?
- ☐ ☐ ☐ 95. Are you prejudiced in favor of your own school, college, club, or team, etc.?
- ☐ ☐ ☐ 96. Do you pay your debts and keep your promises when it is possible?
- ☐ ☐ ☐ 97. Do you sleep well?
- ☐ ☐ ☐ 98. Would you use corporal punishment on a child aged ten if it refused to obey you?
- ☐ ☐ ☐ 99. Do you prefer to take a passive role in any club or organization to which you belong?
- ☐ ☐ ☐ 100. Are you logical and scientific in your thinking?
- ☐ ☐ ☐ 101. Does the youth of today have more opportunity than that of a generation ago?
- ☐ ☐ ☐ 102. Do you throw things away only to discover that you need them later?
- ☐ ☐ ☐ 103. Would you give up easily on a given course if it were causing you a considerable amount of inconvenience?
- ☐ ☐ ☐ 104. Do you "wax enthusiastic" about only a few subjects?
- ☐ ☐ ☐ 105. Do you rarely suspect the actions of others?
- ☐ ☐ ☐ 106. Do you sometimes wonder if anyone really cares about you?
- ☐ ☐ ☐ 107. Do you turn down responsibility because you doubt your fitness to cope?

- ☐ ☐ ☐ 108. Do you sometimes feel compelled to repeat some interesting item or tidbit?
- ☐ ☐ ☐ 109. Do you tend to exaggerate a justifiable grievance?
- ☐ ☐ ☐ 110. Is your facial expression varied rather than set?
- ☐ ☐ ☐ 111. Do you usually need to justify or back up an opinion once stated?
- ☐ ☐ ☐ 112. Do you openly and sincerely admire beauty in other people?
- ☐ ☐ ☐ 113. Would it take a definite effort on your part to consider the subject of suicide?
- ☐ ☐ ☐ 114. Would you consider yourself energetic in your attitude toward life?
- ☐ ☐ ☐ 115. Would a disagreement affect your general relationship with another person?
- ☐ ☐ ☐ 116. Does a minor failure on your part rarely trouble you?
- ☐ ☐ ☐ 117. Do you sometimes feel that you talk too much?
- ☐ ☐ ☐ 118. Do you smile much?
- ☐ ☐ ☐ 119. Are you easily pleased?
- ☐ ☐ ☐ 120. When met with direct opposition would you still seek to have your own way rather than give in?
- ☐ ☐ ☐ 121. Provided the distance were not too great, would you still prefer to ride rather than walk?
- ☐ ☐ ☐ 122. Do you ever get disturbed by the noise of the wind, or a house "settling down"?
- ☐ ☐ ☐ 123. Is your opinion influenced by looking at things from the standpoint of your experiences, occupation or training?
- ☐ ☐ ☐ 124. Do you often make tactless blunders?
- ☐ ☐ ☐ 125. Are you suspicious of people who ask to borrow money from you?
- ☐ ☐ ☐ 126. Are your decisions swayed by personal interests?
- ☐ ☐ ☐ 127. Can you get quite enthusiastic over "some simple little thing"?
- ☐ ☐ ☐ 128. Do you frequently take action even though you know your own good judgment would indicate otherwise?
- ☐ ☐ ☐ 129. Are you in favor of color bar and class distinction?
- ☐ ☐ ☐ 130. Are you aware of any habitual physical mannisms such as pulling your hair, nose, ears, or such like?
- ☐ ☐ ☐ 131. Can you quickly adapt and make use of new conditions and situations even though they may be difficult?
- ☐ ☐ ☐ 132. Do some noises "set your teeth on edge"?
- ☐ ☐ ☐ 133. Can you see the other fellow's point of view when you wish to?
- ☐ ☐ ☐ 134. Do you go to bed when you want to, rather than "by the clock"?
- ☐ ☐ ☐ 135. Do the "petty foibles" of others make you impatient?
- ☐ ☐ ☐ 136. Do children irritate you?
- ☐ ☐ ☐ 137. Are you less talkative than your associates?
- ☐ ☐ ☐ 138. Do you usually carry out assignments promptly and systematically?
- ☐ ☐ ☐ 139. Would you assist a fellow traveler rather than leave it to the officials?
- ☐ ☐ ☐ 140. When voting, do you vote the same party ticket straight rather than studying the candidates and issues?
- ☐ ☐ ☐ 141. Do you frequently dwell on your past illnesses or painful experiences?
- ☐ ☐ ☐ 142. Do you get very ill at ease in disordered surroundings?
- ☐ ☐ ☐ 143. Do you usually criticize a film or show that you see or a book that you read?
- ☐ ☐ ☐ 144. When recounting some amusing incident can you easily imitate the mannerisms or the dialect in the original incident?
- ☐ ☐ ☐ 145. In subjects about which you are not expert, are your own ideas of sufficient importance as to tell others?
- ☐ ☐ ☐ 146. Do you have a tendency to tidy up a disorder of somebody else's household?
- ☐ ☐ ☐ 147. Can you accept defeat easily without the necessity of "swallowing your disappointment"?
- ☐ ☐ ☐ 148. Do you often feel depressed?
- ☐ ☐ ☐ 149. Are you ever ill at ease in the company of children?
- ☐ ☐ ☐ 150. Do you get frustrated at not being able to do something rather than finding a substitute activity or system?
- ☐ ☐ ☐ 151. Are you sometimes completely unable to enter into the spirit of things?
- ☐ ☐ ☐ 152. Do you rarely express your grievances?
- ☐ ☐ ☐ 153. Do you work in "spurts," being relatively inactive and then furiously active for a day or two?
- ☐ ☐ ☐ 154. Does the number of uncompleted jobs you have on hand bother you?
- ☐ ☐ ☐ 155. Do people enjoy being in your company?
- ☐ ☐ ☐ 156. Could you allow someone to finish those "final two words" in a crossword puzzle without interfering?
- ☐ ☐ ☐ 157. Do you consider the best points of most people and only rarely speak slightly of them?
- ☐ ☐ ☐ 158. Do you laugh or smile quite readily?
- ☐ ☐ ☐ 159. Are you definite and emphatic in voice and manner?
- ☐ ☐ ☐ 160. Are you elusive only to close friends if at all?
- ☐ ☐ ☐ 161. Are your interests and fields of knowledge so important as to give little time for anything else?
- ☐ ☐ ☐ 162. Would you like to "start a new activity" in the area in which you live?



- ☐ ☐ ☐ 163. Would you make the necessary actions to kill an animal in order to put it out of pain?
- ☐ ☐ ☐ 164. Is it easy for you to relax?
- ☐ ☐ ☐ 165. Do you have little regret for past misdeeds and failures?
- ☐ ☐ ☐ 166. Does the idea of fear or apprehension give you a physical reaction?
- ☐ ☐ ☐ 167. Can you trust the decision of your judgment in an emotional situation in which you are involved?
- ☐ ☐ ☐ 168. Could someone else consider that you were really active?
- ☐ ☐ ☐ 169. Do you find it hard to get started on a task that needs to be done?
- ☐ ☐ ☐ 170. Are you opposed to the "probation system" for criminals?
- ☐ ☐ ☐ 171. Do you spend much time on needless worries?
- ☐ ☐ ☐ 172. In a disagreement do you find it hard to understand how the other person fails to see your side, and thus agree with you?
- ☐ ☐ ☐ 173. Do you cope with the everyday problems of living quite well?
- ☐ ☐ ☐ 174. Are you usually truthful to others?
- ☐ ☐ ☐ 175. Would you rather "wait for something to happen" as opposed to you causing it?
- ☐ ☐ ☐ 176. Do you spend too freely in relation to your income?
- ☐ ☐ ☐ 177. Can you take a "calculated risk" without too much worry?
- ☐ ☐ ☐ 178. If you were involved in a slight car accident, would you really take the trouble to see that any damage you did was made good?
- ☐ ☐ ☐ 179. Do others push you around?
- ☐ ☐ ☐ 180. Do you make allowances for your friends where with others you might judge more severely?
- ☐ ☐ ☐ 181. Do you often ponder over your own inferiority?
- ☐ ☐ ☐ 182. Do people criticize you to others?
- ☐ ☐ ☐ 183. Are you embarrassed by a hearty greeting such as a kiss, hug or pat on the back, if done in public?
- ☐ ☐ ☐ 184. Do you frequently not do something you want to do because of other people's desires?
- ☐ ☐ ☐ 185. Are you sometimes convinced of the correctness of your opinions about a subject even though you are not an expert?
- ☐ ☐ ☐ 186. Do you often find yourself "going off in all directions at once"?
- ☐ ☐ ☐ 187. Do your acquaintances seem to think more of your abilities than you do?
- ☐ ☐ ☐ 188. Is the idea of death or even reminders of death abhorrent to you?
- ☐ ☐ ☐ 189. Having settled an argument out do you continue to feel disgruntled for a while?
- ☐ ☐ ☐ 190. Are you friendly in voice, attitude and expression?
- ☐ ☐ ☐ 191. Does life seem rather vague and unreal to you?
- ☐ ☐ ☐ 192. Do you often feel upset about the fate of war victims and political refugees?
- ☐ ☐ ☐ 193. Do "mere acquaintances" appeal to you for aid or advice in their personal difficulties?
- ☐ ☐ ☐ 194. If you lose an article, do you get the idea that "someone must have stolen or mislaid it"?
- ☐ ☐ ☐ 195. If you thought that someone was suspicious of you and your actions, would you tackle them on the subject rather than leaving them to work it out?
- ☐ ☐ ☐ 196. Do you sometimes feel that your age is against you (too old or too young)?
- ☐ ☐ ☐ 197. Do you have spells of being sad and depressed for no apparent reason?
- ☐ ☐ ☐ 198. Do you much grumbling about conditions you have to face in life?
- ☐ ☐ ☐ 199. Do you tend to hide your feelings?
- ☐ ☐ ☐ 200. Do you consider you have many warm friends?

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ILLUSTRATION: RENEE FLOWER

THEATER



The politics of power: Stephen Markle and Amy Tribbey confront each other in ACT's production of *Oleanna*.

Power play

Mamet's *Oleanna* at ACT is a provocative (and infuriating) look at modern ethical turmoil. **By Dennis Harvey**

'SHE'S A BITCH," piped the guy behind me just as final lights dimmed on David Mamet's *Oleanna* at the Stage Door. A few seconds later in the bathroom, two younger men delivered even starker observations. "Was she, like, a transgender or something?" said one. His buddy had an even more brutal put-down: "She's probably just a virgin."

So much for S.F.'s status as a hotbed of p.c.-dom. What were these blokes really saying? That a "well-fucked woman" wouldn't/shouldn't/couldn't make any waves? As the "bitch" herself — Mamet's enigmatic student Carol — more coolly puts it, "You believe in an elitist protective hierarchy that rewards you."

Them's fighting words, and *Oleanna* is a war play. As in any such conflict (this one armed with words, until they provoke more extreme methods), the assignment of actual blame is a point of both populist obsession and ultimate irrelevance. The real issue is who has power and who wants it.

"The play's whole process was

beyond me," muttered one of those rest-room commentators. No wonder he was so bitter: *Oleanna* is about nothing, but process — the impossible, endless one of realigning traditional imbalances across race, class, and gender lines. Who can admit they're not in favor? On the other hand, who wants to give up their seat at a shrinking banquet table?

Mamet's latest is so furiously current that I'd be loathe to gauge its shelf life as stage literature. But like a handful of recent major plays — *Angels in America*, *Mad Forest*, *Santos y Santos*, all of whose authors might cringe to be placed in its company — *Oleanna* turns our epoch's ethical turmoil into brilliantly dramatized debate. And Richard Seyd's ACT production negotiates this minefield with knuckle-whitening skill.

John (Stephen Markle) is a tenure-track professor of, it (conveniently) appears, educational theory. Pupil Carol (Amy Tribbey) seems to be floundering in his class. Designated in the program as "a scholarship student," she understands all too well what high stakes college success or failure means,

especially to someone of her vaguely "different" economic/social background. It is very important to "get ahead in the world" via understanding whatever academia requires. But that path appears conspiratorially bent on making her feel inferior, doomed to exclusion. "[Your] concepts and precepts.... What in the world are you *talking* about?" she cries.

"I have no desire to do anything but help you," John says. Yet his ivory-tower devil's-advocacy-as-teaching-device tactics only confuse her further. Meanwhile, his arguably concerned and/or paternalist employ of "personal" confidence ("I like you ... perhaps because we're similar") leaves ample room for (mis-) interpretation later on.

When "later" arrives in the second of three pressure-cranking scenes, Carol has publicly construed their earlier meet as sexual harassment. And to hear her reconstruct what we've just seen, she's right. Suddenly John finds himself cornered by the very source — language — of his own semiconscious status/pride. "'Sexist' and 'elitist' ... I'm not sure what that *means*," he yelps, protesting the right to be "read" in nonliteral terms.

Can the presumed intent of actions ever be completely separated from their effect? "We do mean what we say," Carol counters. John sputters that he hadn't meant "anything" at all. He's "not a bogeyman. I don't *stand* for something." Offering a terrifying final upheaval of his semi-joked "white man's burden," Carol removes all comforting notions of individual self-judgment: "It's not for you to say."

Oleanna loads the scales shamelessly. John is positioned so that tenure denial will cost him a tenuously negotiated new house (and as the drama escalates, far worse consequences suggest themselves). Carol's apparent hard-luck background makes potential flunk-out worse than unacceptable; her future seems to hang on a passing grade.

More problematically, Mamet manipulates her "evolution" between scenes to suspect ends. Paralyzed with self-doubt in act 1 ("I know I'm stupid. I know what I am," she says), the text has her bouncing back all too much like what John calls "a deranged revolutionary" in act 2. Consultations with her feminist "group" have given abrupt birth to a tense yet furiously eloquent spokesperson.

Much has been made of Mamet's misogynist agenda here. Yet while I'd hesitate to deny his misogyny — essays and prior plays attest to it well enough — *Oleanna* is designed so cleverly as a *tabula rasa* that I'd call its "agenda" chimerical. Whatever you bring to the viewing experience colors interpretation to an extraordinary degree. (No play in recent memory has infuriated so many otherwise free-thinking friends, none of whom seem to grasp that it's intended to infuriate *everybody*. Of course, when someone can walk out bleating "bitch!" — or "ass-

Continued on page 46

PHOTO BY KEN FRIEDMAN

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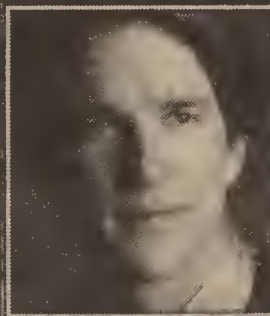
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Houston, Steve Martin and many
others star in the year's most
poignant and enlightening video
release, available in its original,
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THEATER

'OLEANNA' From page 44

hole!" for that matter — you could argue the play has failed as a true stimulator of debate, less still as any kind of crash course in gender sensitivity.)

Oleanna works any way it's read. I used to despise Mamet for his macho stylistics, not to mention the affirmation of machismo that seemed to lay behind them. But you don't have to like great artists to admire their craft and impact. Whatever gross animal-pelt trophies of traditional malehood Mamet carries elsewhere (see his essay "In the Company of Men," or the one on attending a *Soldier of Fortune* convention), he has the creative intelligence to transcend/examine those qualities in the best of his art.

Works like *Glengarry Glen Ross*, *Speed-the-Plough*, and *Oleanna* are so thorny with self-examination that on the deepest level they indict the essential maleness their surfaces celebrate. When Carol channels John's image of her (and he agrees she's right) as an avenging Amazon "of some dubious sexuality," the professor-*né*-playwright sure ain't being flattered. And he knows it.

That said, Richard Seyd's ACT production is probably an improvement on Mamet's own. I feared the worst upon reading that Seyd "knew" the play was "misogynist" — levying a "corrective" interpre-

tation would spell disaster — but he's managed to fine-tune its perilous balance without losing any incendiary effect. Where Mamet's NYC staging was porcine-quilled from the start, provocative in successful but simplistically mannered strokes, Seyd lets the actors treat their hiccuppy *repertus interruptus* as ordinary speech. Their rhythm is stylized, yet it never seems an end unto itself.

While Markle's Professor John is superb, the masterstroke here lies in Seyd's reshaping Carol so her accusations — just or otherwise — no longer seem directed by offstage "feminazis" (to borrow Rush Limbaugh's phrase). Rather, they spring from a formative consciousness of self-worth. Amy Tribbey (so great in Thick Description's recent *Santos y Santos*) makes this transformation utterly credible, true to a vision

Mamet might not have known he had. Like John, the playwright must now suffer the revisionist, perhaps even improved "meanings" of his interpreters.

Kate Edmunds' set is a subtle metaphor, enclosing John's office in successive frames that — like the protagonists' very separate, larger social contexts — grow a darker shade of gray the farther back you step. The title *Oleanna* was derived

from a Pennsylvania utopian-community folk ballad. With its lyrics about "breaking the chains of slavery," the preciously warbled tune — heard before curtain raise and during intermission — is the only note of banality you'll hear during 90 otherwise bracing minutes spent in Mamet's theatrical slap-machine. ■

'*Oleanna*,' at Stage Door Theater, 420 Mason, S.F. Through June 19. (415) 749-2ACT.

PLAYBILLS

Moby Dick

Herman Melville's *Moby Dick*, arguably the greatest American novel of the 19th century, towers over the American landscape like an unrelenting, defiant provocation, still trembling with the blood and fury of its prophetic creator. Beware those who dare tamper or meddle with its demoniac soul, lest ye meet the same cruel fate as Captain Ahab and the unfortunate crew of the Pequod.

I'll confess, when I first heard of Mark Kenward's one-man stage adaptation of *Moby Dick*, my skepticism ran deep. And yet his bold voyage is successful, at times thrilling. In 80 minutes, Kenward cuts to the very core of this epic quest, expertly distilling its essence, conjuring its spirit with resourcefulness and imaginative flair.

The strength of Kenward's interpretation lies in his ability to trace the book's shifting moods and emotional textures, mainly through the use of a range of different instruments and sounds. For example, the monotonous drone of the ocean's waves is realized with sand sliding back and forth across the base of a banjo. These sonic atmospheres establish a firm backdrop for the telling of Kenward's tale as he fluidly shifts between the main characters. The lighting effects are equally effective, ranging from subdued creepiness to intensely dramatic tableaux. Throughout, these basic elements complement one another with mesmerizing, impressively organic integration.

At Noh Space, 2840 Mariposa, S.F. Through May 28. (415) 621-7978.

J. Scott Burgeson

How He Lied to Her Husband/Box and Cox

These one-acts, directed by William Oliver and showcasing the same three actors twice over, close out Aurora Theatre Company's season on a note of pure silliness.

Surprisingly, George Bernard Shaw's *Husband* makes the lesser impact. This miniature has Aurora (Nancy Palmer-Jones, straining a bit for comic effect) in a pickle: Love poems written by her breathless younger lover (Sam Gregory) have likely fallen into the hands of her husband (Soren Oliver). But the latter's "outraged" reaction upsets fearful expectations. Shaw takes his customary digs at characters both more and less "modern" in attitudes than they think, but the facile, smugly ironic tenor here

dates badly as social satire.

No such pretensions burden John Maddison Morton's *Box and Cox*, a prolonged music-hall-type skit written in the mid-19th century. Printer Box (Oliver) works at night; haberdasher Cox (Gregory) in the day. Their landlady (Palmer-Jones) conspires to exploit this situation by renting the same room out to each. But, naturally, chance crosses their paths. As blissfully void of "meaning" as a Dr. Seuss rhyme or Monty Python skit, this playlet provides ample opportunity for extra-large double takes and inventive slapstick that Gregory, in particular, seizes to hilarious effect.

At Berkeley City Club, 2315 Durant, Berk. Through May 29. (510) 843-4822.

Dennis Harvey

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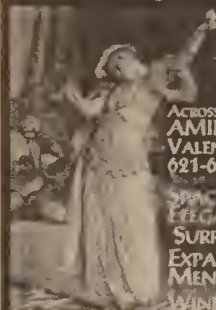
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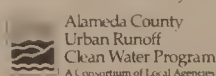
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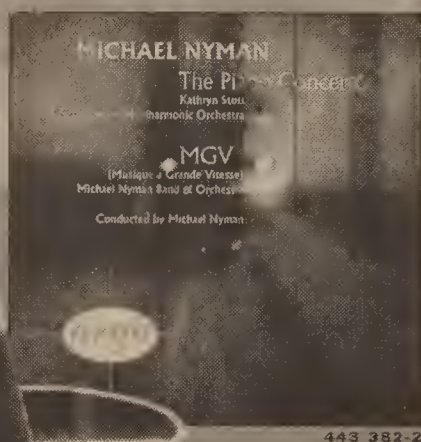
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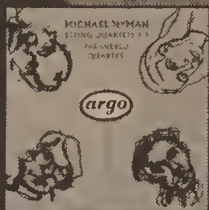
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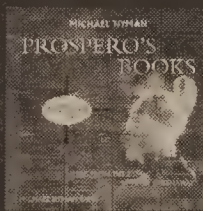
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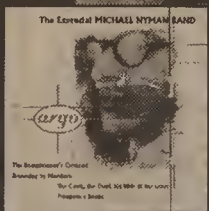
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Make like a tree: The Joe Goode Performance Group.

Goode thing

Joe Goode uses movement
to highlight finely drawn
monologues. By Rita Felciano

AT ONE POINT in his new, only partially finished *Take/Place*, Joe Goode talks about "the pungent smell of the commonplace." It's about as good an image as any to evoke the themes he comes back to again and again. Like all great clowns, Goode is deeply melancholy — no bitterness, just regrets. Here he is dressed in a sailor suit, running away from home, dragging the safety of his bed/life boat behind him, and making us laugh even as our stomachs cramp up.

Goode has worked out a theatrical form that works well for him. Sharply chiseled monologues float over background movement patterns that sometimes, but not always, amplify the emotional implications of the language. Very often these rolling, sculpturally intertwined bodies — constantly reconfiguring themselves as they bounce off each other, only to be drawn back together — function primarily as a turbulent sea on which the stories ride. Personally, I have my misgivings about this, but as far as Goode's oeuvre is concerned, it works.

Take/Place picks up the familiar dilemma of our deracinated times: you can't go home again, and even if you could, who would want to go back to that place anyway? The writing in particular could be tighter — there are some cute-isms (such as sail/assail puns) and unnecessary repetitions — that might have been ad-libbed, as if Goode feared that his audience might not go with him all the way. He need not fear.

Take/Place will undoubtedly be refined even during this run, but at this point Goode has given tailor-made sketches to three of his performers: Suellen Einarsen as the family/career woman "inner peace" junkie who takes off once a week

to run with witches; Elizabeth Burritt as the mermaid who has to come to terms with "certain medical realities"; and newcomer Miguel Gutierrez, a man about town in a pink zoot suit who dreams of speaking *español todo el tiempo*.

Beth Custer — an inspired choice — provided the music. From her haunting clarinet solo during which the dancers appear as if emerging from some misty past carrying dead (dormant?) branches, to the bird sounds that punctuate the music, evoking the feeling of fleeting memories, her score fits fluidly with the writing and the movement. The singing in the mermaid episode was enchanting.

Jack Carpenter, technical director of Theater Artaud, works the elaborate lighting system with a virtuoso's skill and assurance. Particularly notable was the "graveyard" scene where the spotlights hauntingly demarcated place and atmosphere. And you couldn't miss the promise of the darkly lit horizon line — there, but always out of reach.

The second half of the program featured a completely reworked *Convenience Boy*, now named the *Convenience Series*. Gone are the multimedia images and, most regrettably, the voices of the Polk Street kids who gave rise to the work in the first place. Some of the dance sequences also looked changed from last year. I do not remember the duet between Wayne Hazzard and Elizabeth Burritt's virago to be as hilarious as it was this time around. Goode has retained the writing's distinctive mix of New Age blabber and TV jingles, and it's as brilliant as ever. ■

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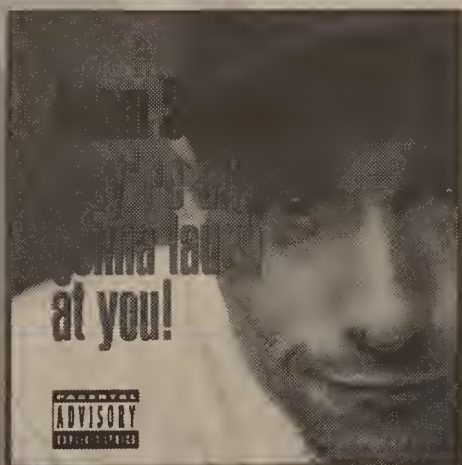
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MC5 kicked out the jams: "We were the polar opposite of everything the music business wanted in terms of counterculture salability," says lead guitarist Wayne Kramer (top right).

Brother Wayne remembers

Never mind the Woodstock reunion, here's the MC5. By Johnny Angel

THE SUMMER OF '94 will come alive with a recreation of one of R&R's greatest events: the Woodstock Music and Arts Festival. In honor of those three glorious days in August of 1969, the original promoters (in conjunction with the reigning powers that be) are putting on the show of shows, featuring Guns N' Roses, Aerosmith, Van Halen, the Red Hot Chili Peppers, Metallica, and others. Peace and love again, just like, as the great scribe Bryan Adams once waxed poetically, the Summer of '69.

So fuckin' what?

As anyone with half an ear can tell you, the real great R&R event of '69 issued from a point several degrees left of Max Yasgur's farm: the release of the first and maybe greatest punk classic LP, the

MC5's *Kick Out the Jams*. It was a moment that stands head and shoulders above hippie rock's big bang.

Consider the direction rock and roll took after Woodstock: easy-listenin' boogie that wasn't wrestled from the airwaves until the '80s. If

the pundits (and let's be fair, the music biz itself) had duly considered Five's debut, maybe we'd have been spared that dreck. Maybe we'd have seen the Stooges or the Dolls or the Five themselves in the Top Ten — free-jazz and Who-style drum-bashing leading the youth of America down the primrose path to anarchy and freedom.

Maybe?

When faced with this proposition, MC5's lead guitarist, Brother Wayne Kramer, responds thusly: "The MC5 were the polar opposite of everything the music business wanted in terms of counterculture salability," he says, on the phone from his West Hollywood home. "Peace, love, and smile, that's what they wanted. We were, 'Burn it

down and start all over again.'

"The prevailing sentiment, and boy did they make it stick, was, 'When is somebody gonna do something about the MC5?'"

Recorded at Detroit's Grande Ballroom in what the liner notes call "Zenta New Year" (October '68), *Kick Out the Jams* still slays the sludge now clogging the dial's left. After an invocation from Brother J.C. Crawford — "Are you gonna be part of the solution or part of the problem?" — the MC (Motor City) 5 crash into "Ramblin' Rose," a stop/start horse race through standard blues changes. Then, after a slew of *thank you, thank yous* ("We stole that from James Brown"), singer Rob Tyner cuts loose with the phrase that should have launched a thousand white-riots: "Now it's time to... *kick out the jams, motherfuckers!!!*" And the Five follow with three and a half minutes of everything metal should be and isn't: chaos and skronk, shrieking guitars and unholy wailing.

The phrase "Kick out the jams" originated at the Grande, where the Five harangued out-of-towners. "We'd be watching some lame-ass band like Ultimate Spinach straggle through their shit," recalls Kramer. "And we'd lean over the stage yelling, 'Kick out the jams, get going!' I had this lick in rehearsal, and Rob Tyner said, 'Why don't we put "kick out the jams" over your lick?'" An anthem was born.

And died. Despite massive hype and a Top-30 album, the MC5 incurred increasingly bad vibes from their label, Elektra, first over what was to become a punk calling card: obscenity. "We'd called Elektra chickenshits because they'd edited 'motherfucker' off the album's intro," Kramer remembers. "We were willing to have the expletive off of the single — we weren't stupid — but they went all the way."

Soon the conflict grew bigger than Elektra. For one thing, Kramer says, the government was out to get the MC5 — for their unironically zealous manifesto (yes, it was a manifesto) "rock and roll, drugs, and fucking in the streets." Although it may not sound that radical today, when the MC5 broadcast this "White Panther" rhetoric to the rioting throng outside the 1968 Democratic National Convention, they were asking for it. And got it.

"I remember hearing G. Gordon Liddy on a talk show after he got out of prison," recalls Kramer. "He said that the FBI and CIA were used to deliberately curtail our activities as anti-American." The band's manager and political leader John Sinclair was jailed shortly thereafter for possession of two joints, an offense that earned him a 10-year trip to prison. "We were directionless," Kramer says. Shortly thereafter, they were labelless, too.

Their politicized New York debut helped them in that direction. "Elektra hired out the Fillmore East on a Wednesday night, a community free night," says Kramer. "The militant wing of the neighborhood, the East Village Evil Motherfuck-

ers, demanded 200 free tickets, and we didn't want to get between them and Bill Graham. So Graham threw them out — and got his nose broken in the fracas. Naturally, we were blamed."

Nevertheless, *Kick Out the Jams* provided an amazing document from the era, though it was recorded under tenuous circumstances. "Elektra said that the MC5 were a live band, and they wanted to capture us at our best," says Kramer. "In hindsight, recording us live was pure economics. It was cheaper; the whole thing cost maybe 10 grand. And when we heard the tapes back, we said, 'These aren't our best performances; we were nervous.' Jac Holzman, the label head, told us they'd continue recording us until we got it right. But later they said, 'These takes are OK,' so they wouldn't have to spend more money."

After two records for Atlantic, *Back in the U.S.A.* and *High Time*, the MC5 were dust.

"The breakup was acrimonious as hell," says Kramer. "That's why we never reunited. Until Rob died [of a heart attack, at 45, in 1991], everyone held on to all of their petty resentments. It was like all those Vietnam vets coming home. You'd lost the war and your best buddies — what do you do? I never grieved the band's ending, then I got into trouble." (Kramer did two years in prison for what he calls "illegitimate capitalism.") Kramer says that Atlantic's promotional policies buried the band forever. "We got one half of a one-page ad in *Rolling Stone* for *High Time*, our third record. The other half went to their new darlings at the time, the Allman Brothers."

Presently, the Five are scattered around the States. "Mike Davis, the bassist, is in Arizona. He's a sportsman, owns horses. Dennis Thompson, the drummer, does high-tech engineering and still plays drums. Fred 'Sonic' Smith is still married to Patti Smith. They have two kids, and I don't know what he does," says Kramer. After Kramer's release from prison in 1977 ("I was in there with Charlie Parker's old trumpeter Red Rodney, and learned a shitload about arranging and stuff"), he hired a lawyer to recoup the MC5's back royalties. "Came in in drums and drabs, and still does."

After forming a band called Gang War with ex-New York Doll Johnny Thunders ("A selfish, thieving, cheating, lying dope-fiend") and playing a two-record stint with Was Not Was, Kramer did solo tours of the United States, relocated to Nashville via New York and Key West ("I did some finish carpentry for Jimmy Buffett down there. He was an MC5 fan"), and now lives in L.A. where he's working on a new album for Epitaph, home to Bad Religion, Pennywise, and Rancid — hardcore punk bands all. "It's like coming full circle," says Kramer. "And these guys really can kick out the jams." ■

'Kick Out the Jams' is available on CD from Elektra. 'Back in the U.S.A.' and 'High Time' are available from Rhino, also on CD.

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Brass Showcase/
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Human Flavor 11PM
Funkbone 12AM
Simone White
Quartet 1AM

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The Revelators 9PM
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10:15PM
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11:20PM
(front room)
Souldozer 9:45PM
2 Lane Blacktop 11:PM

FRI

KUBA - The Acid Jazz
Experience 9PM

SAT

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Gone Jackals 9:05PM
Panda 9:40PM
Asthma 10:15PM
The Sun 10:50PM

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Spin The Cat 7:30PM
Cleveland Lounge
8:45PM
Tom Dick & Harry 10PM
Slide Five 11:15PM

FRIDAY

The Karen Anderson
Jazztet 7:30PM
Veronica Klaus Heart &
Soul Review 9:30PM
Kofy Brown MC
& Grove Hall 11PM

SATURDAY

Simone White Quartet
7:30PM
Groove Shop 8:45PM
Sol Beit 10PM
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Flyer 11PM
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FRIDAY

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Spike 1000 10PM
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SATURDAY

Sourpuss 10PM
London Digs 11PM
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12AM

SUNDAY

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The Beatnuts 11PM
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SATURDAY

Alphabet Soup
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THURSDAY

John Schott Trio 7:30PM

FRIDAY

Josh Jones &
Scherazade 7PM
Jazz On The Line 10PM

SATURDAY

John Birdsong Duo 7PM
Jai Uttal Trio 10PM

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THURSDAY

Dysfunctional Family
9PM
D-Train 10PM
My Victim 11PM
Pigs 12AM

SATURDAY

One Thousand
Mona Lissas 9PM
Walrus 10PM
Dracula Milk Toast
11PM
Enrique 12AM

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THURSDAY

Bakamono 10PM
Nimrod 11PM
Omoidehatoba 12AM

FRIDAY

Wise Young Truck 10PM
Timco 11PM
Torch 12AM
Ovarion Trolley
12:45AM

SATURDAY

MK Ultra 9:30PM
The Stimmies 10:30PM
Snowmen 11:30PM
XTal 12:30AM

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Downstairs- Alphabet Soup

Sat 5/21 - SF01 - AMERICAN
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MUSIC

SFO1 time

Music conference shines a light on music in the Bay Area. By J.H. Tompkins

SFO1 IS UPON US: two days of panels and meetings aimed at musicians, the music biz, and everyone in between, and four nights of live music spotlighting local talent. Sponsored and organized by the San Francisco-based trade journal the *Gavin Report* and local scene vets Bonnie Simmons and Queenie Taylor, SFO1 — modeled after Austin's much-heralded South by Southwest Music and Media Conference — was conceived four months ago during a discussion about the radiocentric character of *Gavin's* annual music convention.

The gathering has already pulled off the improbable: uniting the city's 20-odd bookers around the project. Starting this Thursday, the results will be in San Francisco's nightclubs.

Although the nearly exclusive local tilt is double-edged — if more national acts were booked, they would bring audiences that might be inclined to pass on bands who regularly play around town at other times — many shows provide an unusual showcase of Bay Area flavors. Cafe Du Nord's Thursday night bill offers a strong cross section of "new jazz" players — drummer Simone White's funky quartet, Josh Jones' hip-hopish Human Flavor, pianist Graham Connah's avant quartet, and several others — while grassroots hip-hop spot the Upper Room offers what must be a rare opportunity for a number of lower-profile rap artists to perform live.

The Great American Music Hall's singer-songwriter showcase is an efficient and crafty way of mixing name artists like John Wesley Harding, Penelope Houston, and Stephen Yerkey with lesser-knowns, and Saturday's "new country" showcase — with Sweet Virginia, the Doubters, Dieselhed, and Tarnation — is an admirable effort to mix country-flavored acts.

At the Paradise Lounge on Thursday night is the "Open Your Golden Gates" San Francisco song contest, where local bands and singer-songwriters will take turns playing songs by other S.F. artists or groups. Expect to hear older material by the likes of Jefferson Airplane as well as soon-to-be-classic songs by Snakefinger, Buck Naked, and even the Billy Nayer Show.

One bonafide big show, besides Counting Crows' run at the Fillmore and Flipper at Slim's, happens at the DNA Lounge on Saturday and mixes Oakland chart-toppers Conscious Daughters with

new Priority recording artists the Beatnuts, the up-and-coming MC Treasure, and Mystic. And one of the most exciting shows features the least-local headliner of all — the Japanese group Omoidehatoba.

The latter band (which plays Thursday night at the Thirsty Swede) features Boredoms guitarist Yamamoto and ex-Boredoms drummer Chu and appears with Vancouver's Nimrod and Bakamono, a local group whose take on noise and prog-angst is reportedly the catchiest of the three. This kind of creative booking is encouraging and gives us good reason to believe that SFO's 2, 3, and 4 will bring ever increasing attention to the Bay Area — perhaps from both East and West.

For now, celebrate the scene.

What, when, and where

Above Bralnwash 1126 Folsom, S.F. Thursday: "Knocked Out Loaded: S.F. Spoken Word, Part 1" features Vampire Mike Kassel, Bana Witt, Bucky Sinister, Jennifer Joseph, Jon Linghi, Danielle Willis, Wrath, and Bloodtest, 8:30 p.m. Fri: "Knocked Out Loaded: Part 2" features M.I. Blue, Amanda Krugliak, Dean Kuipers, Greg XXX Slugocki, Sparrow 13, Sabrina W., David West, and Kurt Wolff. Sat: Lank & Earl, 10; Harmon Leon, 10:30; Jeff Hats, 11.

Ace Cafe 1539 Folsom, S.F. (415) 621-4752. Thurs: "'60s Rat Fink Nite," featuring the Ne'er Do Wells, 10:30. Fri: Glee Club, 10:30. Sat: Minnie Pearl Necklace, 10:30. Sun: Jim Campilongo and the Ten Gallon Hats, 10:30.

Bottom of the Hill 1233 17th St., S.F. (415) 626-4455. Thurs: Baby Snufkin, 9:30; Carraig de Forest's deathgrooveloveparty, 10:30; Ultras, 11:45. Fri: Yah-Yah Littleman, 10; Little My, 11; Spokepoker, 12. Sat: Enormous, 10; Van Gogh's Daughter, 11; Loud Family, 12. Sun: Bracket, 5:30; Rob Rule, 6:30; Zippgun, 7:30.

Brave New World 1751 Fulton, S.F. (415) 441-1751. Thurs: Pomegranate, 10; Blind Tom, 10:45; Beak, 11:30; Fat Opie, 12:15. Fri: 187 Calm, 10; Vibe Tribe, 10:45; Bone Crusher, 11:30; Alcohol of Fame, 12:15. Sat: 99 Tales, 10; Guano, 10:45; Power Crazy Dictators, 11:30; Deftones, 12:15.

Cafe Du Nord 2170 Market, S.F. (415) 861-5016. Thurs: Broun Fellinis, 9:30. Fri (Downstairs): Alphabet Soup, 9:30. Fri (Swedish Hall): Graham Connah Quartet, 8; Dogslide, 9; Brass Showcase/Cutting Contest, 10; Human Flavor,

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VIBE TRIBE
187 CALM

FRIDAY MAY 20TH

SATURDAY MAY 21ST
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Saturday, May 21st.

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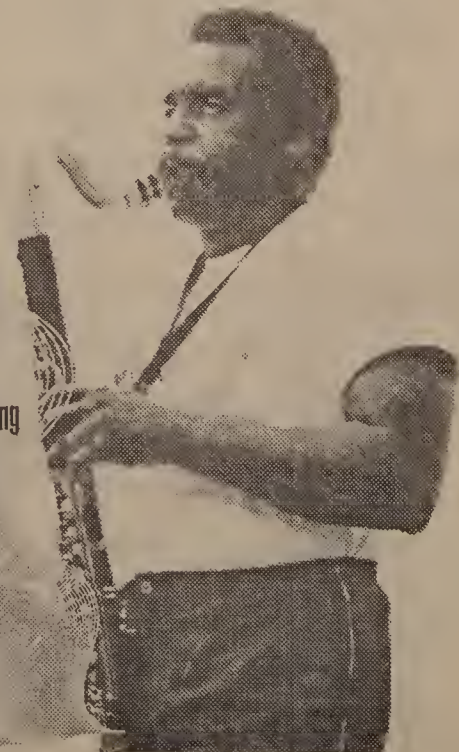
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5-18 W HAFEZ MGDIZRADEH

THURSDAY 5-19

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FRONT ROOM FINE TO DRIVE 8:30
SCULDOZER 9:45
2-LANE BLACKTOP 11:00

BACK ROOM MONKEYFINGER 9:00
FABULOUS HEDGEHOGS 10:15
THE BILLY NAYER SHOW 11:15

FRIDAY 5-20

KUBA THE ACID-JAZZ EXPERIENCE

SATURDAY 5-21

SFG1 SHOWCASE #2

THE CARNIVAL 8:30
GONE JACKALS 9:05
PANDA 9:40
ASTHMA 10:15
THE SUN 11:00

SO WHAT INDUSTRIAL ALTERNATIVE
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SUNDAY 5-22

SFG1 SHOWCASE #3

THE PALE HORSE 7:00
UNDERCITY 8:00
1000 MONA LISAS 9:00
THE CLARKE NOVA 10:00
RELEASE 11:00 DOORS 2 SHOW 7
DI-BBQ-DRINK SPECIALS

MONDAYS: JAZZ IT UP
TUESDAYS: WOMEN IN COMEDY
DINNER 6-10 TUES.-SAT
LATE NITE MENU 10P-6A THUR-SAT

1150 FOLSOM
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MUSIC

SFO1 From page 53

11; Funkbone, 12; Simone White Quartet, 1. Sat: Revelators, 9; Rosie Flores, 10; Big Sandy, 11.

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1190 Folsom, S.F. (415) 431-3332.
Thurs (Front Room): Souldozer, 9:45; 2 Lane Blacktop, 11. Thurs (Backroom): Monkeyfinger, 9; Fabulous Hedgehogs, 10:15; Billy Nayer Show, 11:20. Sat: Carnival, 8:30; Gone Jackals, 9:05; Panda, 9:40; Asthma, 10:15; The Sun, 10:50. Sun: Pale Horse, 7; Undercity, 8; Clark Nova, 9; Release, 10.

Club 181 181 Eddy, S.F. (415) 673-8181. Thurs: Spin the Cat, 7:30; Cleveland Lounge, 8:45; Tom Dick & Harry, 10; Slide Five, 11. Fri: Karen Anderson Jazztet, 7:30; Veronica Klaus Heart & Soul Revue, 9:30; Kofy Brown MC and Grove Hall, 11. Sat: Simone White Quartet, 7:30; Groove Shop, 8:45; Sol Beit, 10; Fuzz Factor, 11:15.

Club Arte 443

Broadway, S.F. (415) 989-3090.

Thurs: "Rock en Español," 8; Mundo Vacio, 9; Maria Eva Aviles, 10; La Bohemia, 10:45; Ley de Hielo, 12:45.

Club Boom-

erang 1840 Haight, S.F. (415) 387-2996.

Thurs: Green House, 9:20; Flyer, 10:20; Benjamin Kite String, 11:20; Zen Babies, 12:20. Fri: Engorged With Blood, 9; Spike

1000, 10:20; Mason Lane, 11:20; Pump Mother, 12:20. Sat: Sourpuss, 10; London Digs, 11; Five Feet to the Window, 12. Sun: Color Putty, 5:40; Cheap Evil, 6:50; Torn Memory, 8; Flower, 9:10; Slife, 10:20; Stovepipe, 11:30.

Covered Wagon 917 Folsom, S.F. (415) 974-1585. Thurs: Flower, 10:30; Jojo, 11:30.

DNA Lounge 11th Street and Harrison, S.F. (415) 626-1409. Thurs: JFKFC, 9:30; Clouds, 10:15; Her Majesty the Baby, 11; Rosemarys, 11:45. Fri: Lucky, 10:30; Bunny, 11; Stone Fox, 11:30; Heavy Into Jeff, 12; Bedlam Rovers, 12:30. Sat: Mystic, 10; Treasure, 10:25; the Beatnuts, 11; Conscious Daughters, 11:45.

Eleven 374 11th St., S.F. (415) 431-3337. Thurs: John Schott Trio, 7:30. Fri: Josh Jones and Scheherazade, 7; Jazz on the Line, 10. Sat: John Birdsong Duo, 7; Jai Uttal Trio, 10.

The Fillmore 1805 Geary, S.F. (415) 346-6000. Thurs: 10 Bass T, 8; Engine, 9; Counting Crows, 10:15. Fri: Hobo, 9; Papa's Culture, 10; Counting Crows, 11:15. Sat: Third Blind Eye, 9; The Sneetches, 10; Counting Crows, 11:15. Sun: Wade, 8; Peter Stuart, 9; Counting Crows, 10:15.

Great American Music Hall 859 O'Farrell, S.F. (415) 885-0750. Thurs: Cake, 9; Cherry Poppin' Daddies, 10; Skankin' Pickle, 11. Fri: John Wesley Harding hosts singer-songwriter night with Todd Kray, Tom Carnes, Linda Brady,

Penelope Houston, J.C. Hopkins, and Steven Yerkey, 8; Dr. Loco and His Rockin' Jalepeño Band, 10:30. Sat: Tarnation, 9; Dieselhed, 10; Doubters, 11; Sweet Virginia, 12.

Hotel Utah 500 4th St., S.F. (415) 421-8308. Thurs: Pamela Martin, 9:15; Beer Barrel Polecats, 10; Farmgirl, 11. Fri: Hal Marcus, 9:15; Five Year Plan, 10; Potato Eaters, 11. Sat: Susan James, 9:15; Lula Miss, 10; Mommyheads, 11.

I-Beam 1748 Haight, S.F. (415) 668-6006. Thurs: Dysfunctional Family, 9; D-Train, 10; My Victim, 11; Pigs, 12. Sat: One Thousand Mona Lisas, 9; Walrus, 10; Dracula Milktoast, 11; Enrique, 12.

J Henley's 915 Columbus, S.F. (415) 346-6655. Fri: R&B Gospel Showcase, 9. Sat: R&B Gospel Showcase, 9.

Last Day Saloon 406 Clement, S.F. (415) 387-6343. Thurs: Naked

Barbie Dolls, 9:30; Pele Juju, 10:45. Fri: Rock Steady Posse, 9:30; Circus Frequency, 11. Sat: Yah-Yah Littleman, 9:30; Box Set, 11.

Oasis 278 11th St., S.F. (415) 621-8119. Thurs: Temple Industrial Night. Fri: TBA. Sat: TBA.

Paradise Lounge 11th Street and Folsom, S.F. (415) 861-6906. Thurs: Moore Bros. Happy Hour, 5; "Open Your Golden Gates" S.F. song contest (Lounge), 7; Box Set (Above), 9:30; Preacher Boy (Blue Room), 10; Happy-goingnowhere (Lounge), 11; Seven Day Diary (Blue Room), 12:15. Fri: Almond House Happy Hour, 5; Chris von Sneidern (Lounge), 9; Gary Wayne Claxton (Above), 9:30; Billy Nayer Show (Blue Room), 10:15; Chris von Sneidern (Lounge), 11:15; Undercover Ska (Blue Room), 12:15. Sat: The Loved Ones (Lounge), 9; Naked Barbie Dolls (Above), 9:30; Mer-men (Blue Room), 10:15; The Loved Ones (Lounge), 11:15; MCM and the Monster (Blue Room), 12:15.

Slim's 333 11th St., S.F. (415) 621-3330. Thurs: Angel Corpus Christi, M.I.R.V., Flipper, 9. Fri: Pothole, Daddy Goddus, MoFessionals, 9. Sat: Those Darned Accordions, Ted 302, The Alley Boys, Romeo Void, 9. Sun: Brian Martin Presents, Dime Store Prophets, Lost Dogs, The 77's, 9.

The Upper Room 7 Grove, S.F. (415) 861-0594. Thurs: Housin Authority, 6:40; Latisha, 6:50; Blackilciour, 7; Picture Perfect, 7:10; Hoopla, 7:20; 2 Tymz, 7:30; MC Spice, 7:40; C. Holiday, 7:50; Par Xlence, 8; Karriem and Whinny, 8:10.

Thirsty Swede 1821 Haight, S.F. (415) 221-9008. Thurs: Bakamono, 10; Nimrod, 11; Omoidehabetoba, 12. Fri: Wise Young Truck, 10; Timco, 11; Torcher, 12; Ovarian Trolley, 12:45. Sat: M.K. Ultra, 9:30; the Stimmies, 10:30; Snowmen, 11:30; X-Tal, 12:30. ■

THURSDAY MAY 19TH

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FAMILY

SFO1

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GUARDIAN

SATURDAY MAY 21ST

STEP INTO ANOTHER
WORLD WITH YOUR FRIENDS

ENRIQUE
DMT
WALRUS
1000
MONA LISAS

Microgrooves

Sonic Youth

Experimental Jet Set, Trash and No Star (DGC)

SO WHERE DO SONIC YOUTH fit on indie rock's capacious family tree? A decade after their own band's birth fortysomethings Kim and Thurston, now prepped to be real-life 'rents, got to play mom and dad to Nirvana and Co. in *The Year Punk Broke*. A similar lineage gets mapped in "Screaming Skull," off the new *Experimental Jet Set, Trash and No Star* (DGC): SY's '87 *Sister* gets spotted alongside treasures old (Hüsker Dü) and new (Superchunk) in the SST Superstore. Yet it's hard to hear the Youth's NYC artiness in the earnest emoting of most young grungesters. The link, if any, would be sheer guitar worship — and while SY's calling card has been the sour beauty of their innovative tunings, *No Star* eschews that racket for the band's quietest mix since its early days. Indeed, despite retaining Butch Vig as producer, the band conceived *No Star* as a lo-fi roots move of sorts, a reaction against the accessibility of their first two major-label CDs.

In stark contrast to the vast, anonymous soundscape of *Daydream Nation*, the later-released *Goo* and *Dirty* were stuffed with colorful kitsch signifiers: Whitney Museum cover art, "thematic" songs (attacking Clarence Thomas and *Sports Illustrated*), paeans to Karen Carpenter and Marilyn Monroe. This was the Sonic Youth that covered Madonna on one EP and Robert Palmer on the next: Thurston as smirky trash king, Kim as troubled sexy babe. By *Dirty*, though, those personas had grown reified, and on the new CD they feel downright vestigial, with all the appeal of party guests who've overstayed their welcome. Thurston sounds particularly played out; "schizo action baby create a scene," he rambles in his barely coherent "decadent" mode on "Self-Obsessed and Sexxxe." Even the hyped-up charm of would-be teen anthems like the anti-gay-bashing "Androgynous Mind" and "Screaming Skull" founders on the edge of overstylization.

In comparison, there's a welcome terseness to straight-ahead rock songs like "Waist," probably SY's finest in that category since *Sister*. Given the traditional feel, it's surprising to find none of Lee Ranaldo's muscular anthems peppering this outing. *No Star* does, however, contain Sonic Youth's first acoustic track, "Winner's Blues," as well as two Kim tunes with a bluesy lilt: "Quest for the Cup" and "Bone." More of a presence than ever, Kim's the one breaking ground here; her songs make smart structural use of the album's spacious hush, and on "Skink," if not always elsewhere, she again finds something new to say about desire.

In fact, looking out at today's kids it's hard not to hear Kim's edgy, sensual musing in the streams-of-consciousness that mark two of this year's best CDs, Hole's *Live through This* (DGC) and Helium's debut, *Pirate Prude* (Matador).

Jen Fleissner

thing, but I hate being nostalgic for pop music of six weeks ago, and I'm sad that no one told Frente! what was great about them. At least now I have something to lament when I sing "Bizarre Love Triangle": the rest of *Marvin*.

Frente! plays Wed/18 at the Fillmore, S.F.

Renée Crist

Downy Mildew

Slow Sky (High Street)

CONFIRMING the notion that below the platinum-gilded plateau occupied by giant breakthrough bands and monthly industry flavors, most alternative rock is largely a matter of individual taste, this Angeleno quintet putters along making delicious music that has little discernible market impact. The reasons for loving this band are abundantly evident on *Slow Sky*, the band's fourth album since its EP debut on the Texas Hotel label: melodies galore rolled out at seductive, often slow, tempos over a loping rhythm section; smooth, lovely singing by Jenny Homer with slightly akimbo "dream pop" harmonies; quirky instrumentation — acoustic and electric guitars, violin, multifarious but not overbearing keyboards, accordion, crafty percussion, plus cello, bowed bass, and violins.

If songwriters Homer and Charlie Baldonado had something to say that was as compelling as the way they say it, maybe they would strike a massive popular chord (although the same problem never stopped R.E.M.). As it is, Downy Mildew's lyrics, full of enigmatic and intriguing images, are neither profound nor embarrassing. But the vehicle is a subtle dazzler. Belying such contemporary parallels as the Church of Lloyd Cole (when Baldonado sings) are roots in such older, artful L.A. pop sounds as Love (especially "Sidewinding Home"), Tim Buckley (the emotional ache over acoustic guitars and strings), and even the Mamas and the Papas (the vocal blends less than the John Phillips-like penchant for little instrumental accents in an overall lush sound).

Tchad Blake's mixing technique, so evident on Mitchell Froom-produced records by Los Lobos, Richard Thompson, and Elvis Costello, shows up forcefully only on "Don't Change Your Mind," which is fine, because the band is fully capable of realizing its lacy musical vision on its own.

Downy Mildew opens for Townes Van Zandt at Slim's, Wed/18.

Derk Richardson

Slant 6

*Soda Pop * Rip Off* (Dischord)

THE ENGINE of a Dodge Dart is called a Slant 6. The Washington, D.C., band that snatched the name works a lot like that pugnaciously cool car: looks good, moves fast — a smooth ride punctuated by stops and starts, knocks and pings. Their debut, *Soda Pop * Rip Off* — produced by Fugazi's Ian MacKaye — has style, miles and miles of energetic punk redux stripped to its undiluted essentials. Christina Billotte's short, sharp shards of surfy guitar take the wheel while Myra Power's fudge-thick basslines fiddle with the radio station and Marge Marshall's drumbeats pop the tops off soda bottles in the backseat. Their Wire-y sound is both retro and revolutionary — a day-trip in reverse to where punk is fresh and women use it to mean just what they say.

Soda Pop's hyperactive energy is transposed to its lyrics — playfully abstracted reflections on the shadowy realm of female desire and male volition. As modern punk's Kim Novak, Billotte negotiates positive and negative experience with coolly anxious vocals and drolly agitated words. "Why are you creeping up behind me? Where did you get those claws?" she puzzles on *Soda Pop's* kicker, "What Kind of Monster Are You?" while Power and Marshall kick up a dust storm behind her. The band investigates sexual harassment on "Time Expired," and its giddy conflation of a grave circumstance with a parking meter proverb typifies Slant 6's absurdist solemnity. Slant 6: the engine's good, the driver's tight, and the ride is great.

Natasha Stovall

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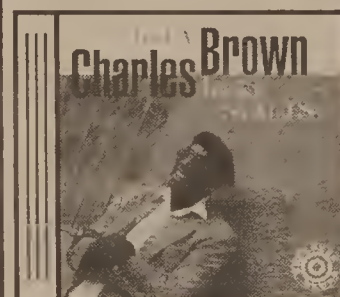
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Frente!

Marvin the Album
(Mammoth/Atlantic)

ONE TIME BACK in April '94, when I'd gotten tired of Juliana Hatfield's "Spin the Bottle," I played Frente!'s cover of "Bizarre Love Triangle" for a solid hour. I pitched my voice into Angie Hart's perky pouty netherworld — part Everything but the Girl and part Edie Brickell — and pretended to lament something of which I'd been very, very fond. It's true: both the videos and the CD had me in a happy new-girl-voice tailspin for weeks.

On their full-length *Marvin*, Frente! prove a lot about pop music. They demonstrate that the Clash was right to play fast when their songs were political, that the Style Council was better as pop than as jazz, and that pouty gets cloying pretty fast if you slow it down enough. *Marvin* introduces both drums and male vocals into the spare Frente! mix, and (audible sigh) none of it trips the pop trigger like those first two singles. The slow "a-girl-is-a-verb" opener made me want to send Angie some Bikini Kill, and all the boys' tame jazzy noodling assures me that "Cantaloup" didn't make it across the ocean. I'm not going to sue or any-

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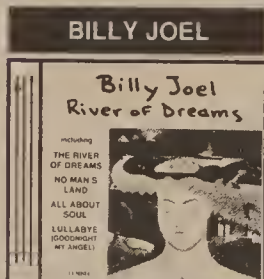
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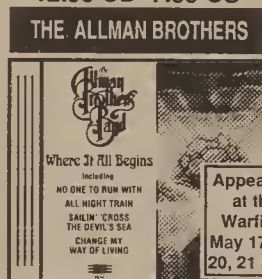
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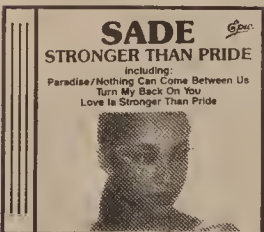


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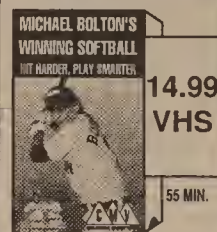
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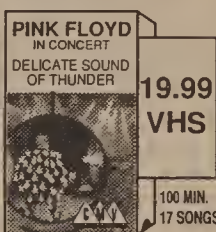
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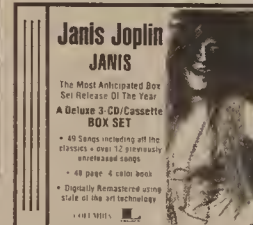
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Scene 'n' Herd

SFO1 and counting

BY SYLVIA TAN

OK, SO THE BIG NEWS this week is **SFO1** (see "SFO1 Time," page 53), the four-day alternative to Gavin week that's meant for "everyone else," as convention organizers put it. One of the key differences between the two is the musical lineups we'll be treated to. A lot more clubs have gotten involved with SFO1 — you name the venue, and it's completely booked with local bands for the next three days.

SFO1 organizer **Queenie Taylor** told me that a heavy emphasis was placed on showcasing grassroots, ground-level outfits. Taylor, **Bonnie Simmons**, and local bookers yea-or-nayed about 600 demo tapes in putting together the shows; they even held an open listening party at Paradise Lounge.

Many of the tapes were sent in by veterans who've been playing regularly all year long, which is reflected in the shows we'll see. Bookers didn't seem to take a whole lot of chances: they tended to reach for bands that regularly fill their opening slots. I can understand the strategy; they need to maintain that tricky balance between complete unknowns and those with enough name recognition to draw. And it's cool to see the locals get out from under the shadows of the big touring acts, which is, of course, the point.

There's been debate around town about the lack of big-name headliners beyond **Counting Crows**. There's nothing wrong with that, although buzz names here or there can scratch our backs too — they are likely to draw those irregular clubgoers who might end up getting exposed to their new favorite local band in the process. Taylor agreed that having some national acts would have helped, but for the first year, the organizer's priority lay firmly with the local bands. She said bookers weren't turning away the big names, but this weekend also happened to be a quiet one.

Similarly, Taylor said the dearth of rap acts could be partly chalked up to bad timing. Members of the **Hieroglyphics** were approached, but **Casual** just played the Kennel Club last weekend and the others were tied up with one thing or another. (Or maybe they just weren't interested?) And Taylor pointed out that a big problem lay in clubs' unwillingness to stage rap acts, which explains the fact that you'll find only two such shows this weekend — an 11-act marathon at the Upper Room on Thursday and one at the DNA on Saturday.

The East Bay isn't included in SFO1 this year. Taylor explained that for this first time, there just weren't enough resources to handle an operation of that size. Plus, sending registrants across the Bay would likely spread audiences too thin, and transportation would cause an additional problem. But hopefully next year, she said.

A few shows that caught my eye: **Pomegranate** looks promising at Brave New World on Wednesday; **Little My** plays their first gig with the new lineup at Bottom of the Hill on Friday; a singer-songwriter showcase hosted by **John Wesley Harding** and including **Penelope Houston** and **Stephen Yerkey** happens at the Great American on Friday; **Conscious Daughters** play with **Beatnuts**, **Treasure**, and **Mystic** at the DNA on Saturday.

And while you're recovering, be sure to catch **Scrawl** and the **Wedding Present** (whose recent Peel Sessions disc is worth having) at Slim's on May 23. Also, mourn the death of **Uncle Tupelo**, who at press time were said to have called it quits.

Demo Tape o' the Week

Sister Midnight

SISTER MIDNIGHT does not deal in grunge or sadcore or riot grrrl rage. Rather, the East Bay quartet led by sisters Alexis and Lydia Holly (Lydia, a former member of Mr. Dog, was also an early member of Counting Crows and appeared on the demo tape that earned the group its initial industry buzz) makes unabashedly pretty pop — clean, inventive songs with sharp hooks that sink in deep. Laying jangly, restrained guitar breaks and moody keyboard fills on top of bass-driven melodies and rich vocal harmonizing, the playing is perky but often stiff and one-dimensional. Even emotionally resonant tunes like "The Waking" lack an essential physicality, and the band could stand to push itself harder, take more chances. But these are problems worked out on stage, over time. Because if one of the coolest things about being in a band is making your own songs, one of the hardest things is making good ones. And Sister Midnight's got that part down cold. Info: (510) 655-9218.

JASON FINE

Send tapes to: Demo Tape, Bay Guardian, 520 Hampshire, S.F., CA 94110.

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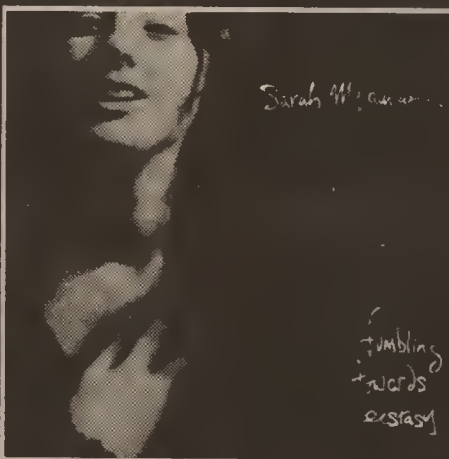


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Frightwig reunites.
See Wed/18.



MAY 18

Wed

NAKED AND THE NUDE Mike Leigh's sometimes corrosive, sometimes convulsive social satire continues to unfurl over the next seven days as the Roxie Cinema completes its retrospective of England's comic master. The well-known *High Hopes* screens

today (2, 4:30, 7, and 9:30 p.m.) along with the little-seen *The Short and Curlies*; tomorrow it's the sticky *Life Is Sweet* along with the wonderful *A Sense of History*, featuring the wonderful Jim Broadbent (7 and 9:30 p.m.). Friday, don't miss — repeat *don't miss* — the extraordinary *Home Sweet Home* (6, 8, and 10 p.m.), in which a group of postal workers reinvent the notion of special delivery. Tuesday, get *Naked* (7 and 9:30 p.m.) with David Thewlis, if you haven't already. Roxie Cinema, 3125 16th St., S.F. (415) 431-3611. (Chuck Stephens)

'WHY CAN'T A WOMAN,' sang Rex Harrison, "be more like a man?" If Harrison were around, he'd definitely be attending the first annual **Drag King** contest, where women suit up to compete for the crown. Elvis Herselvis will host — and set a standard for the contestants to measure up to. 9 p.m., The Eagle, 398 12th St., S.F. (415) 985-5266. (Miriam Wolf)

I'M OK, YOU'RE PASSÉ As part of its 20th Anniversary Alumni Exhibition, **Southern Exposure** presents "The Genealogy of Psycho-Style." Join artists Melissa Pokorny and Marisa Hernandez on a twisted tour through two decades of pop psychology, design styles, and self-help culture. Twelve-step programs never looked this good. 7:30 p.m., Southern Exposure at Project Artaud, 401 Alabama, S.F. \$5; \$3 for members and students. (415) 863-2141. (Neva Chonin)

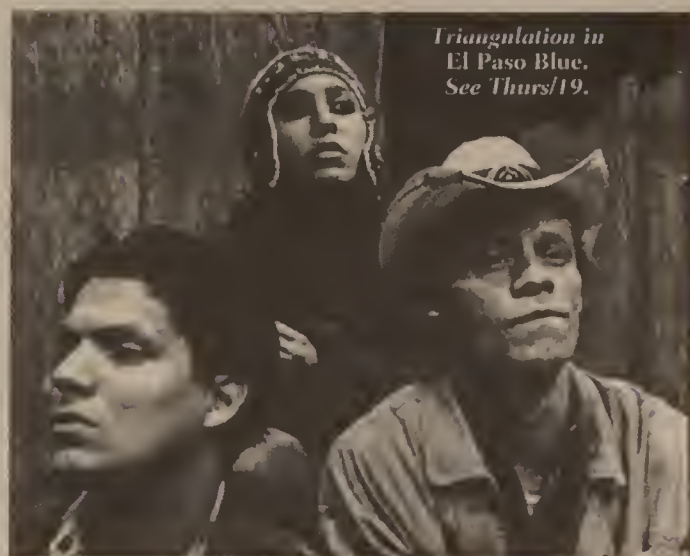
ANGRY WOMEN? Not exactly. Scary women, maybe. Women who, in their mid-'80s heyday, terrified the Butthole Surfers, demanded that male fans strip for them onstage, and, in a single show, inspired the formation of Hole, Babes in Toyland, and L7 — these are the women of **Frightwig**, the mighty San Francisco trio who have recently reformed to kick out jams like "A Man's Gotta Do What a Man's Gotta Do" and "Punk Rock Jailbait," debut some new stuff, and generally put the *grrr* back into *grrr* — or at least show us who had it first. They play a femalecentric power gig with Spokopoker's Valerie Stadler, Stone Fox, and Mudwimmin. 9 p.m., Great American Music Hall, 859 O'Farrell, S.F. \$7. (415) 885-0750. (Chris Norris)

MAY 19

Thurs

THE POSSIBILITIES TANTALIZE: The Flamin' Groovies' "Shake Some Action"? Flipper's "Sex Bomb"? Journey's "Separate Ways"? In honor of **SFO1's weekend-long local-music fest** (see page 53 for more), the Paradise Lounge and this humble paper present a special musical revue: local bands playing a song each by their favorite S.F. artist. The winning band — which will doubtless cover Huey Lewis and the News — wins free passes to SFO1. Come early for this seven o'clock set and stick around for Box Set, Preacher Boy, happygoing-nowhere, and the happy-going-somewhere Seven Day Diary. 7 p.m., Paradise Lounge, 11th and Folsom, S.F. Free. (415) 861-6906. (Norris)

MERCURY RISING The *San Jose Mercury News* becoming available online is a landmark new use of **information technology** that expands the boundaries of what newspapers can do.



Triangulation in
El Paso Blue.
See Thurs/19.

The Northern California chapter of the Society for Professional Journalists presents a teaching session on the Mercury Center, the on-line, telephone, and fax service of the *San Jose Mercury News*. 6:45 p.m., 750 Ridder Park Drive, San Jose. Free. (415) 703-7902. (Donnell Alexander)

WEST TEXAS TALES Octavio Solis recently won the Will Glickman Playwriting Award for last year's terrific *Santos y Santos*. Tonight he unveils his latest play, *El Paso Blue*, an explosive triangle involving a father, son, and a young woman, set in the seedy streets of the Texas border town. Through June 12. 8 p.m., Thurs.-Sun., Intersection for the Arts, 446 Valencia, S.F. \$10. (415) 626-3311. (J.H. Tompkins)

RINDE ECKERT On his latest album *Finding My Way Home*, Rinde Eckert's supple and dynamic vocal instrument haunts styles ranging from country and western to Celtic blues to madrigals to avant-garde improvisation. Joining the riveting singer/performance artist are such genre-surfing virtuosos as Bill Frisell, Suzy Thompson, and Jerry Granelli — musicians who ably help him along on what the record's music and lyrics suggest is a voyage of the soul and body. Especially moving are the traditional folk songs, reworked with subtle and affecting industrial textures to become ballads for a person lost in a space-age walkabout. His band the Compleat Strangers includes guitarist Will Bernard, keyboardist Rob Vlack, bassist Clark Supryniewicz, and drummer Jim Kassiss. 9 and 11 p.m., Kimball's Carnival, 5800 Shellmound, Emeryville. \$6. (510) 653-5300. (Norris)

OLSEN ALOUD 81-year-old writer **Thille Olsen**, who penned the fascinating book of essays *Silences* and recently won the \$25,000 1994 Rea Award for the Short Story, gives a public reading — a rare and special event. 7:30 p.m., Eye Gallery, 1151 Mission, S.F. \$4. (415) 338-2227. (Tompkins)

MAY 20

Fri

S.F. STATE FILM FINALS They've paid their dues; you can pay some too. The 34th annual **Film Finals** give S.F. State filmmakers a chance to show what a few years in film school will do to a healthy mind. Free previews of all contestants run Tues/17 through Thurs/19 from 12:30 p.m. until approximately 5 p.m. But you can skip the laborious screening hours by waltzing in on tonight's pageant of finalists at 7:30 (with a 6 p.m. reception, Art Sculpture Terrace). McKenna Theatre, Creative Arts Building, 1600 Holloway, S.F. \$6. (415) 338-2467. (Gerhard)

WIPEOUT ON THE INFORMATION HIGHWAY Just when you thought it was safe to go back into cyberspace, along comes computer artist **Rex Bruce** with **'Userid: The Cult of Technology.'** Tonight he invades Internet and other global on-line services with a series of interactive, multimedia art pieces exploring issues of digital identity, culture, and "our cybersexual seduction into technology." The files will be uploaded onto Internet and other on-line services worldwide; Net surfers and lurkers can download them for free at rexbruce@well.sf.ca or by logging onto Bmug, America On Line, or the Well. Or just attend in person. 7 p.m., Artists' Television Access, 992 Valencia, S.F. \$3. (415) 824-3890. (Neva Chonin)

BROWN AND BLUE R&B legend **Charles Brown** ("Driftin' Blues," "When the Sun Comes Out," and the best holiday song ever, "Merry Christmas Baby") joins forces with the East Bay Symphony, with Michael Morgan conducting — an unusual but interesting crossover expedition. 8 p.m., Para-

A WEEK

mount Theatre, 2025 Broadway, S.F. \$20-\$40. (510) 465-6400. (Tompkins)

MAY 21

Sat

BIG PUBLIC FREE FIREWORKS THAT YOU CAN ACTUALLY SEE!

Today, over the Ferry Building, the radio station you love to turn off presents a huge **KFOG Sky Concert**. Come early for the Subdudes (6-7 p.m.), stay for NRBQ (7:30-8:30 p.m.), or just stay on your own roof, tune in the radio to 104.5 FM, and enjoy the 18 minutes of choreographed fireworks (9 p.m.) featuring some never-before-seen shells in celebration of the station's new free lunchtime concert series. Live shows at Justin Herman Plaza, 4 Embarcadero Center, S.F. Free. (415) 543-1045. (Gerhard)

MARITIME DAY Oakland's 60th annual **Maritime Day** fetes the port — as a source of employment and historical curiosity for the city. Feed the family with food and wine, feed the mind with arts and crafts, and feed the soul with three stages of ongoing entertainment, including the U.S. Navy Band and Big Money in Dixie Land. Day-long festivities include a run at 8 a.m., a lecture by William Pinkey — the only African American to complete a solo journey around the world on a sailboat — at 11 a.m., and a dedication of the new transbay ferry, the *Bay Breeze*, at noon. Free tours of the Bay run throughout the afternoon. 8 a.m.-5 p.m., Jack London Square, Oakl. Free. (510) 814-6000. (Jodi Levin)

MAY 22

Sun

WHEN MIA ZAPATA, singer for Seattle band the Gits, was found raped and murdered last July, the music community's grief soon transformed to outrage in the face of police indifference and inactivity. Outrage became action, and the **Mia Zapata Detective Fund** was born. Today's outdoor concert benefits the fund with a formidable lineup including Stone Fox, Mudwimmen, 7 Year Bitch, Victim's Family, Ovarian Trolley, Spear, and Magic Helmet (formerly the Gits), and very special guests. In addition to showcasing an impressive array of talent, this concert will help ensure that Zapata's case gets the attention it deserves. 1 p.m., The Warehouse, Marin off 3rd Street, one block south of Army, S.F.

\$10 minimum donation. (415) 647-8677. (Neva Chonin)

FASHION WITH COMPASSION The combined efforts of **Surface Magazine** and **Crossroads Trading Company**, 13 Bay Area businesses, and a bevy of hair and makeup artists create an evening of fashion extravagance: Local celebrities and models will be transformed into cinematic stars, past and present, to entertain us and benefit the S.F. Clothing Bank. Lord Martine provides the choreography; DJs Neon Leon, Jan Cooley, Nikki Rivera, and Aaron O. spin the discs. 10 p.m., the Sound Factory, 525 Harrison, S.F. \$10; \$7 with clothing donation. (415) 564-2897. (Neva Chonin)

MAY 23

Mon

LET THE MUSIC PLAY The Berkeley High School Jazz Band will rake in the proceeds at this benefit thrown by the **Berkeley High Phonk! Big Band** — a 17-piece group of Yellowjacket alums led by saxophonist Dave Ellis and including Kito Gamble and Miles Perkins, among others. 7 p.m., Yoshi's NiteSpot, 6030 Claremont, Oakl. \$6-\$12. (510) 652-9200. (Tompkins)

REAL SONG OF THE SOUTH Jazz great Abbey Lincoln stars with Ivan Dixon (you saw him on *Hogan's Heroes*) in **Nothing but a South**, a 1964 film about a black man struggling to make a life as the indignities and injustice of racial oppression and his past conspire against him. Multitalented Lincoln gives a fine performance, and the film is powerful. 10 p.m., KQED, channel 9. (Tompkins)

BERTO LUCCI BENEFIT Bay Area Friends of Tibet and the Unrepresented Nations and Peoples Organization reap what Bernardo Bertolucci sows in tonight's benefit screening of **Little Buddha**. Make what you will of the movie — which features Chris Isaak, Keanu Reeves, and Bridget Fonda in a story about an American boy recognized as the reincarnation of a Tibetan lama — but remember that Tibet deserves the attention. Be on hand to spot Peter Coyote, Orville Schell, and Galen Rowell. 5:30 p.m. (reception); 6:30 p.m. (film), Bridge Theatre, 3010 Geary, S.F. \$25 general admission; \$50 with reception. (415) 626-0995. (Alexander)

FESTIVAL OF IMPROVISATION San Francisco's first annual improv fest, **'Engaging the Imagination,'** hopes to do just that: It features performances, workshops, discussions, and participatory events to showcase and explore the state of improv in the city. The two festival weeks feature the

Broun Fellinis, Pulp Playhouse, Nao Bustamante, Ruth Zaporah, and Deborah Hay, and many others performing music, dance, spoken word, and theater. The first workshop, "Improvisation/Composition: Sensation and Design," starts today, 10:30 a.m., Footwork, 3221 22nd St., S.F. (415) 824-5044 to register for classes, or (415) 826-4821 for complete schedule of performances and classes. (Levin)

MAY 24

Tues

MAGIC WANDA In 1976, poet **Wanda Coleman** received a writing Emmy for best "daytime drama" for toiling on *Days of Our Lives*. For the joy of juxtaposition, keep this in mind when listening to Coleman perform as part of the Intersection for the Arts Literary Series. Best known in hipster culture for her spoken-word collaborations with Exene Cervenka and Lydia Lunch, Coleman is the author of *African Sleeping Sickness* and *Hand Dance*. Also performing in this program is Antler, a Wisconsin poet whose work celebrates the natural world. 8 p.m., Media Screening Room, Center for the Arts, 701 Mission, S.F. \$4-\$6. (415) 626-2787. (Alexander)

FORGET COLLAGEN INJECTIONS and get a big mouth instead. Join hip-hop funk band Step Children, rock idols Random Violet, and multilingual musicians Charming Hostess as they rock your world in a benefit for **LIP**, an upcoming spoken-word CD featuring Exene Cervenka, Bloodtest, and others. The CD will raise funds for the legendary Women's Action Coalition, so this benefit's a good bet for music fans and WAC supporters alike. Besides that, it's great for your karma. 9 p.m., Paradise Lounge, 11th St. at Folsom, S.F. \$5. (415) 861-6906. (Neva Chonin)

MAY 25

Wed

CODE RED Though cartoons took a turn for the juvenile in the middle of this century, it wasn't always that way. Sexuality, scatological humor, gross-outs — sound like *Ren and Stimpy* or *The Simpsons*? No, it's Betty Boop and Flip the Frog, cartoon characters created before the Motion Picture Production Code set "moral standards" for cinematic fare. Tonight the Castro screens a batch of **pre-Code cartoons**, and it's your chance to

Fashion with compassion
in the Surface benefit.
See Sun/22.



check out Hollywood's "naughty" past featuring surrealist Betty Boop cartoons and other vintage animation. 1, 3, 5, 7, and 9:10 p.m., Castro Theatre, 429 Castro, S.F. (415) 621-6120. (Wolf)

The Bay Guardian is happy to consider listing your event in our 8 Days a Week and Listings sections. For your event to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to Calendar, Bay Guardian, 520 Hampshire, S.F., CA

SERIES

The Educational Film and Video Festival

Don't fear the dullness that the phrase *educational film* invokes. This festival is not necessarily made-for-the-classroom. It's a forum for documentaries and other nontheatrical films that might otherwise not get distributed. With film subjects ranging from environmentalism to cyberspace, Cuban politics to slack-key guitar, the festival promises eclectic, powerful, and thought-provoking films. The fest runs through Sun/22: See Repertory Film listings for complete schedule, or call the screenings hot line at (510) 465-0303. Some of the highlights include:

THURS/19: *N is a Number: A Portrait of Paul Erdos*, a study of the "most prolific mathematician who has ever lived." 6:30 p.m., James Moore Theatre, 1000 Oak, Oakl., and Sun/22 at 3 p.m., Exploratorium, 3601 Lyon, S.F.

THURS/19: *Animated Women*, a three-part look at women animators and the intense and personal work they create. 8 p.m., James Moore Theatre.

FRI/20: *Satya: A Prayer for the Enemy*, winner of the Best of Festival prize, and *The Mountain*, a film about a Palestinian girl breaking the traditions of her family, winner of the Special Jury award. 6 p.m., James Moore Theatre. (Jodi Levin)

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LISTINGS

MAY 18 — MAY 24

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Live Music

Wednesday 18

Ashkenaz Billy Dunn and Blues Way, 9.
Bimbo's 36S Brand New Heavies, Sounds of Brass, 8 and 10:30.
Bottom of the Hill Dazzling Killmen, Nukes, 9:30.
Brainwash Pat's First Habit, 9.
Cafe Claude John Buddy Connor, 9.
Club Boomerang Publick Enema, Mudkats, Benjamin Kitestring, 9.
Club 181 Veronica Klaus, 8.
Covered Wagon DiskithiQ, Chotcke, 9.
Fillmore They Might Be Giants, Frente!, Brian Dewan, 8.
Fourth Street Tavern Tom Castro, 9:30.
Harry Denton's Backbone, 9.
Hotel Utah "Hansen's Songwriter's Showcase," 9:15.
Johnny Love's Chris Cobb Band, 9:30.
John Patrick's Evil Twin, 8:30.
Lost and Found Four Thumbs Up, 9.
Maxfield's Bob Dalpe, 5:30.
Morty's Three Legged Dog, 9.
19 Broadway Earwig, 9.
Paradise Elvis Herselvis, Minnie Pearl Necklace, Buck Tooth Varmints, Lu Read, 9.
Paragon Aftershocks, 9:30.
Pier 47 Lisa Kindred, 4; Stingers, 9.
Rendezvous Du Monde Elly and Steve, 7.
Saloon Cross Cut, 9.
SF Brewing Company Fred Rothberg, 8.
Slim's Townes Van Zandt, Downey Mildew, 9.
Warfield Allman Brothers, 8.

A La Carte Jenna Mamina, John Schott, 8.
Cafe Du Nord Black Swans, 9.
Cat's Grill Ann Dyer and No Good Time Fairies, Hafez Modirzadeh, 8.
Club 36 Larry Vuckovich, 9.
Elbo Room Slide Five, 10.
Eleven Barbara Linn Duo, 9.
Enrico's Eric Shifrin Trio, 8.
Fairmont Hotel Tom Scott, 8 and 10.
Kimball's East Danilo Perez, 8 and 10.
Les Joulins Cecil Wells, 8.
Lower Lobby Bar Shanna Carlson, 8.
Mason Street Wine Bar Karen Anderson Quartet, 8.
Moose's Don Asher and Eddie Duran, 8.
One Market Kevin Gibbs, 6:15.
Press Club Royal Society Jazz Orchestra, 6.
Season Ticket Jazzaholics Anonymous, 8.
Terrace Bar Karen Drucker, 9.
Up & Down Club Daddy Goddus, 9:30.
Washington Square Norma Teagarden, 7.
Yoshi's Jim Hall Trio, 8 and 10.

Blue Lamp Acoustic open mic, 9.
Blues "Acoustic Jam" with Preacher Boy, 9.
Heart of Europe Jim Cert, 9.
New George's Cowtones, 9.
Plough and Stars Jack and Michael, 9.

Amira Maher Arekat and Wayne Dean, 7:30.
Bahia Pedro Ferreira, 8.
Pier 23 Papa Calypso with Ray Obiedo, 9:30.
Sol y Luna Flamenco, 8; Sol y Luna Band, 10:30.

North Congregational Church Berkeley Opera performs *I Quattro Rusteghi*, 7.

Thursday 19

Ace Cafe (SFO1) Ne'r Do Wells, 10.
Bison Brewing Co. Stonewall, 9.
Blackthorn Tavern Lulu and the Atomics, 9.
Blue Lamp Rick Russell and Blues Casters, 9.
Blues Bachelors, 9.
Boathouse IDK, 9:30.
Bottom of the Hill (SFO1) Baby Snufkin, Carraig de Forest's DeathGrooveLoveParty, Ultras, 9:30.
Brave New World (SFO1) Pomegranate, Blind Tom, Beak, Pat Opie, 10.
Cat's Grill (SFO1) Monkey Finger, Fabulous Hedgehogs, Billy Nayer Show, Soul-dozer, Two Lane Blacktop, 9.
Club Arte (SFO1) Rock en Espanol, Mundo Vacio, Maria Eva Aviles, La Bohemia, Ley de Hielo, 8.
Club Boomerang (SFO1) Green House, Flyer, Benjamin Kite String, Zen Babies, 9:20.
Covered Wagon (SFO1) Flower, Jojo, 10:30.
DNA Lounge (SFO1) JFKFC, Clouds, Her Majesty the Baby, Rosemary's, 9:30.
Eli Mile High Club Beverly Stovall Blues Band, 9:30.
Fillmore (SFO1) 10 Bass T, Engine, Counting Crows, 8.
Fourth Street Tavern Freeway Frank and Hotwires, 9:30.
Great American Music Hall (SFO1) Cake, Cherry Poppin Daddies, Skankin' Pickle, 9.
Hanno's Pardes, 7; Plastic Feedback, Naked Planet, 10.
Harry Denton's Fundamentals, 9:30.
Hotel Utah (SFO1) Pamela Martin, Beer Barrel Polecats, Farmgirl, 9:15.
House of Shields Bob Dalpe, 5.
I-Beam (SFO1) Dysfunctional Family, D-Train, My Victim, Pigs, 9.
Johnny Love's Napata and Chocolate Kisses, 10.

Jullie's Supper Club Glenn Walters Band, 9.
Last Day Saloon (SFO1) Naked Barbie Dolls, Pele Juju, 9:30.
Lost and Found Crosscut, 9.
Momi Toby's Revolution Cafe Robbie D, 8.
Morty's One-Eyed Jacks, Hand of Dog, Strays, 9.
New George's Buffalo Roam, Given, Stevie Black, 9.
19 Broadway Chris Murphy, Stackabones, 9.
Palace of Fine Arts Loreena McKennit, 8.
Paradise Lounge (SFO1) Moore Bros., 5; "Open Your Golden Gates" with Kurt Wolff, 7; Box Set, Preacher Boy, Happy Going Nowhere, Seven Day Diary, 9:30.
Pier 23 Jules Broussard, 9:30.
Pier 47 Chris Cobb, 4; Night Cry, 9.
Saloon Ron Hacker and Hacksaws, 9:30.
SF Brewing Company Shufflin' Molasses Bros., 9.
Slim's (SFO1) Angel Corpus Christie, M.I.R.V., Flipper, 9.
Starry Plough Enormous, Spokepoker, 9:30.
Todos Santos Plaza Don Neely and Royal Society Orchestra, noon.

Upper Room (SFO1) Housin Authority, Latisha, Blacklicious, Picture Perfect, Hoopla, 2 Tymz, MC Spice, C. Holiday, Par Xience, Karriem and Whinnny, 6:40.
Thirsty Swede (SFO1) Bakamono, Nimrod, Omoide Hatoba, 10.

A La Carte Matt Brubeck and Dave Wide-lock, 8.
Bentley's Andrea Haverback, 9.
Bird Kage Robert Porter Quintet jam session, 9.
Cafe Bastille Lisa Torres Trio, 6:30.
Cafe Claude Clifford Lamb Trio, 7.
Cafe du Nord (SFO1) Broun Fellinis, 9.

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Club 181 (SFO1) Spin the Cat, Cleveland Lounge, Tom Dick and Harry, Slide Five, 7:30.
Club 36 Larry Vuckovich, 9.
Eleven (SFO1) John Schott Trio, 7:30.
Enrico's Indigo Swing, 8.
Fairmont Hotel Tom Scott, 8 and 10.
Goat Hill Pizza Harold Bradford, 7.
Heart of Europe Phil Mousavi Trio, 9.
Iron Gate Jeff Sanford Quartet, 6.
Kimball's Carnival Rinde Eckert and Com-pleat Strangers, 8:30.
Kimball's East Danilo Perez, 8 and 10.
Les Joulins Cecil Wells, 8.
Lower Lobby Bar Shanna Carlson, 8.
Mason Street Wine Bar Elena de la Rosa, 8.
Moose's Mike Lipskin and Jim Nichols, 8.
One Market Gini Wilson, 7.
Quiet Storm Mark Zannini, 6.
Ramp Dan Hicks, 5.
Rendezvous Du Monde Cohen-Wilkinson Duo, 7.
Slow Club Riz Rizman, 9.
Terrace Bar Joyce Cooling Group, 9.
Up & Down Club Josh Jones and Human Flavor, 9:30.
Vince/Side Room Ray Scott Quartet, 8.
Washington Square Dick Fregulia and Ken Plourd, 7:30.
Yoshi's Jim Hall Trio, 8 and 10.

Plough and Stars Tony Davis, 9.
Sacred Grounds "Anti-Hootenanny open mic," 8.

Amira Maher Arekat and Wayne Dean, 7:30.
Ashkenaz Born in the Hills, 9.
Bahia Doug Gittins, 8.
Sol y Luna Latin Trio, 8.

Davies Symphony Hall SF Symphony performs Brahms and Sibelius, 2.
3220 Gallery Ecstatic Sound! 8.

Friday 27

Ace Cafe (SFO1) Glee Club, 10.
Alta Vista Pier 3 (SFO1) Sapo, 9:30.
Baltic Garth Webber and Back Bone, 9.
Bimbo's (SFO1) Dick Bright, Bud E. Luv, Super Diamonds, 9.
Bison Brewing Co. Splatter Trio, 9.
Blackthorn Tavern Lifters, 9.
Blake's Loved Ones, 9.
Blue Lamp Occam's Razor, 9.
Blues Shufflin' Molasses Brothers, 9.
Boathouse Atomic Juke Box, 9:30.
Bottom of the Hill (SFO1) Yah-Yah Littleman, Little My, Spokepoker, 10.
Brainwash Cold Cock Trio, 9.
Brave New World (SFO1) 187 Calm, Vibe Tribe, Bone Crusher, Alcohol of Fame, 10.
Cafe International Open mic, 9.
Club Boomerang (SFO1) Engorged with Blood, Spike 1000, Mason Lane, Pump Mother, 9.
DNA Lounge (SFO1) Nadine Condon Co. and Gordon's Flash present Lucky, Bunny, Stone Fox, Heavy Into Jeff, Bedlam Rovers, 10:15.
Eli Mile High Club Little Willie John and Key Blues Band, 9:30.
E'Space Sonny Simmons and Casa de Muthafukahs Band, 9.
Fillmore Hobo, Papa's Culture, Counting Crows, 9.
Fourth Street Tavern Russell Brothers, 9:30.
Great American Music Hall (SFO1) John Wesley Harding hosts singer-songwriter showcase with Todd Cray, Tom Carnes, Linda Brady, Penelope Houston, J.C. Hopkins, Stephen Yearkey, Dr. Loco and His Rockin' Jalapeño Band, 8.

Continued on page 63

VENUE DIRECTORY

Ace Cafe 1539 Folsom, S.F. (415) 621-4752.
A La Carte 1453 Dwight, Berk. (510) 548-2322.
Alta Vista Pier 3 Pier 3, S.F. (415) 281-0772.
Amira 590 Valencia, S.F. (415) 621-6213.
Ashkenaz 1317 San Pablo, Berk. (510) 525-5054.
Babylon 2260 Van Ness, S.F. (415) 567-1222.
Bach Society Douglas Beach House, Half Moon Bay (415) 726-3839.
Bahla 41 Franklin, S.F. (415) 626-3306.
Battle 135 Park, Point Richmond. (510) 235-2532.
Bentley's 185 Sutter, S.F. (415) 989-6895.
Bimbo's 365 Club 1025 Columbus, S.F. (415) 474-0365.
Bird Kage 4822 Telegraph, Oakl. (510) 655-0300.
Bison Brewing Company 2598 Telegraph, Berk. (510) 841-7734.
Blackthorn Tavern 834 Irving, S.F. (415) 564-6627.
Blake's 2367 Telegraph, Berk. (510) 848-0886.
Blamey Stone 5701 Geary, S.F. (415) 386-9914.
Blondie's 540 Valencia, S.F. (415) 864-2419.
Blue Lamp 561 Geary, S.F. (415) 885-1464.
Blues 2125 Lombard, S.F. (415) 771-BLUE.
Boathouse 1 Harding Park, S.F. (415) 681-2727.
Bottom of the Hill 1233 17th St., S.F. (415) 626-4455.
Brainwash 1122 Folsom, S.F. (415) 255-0307.
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Brave New World 1751 Fulton, S.F. (415) 441-1751.
Cafe Bastille 22 Belden, S.F. (415) 986-5673.
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Cafe Du Nord 2170 Market, S.F. (415) 861-5016.
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Club 181 181 Eddy, S.F. (415) 673-8181.
Club 36 Grand Hyatt, Union Square, S.F. (415) 398-1234.
Community Music Center 544 Capp, S.F. (415) 647-6015.
Connecticut Yankee 100 Connecticut, S.F. (415) 552-4440.
Covered Wagon 917 Folsom, S.F. (415) 974-1585.
Davies Symphony Hall Van Ness and Grove, S.F. (415) 431-5400.
DNA Lounge 11th and Harrison, S.F. (415) 626-1409.
Elbo Room Valencia near 17th St., S.F. (415) 552-7788.
Eleven 374 11th St., S.F. (415) 431-3337.
El Milie High Club 3629 Martin Luther King Jr., Oakl. (510) 655-6661.
El Rio 3158 Mission, S.F. (415) 282-3325.
Enrico's 504 Broadway, S.F. (415) 397-7244.
E'Space 520 Hayes, S.F. (415) 861-4657.
Fairmont Hotel New Orleans Room, California at Mason, S.F. (415) 772-5000.
Fillmore 1805 Geary, S.F. (510) 762-BASS.
First Presbyterian Church 27th and Broadway, Oakl. (510) 287-9700.
Fourth Street Tavem 711 4th St., San Rafael. (415) 454-4044.
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Grapeleaf 4031 Balboa, S.F. (415) 668-1515.
Great American Music Hall 859 O'Farrell, S.F. (415) 885-0750.
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Hanno's 431 Natoma, S.F. (415) 982-1837.
Hard Rock Cafe 1699 Van Ness, S.F. (415) 885-1699.
Harry Denton's 161 Steuart, S.F. (415) 882-1333.
Haze Theatre 2730 16th St., S.F. (415) 487-6997.
Heart of Europe 685 Sutter, S.F. (415) 441-5678.
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JOHN WESLEY HARDING HOSTS
 SFO1 Singer/Songwriter Showcase
LINDA BRADY • TOM CARNS
JC HOPKINS • PENELOPE
HOUSTON • TODD KRAY
STEPHEN YERKEY

Late Show! Fri., May 20 10:30 p.m. Tix \$9
 Welcome
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JALAPENO BAND
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 Sat., May 21 9:00 p.m. Tix \$7

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 DNA Lounge and GUARDIAN present
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 Nadine Condon and Gurdan's Flash present
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HEAVY INTO JEFF
STONE FOX
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 ("FONKY EXPEDITION")
BEATNUTS
MYSTIC TREASURE

Lucs MAY 24 door at 9 show at 10 53
HATE HOLIDAY
FAT OPIE

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PURE SPACE
 with dj spun & guests

Fri MAY 27 door at 9 show at 10 56
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the Living Wrecks **Tu- Salsa w/ Benny Velarde**

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Fri 5/20- With Blue Vision:
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Sat 5/21- Hightone Records American Roots Music Night:
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Live Music

Continued from page 60

Hanno's Paddlefoot, Heather Didn't Call, Spike Drivers, 9:30.
Harry Denton's Bobby Webb and Smooth Blues, 9:30.
Heart of Europe Jeff Massanari Group, 9.
Hotel Utah (SFO1) Hal Marcus, Five Year Plan, Potato Eaters, 9:15.
House of Shields Bob Dalpe, 5.
Ivy Room Rhythm and Blues Band, 10.
J. Henley's (SFO1) R&B Gospel Show-case, 9.
Johnny Love's Game Plan, 10.
John Patrick's Orval Morris Playing with My Friends, 8:30.
Julie's Supper Club Stu Bland Band, 9.
Last Day Saloon (SFO1) Rock Steady Posse, Circus Frequency, 9:30.
Lost and Found Alameda All-Star with Tommy Thompson, 9.
Molloy's Joe 6 Pack, 9.
Morty's Fleshweapons, Disfunctional Family, Protein, 9.
19 Broadway Josh Up in the Air, Freeland, 9.
924 Gilman Fleabag, Huevos Rancheros, 9.
Paradise Lounge (SFO1) Almond House, 5; Chris von Sneidern, Gary Wayne Claxton, Billy Nayer Show, Undercover Ska, 9.
Paragon Towhead, 9:30.
Paramount Theater Charles Brown and Oakland Symphony, 8.
Pat O'Shea's Wall Street, 9:30.
Pier 47 Al Von and All Stars, 12; Stepping Stone, 4; Prime Time, 9.
Preservation Park Mike Henderson Blues Band, noon.
Purple Onion Two Man Bobsled, Pillbox, Clockbrains, 9.
Quiet Storm Steve Parks, 9:30.
Radio Valencia Blue Room Boys, 6:30.
Ramp Rick Hatfield Duo, 5:30; Zebra Logic, 9:30.
Saloon Johnny Nitro and Doorslammers, 9:30.
Slim's (SFO1) Pothole, Daddy Goddus, Mofessionals, 9.
Smiley's Chris Brown Band, 9.
Starry Plough Sundogs, 9:30.

Terrace Bar GTS, 9.
Thirsty Swede (SFO1) Wise Young Truck, Timco, Torch, Ovarian Trolley, 10.
Veteran's Memorial Building Nob Hill Sounds, 8.
Warfield Allman Brothers, 8.

Bentley's Tammy Hall, 9.
Brasserie Francalse Paul and Sheila Smith Trio, 5:30.
Cafe Bastille Michael Kenny Quartet, 6:30.
Cafe Bistro Bruce Thatcher and Michael Bluestein, 9.
Cafe Claude Barney Farfel Quintet, 7.
Cafe Du Nord (SFO1) Alphabet Soup, Graham Connah Quartet, Dogslide, Brass Show-case/Cutting Contest, Human Flavor, Funkbone, Simone White Quartet, 8.
Club 181 (SFO1) Karen Anderson Jazztet, Veronica Klaus Heart and Soul Review, Kofy Brown MC and Grove Hall, 7:30.
Club 36 Larry Vuckovich, 9.
Elbo Room (SFO1) Groove Shop, 10.
Eleven (SFO1) Josh Jones and Scherazade, Jazz on the Line, 10.
Enrico's Susan Chen Trio, 9.
Fairmont Hotel Tom Scott, 8 and 10.
Gathering Cafe Zola, 9.
Goat Hill Pizza Harold Bradford, 7.
Iron Gate Jeff Sanford Trio, 8:30.
Les Joulins Charles Unger Experience, 8.
Lower Lobby Bar Shanna Carlson, 7.
Kimball's East Jimmy Smith and His Quartet, 8 and 10.
Mason Street Wine Bar Juliette, 9.
Moose's Alex Kallao, 8.
Olive Oil's Graham Bruce/Danny Spencer Group, 9:30.
One Market Dick Fregulia, 5:15; Gini Wilson, 8.
Overland House Federico Cervantes, 6.
Picante Taqueria Peter Comell and Sofrito, 8:30.

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Rendezvous Du Monde Scott Foster and John Evans, 7.
Up & Down Club Kenny Brooks Trio, 9:30.
Vince/Slide Room Tunnel Vision, 8.
Washington Square Bob Doerscuk and Ken Plourd, 8.
Yoshi's Jim Hall Trio, 8 and 10.

Caffe Soma Pamela Martin, Kathryn Chase, 8:30.
Freight & Salvage Townes Van Zandt, Steve Young, 8:30.
Front Room Rory McNamara, 9.
Mandarin Garden "Bluegrass music," 8.
Old Mill Coffee House Red, Meat, and Blues, 6:30.
Plough and Stars Dale Russ, 9.
Sacred Grounds Kwamme Copeland Band, Yvette Kay, 8.
Unitarian Fellowship Hall Peg Millett, 7:30.

Ashkenaz Viva Brazil, Ginga Brazil, 9:30.
Bahia Lisa Torres, 8.
Kennel Club "A Night in the Congo" with Malonga Casquelourd, 10.
Kimball's Carnival Orquesta Sensual, 9:30.
La Peña Siku's, 7.
New George's Pele Juju, Gator Beat, 9:30.
Pier 23 Los Compas, 10.
Sol y Luna Martinez Latin Band, 10:30.

Davies Symphony Hall SF Symphony performs Brahms and Sibelius, 8.
North Congregational Church Berkeley Opera performs *I Quattro Rusteghi*, 7.
Pacifica Community Center Sara Usher and friends, 7:30.
Star Classics Margery Tede, Ron Mortimore, Cara Bradbury Marcus, 12:15.

Saturday 21

Ace Cafe (SFO1) Minnie Pearl Necklace, 10:30.
Alta Vista Pier 3 (SFO1) Sabor de Puerto Rico, 9:30.

Continued on page 64

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the mermen the Loved Ones

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BASS TICKETS

Live Music

Continued from page 63

Bison Brewing Co. Supercherry, 9.

Blake's Preacher Boy and the Natural Blues, 9.

Blarney Stone Hobo, 9.

Blue Lamp Rule of Thumb, 9.

Blues Johnny Nitro and Doorslammers, 9.

Bottom of the Hill (SFO1) Bracket, Brilliantines, Clarke Nova, Five Feet to the Window, Gottaowee, Gus, Marginal Prophets, Oats, O'Grumbles, Sonic Brain Jam, Spike 1000, Undercity, 12; Enormous, Van Gogh's

Daughter, Loud Family, 10.

Brave New World (SFO1) 99 Tales, Guano, Power Crazed Dictators, Deftones, 10.

Cat's Grill (SFO1) Carnival, Gone Jackals, Panda, Asthma, Sun, 8:30.

Club Boomerang (SFO1) Sourpuss, London Digs, Five Feet to the Window, 10.

DNA Lounge Mystic, Treasure, Beatnuts, Conscious Daughters, 10.

Eli Mile High Club Bobby Murray and Band, 9:30.

El Rio Scarbelly, 8.

Fillmore (SFO1) Third Eye Blind, Sneetches, Counting Crows, 9.

Fourth Street Tavern Reed Fromer Band,

9:30.

Great American Music Hall (SFO1) Tarnation, Dieslehed, Doubters, Sweet Virginia, 9.

Hanno's Idiot Flesh, Butterball, 9:30.

Harry Denton's Fog City Soul Band, 9:30.

Haze Theatre (SFO1) Bone Crusher, Exhibit A, 4-Tay, One-Eyed Jacks, Mindzone, Release, 10.

Hotel Utah (SFO1) Susan James, Lula Miss, Mommy Heads, 9:15.

I-Beam (SFO1) One Thousand Mona Lisas, Walrus, Dracula Milk Toast, Enrique, 9.

J. Henley's (SFO1) R&B gospel showcase, 9.

Johnny Love's Alameda All-Stars, 10.

John Patrick's Tarantella, 9.

Julie's Supper Club Silver, Platinum, and Gold, 9.

Komotion Men's Club, Little My, Strawman, 9:30.

Last Day Saloon (SFO1) Yah-Yah Littleman, Box Set, 9:30.

Lost and Found Delta Wires, 9.

The Marsh PMS, 10:30.

Morty's Mindzone, Rumor Control, Hoodlum Empire, Imperial Space Pods, 9.

Neurotic Records Stone Fox, Alison Faith Levy, 2.

19 Broadway Otis Scarecrow, 9.

924 Gilman Unwound, Pot Valiant, Antioch Arrow, Thumbnail, Lunchpail, 8.

Owl and Monkey Patchwork, Wise Child, Only Human, 8.

Paradise Lounge (SFO1) Loved Ones, Naked Barbie Dolls, Mermen, MCM and the Monster, 9.

Pat O'Shea's Wall Street, 9:30.

Pier 23 Undercover Ska, 10.

Pier 47 Cross Cut, 12; Johnny Nitro, 4;

Continued on page 66

Blake's

Last Chance to Dance Bash
Thur 5/19 \$4 with DJ

The Loved Ones Cake
Fri 5/20 \$5 Modern R&B/Rock/Blues

Preacher Boy and the Natural Blues
Sat 5/21 \$5 Modern Blues

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GUARDIAN PRESENTS SFO1 SHOWCASE WITH:
FIVE FEET TO THE WINDOW
LONDON DIGS / SOURPUSS

sun 5/22
GUARDIAN PRESENTS SFO1 SHOWCASE WITH:
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STOVEPIPE / SLIFE / CHEAP EVIL / COLOR PUDDY
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THE BURNERS / TRACE

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THURSDAY 5/19
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PHISH 4 NON BLONDES
BIG HEAD TODD & THE MONSTERS
MEAT PUPPETS
MONDAY, MAY 30
BLUES TRAVELER
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TOAD THE WET SPROCKET
SAM PHILLIPS ★ SOUL HAT
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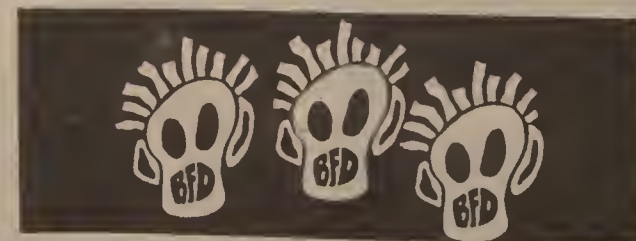
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MERL SAUNDERS
TOM CONSTANTEN

WEDNESDAY, JUNE 1
DOORS 7/SHOW 8 • \$21

OTIS RUSH

JOHN MAYALL

KEB MO

FRIDAY, JUNE 3
DOORS 8/SHOW 9 • \$12.50

ALICE DONUT

VICTIM'S FAMILY

DUH!

SUNDAY, JUNE 5
DOORS 7/SHOW 8 • \$17.50

BIG STAR

ONE OF ONLY TWO U.S. SHOWS!!
FEATURING ALEX CHILTON & JODY STEPHENS
PLUS KEN STRINGFELLOW & JONATHAN AUER (PDSIES)
PLUS SPECIAL GUESTS

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DOORS 8/SHOW 9 • \$11.50

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NEW SHOW! YUESDAY, JUNE 14
DOORS 7/SHOW 8 • \$15

PETER HIMMELMAN AND BAND

KEVIN MONTGOMERY
TABLE & CHAIRS NOT RESERVED SEATING

NEW SHOW! FRIDAY, JUNE 17
DOORS 8/SHOW 9 • \$18.50

ZAP MAMA

PLUS SPECIAL GUESTS

TED NUGENT HAS BEEN CANCELLED.
REFUNDS AT PLACE OF PURCHASE

ALL SHOWS GENERAL ADMISSION WITH OPEN DANCE FLOOR AND VERY LIMITED TABLE AND CHAIR SEATING ON THE MAIN FLOOR. UNLESS OTHERWISE NOTED, TICKETS AVAILABLE AT ALL BASS OUTLETS, INCLUDING THE WAREHOUSE, TOWER AND FILLMORE BOX OFFICE NIGHT OF SHOW. ALL BASS TICKETS SUBJECT TO SERVICE CHARGE. RESTAURANT FEATURING AMERICAN CUISINE. SUNDAY SPECIALS: ALL AGES WELCOME. 2 DRINKS MINIMUM. NO CAMERAS OR RECORDERS PLEASE. FOR RENTAL INFO, CALL (415) 243-5510. PARKING AT KABLUG THEATRE AND JAPAN CENTER LOTS. TRANSPORTATION & PARKING INFO: 346-0000.
CHARGE BY PHONE: 510/762-BASS

Live Music

Continued from page 64
Bobby Reed and Surprise, 9.
Polk Street Beans Cafe Pardes, 8.
Purple Onlon Scheme, 9.
Quiet Storm Daline Jones, 9:30.
Saloon Dave Workman and Cathy Lemons, 4; Bachelors, 9:30.
Season Ticket Seventh Day, 10.
Silm's (SFO1) Those Darned Accordionists, Ted 302, Alley Boys, Romeo Void, 8.

Smiley's Pure Pleasure, 9.
Starry Plough Buffalo Room, 9.
Terrace Bar GTS, 9.
Thirsty Swede (SFO1) M.K. Ultra, Stim-mies, Snowmen, XTal, 9:30.
Warfield Allman Brothers, 8.

Ace Cafe Minnie Pearl Necklace, 10.
Bentley's Cecil Wells Duo, 9.
Blondies Joel Harrison Quartet, 9:30.
Cafe Bastille Bruno Pelletier Trio, 7:30.
Cafe Claude Bob Dalpe, 8.
Cafe Du Nord (SFO1) Lavay Smith, Rev-elators, Rosie Flores, Big Sandy, 9.

LAUNDROMAT
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LOCAL TALENT
ALL SHOWS 9-11PM
ALL AGES

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FRI. MAY 20TH **COLD COCK TRIO**
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THE STOLEN AROMA
An African Folktale Opera
Opera Piccola presents the San Francisco premiere of The Stolen Aroma, an opera based on a North African folktale. The music, composed by Wesley Riley, combines African, Arabic and jazz styles. Drummer Pope Flynn, of Ghana, and his African dance company will appear as special guest artists. \$9 adv/\$10

SATURDAY, JUNE 11
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Special Album Release Concert. \$9adv/\$10

FRIDAY, JUNE 17
USTAD SALAMAT ALI KHAN \$12 adv/\$14

All performances begin at 8:15 pm. For information call (415) 454-5238
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Human Brothers Band
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JAMMOE • BUTCH TRUCKS
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SARAH McLACHLAN
THE DEVLINS
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WED., THU. & FRI., MAY 25, 26 & 27 DOORS 7 / SHOW 8
phish
\$18.50 MAIN FLOOR & BALCONY
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MORE VITAL INFO: TICKETS AVAILABLE AT ALL BASS OUTLETS, INCLUDING THE WAREHOUSE, TOWER AND WARFIELD BOX OFFICE NIGHT OF SHOW. ALL BASS TICKETS SUBJECT TO SERVICE CHARGE. ALL SHOWS GENERAL ADMISSION WITH EXPANDED DANCE FLOOR AND VERY LIMITED TABLE AND CHAIR SEATING ON THE MAIN FLOOR AND RESERVED SEATING IN THE BALCONY. UNLESS OTHERWISE NOTED, RESTAURANT OPEN FEATURING MEXICAN FOOD & DAILY SPECIALS. ALL AGES WELCOME. 2 DRINKS MINIMUM ON MAIN FLOOR. NO CAMERAS OR RECORDERS PLEASE. FOR RENTAL INFO, CALL (415) 243-5510. ONE BLOCK FROM POWELL ST. BART TRANSFERRING INFO: (415) 775-7944
\$52 MARKET STREET
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LIVE ORIGINAL MUSIC NIGHTLY
WED 5/18 9:30 PM
NUKES
DAZZLING KILLMAN (Track & Get)
BUGKNUCKLE

ULTRAS (Hawaii Stage Recording Artist)
CARMAIG DE FOREST'S DEATHGROOVELOVEPARTY
BABY SNUFFIN
THURS 5/19 9:30 PM

SPOKE POKER
LITTLE MY
YAH YAH LITTLEMAN (Electro-Mafia)
FRI 5/20 10:00 PM

LOUD FAMILY (Afro)
VAN GOGH'S DAUGHTER • ENORMOUS
SAT 5/21 10 PM

LUCKY
BRACKET • THE CLOUDS (New Zealand)
GUAVA JELLY PRESENTS
OMAR
SUN 5/22 5:30 PM

CARLOS
BABOON • TINDERBOX
MON 5/23 9:30 PM

TRAIL PARK RANGERS
MARE WINNINGHAM • TREBLE MAKERS
TUE 5/24 9:30 PM

THE SUN
THE PLAIN FOLK BAND • THUNDER CHEFS
WED 5/25 9:30 PM

MEDICINE (American)
THE MISS ALANS (Zoe Records)
POP DEFECT (Flipside)
SAT 5/28 10:00 PM

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SUNDAYS
WORLD BEAT
AFRICAN REGGAE SOCCA & CALYPSO w/ DJ DOUG WENOT

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"Respect"
S.F.'s FINEST WEEKLY MIX OF HIP HOP, DANCEHALL AND SOUL GROOVES
The Pirate DJs + Weekly Guests

FRI 5/20 • \$8 adv. • 9PM
DJ CHEB I SABBABH & MALONGA CASQUELOURE
PRESENT A NIGHT OF CONGOLESE DRUMMING AND DANCE WITH
FUA DIA CONGO
DIATA DIATA
GALAXIE MOPIATO
LIC: BASS-JAZZ, GARDNER TROMBONE MUSIC, AFRICAN/AFRICAN DANCE & ARTISTS

SAT 5/21 • \$5 • 10PM
BOOM WA DIS
REGGAE & DANCEHALL
WITH SELECTORS TOKS, ROLO 1-3, SLIM INTERNATIONAL & ISMAEL

TUES 5/24 • \$6 • 8PM
IAOCORE'S 7th ANNUAL ABJECT AND UNUSUAL FILM FESTIVAL
LIVE SOUNDTRACK BY
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FRI 5/27 • \$5 • 10PM
SPECIAL KENNEL CLUB FAREWELL
TURNABLE TERROR VOLUME 2 feat. DJ APOLLO

SAT 5/28 "SOUL ON ICE"
SPINNING YOUR FAVORITE SOUL FROM THEN 'TIL NOW
628 DIVISADERO

Club 181 (SFO1) Simone White Quartet, Groove Shop, Sol Beit, Fuzz Factor, 7:30.
Club 36 Larry Vuckovich, 9.
Elbo Room (SFO1) Alphabet Soup with Bozone, 10.
Eleven (SFO1) John Birdsong Duo, Jai Uttal Trio, 7.
Fairmont Hotel Tom Scott, 8 and 10.
Gathering Caffe Tripod Trio, 9.
Goat Hill Pizza Mary J and Vanishing Breed, 7.
Heart of Europe Funky Five, 9.
Iron Gate Jeff Gaeto Trio, 8:30.
Jack's/Oakl. Hereafter Five, 8:30.
Kimball's East Jimmy Smith and His Quar-

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Wed **SMALL BALL PAUL**
5/18 Cher U.K.
Thur **SFO1 Showcase**
5/19 **THE JUDY BLOOM**
Friendly Ghost, Condy Planet
Fri **THE VANDALS**
5/20 Joy Ride
Sun **CHAINS AW KITTENS**
5/22 Weezer

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band **Voz do Brasil**

Door Prizes \$10.-

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ter, 8 and 10.
Les Joullins Wayne L. Bank Quintet, 8.
Lower Lobby Bar Shanna Carlson, 7.
Mason Street Wine Bar Jessie Turner, 9.
Moose's Chris Huson and Gary Lilliard, 8.
Noe Valley Ministry Opera Piccola presents "The Stolen Aroma," 8:15.
One Market Billy Philadelphia, 7:30.
Overland House Federico Cervantes, 6.
Radio Valencia ESP Quartet with Paul Plimley, 7.
Slow Club Riz Rizman, 9.
Vince/Slide Room Steve Wilkinson Quartet, 8.
Washington Square Alex Kallao, 8.

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SEE PAGE

52

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FRIDAY MAY 20th
EVERY FRIDAY!
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SATURDAY MAY 21st
ANOTHER SFO 1 SHOWCASE WITH
ENRIQUE - DMT
1000 MONA LISAS
WALRUS

MONDAY MAY 23rd
IDA - SONIC BBAIN JAM
MENTAL PYGMIES

THURSDAY MAY 26th
GENDER GAP
w/ D.J. PAUSE

SATURDAY MAY 28th
BARKMARKET
SLEEP/SPONGEHEAD
UPCOMINGS!

SUNDAY MAY 29th:
BIG WHOOP PRESENTS
ROSEMARYS/ENGINE/THRILL PILLOW

WEDNESDAY JUNE 1ST:
FROM SACRAMENTO
DUTCH FALCON & HIS CRAZY ORCHESTRA
SPIKE 1000

"MONDAY NIGHT LIVE" MOVES TO WED IN JUNE!
INFO ON ALL EVENTS-(415) 668-6006
ALL SHOWS 21 & OVER ID REQUIRED!

Critic's Choice: Music



Charles Brown

IT'S BEEN a long time coming for the composer of "Merry Christmas Baby," but Charles Brown has finally turned "legendary" status into widespread popular recognition and maybe even a few bucks.

Bonnie Raitt focused the spotlight on the luscious-voiced R&B singer and pianist in 1990, and the ensuing gravy has included W.C. Handy Awards and Grammy nominations. More than Just a Lucky So and So (the title of his latest CD), the 72-year-old former fixture of the '40s and '50s L.A. club scene is a gentle genius of smooth blues — a rootsier version of Nat King Cole's pop side. His fundamental elegance will be enhanced in this special retrospective concert, with Brown's crack quintet supported by lush orchestral arrangements played by the Oakland East Bay Symphony under conductor Michael Morgan.

DERK RICHARDSON

Charles Brown performs with the Oakland East Bay Symphony, Fri/20 at 8 p.m., Paramount Theatre, 2025 Broadway, Oakl., \$20-\$40, (510) 465-6400.

Plough and Stars Frontmen, 9.
Sacred Grounds Lisa Palty, Jano Brindisi, Dave Lippman, the Badger, 8.

Amlra Bahylon Mood, 7:30.
Ashkenaz African Rhythm Messengers, 9:30.
Bahia Pedro Ferreira, 8.
Enrico's Aire Tropical, 9.
Kimball's Carnival Orquesta Romance, 9:30.
La Peña Aire de Sevilla, 9:30.
Manyatta Bitoto, 9.
New George's Strictly Roots, Born in the Hills, 9:30.
Ramp Cubanacan, 3:30.
Sol y Luna Flamenco, 8; Sol y Luna Band, 10:30.
St. Mark's Lutheran Slavyanka, 8.
Templebar Kem Kanikapila, 8.
Up & Down Club Josh Jones Latin Jazz Ensemble, 9:30.

Calvin Simmons Theatre Women's Philharmonic performs Eastern European music, 8.
Davles Symphony Hall SF Symphony performs Brahms and Sibelius, 8.
Hamilton United Methodist Barbara Blaker, cello; Deborah Barney, soprano; Michele McCulloh, cello; Jonathan Salzedo, harpsichord, 8.
Herbst Theatre Thomas Hampson, 8.
Mount Tamapals United Methodist Baroque Arts Ensemble, 8.
MusicSources Paul Sherman, oboe, 1; Rachel Brott, soprano; Laurette Goldberg, harpsichord, 3.

Sunday 22

Ace Cafe (SFO1) Jim Campilongo and Ten

Gallon Hats, 10:30.
Blake's Rat Pack, 9:30.
Blue Lamp Blue Reptiles, 9.
Bottom of the Hill (SFO1) Bracket, Rob Rule, Zipgun, 5:30.
Cafe du Nord Bone Coots Medicine Show, 9.
Cat's Grill (SFO1) Pale Horse, Undercity, Clark Nova, Release, 7.
Club Boomerang (SFO1) Color Putty, Cheap Evil, Torn Memory, Flower, Slife, Stovepipe, 4:30.
Eli Mile High Club Mile High Blues Band, 9.
Fillmore (SFO1) Wade, Peter Stuart, Count-

ing Crows, 8.
Fourth Street Tavern Walt the Dog's Blues Jam, 9:30.
Hanno's "Open mic jam" with Fog City Soul Band, 4:30.

Continued on page 69



ADULTS ONLY! 18 & OVER W/O SHOWTIME HAROCORE IN THE BIG APPLE
ROBERT SCHIMMEL
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WED.-SUN. 9PM
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Mon. 8PM: CARLOS ALAZRAQUI, LELAND COTTON BROWN, ALEX RHO, GREG PARSONS, SCOTT SILVERMAN, MANY MORE.
COMING SOON (May 24 - May 29): GREG PROOPS, TIM SLAGLE
2-FOR-1 with this ad Wed.-Thurs., 5/18-19, Fri. 5/20 (11 PM only), Sun.-Wed. 5/22-25.

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GEORGE LOPEZ
STEVE MARCEL
DAVE ANTHONY
SAT. 5/21 (7PM) STAR SEARCH COMEDY SHOWCASE
SUN. 5/22 (6PM) AN EVENING OF 12 STEP HUMOR (9PM) STAR SEARCH COMEDY SHOWCASE
WED. 5/23 (11PM) 5.25 HOTTEST COMEDY TROUPE HAS A NEW HOME!
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GREG PROOPS
SPECIAL GUEST TOM RHODES
BLAINE CAPATCH
COMING 5/25-29: BOBBY SLAYTON
INFO: 510-935-2002. 1861 BOTTLE IN THE PALM COURT SHOPPING CENTER, DOORS 7:15PM. BASS TICKETHOLDERS CALL FOR TABLE RESERVATIONS. \$35-2014. GROUP RESERVATIONS AVAILABLE FOR YOUR MOORE. TICKETS FOR BOTH CLUBS AT BASS OUTLETS INCL. WAREHOUSE, TOWER 4 AT ODOOR. CHARGE 510-763-BASS. PLUS SERVICE CHARGE. 2 DRINK MIN. 18 & OVER. PLEASE ID REQUIRED. MEXICAN FOOD & PREPARED SANDWICHES.
2 FOR 1 WITH THIS AD WED., THU., FRI. (10:30) & SUN., SUBJ. TO AVAIL.

Yoshi's Jim Hall Trio, 8 and 10.

Blackthorn Tavern Tir-Na-Nog, 9.
Caffe Soma "Acoustic Barbecue" with Paula Feldman, Richard McGhee, Sister

Midnight, Leslie Dean, Pamela Swain, noon; Liz O'Neil, Badger and Belinda, Stephanie Mechura, 8:30.

Freight & Salvage Laurie Lewis, 8:30.
Front Room Tony Davis, 9.
Molloy's David, 9.

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Live Music

Continued from page 67

Hotel Utah (SFO1) Ira Marlowe, 5.
John Patrick's Psycho Ward, 8:30.
Mad Dog in the Fog (SFO1) Handsome Poets, 9:45.
Owl and Monkey James Lee Harris Jr. hosts various artists, 8.
Paradise Lounge (SFO1) "Food Drive" with Screaming Bloody Marys. After the Explosion, Strays, 8.
Pat O'Shea's David Landon, 4.
Pier 23 Jules Broussard, 8.
Pier 47 Pamela Rose, 12; Brother Buzz, 4; Brenda Boykin, 9.
Saloon Blues Power, 4; Johnny Nitro and Doorslammers, 9:30.
Slim's (SFO1) Brian Martin presents Dime Store Prophets, Lost Dogs, the 77's, 8.
Swallow "Sing-a-long with Mitch," 9.
Thirsty Swede Machine Shop, Jet Pilots, Baboon, Flexpleasers, 4.
Warfield Allman Brothers, 8.

A La Carte Adam Levy, 8.
Bach Society Ray Brown and His Trio, 4:30.
Bird Kage Robert Porter Quintet jam session, 6.
Boathouse Full Faith and Credit, 5.
Bottom of the Hill Omar, 10.
Club 181 Jazz Iguanas, Soul Messengers, 8.
Connecticut Yankee Jazz with Jenifer, 8.
Enrico's Diana Alden and Steve Mayer, 6.
Fairmont Hotel Tom Scott, 7 and 9.
Gathering Caffe "Jazz Brunch," 12.
Harry Denton's Terrance Waterman Group, 7.
Homestead Valley Community Center "Jazz Barbecue in the Meadow," 1.
Kimball's East Jimmy Smith and His Quartet, 8 and 10.
Les Joulins Cecil Wells, 8.
Mason Street Wine Bar Darren Emry, 8.
Maybeck Recital Hall Todd Cochran, Dick Whittington, 4.
Mom! Toby's Revolution Cafe Aunt Linda, 6.
Moose's Kelly Park, noon; Gini Wilson and Patrick Klobas, 8.
One Market Kent Strand, 11.
19 Broadway Gordon Lee's Sextet, 9.
Radio Valencia What We Live 4, 8:30.
Ramp Joe Ellis, Madeline Eastman, and friends, 3:30.
Uptown Solar Ensemble with Bill Fiege, 8:30.
Vince/Side Room Tunnel Vision, 3.
Washington Square Alex Kallao, 6:30.
Yoshi's Jim Hall Trio, 8 and 10.

Ace Cafe Jim Campilango, 10.
Ashkenaz Linda Brady, 8.
Blackthorn Tavern Owen Conway, 3.
Blarney Stone Hank Manning, 8.
Freight & Salvage "Benefit for Bethany House" with Charlie King, 8.
Gathering Cafe Nyree, 9.
Jewish Community Center Jewish Folk Chorus of SF, 2:30.
Mad Dog in the Fog Handsome Poets, 9.
Nickie's BBQ Marla Fibish, 9.
Paragon Claddagh Band, 9.
Shoreline Amphitheatre "Country Fest '94" with Patty Loveless, Jimmie Dale Gilmore, Rosie Flores, and more, 5.

Amira Maher Arekat and Wayne Dean, 7:30.
El Rio Radiante, 4.
Grapeleaf Jazayer, 8.

Church of the Sacred Heart Baroque Arts Ensemble, 4.
Community Music Center Ina Chalis Opera Ensemble, 7.
Davies Symphony Hall SF Symphony Youth Orchestra, 2.
First Presbyterian Voci performs "A Night in Old Vienna," 8.
Kohl Mansion "Winners of the Young Artists Competition," 7.
MusicSources Meg Cotner, harpsichord, 1; Cassandra Luckhardt, viola da gamba; Katherine Heater, harpsichord, 3.
North Congregational Church Berkeley Opera performs *I Quattro Rusteghi*, 8.
Old First Church Paul Yarborough and William Corbett-Jones, 5.
St. Alban's Hausmusik, 8.

St. Dominic's Golden Gate Boys Choir, 7:30.
St. Joseph the Worker Berkeley Community Chorus and Orchestra performs *The Mass in B Minor*, 8.
Temple Emanu-El Pocket Opera performs *The Cenerentola*, 3.
Veteran's Memorial Auditorium California Women's Chorus, 2.

Monday 23

Above Paradise Swallow, 9.
Blake's Steve Gannon and the Blue Monday Jam, 9:30.
Blues Johnny Nitro and Doorslammers, 9.
Bottom of the Hill Carlos, Baboon, Tindorbox, 9:30.
Cafe Du Nord Bambi Lake presents "Ryan's Daughter," 8.
Club Boomerang Burners, 9.
Fourth Street Tavern Eric Schramm and Chris Kawalek, 9:30.
Hard Rock Cafe Grays, 9.
Harry Denton's Essentials, 8.
I-Beam Mental Pygmies, Sonic Brain Jam, IDA, 9.
Johnny Love's Debbie Murphy Band, 9:30.
19 Broadway "Chuck Day's Blue Monday Jam," 9.
Paradise Lounge Exit, Benjamin Eliot, Patrick Winningham and Friends, 9.
Paragon Ian Martin Blues Band, 9:30.
Saloon Bachelors, 9:30.
Slim's Wedding Present, Scrawl, 9.
SF Brewing Company Eric Shifrin, 8.

Ace Cafe Dogslyde, 10.
Club 36 Larry Vuckovich, 9.
Elbo Room Broun Fellinis, 9:30.
Enrico's Lavy Smith and Red Hot Skillet Lickers, 8.
Les Joulins Cecil Wells, 8.
Mason Street Wine Bar Danny Greed and Herb Ruffin, 8.
Moose's Kevin Gibbs and Ruth Davies, 8.
Pier 47 Stevie Gurr, 4; Movers, 4, Dynatoners, 9.
Up & Down Club Alphabet Soup, 9:30.
Washington Square Mike Lipskin, 6:30.
Yoshi's "Berkeley High Music Fundraiser" with Phonkie Big Band, B.H.S. Big Band and Combo, 8.

Starry Plough "Traditional Irish Music," 9.

Amira Maher Arekat and Wayne Dean, 7:30.
La Bodega Ricardo "El Madrileno," 8.

Potrero Hill Neighborhood House Pocket Opera performs *The Bartered Bride*, 7.

Tuesday 24

Ace Cafe Ramblers, 10.
Babylon Paul Dunn and One Flight Up, 9.
Blue Lamp Meat and Blues, 9.
Bottom of the Hill Trailer Park Rangers, Jill Olsen and Norsemen, Treble Makers, 9:30.
Club Boomerang Hip Waders, Mockingbirds, 9.
Club DV8 Blade Fetish, Faith and Disease, 10.
DNA Lounge Hate Holiday, Fat Opie, 9.
Fourth Street Tavern Russell Brothers, 9:30.
Harry Denton's Billy Dunn and Blues Way, 8.
Johnny Love's Ben Mercato and His Mondo Combo, 9:30.
John Patrick's "Strawberry Jam hosts Jam Night," 8:30.
19 Broadway Little Mystery, 9.
Paradise Lounge "Benefit for Women's Action Coalition" with Random Violets, Charming Hostess, 9.
Paragon Jules Broussard, 9:30.
Pier 47 Glen Walters and Pamela Rose, 4; SFO, 9.
Saloon Tommy Castro, 9.
Slim's Meat Puppets, Chain Saw Kittens, Cell, 9.
Starry Plough "Cabaret open mic with Punch and Judy," 9:30.
Warfield Sarah McLachlan, Devlins, 8.

Cafe Claude Jerry Oakley Trio, 6:30.

Club 36 Larry Vuckovich, 9.
Elbo Room Charlie Hunter Trio, 10.
Eleven Andre Bush Duo, 8.
Enrico's Hot Club of San Francisco, 8.
Gathering Caffe B.J. Papa, 9.
Hotel Utah Rubber City, George Jones Experience, 9:30.
Les Joulins Cecil Wells, 8.
Mason Street Wine Bar Chromium, 8.
Moose's Jeanne Hoffman and Don Bennett, 8.
One Market Kevin Gibbs, 6:15.
Pier 23 Ed Kelly and Jazz Knights, 9:30.
Terrace Bar John Allair, 6:30.
Up & Down Club Kenny Brooks, Josh Jones, Graham Connah, Trevor Dunn, 9:30.
Washington Square Mike Lipskin, 6:30.
Yoshi's Ben Goldberg Group, 8.

Freight & Salvage NCSA open mic, 8.
New George's Davey Pattison and Dave Steffen, 9:30.
Plough and Stars Marla and Michael, 9.
Yancy's Gerard Landry and Zydeco All-Stars, 7:30.

Amira Maher Arekat and Wayne Dean, 7:30.
Ashkenaz Tee Fee, 8:30.
Cafe Du Nord Benny Velarde Supercombo, 9.
La Bodega Ricardo "El Madrileno," 8.
Saul's Odile Lavault, 5.

Old St. Mary's Dorothy McPherson, soprano; Richard Nickol, tenor, 12:30.
Zellerbach Yanni, 7:30.

Dance Clubs

ACB Ballroom Academy of Classical Ballet, 452 Santa Clara, Oakl. (510) 452-5140. Fri: salsa, merengue, cha cha, rumba, tango, and Latin dance party. Sat: tango, waltz, fox-trot, East Coast swing, West Coast swing, and ballroom dance party.
Avenue Ballroom 603 Taraval (at 16th Ave), SF. (415) 681-2882. Fri: West Coast swing. Sat: swing, ballroom, Latin and/or jitterbug. Sun: ballroom and Latin, 2-5; Smoke- and alcohol-free. Call for schedule.
Babylon 2260 Van Ness, SF. (415) 567-1222. Wed: house, techno, funk. Thurs: modern, classics. Fri-Sat: dance party with DJ Yianni. Sun: Caribbean and African.
Bahia Tropical 1600 Market, SF. (415) 861-8657. Wed, Fri: reggae dancehall with DJ Toks. Thurs: Pandemonium, Brazilian rock. Sat: Lisa Silva and Black and Red Contest.
Blackthorn Tavern 834 Irving, SF. (415) 564-6627. Sun: disco, 9-1 am.
Blake's 2367 Telegraph, Berk. (510) 848-0886. Wed: "Cartoon Club": funk, rock, disco. Tues: "Tasty Tuesday": dance party. Thurs: "Last Chance to Dance Bash."
California Dream Cafe 2041 Center, Berk. (510) 843-9343. Sat: Thai live-music ballroom dancing.
Cal's 2001 Union, SF. (415) 567-3121. Fri: "Funky flashbacks" with Dr. Randy Wong. Sat: modern dance mix.
Caribbean Gardens 1308 Bayshore, Burlingame. (415) 347-9007. Wed, Fri, Sun: salsa. Thurs: jazz. Sat, Tues: reggae and soca.
Caribee Dance Center 1408 Webster, Oakl. (510) 835-4006. Wed, Fri-Sat: reggae. Thurs: live salsa. Call for schedule.
Cat's Grill & Alley Club 1190 Folsom (at 8th St), SF. (415) 431-3333. Fri: "Kuba," acid jazz. Sat: "So What," industrial, alternative. Mon: "Jazz It Up," mushroom jazz.
Cesar's Latin Palace 3140 Mission, SF. (415) 648-6611. Fri: salsa, mambo, cha-cha, lambada, and rumba, 9-5 am. Sat: Latin All Stars, 9-5 am. Sun: for seniors, noon-5 and 8-2 am.
Casa Loma 600 Fillmore, SF. (415) 552-4494. Sat: Punk, hardcore, alternative.
Club Mirage 2 Kansas, SF. (415) 431-9046. Fri: ladies' night with DJs Prince Ice and Chuey Gomez; dress code, 18 and over.
Club Oasis 278 11th St, SF. (415) 621-3200. Wed: Club Exquisite, hip-hop. Thurs: temple, gothic. Fri-Sat: Top 40 and flashbacks. Mon: After Dark, Ambient, and Trance, every other Monday.
Club 181 181 Eddy, SF. (415) 673-8181. Wed: DJ Tim. Thurs: DJ Jerry Ross. Fri: DJ Christian. Sat: DJ George. Sun: DJs Slash G and Gerry V.

HIP WADERS
 opening at
Club Boomerang
 Tuesday, May 24th, 9pm

Dance Spirit 5651 Paradise, Corte Madera. (415) 453-1613. Wed, Fri: World beat, soul, funk, hiphop, reggae, 8.
Death Guild 201 9th St (at Howard), SF. (415) 267-3902. Mon: alternative, gothic, and industrial music with DJ Vince.
DNA Lounge 375 11th St, SF. (415) 626-

1409. Wed: DJ Vince. Thurs: "Pure Space" Fri: "Stretchin' It" Sat: alternative mix with DJ Blackstone. Tues: "Raw Power": alternative rock with DJs Damon and Matt. Dancing until 3:30 am.

Continued on page 70

DEMON DRUMMERS OF JAPAN



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Reservations (415) 626-ARTS

Made possible by the generous funding of the Lila Wallace-Reader's Digest Fund.

Dance Clubs

Continued from page 69

Donington Park 2301 Folsom, SF. (415) 641-1416. Fri: "Tonic Night," with All That Jazz, Diplomat, Henry IIV.

DV8 540 Howard, SF. (415) 957-1730. Thurs: musique française: French, funk, house, reggae. Fri-Sat: modern dance mix, house, '70s. Sun: modern dance mix, house, disco.

Elbo Room 647 Valencia, SF. (415) 552-7788. Thurs: "Top Heavy" with DJs Selector Kirk and Gerry V. Fri: "Groove Shop," jazz, funk.

El Rio 3158 Mission, SF. (415) 282-3325. Fri: DJ Peggy Key, 5:30-9; Club nZinga with DJ Mongrel, 9-2 am. Tues: Club nZinga, 8.

Endup 401 6th St (at Harrison), SF. (415) 543-7700. Thurs: "Kit Kat Club," Fri: "Deep." Sat: "Dorothy's Tribe," 6 am-2 pm; "GirlsSpot" at night. Sun: "Tea Party," 6 am-midnight.

Holy Cow 1535 Folsom, SF. (415) 621-6087. Wed-Thurs: deep house, acid jazz with DJ Stephanie from Detour. Fri-Sat: modern mix.

Houlihan's 2800 Leavenworth, SF. (415) 775-7523. Nightly, modern rock, and Top 40 dance music plus videos. No cover charge Sun-Thurs.

I-Beam 1745 Haight, SF. (415) 668-4176. Fri: "Club Boneyard," alternative rock.

Johnny Love's Bar & Grill 1500 Broadway (at Polk), SF. (415) 931-6053. Sun: DJ dancing with the Maestro. 9-midnight.

Kennel Club 628 Divisadero, SF. (415) 931-1914. Thurs: "Respect," hip-hop and dancehall. Fri: "A Night in the Congo," Sat: "Boom Wa Dis," reggae, dancehall. Sun: World beats and rhythms.

Kimball's Carnival 5800 Shellmound, Emeryville, (510) 653-5300. Wed: dance hall with DJ Toks.

Le Club Touche 300 De Haro, SF. (415)

861-8990. Fri-Sat: dance mix until 3 am.

Manyatta 10-B Hegenberger, Oakl. (510) 568-9282. Thurs: dancehall, soul. Fri: reggae, dancehall.

Martini's 1015 Folsom, SF. (415) 431-1200. Fri: post-funk.

Metronome Ballroom 1830 17th St, SF. (415) 252-9000. Fri: ballroom dance party, 9:30-midnight. Sat: West Coast swing dance party, 9-midnight. Sun: ballroom dance party, 7:30-11. Smoke- and alcohol-free.

Nickle's BBQ 460 Haight, SF. (415) 621-6508. Wed: hip-hop and funky breaks with DJ Science. Thurs: jazz, soul, and Latin with Groove Merchant DJs. Fri: soul and funk with DJ Jimmy Lyons. Sat: '70s funk with DJ Dank Professor. Sun: Coirm Cheoil, the Irish Alternative. Tues: Africa, Asia, and Arabia with DJ Cheb i Sabbah.

Palladium 1031 Kearny, SF. (415) 434-1308. Thurs-Sun: modern rock, 9-6 am.

Rawhide 2280 7th St, SF. (415) 621-1197. Nightly, country and western; free dance lessons Mon-Thurs: 7:30-9:30. Fri-Sat: 6:30-8:30. Sat: dance classes, 6-8:30.

650 Howard 650 Howard, SF. (415) 896-1950. Thurs: "City Nights" with Latin Prince Sergio, top 40, hip-hop, dress code. Fri: "Deja Vu": flashbacks to '70s and '80s funk with KMEL DJ Michael Erickson, 9-2 am. Sat: "Xcetera": High-energy dance music of the '80s and '90s, 9:30-2 am.

Season Ticket 2556 Telegraph, Berk. (510) 540-0229. Thurs: "Beat Kitchen," soul, hip-hop, house. Fri: "Reunion," acid jazz, soul, funk. Sat: "Sophisticated Funk," funk, hip-hop, old school, 1 am.

Sol y Luna 475 Sacramento, SF. (415) 296-8696. Wed, Fri-Sat: DJ Party Ice Productions, 10:30. Thurs: DJs Behrooz and Craig, 10.

The Stud 399 9th St, SF. (415) 863-6623. Mon: funk. Tues: modern. Wed: oldies. Thurs-Sun: modern.

Temple 278 11th St (at Folsom), SF. (415) 864-2304. Thurs: gothic and industrial dance, 9:30-4 am.

The Mexican Bus (415) 546-3747. Second and third Fri and Sat of each month: '50s-style bus tour of three live Latin and Caribbean Clubs, 9-1:30 am.

Third Wave Dancehouse 3316 24th St, SF. (415) 282-4020. Wed and Sun: "Barefoot Boogie." Smoke- and alcohol-free.

The Top 424 Haight at Fillmore, SF. (415) 864-7386. Thurs: punk, hardcore, and alternative with DJ What's His Fuck. 10. No cover.

Up and Down Club 1151 Folsom, SF. (415) 626-2388. Wed: "Raggapap," hip-hop and reggae. Fri-Sat: dancing with DJ Miles Long.

Trocadero Transfer 520 4th St (at Bryant), SF. (415) 495-6620. Wed: "Bondage a-Go-Go." Fri: "The Grind" with Billy Vidal and Steve Masters. Sat: "Club Empire": high-energy dance music 10-6 am.

The X 715 Harrison (at 3rd St), SF. (415) 546-7938. Wed and Fri: modern rock. Sat: "City Nights": top 40, hip-hop.

Spoken Word

Shoshana Alexander with her son Elias discusses her book *In Praise of Single Parents: Embracing the Challenge*. 7:30, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

Don Best discusses his book *Make a Mil-Yen: Teaching English in Japan*. 7:30, Easy Going Travel Shop, 1385 Shattuck, Berk. (510) 843-3533.

James Brown reads from his book *Lucky Town*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

Cort Day and Jamie Poolos Two poets read from their work. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

Daniel Duane reads from *Lighting Out* and *James Houston* reads from *The Men in My Life*. 7:30, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

Linda Johnson reads from her work, followed by an open reading. 8, Jammin' Java, 701 Cole, SF. (415) 668-5282.

Gary Paulsen discusses his book *Winter-dance: The Fine Madness of Running the Iditarod*. 7:30, Kepler's Books and Magazines, 1010 El Camino Real, Menlo Park. (415) 324-4321.

'Poetry and Fiction In Process' Three writers read from their work. 7:30, Oliver's Books, 645 San Anselmo, San Anselmo. (415) 454-4421.

Tom Wells discusses his book *The War Within: America's Battle Over Vietnam*. 7:30, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

Dr. David Western discusses Africa's ecology. 7:30, Morrison Auditorium, Califor-

nia Academy of Sciences, Golden Gate Park, SF. (415) 750-7128.

Ana Beautiful Willow and Ron Wray read from their work. 7, **Elmwood Cafe**, 2993 College, Berk. (510) 848-5050.

Jan Barlow, Jennle Dresser, and Connie Soper Three poets read from their work. 7, **The Coffee Mill**, 3363 Grand, Oakl. (510) 465-3236.

'Celebration of Witness' Carolyn Forché, Quincy Troupe, Susan Griffin, and Francisco X. Alarcon read from their work, and Ronnie Gilbert performs, in a benefit for Poetry Flash and Amnesty International. 8, **Martin Luther King Jr. Junior High School Auditorium**, 1781 Rose, Berk. (510) 525-5476.

Lynn Crosbie, Mary Gaitskill, and Trish Thomas read from their work in the anthology *The Girl Wants To*. 7:30, **Booksmith**, 1644 Haight, SF. (415) 863-8688.

'Food for Thought' Open mic. 8:30, **Gathering Caffe**, 1326 Grant, SF. (415) 433-4247.

Sandra Ingerman discusses her book *Welcome Home*. 7:30, **Gaia Bookstore**, 1400 Shattuck, Berk. (510) 548-4172.

'Knocked Out Loaded' SFO1 showcase readings by Vampire Mike Kassel, Bana Witt, Bucky Sinister, Jennifer Joseph, Danielle Willis, and more. 9, **Above Brainwash**, 1126 Folsom, SF. (415) 703-7121.

'Mystery Writers Panel' with Dick Lupoff, Gloria White, Shelley Singer, Steven Saylor, and Sr. Carol Anne O'Marie. 7, **Cody's Books**, 2454 Telegraph, Berk. (510) 845-7852.

Tillie Olson reads from her work. 7:30, **Eye Gallery**, 1151 Mission, SF. (415) 338-2227. **Open Mic** Poetry reading. 6:30, **Old Mill Coffee House**, 912 Eddy, SF. (415) 567-4403.

'Poets on the Family' Four poets read their work regarding the family. 7:30, **Oliver's Books**, 645 San Anselmo, San Anselmo. (415) 454-4421.

Ronald Ruiz discusses his book *Happy Birthday, Jesus!* 7:30, **Kepler's Books and Magazines**, 1010 El Camino Real, Menlo Park. (415) 324-4321.

Gloria Steinem Lecture by the activist and author. 8, **Herbst Theatre**, 401 Van Ness, SF. (415) 392-4400.

'Tilting the Tower' Contributors to the anthology read from their work. 8, **Old Wives' Tales**, 1009 Valencia, SF. (415) 821-4675.

Tslimu and William J. Hynes Storytelling and discussion of Native American trickster stories. 7:30, **Black Oak Books**, 1491 Shattuck, Berk. (510) 486-0698.

Susan Brownmiller discusses her book *Seeing Vietnam: Encounters of the Road and Heart*. 7, **Cody's Books**, 2454 Telegraph, Berk. (510) 845-7852.

Janet Dawson, Jaqueline Girdner, and Janet LaPierre The mystery writers discuss their work. 7, **M.C. Newburn Books**, 950 San Pablo, Albany. (510) 524-1370.

Chellis Glendinning discusses her book *My Name Is Chellis, and I'm in Recovery from Western Civilization*. 7:30, **Booksmith**, 1644 Haight, SF. (415) 863-8688.

Michael Hemmlingson and Lance Olsen and others read from their work, followed by music by Q and Squirmy Rhymes with Germ. 8, **New College of California**, 777 Valencia, SF. (415) 255-9762.

Crystal Springs Uplands School Students read from their work. 6:30, **The Front Room**, 36 Clyde, SF. (415) 342-4175.

Open Mic Readings and music, featuring Steve Munger and Aina Hunter. 9, **Cafe International**, 508 Haight, SF. (415) 386-6515.

'Knocked Out Loaded Part II' SFO1 showcase with M.I. Blue, Amanda Krugliak, Greg XXX Sluglocki, Kurt Wolff, and more. 8:30, **Above Brainwash**, 1126 Folsom, SF. (415) 255-7350.

Gloria Steinem discusses her book *Moving Beyond Words*. 7:30, **Black Oak Books**, 1491 Shattuck, Berk. (510) 486-0698.

Tsai Chih Chung discusses his book *Zen Speaks: Shouts of Nothingness*. 7:30, **Gaia Bookstore**, 1400 Shattuck, Berk. (510) 548-4172.

Robert Walter discusses "Dating LUCY." 12, **Berkeley City Club**, 2315 Durant, Berk. (510) 848-3533.

Don Best discusses his book *Make a Mil-Yen: Teaching English in Japan*. 1, **Kinokuniya Bookstore**, 1581 Webster, SF. (415) 567-4109.

Susan Brownmiller discusses her book *Seeing Vietnam: Encounters of the Road and Heart*. 7:30, **A Clean Well-Lighted Place**

for Books, 601 Van Ness, SF. (415) 441-6670.

Jolce Jenkins reads from her work, followed by an open reading. 8:30, **Brainwash**, 1122 Folsom, SF. (415) 255-0307.

Mary Morris reads from her work. 3, **SF Main Library**, Lurie Room, Civic Center, SF. (415) 557-4280.

Gloria Steinem discusses her book *Moving Beyond Words*. 10 am, **Book Passage**, 51 Tamal Vista, Corte Madera. (415) 927-0960; also at 7:30, **Gaia Bookstore**, 1400 Shattuck, Berk. (510) 548-4172.

Tsai Chih Chung and Brian Bruya The author-cartoonist and translator of *Zen Speaks: Shouts of Nothingness* discuss their book. 3, **Eastwind Books**, 633 Vallejo, SF. (415) 772-5899.

Bruce Boone and Robert Gluck read from their work. 3, 708 Montgomery, SF. (415) 553-7798.

Children's Storytime with storyteller Christopher Smith. 11, **Book Passage**, 51 Tamal Vista, Corte Madera. (415) 927-0960.

Eth-Noh-Tec Storytellers perform their work. 1, **A Clean Well-Lighted Place for Books**, 2417 Larkspur Landing, Larkspur. (415) 461-0171.

Carol Edgarian reads from her book *Rise the Euphrates*. 7:30, **Black Oak Books**, 1491 Shattuck, Berk. (510) 486-0698.

Jerry Eugenides reads from his novel *The Virgin Suicides*. 6, **Black Oak Books**, 1491 Shattuck, Berk. (510) 486-0698.

'For Black People' Poetry and music. 7:30, **La Peña Cultural Center**, 3105 Shattuck, Berk. (510) 849-2568.

Mary Hower and Susan Kolodney Two poets read from their work. 7, **Cody's Books**, 2454 Telegraph, Berk. (510) 845-7852.

Michael Hummingson and Lance Olsen read from their work, followed by open reading. 8, **Paradise Lounge**, 1501 Folsom, SF. (415) 861-6906.

Round-robin readings Open poetry reading. 7:30, **Fort Mason Center**, Bldg D, Rm 295, SF. (415) 776-6602.

Spoken Open Ken Scott's open mic. 5:30, **Hotel Utah**, 500 4th St, SF. (415) 421-8308.

Pamela A. Thomas The filmmaker discusses race movies. 7, **Film Arts Foundation**, 346 9th St., SF. (415) 552-8760.

Barbara Truncellito reads from her book *In Fragile Twilight*. 4, **SF Brewing Company**, 155 Columbus, SF. (415) 434-3344.

Sherman Alexie discusses his work. 4:30, **Comforts**, 337 San Anselmo, San Anselmo. (415) 454-4421 for reservations.

Isabel Allende reads from her book *The Infinite Plan*. 7:30, **Kepler's Books and Magazines**, 1010 El Camino Real, Menlo Park. (415) 324-4321.

Susan Brownmiller discusses her book *Seeing Vietnam*. 7:30, **Book Passage**, 51 Tamal Vista, Corte Madera. (415) 927-0960.

Suzanne Lipsett discusses her book *Surviving a Writer's Life*. 7:30, **Rulli's**, 464 Magnolia, Larkspur. (415) 924-6193 for reservations.

Daniel Marlin A poetry reading. 7:30, **Nefeli Caffe**, 1854 Euclid, Berk. (510) 450-0640. **Open reading** with host Bucky Sinister. 8, **Cbameleon**, 853 Valencia, SF. (415) 821-1891.

Shirley Ranck discusses her book *Cakes for the Queen of Heaven*. 7:30, **Gaia Bookstore**, 1400 Shattuck, Berk. (510) 548-4172.

Cole Swenson The poet discusses the work of Michael Palmer and Susan Howe. 7:30, **A Clean Well-Lighted Place for Books**, 2417 Larkspur Landing, Larkspur. (415) 461-0171.

'Vietnam War Veterans Writer's Workshop' Maxine Hong Kingston introduces writers from her workshop. 7:30, **Black Oak Books**, 1491 Shattuck, Berk. (510) 486-0698.

Wanda Coleman and Antler Two poets read from their work. 8, **Center for the Arts**, Yerba Buena Gardens, 701 Mission, SF. (415) 626-2787.

Carol Edgarian reads from her novel *Rise the Euphrates*. 7:30, **A Clean Well-Lighted Place for Books**, 601 Van Ness, SF. (415) 441-6670.

Ruth Gendler and Doug Von Koss discuss their book *Changing Light: Myth, Poetry, Art, and Conversation*. 7:30, **Gaia Bookstore**, 1400 Shattuck, Berk. (510) 548-4172.

Chellis Glendinning discusses her book *My Name Is Chellis, and I'm in Recovery from Western Civilization*. 7:30, **Black Oak Books**, 1491 Shattuck, Berk. (510) 486-0698.

'Indigena as Scribe' Students from Cherrie Moraga's class read from their work. 7, **Brava! Studio Theatre**, 2180 Bryant, SF.

(415) 641-7657.

Molle Katzen discusses her new book *Pretend Soup and other Real Recipes*. 7:30, **A Clean Well-Lighted Place for Books**, 2417 Larkspur Landing, Larkspur. (415) 461-0171.

Deborah Scalling Kiley reads from her book *Albatross: The True Story of a Woman's Survival at Sea*. 7:30, **Book Passage**, 51 Tamal Vista, Corte Madera. (415) 927-0960.

Roxane Lanier and Tine Unterherger Two poets read from their work. 7, **Cody's Books**, 2454 Telegraph, Berk. (510) 845-7852.

Kimberly Mola reads from her work, followed by open reading. 7, **Blue Monkey Cafe**, 1777 Steiner, SF. (415) 929-7117.

Mary Morris reads from her book *A Mother's Love*. 7:30, **Kepler's Books and Magazines**, 1010 El Camino Real, Menlo Park. (415) 324-4321.

Open Lesbian and Gay Reading Open reading. 7:30, **Modern Times Bookstore**, 888 Valencia, SF. (415) 282-9246.

'Open Shout' Readings and music. 9:30, **Java Source Coffee House**, 343 Clement, SF. (415) 861-7601.

Poetry Slam Competition-style poetry reading. 9, **Above Brainwash**, 1126 Folsom, SF. (415) 703-7121.

Ann Walker reads from her poetry, followed by open reading. 7:30, **La Val's Subterranean**, 1834 Euclid, Berk. (510) 843-7439.

Comedy

Above Brainwash 1126 Folsom, SF. (415) 252-9697. Sat: "Nervous Laughter," 10. Tues: "Comedy Showcase," 10.

Cat's Grill and Alley Club 1190 Folsom, SF. (415) 431-3332. Tues: "Women in Comedy," 8.

Club Car 650 4th St., SF. (415) 543-6517. Sat: "Standup Comedy Showcase," 8:30.

Cobb's Comedy Club 2801 Leavenworth, SF. (415) 928-4320. Wed-Sun: **Robert Schimmel, D'Alan Moss, Sabrina Matthews**, 9 (with extra shows Fri-Sat at 11). Mon: **Carlos Alazraqui, Leland Cotton Brown, Alex Reid, Greg Parsons, Scott Silverman**, more. 8. Tues: **Gregory Proops, Tim Slagle, Sean Murphy**, 9.

Hanno's 431 Natoma, SF. (415) 982-1837. Wed: "Comedy Open Mic," 9:30.

Jewish Community Center 3200 California, SF. (415) 346-6040. Thurs: **Johnny Steele, Stu Silverstein**, and more. 8.

Josie's Cabaret and Juice Joint 3583 16th St, SF. (415) 861-7933. Sat: gay comedy night, 10; "Late Night with Joan Jett Blakk," midnight. Mon: gay comedy open mic. 8. Tues: **Frank Maya**, 8.

New Conservatory Theatre Center 25 Van Ness, SF. (415) 861-8972. Mon: "Comedy Cabaret," 7:30.

Palace of Fine Arts Theatre 3301 Lyon, SF. (510) 762-BASS. Sat: **Kate Clinton**, 7.

The Punch Line/San Francisco 444 Battery, SF. (415) 397-4337. Wed-Sat: **George Lopez, Steve Marmel, Dave Anthony**, 9 (with extra shows Fri-Sat at 11). Sat: "Star Search Comedy Showcase," 7. Sun: "An Evening of Twelve-Step Humor," 7; "Star Search Comedy Showcase," 9. Mon: "National Theater of the Deranged," 9. Tues: **Jay Mohr, Alex Reid, Dave Richards**, 9.

The Punch Line/Walnut Creek 1661 Botelho Dr, Walnut Creek. (510) 935-2014. Wed-Sun: **Greg Proops, Tom Rhodes, Blaine Capatch**, 8:30 (with extra shows Fri-Sat at 10:30). Tues: "An Evening of Twelve Step Humor," 8:30.

Tommy T's 2410 San Ramon Valley Blvd, San Ramon. (510) 743-1500. Wed-Sun: **Steven B, Mickey Joseph, Itchie Brother** (Wed-Thurs and Sun: 8; Fri-Sat: 8:30 and 10:15). Tues: **David Strassman, Jerome**, 8.

Zellerbach Hall UC Berkeley, near Telegraph and Bancroft, Berk. (510) 642-9988. Wed: **Russell Simmons** "Def Comedy Jam," 8.

Theater

And What, Give Up Show Biz? Musical comedy revue satirizing life on the Great White Way. Previews: Fri-Sat: 8; Sun: 2 and 7. Opens June 1. **Marines Memorial Theatre**, 609 Sutter, SF. (415) 771-6900.

El Pozito Joey Chavez's play about a New Mexican family whose culture is threatened when they lose their land to developers. Previews: Thurs: 8:30. Fri-Sat: 8:30; Sun: 7. **Mission Cultural Center**, 2868 Mission, SF. (415) 695-6970.

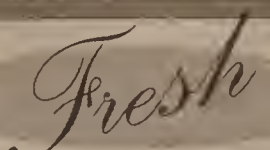
Fiddler on the Roof The classic play, per-

formed atop Mount Tam. Sun: 1. Through June 26. **Cushing Memorial Theatre**, Mount Tamalpais. (415) 383-1100.

Machinal A revival of a 1928 play by Sophie Treadwell, about a woman convicted of killing her husband. Previews: Fri-Sun: 8. Opens June 3. **Actors Theatre**, 533 Sutter, SF. (415) 296-9179.

The Woman Warrior Berkeley Rep's staging of work by Maxine Hong Kingston. Previews: Wed-Fri: 8; Sat: 2 and 8. Opens: Sun: 2. Also plays Sun: 7. Through July 3. **Zellerbach Hall**, UC Berkeley, near Telegraph

Continued on page 72



From the Front Lines of New Performance

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Theater

Continued from page 71
and Bancroft, Berk. (510) 845-4700.

Androcles and the Lion San Leandro Community Theatre presents George Bernard Shaw's retelling of the classic fable. Fri-Sat: 8; Sun: 2. Through May 28. **San Leandro Main Library**, Carnegie Hall, 300 Estudillo, San Leandro. (510) 425-PLAY.

Barefoot in the Park Revival of Neil Simon's comedy about married life. Fri-Sat: 8:30. Through June 4. **Onstage Theatre**, School House, 2050 Oak Park, Pleasant Hill. (510) 944-9006.

Beach Blanket Babylon The wacky, long-running musical revue enters the Clinton years. Wed-Thurs: 8; Fri-Sat: 7 and 10; Sun: 3 and 7. Open-ended. **Club Fugazi**, 678 Green, SF. \$17-\$40. (415) 421-4222. Also, 20th anniversary gala benefiting the New Main Library and the AIDS Memorial

Grove. Tues: 8. **War Memorial Opera House**, Van Ness at McAllister, SF.

Beyond Therapy Christopher Durang's comedy about love and psychoanalysis. Thurs-Sat: 8. Open-ended. **Plush Room**, 940 Sutter, SF. \$20. (415) 885-6800.

Calligula and Little Egypt Historical comedy performed by Theatre au Naturel. Wed: 7:30. **Exit Theatre**, 156 Eddy, SF. (415) 673-3847.

The Cool Ones A musical comedy spoofing '60s pop music. Fri-Sat: 8:30. Through May 28. **Bernice Street Playhouse**, 21 Bernice, SF. (415) 863-5946.

Dancing in a Whirlwind Tale Spinners Theatre presents a work based on the oral history of a San Franciscan hilly dancer. Mon: 8. Through May 23. **Cable Car Theatre**, 430 Mason, SF. (415) 550-9104.

Dead Heads Black comedy by Joe Besecker about a pregnant woman, her bisexual boyfriend, and a murderous stranger. Thurs-Sat: 8; Sun: 3. Through May 29. **SOMAR Theatre**, 934 Brannan, SF. (415) 626-6715.

Egyptian Lite Sandra Sharpe's musical comedy chronicling the tempestuous family life of Nefertiti. Thurs-Sun: 8. Through May 22. **Bayfront Theater**, Bldg. B, Fort

Mason, SF. (415) 776-8999.

El Paso Blue Octavio Solis' new play, about a man who goes to prison for a crime he didn't commit and returns to find his father and wife have run away together. Opens Wed: 8. Thurs-Sun: 8. Through June 12. **Intersection for the Arts**, 446 Valencia, SF. (415) 626-3311.

For Colored Girls Who Have Considered Suicide when the Rainbow Is Enuf Diablo Valley College stages Ntozake Shange's theater piece. Thurs-Sat: 8; Sun: 2:30. Through May 21. **Diablo Valley College**, 321 Golf, Pleasant Hill. (510) 687-4445.

GO, or the Approximate Infinite Universe of Mrs. Robert Lomax Justin Chin's solo performance that picks up where *The World of Susie Wong* left off. Wed-Sun: 8. Through May 22. **Josie's Cabaret and Juice Joint**, 3583 16th St., SF. (415) 861-7933.

Groucho: A Life in Revue Musical play by Arthur Marx and Robert Fisher. Thurs, Sun: 7; Fri-Sat: 8. Through May 21. **Town Hall Theatre**, Moraga and School, Lafayette. (510) 283-1557.

Hair The '60s musical comes to SF for a limited run. Wed-Sat, Mon-Tues: 8 (with matinees Wed and Sat at 2; Sun at 3).

Through May 28. **Golden Gate Theatre**, Golden Gate and Market, SF. (510) 762-BASS.

Hazelle! One-woman show with monologist Hazelle Goodman, who creates characters ranging from a southern black woman to a Latino hustler. Saturday's performance followed by music from *Bangaroo*. Wed-Sat: 8:30; Sun: 2 and 7:30. Through May 22. **Magic Theatre**, Fort Mason, Bldg D, SF. (415) 441-8822.

How He Lied to Her Husband; Box and Cox Two one-acts by George Bernard Shaw and John Morton. Wed-Sun: 8 (with matinees Sat at 5 and Sun at 2). Through May 29. **Berkeley City Club**, 2315 Durant, Berk. (510) 843-4822.

Kiki and Herb: Burnt Out! Cabaret performance featuring Justin Bond as "the Completely Insane Miss Kiki Durane" and Ken Mellman. Fri: 11. Through May 13. **Elchelberger's**, 2747 17th St, SF. (415) 863-4177.

Last Exit to Brooklyn Mel Clay's adaptation of Hubert Selby Jr.'s bleak novel. Fri-Sat: 8; Sun: 8. Through May 22. **Bindlestiff Studio**, 185 6th St, SF. (415) 974-1167.

Late Night with Joan Jett Blakk Live entertainment in a talk-show format, host-

ed by drag queen and performance artist Joan Jett Blakk. Sat: Midnight. Through May 28. **Josie's Cabaret and Juice Joint**, 3583 16th St, SF. (415) 861-7933.

Lips Together, Teeth Apart Two married couples spend a confrontational vacation together. Tues-Sat: 8; Sun: 2 and 7. **Marin Theatre Company**, 397 Miller, Mill Valley. (415) 388-5200.

Making Waves The history of the pioneering Antenna Theater, told through a self-guided performance and art exhibit. Tues, Wed, Fri: 11 am-4:30; Thurs: 11 am-4; Sat: 10 am-1. Through May 28. **Falkirk Cultural Center**, 1408 Mission, San Rafael. (415) 485-3328.

Maureen McVerry A solo show of theater and song. Fri-Sun: 8:30. Through May 28. **Joe Lococo's Coconut Room**, Drake's Landing, Greenbrae. (415) 925-0808.

The Merry Wives of Windsor Shakespeare's classic, set in Hollywood and performed with an all-male cast. Fri-Sat: 8; Sun: 7. Through May 29. **Y Theatre**, 220 Golden Gate, SF. (415) 267-6165.

Moby Dick Mark Kenward's solo performance work of storytelling, dance, and sound, based on the classic novel. Fri-Sat: 8. Through May 28. **Noh Space**, 2840 Mariposa, SF. (415) 621-7978.

A Night in the Shakespeare Ward A reincarnated Shakespeare decides to commit himself to a modern psychiatric ward. Wed: 8. Extended through June 4. **La Val's Subterranean Cabaret**, 1834 Euclid, Berk. (510) 843-7743.

Noir Suspensions Entrée to Murder's interactive murder-mystery dinner theater. Fri-Sat: 8. **A. Sahella's Restaurant**, Fisherman's Wharf, 2766 Taylor, SF. (415) 991-CLUE.

Noon Lunchtime Theatre brings one-acts to downtown SF with Terrence McNally's comedic play about New Yorkers who answer a personal ad. Tues-Thurs: 12:30. Through May 19. **Cable Car Theatre**, 430 Mason, SF. (415) 982-SHOW.

Oleanna David Mamet's controversial play about a sexual-harassment suit on a college campus. Tues-Sat: 8 (with matinees Wed and Sat at 2; Sun at 3). Through June 19. **Stage Door Theater**, 420 Mason, SF. (415) 749-2ACT.

Out of the Inkwell Lesbian, gay, and other cartoonists are paid tribute in Kelly Kittell's new play. Wed-Sun: 8. Through June 25. **Theatre Rhinoceros**, 2926 16th St., SF. (415) 861-5079.

Patrick Murphy Is Not Promiscuous Gregory O'Neill's solo show about a gay sex worker in SF. Fri-Sat: 10:30. Through May 21. **Bindlestiff Studio**, 185 6th St, SF. (415) 974-1167.

The Phantom of the Opera Andrew Lloyd Webber took Gaston Leroux's classic novel and made it big, made it porno, made it a jaw-dropping spectacle. The Really Useful Theater Co. brings it to SF. Call for dates, times. Through Sept 18. **Curran Theatre**, 445 Geary, SF. \$27.50-\$65. (415) 776-1999.

Playland Athol Fugard's South African drama, taking place on New Year's Eve, 1989. Wed-Sat: 8:30; Sun: 2 and 7:30. Through June 12. **Magic Theatre**, Fort Mason, Bldg D, SF. (415) 441-8822.

Regrets Only Jamie Berger's new solo performance piece. Thurs: 8. Through May 19. **Bindlestiff Studio**, 185 6th St, SF. (415) 974-1167.

Regular or Decaf Tom Ammann stars in Eli Blair's play about a gay waiter. The first installation of "Restless Pens," the Gay and Lesbian Playwrights Festival. Thurs-Sat: 8. Through May 21. **New Conservatory Theatre Center**, 25 Van Ness, SF. (415) 861-8972.

Richard II A minimalist production of Shakespeare's tragedy. Sun-Wed: 7:30. Through May 25. **Noh Space**, 2840 Mariposa, SF. (415) 972-8063.

Rope Chamber Theater presents Patrick Hamilton's suspenseful classic. Wed-Sat: 8; Sun: 3. Through May 29. **Cable Car Theatre**, 430 Mason, SF. (415) 346-1956.

Show! David E. Johnston's "disco-enriched twist on autobiographical cabaret acts." Fri: 8. Through May 20. **Josie's Cabaret and Juice Joint**, 3583 16th St, SF. (415) 861-7933.

Sight Unseen A successful artist who has lost connection with himself finds his past through a meeting with an ex-lover in Donald Margulies' Obie Award-winning play. Tues-Sat: 8; Sun: 7 (with matinees Sat and Sun at 2). Through May 27. **Berkeley Repertory Theatre**, 2025 Addison, Berk. (510) 845-4700.

Suds: The Rocking '60s Rock Opera Center Repertory Company's musical love story. Wed-Sat: 8; Sun: 2:30. Through May 28. **Regional Center for the Arts**, 1601 Civic, Walnut Creek. (510) 943-SHOW.

Taking Shape Series New work by Bay Area women artists in a three-week series.

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Critic's Choice: Dance



PHOTO BY MARTY SOHL

Festival '94

THE NEW Center for the Arts is committed to presenting small- and medium-size companies that might otherwise be unable to afford a downtown theater. But because some companies cannot even scrape together enough to pay the Center's rent, Merriem Lanova's 45-year-old presenting organization Pacific Dance Theater has invited a host of groups, both adult and children, to try out this new venue. This is a good opportunity to sample companies that are training the dancers of tomorrow as well as some companies that are better known today. Among others, you can see Theater Flamenco (Sat. only), Yehuda Maor's chamber ballet, San Francisco Dance Theatre, and Shan-Yee Poon's American Festival Ballet. ODC's Kevin Ware, who made a promising choreographic start during SummerFest '93, will also premiere *No Lone Souls*.

RITA FELCIANO

Festival '94. May 20 at 8 p.m., May 21 at 7:30 p.m. Center for the Arts, Yerba Buena Gardens Theater, 700 Howard, S.F. \$15. (415) 978-ARTS.

This week: Eugenie Chan, Ellen Gavin, Nena St. Louis, Greta Sanchez. Fri-Sat: 8; Sun: 2 and 7. Through May 29. **Brava! Studio Theatre**, 2180 Bryant, SF. (415) 641-7657.

A Thousand Clowns Comedy directed by Jerry Johnson. Fri-Sat: 8. Through June 11. **Chanticleers Theatre**, 2683 Quail, Castro Valley. (510) SEE-LIVE.

Two Trains Running August Wilson's classic play, presented by Oakland Ensemble Theatre and the Lorraine Hansberry Theatre. Thurs-Sat: 8; Sun: 2. Through May 22. **Lorraine Hansberry Theatre**, 620 Sutter, SF. (415) 474-8800.

Veronica's Room Role Players Ensemble presents Ira Levin's thriller. Thurs-Sat: 8. Through May 21. **Village Theatre**, 253 Front, Danville. (510) 820-1278.

Way Out West Artfull Circle Theatre's romp through the old west, starring versions of Mae West and W.C. Fields. Thurs-Sat: 8; Sun: 7. Extended through June 18. **Artfull Circle Theatre**, 47 Waller, SF. (415) 626-5455.

West Coast Live Join the audience for the live broadcast of Sedge Thomson's popular radio show. Guests: Raymond Kane, Gerald Haslam. Sat: 10 am. **Cowell Theater**, Fort Mason, Marina and Laguna, SF. (415) 664-9500.

Writing My Way Out of Adolescence Solo performance by Jeff DeMark about growing up in the '60s. Thurs-Sat: 8:30. Through May 21. **The Marsh**, 968 Valencia, SF. (415) 641-0235.

Broadway's Best A musical tribute to Broadway. Sat: 8:30. **Osher Marin JCC**, 200 North Pedro Road, San Rafael. (415) 479-2000.

Closer Than Ever A musical revue about the struggles of life. Fri-Sat: 8. Through May 21. **Dance Palace**, 511 B St., Point Reyes Station. (415) 663-1806.

Enid's Fly Trap A staged reading of a play from "Restless Pens" gay and lesbian playwrights festival. Tues: 7. **New Conservatory Theatre Center**, 25 Van Ness, SF. (415) 861-8972.

Flying in the Face of Song Trapeze artistry and jazz music combined. Thurs, Sat: 8. **Cowell Theater**, Fort Mason, Marina at Laguna, SF. (415) 392-4400.

Hollywood Pinafare Last in the "Lost Musicals" series, a satire of Gilbert and Sullivan. Thurs-Fri: 8; Sat: 6; Sun: 2. Through May 29. **New Conservatory Theatre Center**, 25 Van Ness, SF. (415) 861-8972.

Memory Play The third in a series of experimental works, by poet/playwright Carla Harryman. Fri-Sun: 8. **The LAB**, 1807

Divisadero, SF. (415) 346-4063.

Monday Night at the Marsh Works in progress by the good, the bad, and the ugly among local performers. Mon: 8:30. **The Marsh**, 1062 Valencia, SF. \$6. (415) 641-0235.

Mrs. Warren's Profession O Pshaw! Theatre Company presents George Bernard Shaw's play exploring the root cause of prostitution. Fri-Sat: 8. Through May 21. **New Conservatory Theatre Center**, 25 Van Ness, SF. (415) 861-8972.

Now What Do I Do? Two evenings of performance by the Wing It! performance ensemble. Fri-Sat: 8. **Pacific School of Religion**, Mudd Building, Rm. 100, 1798 Scenic, Berk.

Pivot Points: The Individual and the Community A performance piece by the Fremont High School Drama Class. Mon: 7. **Fremont High School Auditorium**, 4610 Foothill, Oakl. (510) 658-0967.

Poesion or Access Bruce Last's performance piece. Sun: 2. **McKenna Theater**, Creative Arts Building, SF State University, 1600 Holloway, SF. (415) 664-7090.

Sacred Graffiti A showcase of Asian and Pacific Islander writers, poets, and musicians, in a benefit for the Asian American Theater's Youth Empowerment Project. Fri-Sat: 8. **Asian American Theater Company**, 403 Arguello, SF. (415) 751-2600.

Say Grace A staged reading of Gary Leon Hill's Play, presented by Zeta Lab and Studio Z and featuring Abigail Van Buren, Bob Ernst, and Frances Lee McCain. Tues: 7. **Magic Theatre**, Fort Mason Center, SF. (415) 661-2217.

'Short Play Festival '94' Five short plays by Ed Bullins and Jonal Woodward. Fri-Sat: 8. **Little Theatre**, SF State University, SF. (415) 822-7898.

Solo at South Beach Three to four different solo performers each night. Fri: 8. Through May 28. **South Beach Theatre**, 74 Townsend, SF. (415) 495-5362.

Stories from the Time of Dreams Bay Area Theatresports presents a night of improvised creation stories in a benefit for the Lemonade fund and BATS. Mon: 8. **Cowell Theater**, Fort Mason, Marina at Laguna, SF. (415) 824-8220.

Twelve Angry Men The classic courtroom drama comes to the stage. Wed, Mon-Tues: 8. Through May 25. **Above Brainwash**, 1126 Folsom, SF. (415) 826-4186.

Works in the Works '94 New and in-process works presented informally and with a discussion afterward. Sun: 7:30. **Eighth Street Studio**, 2525 8th St, Berk. (510) 653-2699.

Dance

Bailes Flamencos Performance of Flamenco and Spanish classical dance. Sun: 7:30 and 8:45. **El Oso**, 1153 Valencia, SF. (415) 550-0601.

Joe Goode Performance Group The company performs *Take/Place* and selections from *The Convenience Series*. Thurs-Sun: 8:30. Through May 29. **Theater Artaud**, 450 Florida, SF. (415) 621-7797.

'I Left My Heart ... San Francisco Troubadors' A benefit for the Stephen Pelton Dance Company with dancers, singers, poets, and performance artists. Fri-Sat: 8. **New Performance Gallery**, 3183 17th St., SF. (415) 863-9834.

Mahea Uchlyana Center for International Dance A spring concert with dances from the Pacific Islands, Egypt, and the Caribbean, performed by the Island Spice Dance Company and Ka Ua Tuahine Polynesian Dance Company. Sat: 7. **St. John's Presbyterian**, 2727 College, Berk. (510) 841-2800.

Pacific Dance Theater An annual showcase for Theater Ballet of SF, Ballet Celeste-International, Redwood Concert Ballet, Arabesque Concert Dance, Ballet Mind-dance SF, Dances of Amorfa, Theatre Flamenco of SF, and others. Fri-Sat: 7:30. **Center for the Arts**, Yerba Buena Gardens, 701 Mission, SF. (415) 978-ARTS

Potrzeble Dance Project Chris Black, Lydia Bueschel, Katherine Friedman, and other dancers perform. Fri: 8:30. **848 Com-**

Continued on page 74

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Dance

Continued from page 73

munity Space, 848 Divisadero, SF. (415) 621-0774.

San Francisco Institute of Choreography Spring choreography showcase with work by new choreographers. Sat-Sun: 2:30. **International Center**, 50 Oak, SF. (415) 863-3040.

Smuin Ballets/SF The company performs *Dances with Songs*. Tues-Thurs: 8; Fri-Sat: 8:30; Sat-Sun: 3. Through May 29. **Theatre on the Square**, 450 Post, SF. (415) 433-9500.

'Spring Dance Concert' Dance students at Lick-Wilmerding High perform. Fri-Sat: 7:30. **Lick-Wilmerding High School**, 755 Ocean, SF. (415) 333-7470.

Tellurian Dances Christopher Castle and Kathryn Roszak perform excerpts from *Anima Mundi*, *Root*, *Shaman*, and *Angels*. Fri, Sun: 8. **Cowell Theater**, Fort Mason, Marina at Laguna, SF. (415) 392-4400.

Underbelly Dance-Theater Beast The company performs *The Secret Garden: of Winds, Walls, and Transformations*. Sun: 2:30. **New Performance Gallery**, 3183 17th St., SF. (415) 824-5044.

Peter Wright Creative Dance The company performs *The Secret Garden: of Winds, Walls, and Transformations*. Sun: 2:30. **New Performance Gallery**, 3183 17th St., SF. (415) 863-9834.

Art

'Birth of Venus' Group show of mixed-media paintings. May 19-June 20. Mon-Fri: 8 am-10 pm; Sat-Sun: 8-5. **UC Berkeley Extension**, 55 Laguna, SF. (415) 642-3112. **Loren Cameron Photographs**. Through June 5. Sun: 1-5. **848 Community Space**, 848 Divisadero, SF. (415) 765-7658.

'CLIR Art Show' Exhibit by members of the Center for Learning in Retirement. May 22-June 22. **Jeanne Brewer Gallery**, UC Extension, 55 Laguna, SF. (415) 252-5221.

'East Bay Open Studios' Preliminary exhibit of work by painters involved in Open Studios. Through June 19. Tues-Sun: 11-5. **Pro Arts**, 461 9th St., Oakl. (510) 763-4361.

Kathleen Edwards Furniture and sculpture. Through June 19. Daily: 11-6. **Art at Zia**, 1310 10th St., Berk. (510) 528-2377.

Eric Fischl Paintings. Through June 11. **Daniel Weinberg Gallery**, 49 Geary, SF. (415) 982-0180.

Charles D. Hoepfner Watercolors and prints. Through June 30. Wed-Mon: 10-4. **Helen Crocker Russell Library of Horticulture**, Stryling Arboretum, Golden Gate Park, SF. (415) 661-1514.

'Holman Prints '94' Group show. Through May 28. Tues-Sat: 11-5. **Albers Gallery of Inuit Art**, 251 Post, ste. 222, SF. (415) 391-2111.

Stefan Kûrten/Brett Reichman Paintings. May 19-June 18. Tues-Fri: 10:30-5:30; Sat: 11-5. **Rena Bransten Gallery**, 77 Geary, SF. (415) 982-3292.

Dorothea Lange Photographs. May 19-Sept. 4. Tues-Wed, Fri: 10-5; Thurs: 10-9; Sat-Sun: 11-5. **SF Museum of Modern Art**,

401 Van Ness, SF. (415) 863-8800.

Giovanni Mancini Paintings. May 19-June 13. Thurs-Sat: 10-6; Sun: 11-5. **Robert Dana Gallery**, 1849 Union, SF. (415) 749-1849.

'No Consensus' Group show. Through June 3. Mon-Fri: 9-7; Sat: 9:30-5:30; Sun: 11-4. **The Art Store Gallery**, 812 Mission, SF. (415) 777-2787.

Kala Fellowship Awards Group show. Through June 5. Tues-Fri: 12-5; Sat: 12-4. **Kala Institute Gallery**, 1060 Heinz, Berk. (510) 549-2977.

'Legacy: Stitching Together Our Pasts' Fourth annual Yerba Buena senior/disabled creative arts festival, with exhibit and readings. Fri: 4:30-6:30. **Mendelsohn House**, 737 Folsom, SF. (415) 896-1880.

Carlos Lorca Paintings. Through June 30. **Gathering Tribes Gallery**, 1309F Solano, Albany. (510) 528-9038.

Giovanni Mancini Paintings. May 19-June 14. Thurs-Sat: 10-6; Sun: 11-5. **Robert Dana Gallery**, 1849 Union, SF. (415) 749-1849.

Susan Matthews Paintings. Through June 14. Tues-Sat: 11-6. **Buchanan Gallery**, 355 Hayes, 2nd fl., SF. (415) 863-2891.

'May Flowers' Group show. May 21-June 20. Tues-Sun: 11-6. **Creative Spirit Gallery**, 900 North Point, SF. (510) 620-0290.

Eduardo Michaelson Paintings. May 19-June 11. Also, "Artist In Recovery," work by incarcerated and paroled artists. Tues-Sat: 1-5. **Meridian Gallery**, 545 Sutter, SF. (415) 398-7229.

Rodolfo Morales Collages. Through June 4. Tues-Sat: 12-6. **Studio 24**, 2857 24th St., SF. (415) 826-8009.

Open Studios Marin Two weekends of open studios. Sat-Sun: 11-6. Main exhibit through May 31, and guides available at **Corte Madera Town Center Gallery**, Corte Madera. (415) 332-9604.

Holly Roberts Mixed media. May 19-June 25. Tues-Sat: 11-5:30. **Robert Koch Gallery**, 49 Geary, SF. (415) 421-0122.

'Rough Edges' Artists from Creativity Explored show their work. Through June 15. **E'Space**, 520 Hayes, S.F. (415) 861-4657.

Elizabeth Selna Paintings. Thurs-Sat: 1-5. **Railway Spine Gallery**, 1057 Howard, SF. (415) 431-0556.

'SFSU Undergraduate Portfolios' Group show. Through May 26. Also: "Art as a Cultural Expression IV," two artists reflect on Brazil and San Francisco. Through Aug. 25. Mon-Thurs: 10-6; Fri: 10-3. **Student Union Art Gallery**, SF State University, 1650 Holloway, SF. (415) 338-2580.

Sherri Smith Works in fiber. Also: "Recent Works on Paper," group show. May 19-June 30. Mon-Fri: 9-5. **The Joanne Chappell Gallery**, 625 2nd St., Ste. 400, SF. (415) 777-5711.

'Stampfest '93' Hand-carved prints. Through May 30. **Stamp Art Gallery**, 466 8th St., SF. (415) 252-5975.

'State of the Gwart' Art inspired by and about Gwar. Sun: 6-9. **Artrock Gallery**, 1153 Mission, SF. (415) 255-7390.

'Urban Visions' Work by muralists. Through May 29. Daily: 12-6. **SOMAR Gallery**, 934 Brannan, SF. (415) 552-2131.

'The World Seen' Landscape prints and drawings 1500-1914. May 21-Sept. 25. Wed-Sun: 11-5; Thurs: 11-9. **University Art Museum**, 2625 Durant, Berk. (510) 642-1207.

Lifestyles

Avoiding Sexual Assault A free workshop on how to reduce your risk of assault. Wed: 6:30-7:30. **Mt. Zion Hospital**, Herbst Hall, SF. (415) 476-0373.

Buying a Home with Your Domestic Partner A free workshop on the legalities of home ownership, sponsored by **Hartford Properties**. Tues: 6:30. **Miyako Hotel**, Post and Laguna, SF. (415) 863-7500, ext. 190. **Capoeira** Learn the Afro-Brazilian martial art. Classes also offered in Salsa, Tango, percussion, drawing, and more. \$3-\$10. **Mission Cultural Center**, 2868 Mission, SF. (415) 821-1155 for schedule.

Home Care Skills Training A free, five night training course on how to take care of people with AIDS. Wed-Fri, Mon-Tues: 7-10. **Davies Medical Center**, (415) 824-3269 to register.

Inter-Generational Writing Workshop George Birimisa holds a weekly writing workshop for lesbians and gay men. Fri: 6. **Operation Concern**, 1853 Market. \$30. (415) 431-6254 to register.

Laughter Therapy Dr. Annette Goodheart holds a workshop for AIDS caregivers. Thurs: 10-1. **State Public Utilities Com-**

Critic's Choice: Art



VENUS DE MILO, 1983

'The Gluers'

STUCK IN suburbia? No? The Bedford Gallery's new curator Carrie Lederer means to stick with you all the same. Epoxy is the mortar binding together a wildly disparate group of 31 California artists in "The Gluers." Spanning three decades, the kaleidoscope of 150 sculptures, assemblages, and collages on display oozes cultural shards from our fragmented society. Bolstered by some big names (Wallace Berman, Bruce Connor, Jae DeFoe, George Herms, Jess), what emerges is a sumptuously populist mélange. Dripping with faux pearls, Lois Anderson's lavish *Venus de Milo* is one decadent deity, but the exhibit's glitz level ultimately climaxes in Larry Fuente's phantasmagoric figures: Sequined in a silvery hide of mirrors, his glittering *Holy Cow*'s a life-sized heifer that should be grazing on greenbacks inside a Las Vegas casino.

HARRY ROCHE

'The Gluers.' Through June 26. Tues.-Sun., noon-5 p.m. (Fri.-Sat., until 8 p.m.); Thurs., 6-8 p.m. **Bedford Gallery**, 1601 Civic Drive, Walnut Creek. (510) 295-1417.

ALSO OF INTEREST

Powwow on Power. Artists' panel in conjunction with the women's exhibit "It's About Power." Sun/22, 7 p.m. **Belcher Studios Gallery**, 69 Belcher, S.F. (415) 626-8917. **Rosa Naparstek/Margaret Chavigny.** Through May 31, Thurs., 5-8 p.m.; Fri.-Sat., noon-4 p.m. **Luggage Store Gallery**, 1007 Market, S.F. (415) 255-5971. **6 x 9.** B&W self-portraits by more than 100 artists. Through June 12. Opening reception Fri/20. 6-9 p.m. **Victoria Room**, 180 6th St., S.F. (415) 255-0364.

mission Building Auditorium, 505 Van Ness, SF. Free. (415) 864-CARE.

Robert Louie Family Cancer Support Program Support group meetings for children and teenagers with cancer and their families. Second and fourth Tues: 6:30. **Temple Emanu-El**, 2 Lake, SF. (415) 775-5921.

Bay Area Tarot Symposium Workshops, speakers, and exhibits celebrate Tarot. Sat: 10-4:30. **Firehouse Building**, Fort Mason Center, SF. \$35-\$45. (415) 753-5041.

Gateway Festival Daly City's civic pride festival, with entertainment, arts and crafts, foods, and children's activities. Sat-Sun: 10-5. **Daly City Civic Center**, 90th and Sulliv: van Streets, Daly City. (415) 992-6161.

Guatemalan Weaving Santa Jimenez, an artisan from Todos Santos Cuchumatán, Guatemala, demonstrates traditional weaving. Sat-Sun: 12-5. **Exploratorium**, 3601 Lyon, SF. (415) 563-7337.

Maritime Day Oakland celebrates the Bay with a food and wine festival, three stages of entertainment, and harbor tours. Sat: 11-5. **Jack London Square**, Oakl. (510) 814-6000.

Matchmaking Party Stargazer's holds an astrological match-making party. Register 12 hours in advance with name and birth date and time for a list of potential matches. Fri: 7-11. **Presidio Officer's Club**, Presidio Army Base, SF. 510-17. (800) 782-7497 or (707) 874-2200.

Open House The U.S. Geological Survey holds its triennial open house, with 200 exhibitions, including replicas of field camps, Tyrannosaurus Rex footprint, and illustrations of the Northridge Earthquake. Sat-Sun: 10-4. **US Geological Survey**, 345 Middlefield Rd, Menlo Park. (415) 329-4000.

Storytelling Festival Two day festival of storytelling and music. Sat: 9-7:30; Sun: 9-3:30. **Kennedy Grove**, El Sobrante. \$6-40. (510) 235-2906 to register.

Street Youth of Bombay Jim Lees and Dr. Jyotsna Sanzgiri present a slide show and discussion on HIV/AIDS among youth in India, and programs which are being used to combat the problem. Tues: 4:45. **Commonwealth Club**, 595 Market, SF. \$6-9. (415) 597-6705.

Women's Motorcycle Contingent The group that brings you Dykes on Bikes holds weekly meetings. Wed: 7. **SF Eagle**, 12th Street and Harrison, SF. (415) 395-8318.

Dan Goldensohn The children's songwriter performs. Sat: 10:30. **La Peña Cultural Center**, 3105 Shattuck, Berk. \$2-3. (510) 849-2568.

Ocean in a Jar Discover the wonders of the sea. Sat: 1-3. **Sailboat House**, 568 Bellevue, Oakl. (510) 238-6706.

Penelope P. Pendleton The Barnum and Bailey's clown performs. Sun: 11-12. **El Cerrito Community Center**, 7007 Moser Lane, El Cerrito. \$5. (415) 431-3965.

Spice Mandalas Two artists lead children in exploring their sense of smell by making mandalas out of spices. Sun: 1-3. **Discovery Museum**, 557 E. Fort Baker, Sausalito. \$10. (415) 332-7674.

Benefits

Abu-Jamal MOVE members Ramona Africa and Pam Africa speak at this benefit for the Concerned Friends and Family of Mumia Abu-Jamal, the journalist and MOVE activist now on Philadelphia's death row. 8-10. **The Upper Room**, 7 Grove, SF. \$10 donation. (415) 864-0594.

'Celebration of Witness' Poets Ronnie Gilbert, Carolyn Forché, Quincy Troupe, Susan Griffin, and Francisco X. Alarcon read at this benefit for Poetry Flash, a non-profit poetry organization. 8. **Martin Luther King Jr. Junior High School Auditorium**, 1781 Rose, Berk. \$10 donation. (510) 525-5476.

'Compassion In Action' A lecture on spiritual transformation by Dr. Andrew Harvey to benefit the recently damaged Shwe Thein Daw World Peace Pagoda in Boulder Creek. 7. **The Unitarian Center**, 1187 Franklin, SF. \$12 donation.

CIL Fundraiser Myrick "Freeze" Guillory and the Nouveau Vintage Band headline this benefit for the Center for Independent Living, which has served Berkeley's disabled since 1972. 6. **Parc Oakland Hotel**, 1010 Broadway, Oak. (510) 841-4776 ext. 39.

Transvestite Murders Chicana Poet and playwright Cherrie Moraga leads a queer reading that explores the unsolved torture and murder of 25 transvestites in Chiapas, Mexico. A benefit for Circulo Cultural Gay, a Mexico City group working to put the murders to an end. 7:30. **A Different Light Bookstore**, 489 Castro, SF. \$5-10 donation. (415) 431-0891.

Artists Aid Bike-Aid Monologist Josh Kornbluth is joined by musicians and other performers at this benefit for Bike-Aid, a cross-country race to raise awareness about HIV and AIDS. 8-10. **Metropolitan Community Church**, 150 Eureka, SF. \$10 dona-

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CALL THEATRE FOR SHOWTIMES - NO PASSES ACCEPTED

'Opera on Film'



AS ONE *gesamt-kunstwerk* interfacing with another, opera on film should, in theory, be a fairly sure thing. But true successes have been few, and just a handful (Zeffirelli's works, Bergman's *Magic Flute*, Losey's *Don Giovanni*) dominate the

revival circuit. The S.F. Film Society, in association with the British Film Institute, is hosting a welcome slate of lesser seen titles this week. They're a mighty disparate lot — from Powell and Pressburger's Technicolor-kitsch 1950s takes on Offenbach (*Tales of Hoffmann*) and Strauss (the long-unavailable, dotty *Oh...Rosalinda!!*, "freely" adapted from *Die Fledermaus*) to 1975's intellectually astringent New German Cinema version of Schoenberg's *Moses and Aaron*. Three remaining features constitute a big dose of Russian operatics, with Mussorgsky's *Boris Godunov* (filmed in 1954) and Borodin's *Prince Igor* (1970) joined by 1966's Shostakovich version of *Katerina Izmailova*. The latter's post-Stalinist "Sovfilm" clunkiness at once blows too hard for camp value and, in the end, perversely embraces it.

DENNIS HARVEY

'Opera on Film.' Fri/20-Tues/24. Castro Theatre, Castro at Market, S.F. (415) 621-6120.

tion. (415) 826-0801.

Earth First! Peg Millet, recently incarcerated for two years for her militant environmental activism, will sing from her album *Genie Warrior* at this benefit for Earth First!. 7:30, **Unitarian Fellowship Hall**, 1924 Cedar, Berk. (510) 376-7329.

'I Left My Heart' Dancers, poets, and theater artists from perform at this benefit for the Stephen Peltan Dance Company. Sat-Sun: 8, **New Performance Gallery**, 3153 17th, SF. \$10-50 donation. (415) 863-9834.

Isabel Allende The celebrated author of *The House of the Spirits* leads a fiction writing workshop to benefit Marin Abused Women's Services. Fri: 6:30-9:30, **Book Passage**, 51 Tamal, Corte Madera. \$100 donation. Reservation required. (415) 927-0960.

'Mad Hatter Gala' Bring your favorite hat to the biennial 1994 Modern Ball/benefit for the San Francisco Museum of Modern Art and the SFMOMA Contemporary Extension. 8, **SF Museum of Modern Art**, 401 Van Ness, SF. \$75 donation. (415) 392-4400.

Pre-Carnaval A night of soca, samba, salsa, and reggae from DJ Sweet Waist and two live bands at this benefit for All Ah We, a non-profit arts organization. 9:30, **All Ah We Mas Camp**, 835 8th, Oakl. \$7 donation. (510) 832-8110.

Family Expo Kids are entertained by rides, a petting zoo and a live circus while parents learn to be better parents at this benefit for the APPLE Family Center's child abuse prevention program. Sat-Sun: 10-6, **Marin Center Fairgrounds and Exhibit Hall**, exit Hwy 101 at North San Pedro. \$5 donation for both days. (415) 492-1022.

Garage Sale A special "Hidden Treasures Garage Sale" to benefit the Hamlin School Scholarship Fund. Sat: 10-4, Sun 10-1, **Hamlin Mansion**, 2120 Broadway, SF. \$2 donation. (415) 922-3964.

Himalyan Fair Authentic South Asian food, art, crafts and entertainment enliven this outdoor festival to benefit selected Nepalese, Tibetan and Indian charities. Sat-Sun: 10-7, **North Berkeley Live Oak Park**, Shattuck and Berryman, Berk. \$5 donation. (510) 527-3960.

Juggler's Day Watch professionals or get free lessons at this benefit for the Telegraph Hill Neighborhood Association. 11:30-6, **The Anchorage Shopping Center**, Fisherman's Wharf, SF.

'Sacred Blood' A ritual performance about abortion to benefit the Bay Area Coalition for Our Reproductive Rights. Sat-Sun: 8, **New College Theatre**, 777 Valencia, SF. \$5-10 donation. (415) 563-4226.

Spring Book Sale A benefit for the Friends

of the Kensington Library. Sat: 9-4, Sun: 11-3, **Kensington Community Center**, above the Kensington Library, 61 Arlington, Kensington. (510) 524-3043.

The Woman Warrior The works of the Bay Area's own Maxine Hong Kingston are adapted for the stage at this benefit for the UCSF Women's Resource Center. 8, **Zellerbach Playhouse**, UC Berkeley, Berk. \$27 donation. (510) 476-5222.

Guatemalan Tandoori? Proceeds from this five-course Indian meal go to the Journey Home Campaign, which helps Guatemalan war refugees resettle their native land. 6:30, **1600 Sacramento**, Berk. \$10-\$20 donation. Reservations required. (510) 451-9559.

Fashion Fete Check out the latest fads at this *Surface Magazine* sponsored benefit for The SF Clothing Bank, which helps to clothe the city's homeless. Bring donatable clothes. 10 pm, **Sound Factory**, 525 Harrison, SF. \$7-\$10 donation. (415) 564-2897.

Jazz-a-Que The Tamalpais High School Band, The Dick Fregulia Trio and Maverick and Jazz Friends perform at this barbeque/benefit for the Tamalpais High music department. 1-5, **Homestead Valley Community Center**, 315 Montford, Mill Valley. \$5 donation. (415) 388-9916.

Music Sale Thousands of books, LPs and other musical goodies can be had at this benefit for the SF Conservatory of Music. 11-5, **SF Conservatory of Music**, Hclman Hall Lounge, 1201 Ortega, SF. (415) 759-3440.

'Little Buddah' The premiere of Bernardo Bertolucci's new film benefits the Bay Area Friends of Tibet. Reception at 5:30, film at 6:30, **Bridge Theatre**, 3010 Geary, SF. (415) 626-0995.

Save the Sierras Groundbreaking environmentalist David Brower, actor Peter Coyote and the Greatful Dead's Bob Weir and Rob Wasserman appear at "Ancient Forest Wilderness of the Sierra Nevada," a benefit/celebration for the Sierra Biodiversity Institute. Reception at 6, program at 7:30, **Cowell Theatre**, Fort Mason Center, SF. (415) 771-2050.

Film

Call theaters for show times.

Even Cowgirls Get the Blues See review

this issue in G-Spot, page 36. *San Francisco*: **Metro** (Union and Webster. 415-931-1685). *East Bay*: **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Orinda** (4 Orinda Theater Square, Orinda. 510-254-9060). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Maverick A romantic comedy set in the old west with Mel Gibson, Jodie Foster, and James Garner. *San Francisco*: **Coronet** (3575 Geary at Arguello. 752-4400). **Stonestown** (19th Ave. and Winston. 221-8182). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). *East Bay*: **Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Grand Lake** (3200 Grand, Oakl. 510-452-3556). **Oaks** (1875 Solano, Berk. 510-526-1836).

Naked in New York Martin Scorsese presents a film about romantic life in New York, with Eric Stoltz as a struggling playwright. *San Francisco*: **Gateway** (Jackson at Battery. 415-421-3353). *East Bay*: **Grand Lake** (3200 Grand, Oakl. 510-452-3556). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

32 Short Films about Glenn Gould François Girard's film about pianist Glenn Gould. *San Francisco*: **Clay** (2261 Fillmore at Clay. 415-346-1123). *East Bay*: **Albany** (1115 Solano, Albany. 510-524-5656).

Backbeat Iain Softley's hyper-kicky recreation of the Beatles' early trek through Germany's seedy club-life — and the tortured romance between John Lennon, photographer Astrid Kircherr, and painter/bassist Stu Sutcliffe — has a sporadically manic magic. The amphetamine energy of the group's onstage antics is irresistible, as is Sheryl Lee's look — frosted mop-top 'do and glowing opalescent eyes — and Ian Hart is brilliant as John Lennon (reprised from Chris Munch's much better film, *The Hours and Times*). But the rest is standard-order popcorn and Kleenex stuff, with a sound track that's way overproduced. (Chuck Stephens) *San Francisco*: **Kabuki 8** (Post at Fillmore. 415-931-9800).

Being Human Robin Williams, as a man named Hector, travels through five lives to rectify a mistake he made in the first. After losing his family as a caveman, he subsequently follows a path away from redemption through three more lives (as a Roman slave, a soldier returning to his home during the crusades, and a Spanish conquistador shipwrecked in Africa) before he finally gets a little fulfillment in his last life. Sometimes hokey in that sweet Robin Williams kind of way, *Being Human* affects by imparting a sense of powerlessness: Hector tries to make things right, but he's limited by the confines of the person he is at that time. (Jodi Levin) *San Francisco*: **Galaxy** (1285 Sutter at Van Ness. 415-474-8700). *East Bay*: **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Belle Epoque *San Francisco*: **Bridge** (3010 Geary at Blake. 415-751-3212). *East Bay*: **Act** (2128 Center at Shattuck, Berk. 510-548-7200).

Clean Slate *San Francisco*: **Alhambra** (Polk and Green. 415-775-2137). *East Bay*: **UA** (2274 Shattuck, Berk. 510-843-1487).

Cronos This brilliant, very different first film is about a Mexico City antique dealer, Federico Luppi, who finds he has the Cronos Device, designed by a 14th-century alchemist, that can guarantee eternal life, but it's what else it offers that makes the film riveting. (Zena Jones) *San Francisco*: **Lumiere** (1572 California at Polk. 415-885-3200).

Crooklyn So he read the same marketing report that Matty Rich did. *Crooklyn* doesn't exactly take you there, either, but the soundtrack-packed family drama at least offers a solid, girl's coming-of-age story (by sis' Joie Susannah Lee) and pro performances from Alfre Woodard (Mom), Delroy Lindo (Dad), and Zeldia Harris (girl/sister/bully) along with its collection of moth-eaten nostalgia-based jokes. (Susan Gerhard) *San Francisco*: **Kabuki 8** (Post at Fillmore. 415-931-9800). *East Bay*: **Century** (8201 Oakport, Oakl. 510-562-9990). **Grand Lake** (3200 Grand, Oakl. 510-452-3556). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

The Crow There's just no telling how *The Crow* might have turned out had the circumstances of its production — the accidental death of Brandon Lee — not overwhelmed its story: a murdered goth-rocker returns from the dead to avenge his and his fiancée's murders. As it stands, it's a moody actioner with a costly music video's panache and a script full of clunkers and cardboard villains. Lee looks compellingly odd: made up like a cross between the masked mystifier from *V for Vendetta* and the Cure's Robert Smith, and toting a doofy electric guitar around on his back. Inadvertently heartbreaking but nevertheless tinged with

mediocrity, *The Crow*'s stylishness weighs it down: too much syrup on a small bird's wings. (Chuck Stephens) *San Francisco*: **Galaxy** (1285 Sutter at Van Ness. 415-474-8700). **Stonestown** (19th Ave. and Winston. 221-8182). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). *East Bay*: **Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Grand Lake** (3200 Grand, Oakl. 510-452-3556). **UA** (2274 Shattuck, Berk. 510-843-1487).

Dream Lover James Spader and Mädchen Amick star in this suspenseful romance. *San Francisco*: **Lumiere** (1572 California at Polk. 415-885-3200).

Farewell My Concubine *San Francisco*: **Four Star** (2200 Clement. 415-666-3488).

Four Weddings and a Funeral *San Francisco*: **Empire** (85 West Portal at Vicente. 415-661-2539). **Kabuki 8** (Post at Fillmore. 415-931-9800). **Northpoint** (Powell at Bay. 415-989-6060). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). *East Bay*: **Act** (2128 Center at Shattuck, Berk. 510-548-7200). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727).

Germinal Based on Zola's novel, this epic of the French coal miners' uprising of 1860 follows the fortunes of mine foreman Maheu (Gérard Depardieu), his wife Maheude (Miou-Miou), and new hire Lantier (Renaud) as they organize a strike among impoverished miners. Maheu's daughter, Catherine (Judith Henry), soon finds herself torn between opposing sides and her own conflicting passions. The story is compelling and the cast impressive, but both seem lost in this overwhelming behemoth of a film. (Neva Chonin) *San Francisco*: **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102). *East Bay*: **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Guarding Tess *San Francisco*: **Balboa** (38th Ave. and Balboa. 415-221-8184).

The House of the Spirits With its star-crusted cast — Jeremy Irons, Glen Close, Meryl Streep, and Winona Ryder — Billie August's film attempts to embody qualities that make other epic films "big," but its scope is only as broad as the dinner table. August builds a connection between the power men use within families and the power they abuse in the world at large; and gently constructs a world of limited options for women. But the political upheaval that moved Chile from Allende's democracy to Pinochet's military state looks stagey and contrived, making the film feel more like a Hollywood satire of Chilean politics than a sincere attempt to explore them. (Susan Gerhard) *San Francisco*: **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102). *East Bay*: **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Hudsucker Proxy *San Francisco*: **Vogue** (Sacramento and Presidio. 221-8183).

The Inkwell Matty Rich's new movie about an African American coming of age in the '70s. *San Francisco*: **Empire** (85 West Portal at Vicente. 415-661-2539). **Royal** (1529 Polk at California. 415-474-0353). *East Bay*: **California** (Kittredge at Shattuck, Berk. 510-848-0620). **Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107).

Like Water for Chocolate *San Francisco*: **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102). *East Bay*: **Albany** (1115 Solano, Albany. 510-524-5656).

Major League II *San Francisco*: **Alhambra** (Polk and Green. 415-775-2137).

Mazepa *Mazepa* is a sensuous and stunningly shot canter through the life and artistic endeavors of Theodore Gericault, the 19th-century painter who was obsessed with

Continued on page 76

"MAVERICK" IS THRILLS, SPILLS AND GENUINE FUN!"

-Pia Lindstrom, WNBC-TV

MEL GIBSON

JODIE FOSTER

JAMES GARNER

"Hilarious! The summer's funniest movie! A ten gallon hit!"
-Pat Collins, WWOV-TV

"A barrel of fun! The best time I've had in ages. This is one you won't want to miss."
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"A wagonload of laughs, action and surprises. Rip-roarin' fun!"
-Bob Slade, WRKS RADIO

"A hilarious laugh-filled treat. It will have you laughing until it hurts. The comedy of the year!"
-Julie Palmer, WNNK RADIO, NEW YORK

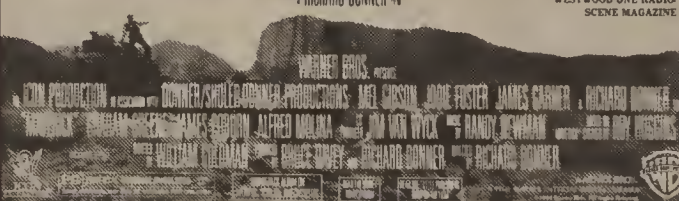
"A comic charm. It's fun and it's funny. Mel Gibson and Jodie Foster are terrific together, and James Garner is at his best."
-David Sheehan, KRCS-TV, LOS ANGELES

"It gallops onto the screen with laughs galore. Jodie Foster is a joy to watch in a smart and sassy role. Mel Gibson plays this comedic card to perfection."
-Bill Diehl, ABC RADIO NETWORK

"'Maverick' is more fun than a runaway stage. Mel Gibson and Jodie Foster light up the screen."
-Raj Bahadur, WESTWOOD ONE RADIO, SCENE MAGAZINE

MAVERICK

by RICHARD DONNER



STARTS FRIDAY, MAY 20TH

UNITED ARTISTS Coronet Theatre 3575 Geary Boulevard 752-4400	UNITED ARTIST Stonestown 501 Buckingham Way 221-8182	UNITED ARTIST Metro Center 280 Metro Center 994-1065
ALSO STARTS FRIDAY, AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS:		
DALY CITY, GENEVA DI EAST BAY BERKELEY, OAKS EMERYVILLE, UA EMERY BAY OAKLAND, CENTURY OAKLAND, GRAND LAKE HAYWARD, FESTIVAL FREMONT, CINEDOME PLEASANTON, GALAXY PINOLE, CENTURY WALNUT CREEK, FESTIVAL MARTINEZ, CONTRA COSTA DANVILLE, BLACKHAWK 7 LIVERMORE, VINE	EAST BAY PITTSBURG, BRENDEN 12 UNION CITY, UNION CITY DI OAKLAND, COLISEUM DI CONCORD, SOLANO DI PENINSULA BURLINGAME, HYATT PACIFICA, SEAVUE REDWOOD CITY, CENTURY PARK 12 BURLINGAME, BURLINGAME DI SAN JOSE SAN JOSE, CENTURY 21 SAN JOSE, CENTURY 22 MOUNTAIN VIEW, CENTURY	SAN JOSE SAN JOSE, CENTURY CAPITOL 16 BERRYESSA, CENTURY GILROY, VALLEY SAN JOSE, CAPITOL DI MARIN COUNTY LARKSPUR, FESTIVAL NOVATO, ROWLAND PLAZA NAPA, CINEDOME PETALUMA, PETALUMA 8 SANTA ROSA, UA CINEMA FAIRFIELD, GCC SOLANO MALL VALLEJO, CINEDOME VACAVILLE, GALAXY

★ ★ ★ ★ ★
"ONE OF ROHMER'S MOST ROMANTIC MOVIES"
 John Hartl SEATTLE TIMES

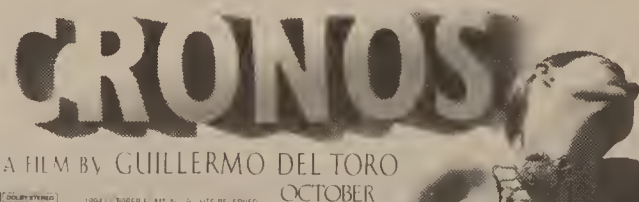
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 -Jackie Potts MIAMI HERALD



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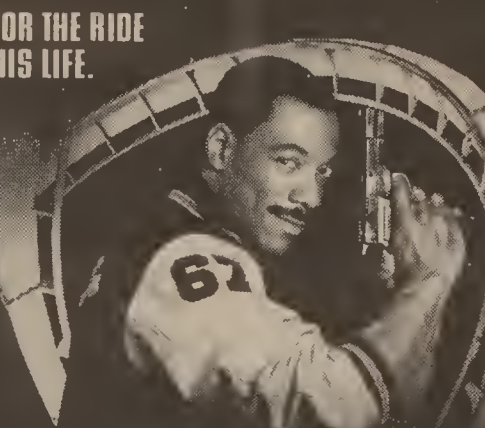


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ALSO STARTS WEDNESDAY, MAY 25TH AT THESE SELECT BAY AREA THEATRES:

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Film

Continued from page 75

horses. The story focuses on Gericault's particular intrigue and identification with the legend of Ivan Mazaepa, a page who engages in an illicit romance with his master's bride and is duly carried into madness and oblivion strapped naked to the back of a wild horse. Written and directed by Bartabas, Mazaepa won the prize for best visual achievement at the 1993 Cannes Film Festival. (Valeska Ramet) **San Francisco: Castro Theatre** (429 Castro at Market. 415-621-6120).

A Million to Juan For the Juan of the title (Paul Rodriguez), life is being a jack-of-all-trades to provide for his young son and cousins. He can't get a green card because he can't get a steady job, and now he's back to selling oranges in East L.A. but the public's not interested. He's about to give up when a stranger hands him a check for \$1 million, returnable in 30 days! Immediately Rodriguez becomes a harrio celebrity whom everyone wants to "help." How he goes about getting his life — and values — in order is what this magical, almost fairytale of a movie's about, as he proves that a million to one chance is all any Juan needs

to turn his life around. (Zena Jones) **San Francisco: Kabuki 8** (Post at Fillmore. 415-931-9800). **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487).

Naked Gun 33 1/3 **San Francisco: Alexandria** (5400 Geary at 18th Ave. 415-752-5100). **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

No Escape The screen adaptation of Richard Herley's novel about a futuristic penal colony set on a jungle island stars Ray Liotta as a Marine captain determined to escape and clear his name. **San Francisco: Alexandria** (5400 Geary at 18th Ave. 415-752-5100). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **UA** (2274 Shattuck, Berk. 510-843-1487).

The Paper With pacing tighter than Marisa Tomei's 9-months-gone helly, Ron Howard's *The Paper* glamorizes life at a New York City tabloid. Michael Keaton is the hyper city editor who will do anything to get a story; Tomei plays his wife, a former reporter who has some very real concerns about how motherhood might leave her to waste at home while Keaton's career blooms. Glenn Close, Randy Quaid, Robert Duvall, and a host of N.Y.'s finest tab reporters furnish the support. (Miriam Wolf) **San Francisco: Balboa** (38th Ave. and Balboa. 415-221-8184). **Empire** (85 West Portal at Vicente. 415-661-2539). **Kabuki 8** (Post at Fillmore. 415-931-9800).

Philadelphia **San Francisco: Balboa** (38th Ave. and Balboa. 415-221-8184). **Empire** (85 West Portal at Vicente. 415-661-2539). **Vogue** (Sacramento and Presidio. 221-8183). **The Piano** **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Reality Bites **San Francisco: Balboa** (38th Ave. and Balboa. 415-221-8184).

The Scent of Green Papaya Tran Ahn Hung's delicately choreographed and fastidiously designed story of a young Vietnamese servant girl's slow progress towards maturity starts strong, then lapses into a narrative lethargy and stylish fussiness. Set in 1950s Saigon — and shot entirely on a French soundstage — *The Scent of Green Papaya* is visually ravishing if emotionally unsatisfying and swaps history for fairy tale and fragrances for substance. (Chuck Stephens) **San Francisco: Four Star** (2200 Clement. 415-666-3488).

Schindler's List **San Francisco: Kabuki 8** (Post at Fillmore. 415-931-9800).

Serial Mom **San Francisco: Alexandria** (5400 Geary at 18th Ave. 415-752-5100). **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **UA** (2274 Shattuck, Berk. 510-843-1487).

Sirens **San Francisco: Lumiere** (1572 California at Polk. 415-885-3200). **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487).

Six Degrees of Separation **San Francisco: Royal** (1529 Polk at California. 415-474-0353).

Spike and Mike's Festival of Animation The 18th annual compilation of the best in animation. **San Francisco: Palace of Fine Arts Theatre** (3301 Lyon, S.F. (510) 762-BASS).

A Tale of Winter Eric Rohmer's second installation in his *Tales of Four Seasons* quartet takes on the nature of faith (or stubbornness). Félicie (Charlotte Véry) fell in love with Charles (Frédéric Van Dren Driessche) five years earlier while on vacation. Although she was unknowingly pregnant at the time, Félicie gave him her wrong address, and now, with a five year old child and two lovers willing to do anything for her, refuses to forget him. *A Tale of Winter* raises philosophical questions of faith and predestination through Félicie's spouting of her views, and, uncommon in American films, portrays Félicie as an active rather than passive party to her own romantic life. (Jodi Levin) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 415-771-0102).

That's Entertainment 3 Clips, behind the scenes footage, and outtakes from Hollywood's most famous musicals, hosted by Gene Kelly, June Allyson, Cyd Charisse, Lena Horne, Howard Keel, Ann Miller, Debbie Reynolds, Mickey Rooney, and Esther Williams. **San Francisco: Kabuki 8** (Post at Fillmore. 415-931-9800).

Threesome Female college student Lara Flynn Boyle is mistakenly assigned to a male college dorm with Neanderthal type Josh Charles and tells her he's gay Stephen Baldwin. *Threesome* could have been witty and entertaining, but isn't. (Zena Jones) **San Francisco: Presidio** (Chestnut near Scott. 415-922-1318). **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487).

Three Ninjas Kick Back The ninjas travel to Japan in the sequel to *Three Ninjas*. **San Francisco: Alexandria** (5400 Geary at 18th Ave. 415-752-5100). **East Bay: Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **UA** (2274 Shattuck, Berk. 510-

843-1487).

Wedding Banquet **San Francisco: Four Star** (2200 Clement. 415-666-3488).

What's Eating Gilbert Grape? **San Francisco: Cinema 21** (2141 Chestnut, SF. 415-921-6720). **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

When a Man Loves a Woman A reviewer wouldn't want to give away the intoxicating secret to this film, but be warned that this Meg Ryan/Andy Garcia would-be tear-jerker feels like it fell off the pop-psychology shelf at the local bookstore. Rather than develop characters, the film works up handbook-style "personality problems." To its credit, the film trots more plot than the unmasking of one simple secret, but time spent watching this string of cliched love-and-war scenes would be better spent at a self-improvement seminar. (Susan Gerhard) **San Francisco: Regency I** (1320 Van Ness at Sutter. 415-885-6773). **Regency II** (1268 Sutter at Van Ness. 415-776-8054). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **East Bay: California** (Kittredge at Shattuck, Berk. 510-848-0620). **Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727).

With Honors An honor student (Brendan Fraser) and his Harvard housemates are forced to reexamine their lives after meeting a homeless man (Joe Pesci). Alex Keshishian (*Truth or Dare*) directed this tedious fable, which was conceived as a cross between *The Fisher King* and *Dead Poet's Society*. Pesci's performance is uneven, but not even Robin Williams could have transcended the film's sub-sitcom dialogue. Gore Vidal earns an A-plus for his haughty professor. (Daniel Zoll) **San Francisco: Galaxy** (1285 Sutter at Van Ness. 415-474-8700). **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107).

You So Crazy **San Francisco: Empire** (85 West Portal at Vicente. 415-661-2539). **East Bay: California** (Kittredge at Shattuck, Berk. 510-848-0620). **Century** (8201 Oakport, Oakl. 510-562-9990).

Alliance Française 1345 Bush, SF. (415) 775-7755. Tues/24: Mnuchette at 5:30 and 7:30.

Artists' Television Access 992 Valencia, SF. (415) 824-3890. Fri/20: UserId: The Cult of Technology at 8:30. Sat/21: Which Way Is East, Kuch Nai, and The Emotional Tourist at 8:30.

Castro Theatre 429 Castro, SF. (415) 621-6120. Wed/18-Thurs/19: Mazaepa at 7 and 9:20; with matinees Wed at 2 and 4:30. May 20-24: "Opera on Film" Fri/20: Boris Gudunov at 7 and 9:15. Sat/21: Tales of Hoffman at 1:30, 4:15, 7, and 9:30. Sun/22: Der Rosenkavalier at 12, 3:45, and 7:30. Mon/23: Katerina Ismailova at 7 and 9:20. Tues/24: Prince Igor at 7; Moses and Aron at 9:30.

Center for the Arts 701 Mission, SF. (415) 978-ARTS. Fri/20: New American Makers, Videos by Keith Hennessey and Deke Weaver at 7. Sat/21: Young Voices on Video '94, "Bodies of Knowledge" at 7.

Cinematheque (415) 558-8129. Thurs/19: The Smell of Burning Ants with Jay Rosenblatt in person at 7:30 (Center for the Arts, Yerba Buena Gardens, 701 Mission, SF). Fri/20: "The Films of Andy Warhol" with Haircut (No. 1) and Poor Little Rich Girl at 7:30 (SF Art Institute, 800 Chestnut, SF).

Cole Hall Cinema 505 Parnassus, SF. (415) 476-2542. Wed/18: The Dragon Painter accompanied by Mark Izu Quartet at 7. Thurs/19: Mrs. Doubtfire at 5:45 and 8:45. Fri/20: Same program at 6:30 and 9.

Goethe-Institut 530 Bush, SF. (415) 391-0370. May 3-May 26: "Films by Konrad Wolf." Thurs/19: Goya at 6:30. Tues/24: Der nackte Mann auf dem Sportplatz (The Naked Man on the Playing Field) at 6:30.

Istituto Italiano di Cultura 425 Bush, SF. (415) 789-7142. Tues/24: Willy Signori e vengo da lontano at 5:30; La Notte di San Lorenzo (Night of the Shooting Stars) at 8.

James Moore Theatre Oakland Museum 1000 Oak, Oakl. (510) 465-0303. Wed/18: National Educational Film Festival Opening Night with Ki ho'alu, That's Slack Key Guitar, and musical performance by Raymond Kane at 5 and 8, with reception at 7.

Thurs/19: N is a Number: A Portrait of Paul Erdos at 6:30; Animated Women at 8. Fri/20: The Mountain, Mama Awehu, and Satya: A Prayer for the Enemy at 6; "Oscar Micheaux and the Story of Race Movies" at 8:30. Sat/21: Hunting Tigers at 1; AIUE O NN Six Features, and Ripples of Change at 1; Freedom on My Mind at 7:30. Sun/22: Portrait of a Boy with Dog, Across a Paper Ocean, The Hunger of Memory, and In Search of Our Fathers at 12:30; Maceo: Demon Drummer from

East L.A., and Uncommon Ground; From Los Angeles to South Africa at 3:15; Lives in Hazard and Pro and Con at 5:45; The House with Knights (Ilmuse nn Arbat Street) and Lucky to Be Born in Russia at 7:30.

Japan Information Center 50 Fremont, SF. (415) 777-3533. Wed/18: Taking Blessings Door to Door and Ikebana: The Art of Flower Arrangement at noon.

McBean Theater Exploratorium, 3601 Lyon, SF. (415) 561-0360.

Fri/20: "The Future of Animation is Now" at 7:30. Sat/21-Sun/22: "National Educational Film Festival." Sat/21: Koalas and Coyoteland at 12; The Mighty River and The Coast Redwood: Uncut Stories at 1:30; Midnight Ramble at 2:45; Pro and Con and Pearl's Diner at 4:30. Sun/22: Computer Imagery, Robo Jr., and Espresso Coffee Brewing Dynamics at 12; Staking a Claim in Cyberspace at 1:30; N is a Number: A Portrait of Paul Erdos and Two Space at 3; Antarctic Voyage: Imaging the Unseen Earth and Around Cape Horn at 4:30.

McKenna Theatre SF State University, 1600 Holloway, SF. (415) 338-1629. Fri/20: "Student Film Finals" at 7:30.

National Educational Film and Video Festival See listings under James Moore Theatre, Oakland Museum, and McBean Theater.

Oakland Museum 1000 Oak St., Oakl. (510) 465-0303. Thurs/19-Sun/22: National Educational Film and Video Festival. Thurs/19: Some Girls in the Hood, Safe Harbours, and Graffiti at 6; The Gold Road to Loneliness, Questions from an Unborn Child, Youth on Racism, and Is This the Promised Land at 7:30; Homotens at 8:30. Fri/20: The Life and Times of Allen Ginsberg at 6; Little Black Panther and Cuba Va at 7:30. Sat/21: John Collier Jr.: A Visual Journey, La Relna, and Thanh at 1:45; Eco-Rap: Voices from the Hood, L.A. River Project, The Water Cycle, and Cnyoteland at 3:15; The Broadcast Tapes of Dr. Peter, The Coast Redwood, and The Mighty River at 5:15; The Disco Years, Let's Fall in Love, Dear Rock, and Pearl's Diner at 7:45. Sun/22: Beatrix Potter at 12:45; In Person and Silk Dreams at 2:30; Rewind: It Could Have Been Me, The Other Side of the Fence, and Defending our Lives at 4:15; Doing Justice: The Life and Trials of Arthur Kinoy and "Work in Progress" at 8.

Pacific Film Archive 2625 Durant, Berk. (510) 642-1124. Thurs/19: Marital Relations at 7:30. Fri/20: "Films of Andy Warhol." Poor Little Rich Girl and Haircut (No. 1) at 8. Sat/21: The Young at 7:30; The Mistress (Wild Geese) at 9:15. Sun/22: The Cannibals and The Hunt at 7.

Red Vic 1727 Haight, SF. (415) 668-3994. Wed/18-Thurs/19: "The Short Films of Jane Campion and Sally Potter" at 7:15 and 9:15, with matinee Wed at 2. Fri/20-Sun/22: Romeo Is Bleeding at 7 and 9:15, with matinees Sat and Sun at 2 and extra shows Fri and Sat at 11:30. Mon/23-Tues/24: The Bad Lieutenant at 7:15 and 9:20.

Roxie Cinema 3117 16th St., SF. (415) 863-1087. Through May 24: "The Films of Mike Leigh." Wed/18: High Hopes and The Short and the Curlies at 2, 4:30, 7, and 9:30. Thurs/19: Life Is Sweet at 7 and 9:30. Fri/20: Home Sweet Home at 6 and 8, and 10. Sat/21: Grown Ups at 2, 4, 6, 8, and 10. Sun/22: Four Days in July at 2, 4, 6, 8, and 10. Mon/23: Who's Who at 7 and 9:15. Tues/24: Naked at 7 and 9:30.

Sonoma Film Institute Darwin Theater, Sonoma State University, Rohnert Park. (707) 664-2506. Fri/20-Sat/21: 200 Motels at 7.

Strand 1127 Market, SF. (415) 621-2227. Wed/18: The Crying Game at 11 and 5; For a Lost Soldier at 1 and 7; The Wedding Banquet at 2:45 and 8:45. Thurs/19: When Dinosaurs Ruled the Earth at 11, 3:45, and 8:30; The Sin of Adam and Eve at 12:55 and 5:40; Teenage Caveman at 2:20 and 7:05. Fri/20-Sat/21: 2001: A Space Odyssey, Altered States, and Dune Sun/22-Mon/23: Mother's Boys, Silence of the Lambs, and The Graduate, Tues/24-Wed/25: Rumeo Is Bleeding, Goodfellas, and Kalifornia. Call for times.

Thirsty Swede 1821 Haight, SF. (415) 221-9008. Mon/23: "Video Underground" at 8. **UC Theatre** 2036 University, Berk. (510) 843-6267. Wed/18: The Elementary School at 3, 5, 7, and 9. Thurs/19-Fri/20: Drunken Master II at 2:45 and 7; Super Cop: Police Story III at 5 and 9:15. Fri/20: Straight-Jacket at midnight. Sat/21: The Remains of the Day at 1:40 and 7; Shadowlands at 4:20 and 9:30. Sun/22: Tibet: A Buddhist Trilogy at 2 and 7. Mon/23: Mrs. Doubtfire at 2:15 and 7; Tootsie at 4:45 and 9:30. Tues/24: Jean de Florette at 2:10 and 7; Manon of the Spring at 4:30 and 9:20. ■

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Small marketing office in Financial District requires sharp, detail-oriented & reliable assistant for reception, data entry, errands & general office support. MS-Word Mac, 55wpm, excellent written & oral English skills. Great working environment. Fax cover letter & resumes to: Unsworth Personnel 397-5053 or call 415-397-5051.

Admin Assistant-\$23K

Public Relations firm seeks talented individual to be the right hand to the HR Director. Good communication skills and strong Mac knowledge a must. College degree preferred.
 Blue Moon Personnel 394-9500.

Administrative Assistant/ Public Relations. Growing PR Firm seeks organizer, Mac savvy, strong communications skills. FT. Fax resume: 415-455-0560, mail: Bigio Concepts, 216 Marin #304 San Rafael, 94901

Showroom Manager

Are you good at getting people organized? Excellent PC & customer service skills needed. Bring all of your creative & personal qualities to this unique position. F/T \$27-\$30K with excellent benefits. Temporaries Inc. 415-956-0600 or fax resume. 415-394-1211.

Assembly F/T & P/T Homeworkers. \$600 week possible. No experience necessary. We train. Easy jewelry assembly. Send SASE: Accessory Artist, 1347 Divisadero #308, SF 94115. Member Better Business Bureau 415-708-2716.

Arts Administrator Shasta County Arts Council Program Director

Must demonstrate strong skills in marketing, management, public relations, computer (Mac) desktop publishing/ editing and facility management. Knowledge of the arts and non-profits preferred. BA desirable. 40 hrs/week plus time-off compensation, medical/ dental, benefits. Salary \$1,600 per month. Send resume with references to: P.O. Box 2595, Redding, Ca. 96099-2595. Deadline 5/31/94.
 Fax 916-225-4455.

Shop 'Till Ya Drop Temporary

Not sure you want to work perm? Try on a few different companies. Find the right fit. Executive Secretaries, Word Processors & Administrative. Join the exciting world of temporary workers who are right now exploring all aspects of the Bay Area's top firms. Top pay for advanced skills.
 Call today! 415-243-0222.

SECRETARIES EXPRESS, INC.

Assistant to the Executive Director for Chapter Relations
 The NAMES Project Foundation, sponsor of the AIDS Memorial Quilt, seeks a Chapter Relations coordinator to provide direction, coordination and consultation for more than 30 volunteer chapters nationwide. Candidate must have at least three years experience in a volunteer management position with strong communication skills and a commitment to diversity. Must be HIV/AIDS sensitive and available to travel. Mac experience required. Mid-high 20's plus benefits. Send resume and cover letter by June 10th to: Personnel/ Chapter Relations. The NAMES Project Foundation, 310 Townsend Street, Suite 310, San Francisco, CA 94107. No calls please EOE.

Help Is Coming!
 When you need qualified workers, Bay Guardian Classified works wonders. Call Sara (415)255-7600/ (510)834-7600.

Canvass Fundraising Director

For door to door program. Full-time position. Must have management & door to door fundraising experience. Base salary, commission & benefits. Resume to: Haight Ashbury Free Clinic Attn. Allen 558 Clayton St. SF, 94117. EOE.

Career Fundraisers

Frontline Campaigns, a phonebank founded to fundraise for progressive organizations, is developing a team of career fundraisers. In exchange for your long-term commitment, we offer a unionized (I.L.W.U., local 6), democratic workplace with job security, competitive pay scales, healthcare, a generous bonus system; training, education, & opportunities for advancement. Desire to contribute to positive social & political change a must.
 510-843-2918.

Cruise Ships Now Hiring

Earn up to \$2,000+/mo. working on cruise ships or land-tour companies. World Travel. No experience necessary. For more info. Call 1-206-634-0468 ext C9017
 Data Entry
Proof Operators
 Proof Operators sought for daytime & graveyard shifts. East Bay Location. Must have EXCELLENT 10-key skills & work well with numbers. Immediate openings. Call 510-451-4175

Diversified PERSONNEL SERVICES, INC.

Defeat The Radical Right
 Earn \$\$ Assertive individuals needed to sign up members for Human Rights Campaign Fund Fight for lesbian/ bi/ gay rights, have fun at pride events and earn \$15-\$20/ hour for part-time work. Call 1-800-777-HRCF.

Every week, thousands of readers buy, sell, rent, hire, find jobs and get acquainted in the pages of Bay Guardian Classified. It works (415)255-7600 or (510)834-7600.

Designers Attention Home Accessory Designers!

We need your handmade artful accessories for the home to sell in our SF stores. Candleholders, gift boxes, lamps, vases, planters, pillows, frames & all other unique & unusual home items. Call Gallery Of Jewels 415-255-1180 for appointment.

Drivers & Mechanic

Neighborhood Airport Shuttle seeking honest, reliable drivers. Must know SF. P/T & F/T. Also need P/T on call mechanic. Please apply in person only to: 33 Harriet #1 SF. Clean DMV 9am-5pm Monday-Friday

Free Health Care...

Advocates Wanted. Inform, educate, tour the Bay Area & Get Paid. Earn \$200- \$300/week canvassing for the Haight Ashbury Free Medical Clinic. Call Alan 487-5632, 2-6 p.m.



Freelance Readers Needed!
 \$30,000/ year income potential. Details: 619-491-1541 24hrs.

Gen. Office Mgr.
 No experience required
 415-495-8546

Help Save The Planet GREENPEACE

Greenpeace is hiring canvassers to engage the public in activism for a clean & peaceful earth. Hardworking, articulate individuals are invited to become part of a stimulating supportive workplace. Guaranteed wage, benefits, training, hours 2-10 PM. Call Jane between 11-2 pm weekdays at 415-512-9025. EOE.



Looking for outgoing, motivated individual for distribution sales. Must be familiar with dance music from House to Industrial. Resume and cover letter att. Gaia, 101 Townsend, Ste. 206, SF 94107. No visits please.

J. Boragine ASSOCIATES

Temporary & Temp-to-Hire
 Call 415-433-1143

Love Kids?

Live-in & live-out Nanny positions available for bright energetic people who have experience with children and excellent references. P/T & F/T positions available. Drivers preferred. Call Nanny Finders at 415-346-4900.

NANNYfinders™
 1850 Union Street
 Crumbyard, Suite 6
 San Francisco, CA 94123
 (415) 346-4900

JOBS ★ JOBS ★ JOBS

WP 5.1 & LOTUS ADMIN. ASSISTANTS RECEPTIONISTS
 Temp & Long Term Temp

★ JOB OF THE WEEK ★
 Purchasing Clerk: Temp to regular, Brisbane Co. Top Pay • Benefits • Vacation

ProServ 415-781-6100
 FOR PLACEMENT PROFESSIONALS

JOBS ★ JOBS ★ JOBS

Blue Moon Personnel, Inc.

APPLY NOW!

Hiring short & long term temporary employees for a wide range of administrative positions. If you're skilled with MAC or IBM software, call today for an interview...you could be working in a quality environment tomorrow.

Call 415-394-9500

\$\$\$\$\$ SALES \$\$\$\$\$
SALARY COMMISSION

NATIONAL COMMUNICATIONS CO.
 OPENING OFFICE IN NORTHERN CALIFORNIA.
 IMMEDIATE OPENINGS FOR TALENTED, INNOVATIVE PEOPLE. MUST HAVE GOOD VOICE & GOOD COMMUNICATION SKILLS.
 CONTACT MR. STEVENS AT (415) 824-3444.

\$10.00/COMMISSION

Temping for **The Choice...**
 and loving it!!

Not only for the **MONEY** (which is great, by the way) or even the **benefits** (like lunch and vacation pay, gift certificates and free computer enhancement training) but for the **incredible flexibility** temping gives me! I'm free to pursue my other career goals, while making great money using my top-notch secretarial skills. **What a way to work!** If this sounds like what you're looking for, do what I did and call

The Choice for Staffing, Inc.
 San Francisco
 (415) 989-2330.

THE CHOICE for Staffing INC.
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EMPLOYMENT

MARKETING

Beer Import Co. seeks motivated, well-organized person for e Junior position as Local Market Manager. In the San Francisco/ San Jose area Position is Temp/P/T (from May-Nov 94). Marketing and/or Promotion Experience required. You must be legal drinking age and have car. Send or fax resume to: Chris Gigante at Tipton & Maglione at 19 W 21 Street, NY, NY 10010 Fax 212-691-2157

Media Jobs

The only comprehensive Bay Area listing Join Media Alliance-\$60/year. Call 415-487-8747.

Organizational Wizard Consultant

Busy San Francisco CEO needs expert temporary consulting help in developing more effective and efficient administrative and clerical procedures. You must have experience setting-up and administering systems for heavy correspondence, complex files, demanding travel & speaking schedules and deadlines. Send resume with a cover letter to: Help Wanted, BOX G1, c/o SF Bay Guardian, 520 Hampshire Street, SF CA 94110.

Phone Talk Line Job
P/T work from home line. 415-765-4321 ext. 7810.

Postal Employment
Starting pay \$11.25/hour. Positions include: Postal clerk and carriers. Great benefits. No experience required. For application and information call 1-800-647-7420 ext. P-36.

Publishing Assistant Needed

18 Hours Per Week
MUST be available all day Wednesday plus two other days in the week. Responsibilities: FILING, Data entry, record keeping and follow through. This is not a writing job. Office background necessary. Contract. Tricia Taborn 415-255-3100.

Reception-18K
To all who called last week and got a fax! This position is still open! Do you have a burning desire (and the ability) to be a great receptionist at the best agency in town? You must have high energy & an upbeat attitude to greet guests and handle busy phones. Call Unsworth Personnel, phone 415-397-5051.

Receptionist-\$21K
Medium sized Public Relations Firm is looking for a mover & shaker to answer their busy phones. Previous experience a must. Call today!
Blue Moon Personnel. 394-9500.

Receptionist
with Admin skills. Polished professionals. Short & long term. Available now. To \$11 per hour.

Customer Service
Temp to hire. Legal or insurance terminology. Pays to \$10.
TOP SF CORPORATIONS
Call CDI at 415-434-1841.

Restaurant
Looking for experienced manager/ possible working partner for female-owned, busy European Bistro. 415-753-2961.
Relat

Buffalo Exchange
is accepting applications for a F/T buyer position. Must have a friendly, positive attitude, excellent communication skills, love clothing, and want to work hard in a fast paced busy store. Benefits and bonuses offered. Please apply 1555 Haight St. Apply Monday through Saturday 11am-6pm.

Buffalo EXCHANGE
new & recycled fashions since 1974

Retail Clerk P/T Children's Resale Shop. Approximately 27 hours/week (weekdays) \$5/hr to start. Barbara 415-641-6192.

\$10.00/Commission
National Communications company opening office in N. California. Immediate openings for talented, innovative people. Must have good voice and communication skills. Contact Mr. Stevens at 415-824-3444.

Sales
Positive, vibrant and articulate salesperson to demonstrate and sell an amazing toy airplane P/T in large S.F. toy store. Call Ron at 415-864-4820.

Systems Manager Assistant
wanted full-time for Good Vibrations. Worker-owned S.F. vibrator store and mail order company 3 year DBase 3 or 4 experience essential, including maintaining and modifying DBase/Clipper programs. Familiarity Lotus and Novell 3.11 preferred. Own transportation required. Interest/ experience in Telecom a plus. Sense of humor and effective communication skills a must! Excellent benefits. Apply in person by 5/25/94 at 938 Howard St. Suite 101, S.F.

Telefundraisers Needed

Do you want to make a difference? Stephen Dunn & Associates is looking for energetic, articulate people who care about the arts, the environment, and education to help us raise funds for non-profit organizations. Previous telefundraising experience not necessary. Dynamic atmosphere. Part-time, flexible hours 20 hour minimum. One weekend shift required. Great pay-- daily and weekly bonuses. Right next to Berkeley BART. Call Chris between 10am and 2pm at 510-540-8249.

Are You Ready For The Future??

Are you ready to experience sales in the 21st century? Then we're ready for you! We're looking for HIGHLY motivated sales representatives looking to EXCEED their expectations & earn \$10-\$20 an hour. Currently accepting applications for positions opening NOW.

Call
Tuesday-Friday
9-5 p.m.
415-834-4500
TIME LIFE
LIBRARIES, INC.

Temp for The Choice...
and make great money using your touch secretarial skill! Benefit from the great flexibility temping gives you. The Choice for Staffing, Inc., 415-989-2330

Temporaries, inc.
A Career Horizons Company
We're busy! Call Today!
Call 415-956-0600 EEO

Wordprocessors/ Secretaries
Senior level. WP 5.1, 8.0, Lotus, Novell. Pays to \$15 per hour. Temp & Temp-to-Hire. Professional manners a must. Fortune 500 companies. CDI 434-1841.

Work Outdoors
The California Conservation Corp. is now hiring Train to be a Firefighter, Park Ranger & more! 18-23 years of age only. 415-738-4340 or 1-510-215-8472.

VOLUNTEERS 1200
Communications intern sought by OPTIONS for Women Over Forty to do marketing, outreach, P.R. and media work. Pre-grad student seeking hours or experience. Unpaid, 3-6 hours/week. Begins June, 1994. Call Susan L. Stone 415-431-6405.

Man in wheelchair seeks easygoing, dependable, patient, honest attendant with good spiritual values. 2-3 hours a day in exchange for board and lodging. Ideal for student, or person who has their life together (important). Male preferred. I look forward to speaking with you. Eddie. 510-549-1112

COMMERCIAL OPPORT. 1350
No experience. Part-time full-time. Process mortgage refunds. 1-800-776-3305.

Truck Drivers
Own to own! \$0 down, \$0.78 per mile-- all miles! Tractor ownership! 30-42 months! \$0.22 @ mile driver pay! Average 10,000-plus miles per month. Company driver positions. Two years minimum experience. New Apple Line, Inc. 1-800-843-8308 or 1-800-843-3384 Madison, South Dakota

Owner Operators
KLLM is now leasing for the new western fleet! For information call Dianne Benson 1-800-925-0602 Bloomington, CA

Easy Work!
Excellent Pay! Assemble products at home. Call toll-free 1-800-467-5566 ext. 11718

Become A Medical Transcriptionist. Great work at home, opportunity typing for doctors and hospitals. Home study. Free career literature. PCOI, Atlanta, GA. Free literature. 800-362-7070 Dept. YF762.

\$Retire In One Year\$
Restock displays in busy retail shops. No sales necessary. \$5K Minimum start-up. Money back guarantee. Call 24 hours 1-800-260-3398.

Home Typists,
PC users needed. \$35,000 potential. Details. Call 1-805-962-8000 ext. B-5580. Fee

Airline Careers!
Live your dream! New directory filled with confidential contacts; recruiting secrets; forms. \$9.95 fee. Duncan Airservices, 2923 Foresthill, S. Ste 1912, Arlington, TX 76006.

Learn Nay's Tips
On masonry Call 1-900-263-5577. \$2.50 per min/ 5 min. call. \$12.50 total call. Must be 18 or older to call. Updated weekly 45 tips total. 15 tips provided per call. Grant Research and Development, Poughkeepsie, NY 914-454-8172. IP is not a professional in this field.

\$1,000 WEEKLY
Stuffing envelopes at home. Free details. Send an SASE to: P.O. Box 499-AJ Lima, PA 19037.

VENOING ROUTE ESTABLISHED - 100% Return - All CASH Local Sites - Immediate sale. 800-959-3574.

*** ASSEMBLY AT HOME ***

To \$600/week Crafts-Sewing-Toys-Wood-etc. 24 hour: 415-979-8383, 510-806-8029.

BUSINESS OPPORT. 1375

Seeking an associate interested in right livelihood, health and nutrition. Home based business with steadily growing income \$800/mo P/T, \$5,000/mo F/T by 12 months. 707-442-9532, 800-927-1527 ext.3841

MENTOR WANTED. Expert who can help start my own home based business in exchange for business services. 415-759-7033

Burrito Takeout Downtown
Willits, Highway 101. Expansion potential, \$85K gross yearly. Asking \$45K, terms negotiable. 707-459-9639, 707-459-4960.

Hershey Vending
Route Be the first one in your area to be involved in a new concept in vending. 1-800-697-5452.

Sew
our hair accessories at home. Fun and easy. Call now! Accessories Etc. 1-813-264-7576 ext 9

Playground Map
Business opportunity "in demand" Education product/ service. High profit, low overhead, huge market. Will train, quick start up. Buy now only \$3,500 1-800-925-6277.

Earn Solid Income
assisting distribution of wild, organic products. Part time, & earn enough to retire in two years. Must be intelligent and employed 707-822-6898 or 800-927-2527 ext. 0302.

\$ Automatic Merchandising \$
Vend. Hershey's, M&M's, Frito's. Guaranteed Prime locations available. USA's best deal-factory direct \$53K-plus/ year. \$7,250 required. Day one cash flow 800-274-6124.

World's Greatest
Vending opportunity. Full or part-time. Hershey's, Mars and jerky products. Locations established. Local rep. Investment required. For local interview: 1-800-527-8363.

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Train to become a Dynamic Walking instructor. Immediate income potential after first week of training 415-924-4013

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Lower Nob Hill Bookstore, \$8,000. small, quaint. Be own Boss, cushy job. 415-928-5287

PROFESSIONAL SERVICES
ANSWERING/MAIL 1525
Richmond District P.O. Box rentals: \$10/ month. 514 27th at Geary Samark Enterprises 415-221-5961.

Abe's VoiceMail. \$9.50/month. Unlimited messages, 24 hours/day, wide call area. Serving SF. East Bay, Mann. 415-435-7501

ART & GRAPHIC 1550

High quality, cheap desktop publishing/ word processing. quick turn around, \$15-20/ page. Larry 415-355-9699.

Publication designer available for your book, journal, newsletter, report project. High quality. Reasonable Susan. 415-334-1005.

FINANCIAL SERVICES 1675

Bookkeeping & Tax Services
Since 1978, we have been providing Bay Area Entrepreneurs with efficient, friendly service. Rogers & Assoc. 415-981-3132.

\$\$\$Homeowners\$\$\$
Are you sure your mortgage payment is correct? Many are not!! Find out today if you qualify for a refund Call 415-397-8830.

DEADLINE REMINDER: All in-column line ads must be placed no later than 7 p.m. Monday to appear in the next Bay Guardian issue. Bulletin Board ads deadline at noon Tuesday for the following day's paper. Don't lose a week of responses because you lose track of time.

TAX DIRECTORY 1676

IRS PROBLEMS??
Specializing in compromises and other negotiations, L.S. Smith & Company, CPA 415-995-8525. FREE INITIAL CONSULTATION

Escape April 15th Hell next April. Bookkeeping, consulting, training, hand-holding. Mac business specialist. 415-664-0434.

BOOKKEEPING
14 years experience in Bay Area with a wide variety of businesses. Skilled, Honest, Reliable. Sheila 668-4622, Pam or Nina 329-9083.

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LEGAL SVCS. 1700

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Peter Caron, Attorney at Law 415-995-4963

Bankruptcy, Divorce & Property Matters
Reasonable Fees 415-296-2505

ACCIDENTS, SERIOUS INJURY, DEATH CLAIMS, INSURANCE DISPUTES.
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WILLIAM J. O'CONNOR
415-541-8630
(Day or Night)

20 years trial experience
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Evening and Weekend
Appointments
First Market Tower
525 Market Street
Suite 3710

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Headshots \$50.
One 8x10 or ten 4x6 prints. One look. Color or B/W. John at 415-931-6323

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Word Processing for Cheap
Experienced, fast, & affordable. Laser printing of manuscripts, resumes, screen plays, etc.
Darle Wigginton
415-431-5750

Superlative Word Processing B.A. English, M.S.W. Expert editing. Good rates! Call anytime, 415-824-7736.

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Polly Taylor 661-3888
Word and Data Processing for Screenplays - Manuscripts - Tape Transcriptions - Mailing List Maintenance - Revisions a snap!

WRITING SVCS. 1850

Hate to write but have to? Love to write, hate to edit? Call Words and Words for all your writing, editing and proofreading needs. Experienced, professional, low rates. (415)285-5715.

Need publishing help? Let me edit/proofread your manuscript or publication. Fifteen years' experience 415-453-9805

MISC. 1875

Too Many Debts?
Overdue bills? Combine debts into one payment. Cut payments 30% to 50%. Reduce interest/late fees. \$4,000-\$10,000. NCCS (Non-profit) Licensed/ bonded, 1-800-955-0412.

Credit Problems?
Has your credit been damaged? IMS can help. We are the pros in cleaning up bad credit reports. Call now for information 1-800-467-1010.

LEGAL NOTICES

LEGAL NOTICES 1880

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 185295

The following persons are doing business as NETWORKED COMPUTER & FINANCIAL, 2158 32nd Avenue, San Francisco, CA 94116: 1.) MARINA OBUKHOV, 686 11th Avenue #4, San Francisco, CA 94118, 2.) OLEG OBUKHOV, 686 11th Avenue #4, San Francisco, CA 94118, 3.) ISAAC ITSKOVSKY, 2158 32nd Avenue, San Francisco, CA 94116.

Registrants commenced business under the above fictitious business name on the date April 14, 1994. This business is conducted by a general partnership. Signed MARINA OBUKHOV. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 14, 1994.

May 4, 11, 18, 25, 1994. L-283102

SUMMONS (CITACION JUDICIAL) CASE NUMBER (Numero del Caso) 929910

NOTICE TO DEFENDANT: (Aviso a Acusado)
RONDALLYN JEAN WILLIAMS, AUTRY BANFORD and Does 1 to 10
YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando)

CONSUELO CARRERA, AGNES BLACKWELL and IRENE VENTURA

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico). The name and address of the court is: (El nombre y dirección de la corte es)

CALIFORNIA SUPERIOR COURT in and for THE COUNTY OF SAN FRANCISCO
Room 317, City Hall
400 Van Ness Avenue
San Francisco, CA 94102

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es)

T. TROY OTUS (CSB #148411)
Law Firm of Edgar J. Steele
Professional Corporation
1700 S. Amphlett, Suite 200
San Mateo, California 94402
415-349-1400

DATE (fecha): April 11, 1994, Raymond J. Arata, Jr., Presiding Judge, Judge of the Superior Court.

May 18, 25, June 1, 8, 1994. L-283301

24-HOUR AD SERVICE. Use our Night Drop BOX to drop off your ad 24-hours a day. It's at 520 Hampshire St. (cross street Manpos).

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 185792

The following person is doing business as ACCESS PARALEGAL SERVICE, 2130 Fillmore Street #105, San Francisco, CA 94115. LIONEL E. AOAMS, 2130 Fillmore Street #105, San Francisco, CA 94115.

Registrant commenced business under the above fictitious business name on the date April 2, 1994. This business is conducted by an individual. Signed LIONEL E. AOAMS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 3, 1994.

May 11, 18, 25, June 1, 1994. L-283201

SUMMONS (CITACION JUDICIAL) CASE NUMBER (Numero del Caso) 094393

NOTICE TO DEFENDANT: (Aviso a Acusado) DEAN LAFONTE dba INTERNATIONAL VENDING and Does 1 Through 50
YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando) VINSON YE

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico). The name and address of the court is: (El nombre y dirección de la corte es)

MUNICIPAL COURT OF CALIFORNIA CITY AND COUNTY OF SAN FRANCISCO
400 Van Ness Avenue, Room 300
San Francisco, CA 94102

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es)

LAWRENCE WONG, Esq.
State Bar No. 80852
723 Commercial Street
San Francisco, CA 94108
(415)397-2622

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Counselor at Law, San Francisco
(415) 296-2505

EMPLOYMENT RIGHTS

Wrongful Termination, Sexual Harassment
Hoffman & Hoffman
We accept both Employee and Employer cases
607 Market Street-5th Floor
San Francisco, CA 94105
(415) 247-0122

PERSONAL INJURIES

Scott A. Gursky
Attorney at Law
Please call for a free consultation
1 California St., Suite 1200
S.F., CA 94111
(415) 398-0298

James F. McMillan
25 years trial experience
Serious injuries
Workers Comp.
415-776-6642

Linda K. Dickens
Attorney & Counselor at Law
Auto Accidents, slips & falls, Probate law. Simple wills & trusts. Probate estates. Family law. Bankruptcy Law. Free Initial Consultation.
415-775-9320

To advertise your legal services, call Glenda Vanek at (415) 255-7600.

DATE: (fecha) July 29, 1993
GORDON PARK-LI Clerk
(Actuario), by M. McCRYSTLE,
Deputy (Delegado).

May 4, 11, 18, 25, 1994. L-283106

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME NO. 960221

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA IN
AND FOR THE COUNTY OF
SAN FRANCISCO. In the Matter
of the Application of ERIK
ANDRE NEUMANN For Change
Of Name

The application of ERIK ANDRE
NEUMANN for change of name,
having been filed in Court, and it
appearing from said application
that ERIK ANDRE NEUMANN
has filed an application propos-
ing that his name be changed to
ERIC ANDREW LORINCZY
NEUMANN

Now, therefore, it is hereby or-
dered and directed, that all per-
sons interested in said matter do
appear before this Court in De-
partment X-4 on the 7th day of
June, 1994, at 9:00 o'clock A.M.
of said day to show cause why
the application for change of
name should not be granted.

It is further ordered that a copy of
this Order be published in the
San Francisco Bay Guardian a
newspaper of general
circulation, printed in said
county, at least once each week
for four successive weeks prior
to the day of said hearing. Dated
this 15th day of April, 1994.
Richard P. Figue, Judge of said
Superior Court

April 27, May 4, 11, 18, 1994. L-
283002

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 185001

The following person is doing
business as FILLMORE COUN-
SELING SERVICES, 3025
Fillmore Street, Suite A, San
Francisco, CA 94123-4009.
STEVEN J. YUDELSON, 140
Haight Street, San Francisco, CA
94117.

Registrant commenced business
under the above fictitious busi-
ness name on the date April 4,
1994. This business is conduc-
ed by an individual. Signed
STEVEN J. YUDELSON.

This statement was filed with the
County Clerk of the City and
County of San Francisco, CA on
April 6, 1994.

April 27, May 4, 11, 18, 1994. L-
283001

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 185179

The following corporation is
doing business as 330 RITCH
STREET, 330 Ritch Street, San
Francisco, CA 94107. RITCH
STREET INC. (Incorporated
February 8, 1994, California),
330 Ritch Street, San Francisco,
CA 94107.

Registrant commenced business
under the above fictitious busi-
ness name on the date not ap-
plicable.

This business is conducted by a
corporation. Signed
CREIGHTON J. COLE, President
RITCH STREET INC.

This statement was filed with the
County Clerk of the City and
County of San Francisco, CA on
April 11, 1994.

May 4, 11, 18, 25, 1994. L-283103

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 185509

The following person is doing
business as VISUALNET COM-
PUTER CONSULTANTS, 2553
Folsom Street, Apartment #A,
San Francisco, CA 94110.
HUGO O. CAMPOS, 2553 Fol-
som Street, Apartment #A, San
Francisco, CA 94110.

Registrant commenced business
under the above fictitious busi-
ness name on the date July 10,
1993. This business is conduc-
ed by an individual. Signed
HUGO O. CAMPOS.

This statement was filed with the
County Clerk of the City and
County of San Francisco, CA on
April 22, 1994.

April 27, May 4, 11, 18, 1994. L-
283003

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 185572

The following person is doing
business as SAVE AND SAVE
TRAVEL, One Hallidie Plaza
#250, San Francisco, CA 94102.
JUN HEE LEE, 860 Campus
Drive #118, Daly City, CA 94015.

Registrant commenced busi-
ness under the above fictitious
business name on the date N/A.
This business is conducted by
an individual. Signed JUN HEE
LEE.

This statement was filed with the
County Clerk of the City and
County of San Francisco, CA on
April 25, 1994.

May 4, 11, 18, 25, 1994. L-283104

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ORDER TO SHOW CAUSE FOR
CHANGE OF NAME NO. 960413

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA IN
AND FOR THE COUNTY OF
SAN FRANCISCO. In the Matter
of the Application of JUNE
HORSEY For Change Of Name.

The application of JUNE
HORSEY for change of name,
having been filed in Court, and it
appearing from said application
that JUNE HORSEY has filed an
application proposing that her
name be changed to JUNE
BARBARA.

Now, therefore, it is hereby or-
dered and directed, that all per-
sons interested in said matter do
appear before this Court in Extra
Session One on the 14th day of
June, 1994, at 9:00 o'clock A.M.
of said day to show cause why
the application for change of
name should not be granted.

It is further ordered that a copy of
this Order be published in the
San Francisco Bay Guardian a
newspaper of general
circulation, printed in said
county, at least once each week
for four successive weeks prior
to the day of said hearing.

Dated this 25th day of April,
1994. Raymond J. Arata, Judge
of said Superior Court

May 4, 11, 18, 25, 1994. L-283105

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 185811

The following person is doing
business as ONE BRIGHT GUY
IN COMPUTERS, 1673
Sacramento Street, San
Francisco, CA 94109. WILTON
PAUL RISENHOOVER, 1673
Sacramento Street, San
Francisco, CA 94109.

Registrant commenced busi-
ness under the above fictitious
business name on the date N/A.
This business is conducted by an
individual. Signed W P
RISENHOOVER.

This statement was filed with the
County Clerk of the City and
County of San Francisco, CA on
May 3, 1994.

May 18, 25, June 1, 8, 1994. L-283302

TECHNO FILE

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\$550 Share Potrero Hill house with one woman and two cats. Large bedroom with view overlooks garden. Garage and storage included. Lots of common area. Kns 415-252-7316.

\$550. Upper Haight. Share large, gorgeous two-bedroom Victorian flat with female, Sunny, hardwood, living end dining rooms. Nonsmoker, no pets. 415-864-3823.

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\$500 Cole Valley

Beautiful, spacious flat in great location. Living room, dining room, kitchen, deck, laundry room, washer/ dryer. Great views, fireplace. Share with Paul, professional, Carot, artist. Both neat, quiet, friendly. Looking for same, 30-plus. No smoking/ pets. 415-564-5007.

\$500 including utilities. Richmond District Spacious sunny apartment, two bedrooms, walk-in closets, new Art Deco Ocean View, close to transportation, close to parks: Suto and Golden Gate. Share with couple. Call Ron/ Val 415-221-5208.

\$500 plus 1/2 utilities. Large 7 room flat near USF to share with considerate easygoing male. Close to shopping and public transportation. 415-221-1836.

\$500-plus Noe Valley Home. Large, sunny room. Yard, washer/ dryer and more. Share with two females. Cat negotiable. Call 415-824-4856 or 415-285-2709

\$500. Bernal Heights Share sunny, quiet five room Victorian flat with one woman (35), cat, BART, shops, cat. Roomy, bright kitchen, hardwood, small garden. Nonsmoker, cat okay. Available 6/1 or earlier. Judy 415-826-0359; 415-468-1136

\$500. Noe Valley (Clippert at Diamond) Beautiful, clean, spacious Victorian flat. Nice views, fireplace, hardwood floors, garage, dishwasher. Easy transit. Share with 2 women, 25 & 26, fun, out-going prof's. Please call Roommate Resource for more info. 415-771-0223.

\$500 Pacific Heights Quiet, Victorian five-bedroom flat. Vegetarian, nonsmoking. We are Waldorf parents, small child okay. June 1st. 415-921-4211.

\$500. Pacific Heights Share sunny Victorian flat with 1 woman. Fireplace. New kitchen with large dining area. Hardwood floors. Available June 1, 415-441-2309. Roommate Network Ref.#4512

\$495 Lovely North Beach flat with woman. June 1st 415-474-9457

\$491 Large quiet room (hardwood floors, huge closet) in sunny Noe Valley three-bedroom. Free laundry, fireplace. No pets. Short and long-term possible. 415-641-8489

\$490 Pacific Heights. Basement room with hardwood floors and own kitchenette in large Victorian house. Sauna! Ref. #57136-G. The Original San Francisco Roommate Referral Service. 415-626-0606

\$490. Pacific Heights (Sacramento at Steiner) Semistudio with kitchenette to yourself. Vvery unique Victorian house with washer/ dryer, hardwood floors, patio. Live with woman, 24, fun & easygoing. Consider cat. 415-771-0223. Roommate Resource Ref.#593 415-771-0223

\$485 Potrero Hill. Three-bedroom flat. One secure responsible person to share with one woman. Light, airy with deck and view. Two indoor/ outdoor cats. Nonsmoker. Gay/ straight. 415-647-9211.

\$475 Near SF State. Huge bedroom with bath. Mature, progressive preferred. 415-584-7224

\$475 Noe Valley. Sunny two-bedroom, one bath, hardwood floors. Near transportation, shopping, clubs. 415-642-7878

\$475. Upper Haight. Sunny room with hardwood floors in two-bedroom apartment. Share with one straight male. Seeking quiet, responsible nonsmoker, 30-plus. Chns 415-387-3704.

\$470 Cole Valley Sunny, spacious, modern, top floor flat with great views. 3 bedroom, 2 bath, all electronic kitchen, washer/ dryer and garage available for extra \$50. We are hard working, active, easy going end in our late 20's. 415-664-2880.

\$465-\$500. Outer Richmond Two rooms available in large, new modern apartment. At beach, has fireplace, washer/ dryer, beautiful views. Transportation and shopping readily available. To share with 24-year-old male. Gay/ bi/ straight okay. Jeff 415-386-2002.

\$460 West Portal. Large bedroom in spacious house. Separate entrance, fireplace, storage, yard. No pets, Quiet, nonsmoking household. 415-759-8353.

\$452 View of S.F. Bay from your bedroom with private bath! Share Pacific Heights flat with one woman; fireplace. Ref # 6538 Roommates Now! 415-626-7056.

\$450 plus 1/2 utilities. Gay male has two-bedroom Noe Valley flat to share. Available May 9th. First, last and \$100 security. David 415-821-4343

\$450. Gay sober male has flat to share in the Sunset. Elegantly furnished. Washer/ dryer, gourmet kitchen, giant television. 415-753-6503.

\$450. Inner Richmond Victorian. Two-bedroom, hardwood, sunny. No pets/ smoking. Great find! Available July 15th. Shannon 415-752-4245.

\$450. Russian Hill. Medium sized room in three-bedroom in large, sunny Victorian. Washer/ dryer. Nonsmoker, no pets. 415-771-3614.

\$450. Sunny Noe Valley Victorian flat. Spacious three bedroom, two bath home with washer/ dryer, fireplace and hardwood floors. Large modern kitchen. Landscape yard. Sunny living room. Share this beautiful home with two professional nonsmoking individuals and dogs. 415-826-2016 Available June 1st.

\$450/ \$525 depending on room. Sunset house, spacious, fireplace, yard. Share with one woman, two dogs. Another dog welcome. 415-661-8052

\$445 and utilities. Sunny Noe Valley three-bedroom house. Backyard, garage, washer. No smoking or pets. Share with two thirtysomething bi-women. 415-826-1636

\$442.50 Mission. Sunny two-bedroom upper flat. Garden, enclosed porch, older kitchen, add'l charm. 451-647-2408

\$435-one room, \$500-two. Includes heat. Mid-Richmond. Share gorgeous apartment with female artist and cat. Large room with ocean view, walk-in closet, panoramic roof, hardwood, quiet, considerate, warm, safe, parking, laundry, female only. 415-985-5225.

\$435. Potrero. Share quiet, sunny, two story house with woman artist. Front yard, backyard, parking, view. Woman, artist preferred. Kindness, respect, communication: this is a home. Queer friendly, no pets, smokers. 415-826-4821.

\$430. Nob Hill. Private bedroom with great closet space in two-bedroom apartment. Available now. 415-673-3210

\$430 Three-bedroom, two bath Sunset house. Yard, washer/ dryer, fireplace. No smoking, no pets. 415-566-8933.

\$428. Share half of two-bedroom Pacific Heights apartment with straight male. Good public transportation, shopping 1-1/2 bath, laundry, carpet, roomy. Nonsmoker 415-931-6385.

\$425 includes utilities. Park Merced garden apartment. Two blocks to SFSU, close to public transit. Room has cable TV and separate phone line. Parking and laundry. Single room okay. Barbara 415-708-5625.

\$425 including utilities. Large sunny room, hardwoods, huge closet, quiet, private, share kitchen. Perfect for student. 415-668-3731.

\$425 plus utilities. One person to share house with gorgeous view. Safe parking 415-585-6420.

\$425 Your own room in large, sunny Mission loft. Share with 3 others. Yr. Responsible, nonsmoker 415-647-1270

\$425-\$500. Inner Richmond. Two rooms available in spacious house near USF. 1/2 block from G.G. Perk, quiet, laundry, yard, skylight, large kitchen, fireplace, livingroom, easy parking. Mark 415-751-3774

\$425. Eureka Valley Charming Victorian cottage-like flat tucked in off the street. High ceilings, lots of light, yard and front porch garden. Ref.#57231-P. The Original San Francisco Roommate Referral Service. 415-626-0606.

\$425. Share large, sunny two-bedroom Mission house. Fireplace, small patio, near BART, easy parking. 415-647-9338.

\$425/ two rooms or \$350/ one room. Guerrero and 22nd Street. For considerate, congenial and clean person. Very large, sunny three-bedroom flat, washer. Share with one male. 415-824-8305.

\$420 Outer Sunset 3 bedroom, 2 bath top floor flat with garage, yard, deck, fireplace. Ocean view. Bedroom has private deck. Available June 1 415-441-2309 Roommate Network. Ref.#4217

\$418 Inner Richmond. Share large flat with male, female and cat. Room. Big, fireplace. Near transportation. Nonsmoker 415-668-8162.

\$417 Share two-bedroom on Lower Potrero Hill. Has garage and roof garden. 415-648-4877.

\$415 Inner Mission. Share with one woman and cat. Sunny, views, hardwood floors, deck, washer/ dryer. Nonsmoker. 415-647-3240

\$415. Outer Sunset Sunny room, garden, fireplace, hardwood floors, easy parking. Vegetarian household. 415-661-2600

\$413. Share with lesbian, 40-plus. Noe Valley flat. Washer/ dryer. Transportation. Parking. Indoor cats. 6/1. 415-285-2346.

\$408. 20th/ Valencia. Share large Edwardian with two women, two cats, washer/ dryer, garden, shared parking, storage. 415-550-1582.

\$406 and \$429 Sunset District. Two rooms available in three-bedroom house. No smokers or pets. 415-665-9835.

\$400 includes two bedrooms in four-bedroom flat. Lower Pacific Heights. Quiet, female, nonsmoker 25-plus. 415-346-8829

\$400 plus utilities. Spacious three-bedroom flat near G.G. Washer/ dryer, MUNI, beautiful garden. Seeking quiet responsible individual. No smoking or pets, please. Available June 1st. Allen 415-731-0660 or Michelle 415-661-2751.

\$400 plus utilities. Mission. Share secure, large two-bedroom flat with straight female and cat. Beautiful, sunny, fireplace, washer, garden, BART, parking. Responsible, clean, nonsmoking, no drugs, 30's preferred. 415-647-7969

\$400 single or \$500 couple, 30-plus, wanted to share large, sunny Mission flat (near 24th), with three adults, one cat. Clean and conscious. 415-282-8032.

\$400-\$500 plus 1/3 utilities. Large house with garden, great parking, laundry, dishwasher, fireplace, safe, near SFSU and CCSF, BART, streetcar, Highway 280. 415-337-5811.

\$400. Share near Daly City. Large two-bedroom, 1-1/2 bathroom, condo/ home. Washer/ dryer, parking, safe, quiet, private. 415-334-1432.

\$400. Spacious Victorian flat near Alamo Square, to share with couple and cat. Vegetarian, nonsmoker only. 415-474-2763.

\$400. Spottless and spacious Sunset house. Yard, fireplace, washer/ dryer, dishwasher, three bedroom. Share with two single WF, 32 and 44. No pets. 415-681-9646.

\$400 Sunset. Three-bedroom house. Near transportation, beach, park. 415-759-7713.

\$395. Haight. Reduced rent for childcare. Person to share warm flat with three adults, one 11-year-old girl. Large, sunny room. Washer/ dryer, MUNI, garden. Available June 1st. Call Michael or Eliza 415-752-8248.

\$395 Near City College. Two-bedroom, one bath. Transportation, yard, great view. Nonsmoker. Possible summer sublet. 415-239-5258.

\$390 plus utilities. Large, quiet room available in remodeled Mission flat. No smoking. 415-824-5922.

\$390. Western Addition at Golden Gate. Large room available in four-bedroom, two bath flat to share with three single men, with dryer. 415-626-6299

\$375 plus deposit plus utilities. Share four-bedroom house. Mixed household. No smoking drugs or pets. Outer Mission. Call Judy 415-567-1848 or 415-586-4544.

\$375-\$500. Sunny, spacious room in Victorian two floor Mission flat. 415-824-6158.

\$375. Inner Richmond Female share two-bedroom apartment. Sunny, quiet, nonsmoker. 415-387-0111.

\$375. Noe Valley Sunny flat with an incredible view. Two cool roommates and a cat named Astro. Very close to 24th Street/ Transportation. Easy parking. Available now. 415-206-0229.

\$375. S.F./ Daly City. One room down. Yard, view, fireplace. Safe. 415-585-3878.

\$375. SF/ Daly City. One room down. Yard, view, fireplace. Safe. 415-585-3878.

\$375. Sunset. Share clean, sunny three-bedroom house with 35-year-old director of community art program. Mature and responsible, seeks similar roommates. Female, nonsmoker, no pets. 415-661-5554

\$370. Pacific and Taylor. 6-1/2 rooms, sunny, view, clean, quiet, safe. Professionals, artists, writers, students welcome. 415-563-2176.

Astrobay May 19 - 25, 1994

BY CHARON DUNN

ARIES

(March 21 - April 19)

Fire is the only element that causes pain when you touch it, though by no fault of its own or desire to inflict pain. You are a fire sign. You cause change to occur—it's your job. This week, if anyone develops a scar after an encounter with you and dares to bitch, before you feel guilty, consider whether this is a person who would deliberately touch a hot stove burner and then try to sue the manufacturer.

TAURUS

(April 20 - May 20)

My beloved Taurus is out of town now. You know all those peaceful, loving horoscopes he's inspired me to write? Screw 'em. Ever caught yourself behaving like an insidious fun-vampire? The kind who suppresses any attempts at boisterous self-expression and tries to make the whole world safe and boring? Take a break. Leave the irritants of society alone this week and let them do their job.

GEMINI

(May 21 - June 20)

Happy birthday! Gemini's don't really like being the guest of honor at the party. They'd rather be the one who planned everything and invited everybody and who can be found situated in a quiet corner talking to the smartest and coolest guests present. If you feel uncomfortable about occupying the limelight this week, I'm sure you know plenty of opportunity hogs who will graciously stand in for you.

CANCER

(June 21 - July 22)

You know, people talk about "nurturing" as though it were something nice. It can be. Chicken soup when you're sick, frequent snuggles—those are nurturing. However, nurturing also consists of using whatever means possible to get willful little kids to eventually behave in a socially acceptable fashion. Nurture some of the assholes in your life this week.

LEO

(July 23 - Aug. 22)

Close personal relationships are fine, and material possessions are cool. But the thing that really inspires a Leo outshines all other distractions—the pursuit of the thing that makes you unique and individual. If you've been sacrificing inner desires for common goals, take some time off. Do those things that make your heart beat faster, and procrastinate over tasks that make you feel old and dry.

VIRGO

(Aug. 23 - Sept. 22)

Spend the week pondering what you've been putting out there. You may even wish to derive evil chuckles over others' plight as Mercury opposes your sun and your own karma catches up to you this week.

LIBRA

(Sept. 23 - Oct. 22)

Lots of contention, until Mars moves out of opposi-

tion to your sun. When things are tense and everybody's arguing, business booms for Libras. Think about it. In that perfectly calm and peaceful world you're always envisioning, you'd be out of a job. You'd be forced to decide what you want to do every waking moment. Work in opposition to your more frightening dreams this week.

SCORPIO

(Oct. 23 - Nov. 20)

This week you get a vacation from a situation both irresistible and annoying. The lull should last long enough for you to put annoyance and attraction into perspective. Lots of things desired lose their luster once obtained. And some things are so awful that you just have to have them.

SAGITTARIUS

(Nov. 21 - Dec. 21)

Get ready. You have less than a week to prepare for the full moon in Sagittarius (Tuesday), when all the Sagittarian werewolves come out of the stable. You know how most of the year you've got a rational human head on a sweaty, stinky old horse body? This week, you get to unleash the snarling beast that dwells in the parts above your waist.

CAPRICORN

(Dec. 22 - Jan. 19)

A yucky Mercury-Venus opposition crops up this week, ruining all your plans and pissing on your parade. It might be best to unpack that grouchy, negative attitude for a couple of weeks. To hell with what your cheerier friends might think. If the crusty exterior is thick enough, trouble doesn't stand a chance.

AQUARIUS

(Jan. 20 - Feb. 18)

Until recently, Mercury had the unofficial astrological monopoly on swift action. Then your ruling planet, Uranus, got into the act and suddenly high-speed communication moved in and people finally realized what Aquarians have known all along—Aquarians can do stuff faster than anyone else. You just move so fast that it's difficult to detect you with the naked eye. Expedite this week.

PISCES

(

REAL ESTATE

\$366/Room and \$366/Room and studio. Share large sunny immaculate North Panhandle third floor Victorian flat with straight professional. Wood floors, porch, yard No smoking, drugs, pets. Kathleen 415-775-5970.

\$365 plus utilities. Female seeks same to share North Panhandle apartment. Must be employed, drug and cigarette free with positive outlook, must love my two cats. Good transportation, shopping, laundry room. 415-563-1519.

\$365. Room available in three-bedroom Outer Sunset house. Ocean view, stable quiet neighborhood. Washer/ dryer. 415-661-2761

\$363. Room in Glen Park house with two women, four indoor cats. Share bath. Available June 1st. 415-334-9632.

\$362. Room in light, airy, modern Noe Valley apartment View, fireplace, own bathroom, and laundry. Seeking quiet, responsible, 30-plus individual. Available 7/1. 415-648-0211.

\$355 month. Three women need mature, responsible nonsmoker to share sunny, Noe Valley flat. No pets Available 6/1 Call 415-641-5751.

\$350 plus 1/3 utilities. Sunny Mission flat with deck. Share with two males. Near BART and MUNI. Available June 1st. Call Avery 415-972-8581 for details.

\$350 plus 1/3 utilities. Spacious, sunny three-bedroom, Potrero Victorian flat (currently being renovated). Prefer smoker over 30 to share with male and female. Washing machine. No pets. 415-206-1003.

\$350 plus utilities. Large, sunny room. Two straight adults seeking clean, responsible and mature person to share quiet house in Bernal Heights. No pets (we have cats). 415-826-5840.

\$350. Female, late-20's to share with female Sunny, six room, third floor apartment in Lower Haight. Responsible, considerate, clean (8 or 9 on a scale from 1-10). Small, neighborly street. Jenny 415-863-5312.

\$350. Large Victorian Mission flat. Stable female (late 20s). Washer/ dryer hookup, sundeck, yard. Available 6/1. 415-641-7714.

\$350/each. Move in June 1st Two rooms available near Alamo Square. Hardwood floors, large Victorian, fireplace, terrace. First, last & deposit. Musicians OK, no pets. 415-563-3605.

\$330 plus utilities. Mission. Large sunny room, available June 1st. Share with four responsible, nonsmokers. 415-647-7362.

\$325. Vegetarian semi-cooperative household, sunny Victorian with garden. Recording: 415-648-7386 ext 9

\$320. Richmond Sunny 3 bedroom, 2 bath flat. Ocean views. Yard. Ez street parking. Large living room area with pool table Dishwasher. Short term okay Available now 415-441-2309. Roommate Network. Ref.#4622

\$306. Potrero Hill. Three roommates seek fourth nonsmoker. No pets. 415-552-1269.

\$300 plus utilities. North Panhandle. Small room in sunny cernage house, two bathrooms, five housemates, no pets/ smoking. 415-563-1170

\$300 Richmond. Room in nicely furnished flat. Big garden, nice kitchen. View. Quiet 415-221-0332.

\$300. Bernal Heights near Army. View. Share house with two straight men. No drugs allowed. 415-282-7270.

\$285 plus 1/3 utilities. Outer Mission. Sunny, new carpet, paint, kitchen Male/ female ok. No pets Leave message 415-584-7585.

\$285. Room available in sunny SOMA flat. Three months only, available June 3rd. Share with two others. Chip 415-621-1096.

\$275. Room in Bernal Heights. Great views, lots of sun. Fireplace. Easy parking. Own room/ phone. 415-550-1005.

\$275/ \$300. Two rooms; permanent and sublet. Stable, creative Lower Haight. Available June 1st/ July 1st. 415-431-9060.

\$267 plus utilities. Mission. Share with two adults, one toddler. No smoking/ drugs. 415-821-623.

\$257. Mission. Room available in four room flat. Nonsmoking, 415-703-0442

4397. Russian Hill. (Larkin at Pacific) View of Golden Gate Bridge from your bedroom. Room is large with a large closet. Apartment is sunny & quiet with access to rooftop. Relaxed household 415-771-0223 Roommate resource Ref #4601

Household forming for single parents. Safe neighborhoods, yards, supportive environment. Cell Innovative Housing at 415-626-6299 Monday, Wednesday and Friday 10am - 3pm.

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DEADLINE REMINDER: All in-column line ads must be placed no later than 7 p.m. Monday to appear in the next Bay Guardian issue. Bulletin Board ads deadline at noon Tuesday for the following day's paper. Don't lose a week of responses because you lose track of time.

Bernal Heights

\$435. Makeba (my cat) and I (39-year-old Lesbian) are looking for a roommate, someone who loves kitties, is quiet and environmentally conscious to share our sunny Bernal home. Fireplace, deck with view, washer/ dryer. Must be a nonsmoker and work days. 415-648-6861.

Male journalist (editor), 33, seeking roommate (responsible female preferred) to look for two-bedroom apartment in Upper Haight/ Cole Valley David 415-330-8955.

Two rooms in a Victorian flat for \$525/ month. Call Ari. 415-861-2706.

SHARED HOUSING, EAST BAY 5150

\$430. Responsible woman to share large, spacious, sunny, quiet, safe, Mandana Ave. second floor flat. 510-444-5125.

\$395. Studio/ share separate kitchen, private bathroom and entrance. Has cable, laundry, parking and storage. Near Lake Merritt Call Julie 510-444-2537.

\$385, includes utilities. Rockridge/ Berkeley border. Two-bedroom upper flat Quiet. Garden, BART, shopping. Michael, 50. No tobacco, pets. 510-547-5711

\$380. Sunny room in a beautiful house in Richmond to share with a female. Fireplace, washer/ dryer, big yard, separate phone line and cable. 510-215-9512.

\$350 utilities included. Concord. Modern home. Me: Bi but very straight-acting male. 510-274-3263.

\$300, 1/3 utilities. East Alameda. Large three-bedroom, two bath. Patio, laundry, parking. 510-521-6042.

Black gay male household seeks male housemate. Sunny bedroom near Lake Merritt. No smoking. \$200 per month, share utilities. First and last required Call William 510-452-3130.

Unique Victorian

\$675. Large two bedroom home, off Piedmont Avenue. Enclosed yard, washer/ dryer, garage. Sindy 415-421-3111(w), or 415-956-4858.

SHARED HOUSING, OTHER 5200

\$425. House to share. Own livingroom/ fireplace. View/ large yard, quiet street, must like cats. 415-585-9556.

\$375-\$435. Large house, Daly City 10 minutes from BART, inspirational panoramic ocean view, quiet safe dead-end street. Backyard borders green county-owned hillsides that give way to the blue Pacific 400 feet below 1/4 utilities, full privileges, washer/dryer, storage, workshop. Looking for two artistic females for gender balance. Vegetarian, nonsmokers, nondrinkers, no dogs. Share house with hetero landscape photographer and paragliding pilot. Large bedroom has full bath. Available now 415-773-3921.

\$350 including utilities. Martinez. Lesbian household seeking roommate. Laundry. 510-229-5933.

Marin; Larkspur: Quiet, sunny, safe Victorian with redwoods. No dogs, drugs, drunk, smoke. \$275. 415-927-0360.

ROOMS FOR RENT 5225

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Women's Residence

Private, furnished rooms. Laundry, meals, secure. Weekly/ monthly rates. Bush/ Jones. The Mary Elizabeth Inn. 673-6768.

HOUSE SITTING 5300

Professional, single Israeli woman wishes to house-sit in San Francisco/ Marin, June-October. Local references. 415-752-3760.

Responsible older couple looking for summer (June-August) house-sitting situation. References available. 714-830-2308.

SUBLETS 5350

\$985 plus utilities. One bedroom loft apartment in Cole Valley. Washer/ dryer, parking. Available June 15. 415-751-7331

\$710. One-bedroom furnished apartment. Next to SFSU. June-August or shorter. 415-334-1417.

\$575. Inner Sunset. 5/27 through 7/1. Studio, good location. 415-753-2657.

\$495. Russian Hill one-bedroom apartment. Mid-June to mid-August. 415-771-8065.

\$400. June through August sublet. Private, sunny living room plus bedroom, quiet/ pleasant, 1/2 block G.G. Park. 415-751-2412.

\$400. Sunny room in Noe Valley family home, 6/20 to 8/31. Call 415-206-1054.

\$383. Deposit. Now through 8/31. Big sunny room. Progressive household. One block from Dolores Park. 415-552-9828.

\$1,250. Custom re-done Nob Hill studio sublet, best qualities details, quiet garden view, includes everything. 255-0252.

Bedroom in pretty two-bedroom apartment. Available now for three months in Noe Valley/ Castro \$500. Call Martina for information 415-641-9121.

Charming Bernal Heights

\$650/ negotiable. One-bedroom summer sublet, July 1st through September 15th (possibly longer). Garden apartment deck, view, cat okay. 415-648-7141.

Studio. \$500/ month. \$300 deposit. June to mid-August. Furnished. Quiet, old building. New Fillmore Center. 415-441-4072.

Sublet wanted: July and August. Responsible, mature, clean, NYC couple needs sunny space, minimum 500 sq. ft. Maximum: \$700. Preferably S.F. Vicky 212-260-1280.

RENTALS WANTED 5400

D.C. Professional woman doing research seeks quiet, sunny house in S.F. or East Bay for August. Pet or garden care. Local references. \$1,200 negotiable. Call 415-665-2884

Help! Rental Wanted:

In-law or 1 bedroom. Noe Valley. Eureka, Castro preferred, but will consider others. Mature woman, been in same apartment for 22 years. 415-626-2437.

Responsible 39-year-old male with loving cat. Looking for a place with no drugs, cigarettes or alcohol. Prefer people in recovery. Easygoing. \$300-\$350. 415-775-6440.

RENTAL HOUSING S.F. 5450

\$865 & \$550. Lower Nob Hill. Large 1 or 2 bedroom apartment and studio. Hardwood floors. Kitchen and bath remodeled. 415-333-0184

\$825. Bernal Heights 1 bedroom, Victorian upper unit, hardwood, quiet, yard, large closet, sunny, cat ok. 282-2524

\$800 2 bedroom, sunny renovated, Victorian flat. Hardwood floors. Mission. 920-9665 or 621-2525 Debbie.

\$800 Castro/Henry 2 bedroom, rooftop with SF view Washer/ dryer on premises, storage, hardwood & carpet, pets negot. Avail. now. 415-665-1312.

\$800. 6705 California. 1 bedroom. Hardwood, formal dining, livingroom. Parking. Hogan & Vest 9-5 M-F 421-7116.

\$780. SOMA. Two-bedroom. Quiet, sunny, clean, small secure building, good location, easy parking. 415-863-5808.

\$750. Beautiful, sunny, SOMA Victorian. One bedroom, hardwood, laundry. 415-545-5501 days/415-255-0611 evenings.

\$750. Near Alamo Square. Large 1 bedroom with sunny deck. New paint, laundry in building, carpet. Call 415-621-2525.

\$750. Sunny, pleasant four room flat; large kitchen, laundry facilities; nice SOMA street; quiet building; no pets. 415-824-1156.

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\$675. One-bedroom. 1345 California. New paint. Call Hogan & Vest 9-5 M-F 415-421-7116

\$600 Studio Heart of North Beach. Spacious, Remodeled. Call North Beach Roomate & Rentals. 415-292-5170. Fee.

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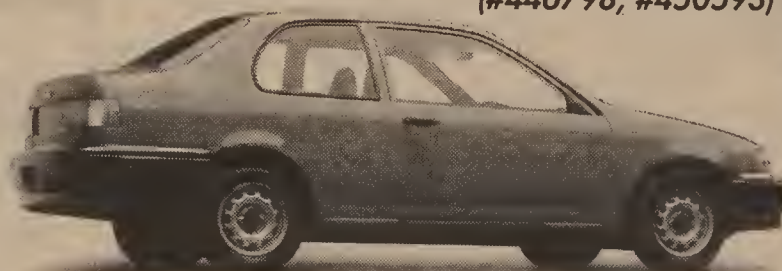
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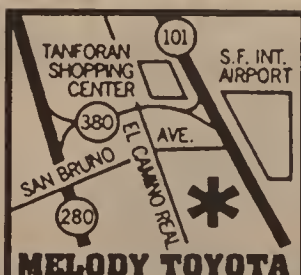
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BMW 3.0-CST. Injected coupe.
Seriex body of marque. Runs
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\$3,950 510-841-1800.

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Two new tires. 79,000 miles.
Body fair, mechanical great. 415-
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hatchback, automatic, blue, 9k
miles. Brand new \$11,900. 415-
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Nissan 1989 Sentra. Excellent
condition, white, two-door, stick,
57k miles. \$3,900/ best offer.
510-540-0853.

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Great condition. New
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836-1662 leave message

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Portable stereo: T.V., cassette and radio. Great reception! \$75. 415-673-3754.

GARAGE SALES 8710

Moving. All must go. Furniture, kitchen utensils, lamps, etc. Please call 415-550-2317.

Moving sale. Furniture and everything Saturday 5/21, 10-4pm. Corner 19th and Sanchez.

Estate sale-- Furniture, queen size bed, kitchen ware, jewelry, bicycles, T.V., VCR, art work, cameras, lenses, enlarger, and much more! Saturday, May 21st, 10-5pm, 1219 18th Street between Texas and Mississippi in lovely Potrero Hill.

Garage sale, 5/21-5/22, 9am-4pm. 56 Madrone Avenue. Two blocks from West Portal. New/ used items!

Saturday, May 21, 10-4pm. Cameras, rattan couch, futon bedframe, rug, art, etc. 468 Lansdale.

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Are you single looking for a new way to meet quality people?

Tired of the bar scene and personal ads?

MEET SOMEONE NEW OVER LUNCH

How About Lunch
415-281-5845



RELATIONSHIPS

WOMEN SEEKING MEN 9300

Single WM, 32, seeks friends passionate about computer music. Dissatisfied with commercial equipment? Design, build hardware, software. Go beyond MIDI, way beyond #8081 (exp.06/01).

Self-empowered world-changer? Psychotherapist, mystic, published writer seeks conscious friendship (no sex) with person who has relatedness skills, maturity, humility, intense dedication to mission. #8037 (exp.05/25).

Travelling friend for camping Secret Beach, Kauai, cabana on the Yucatan, Paris, Thailand, or wherever you like I'm friendly, female, 53, adventurous, fun, spiritual, curious. #8088 (exp.06/01).

Expand consciously together! Spiritual, fun, zen, passionate, handsome WM, professional, masseur. Newcomer wants friends (and lover). Tennis, photography, walks. Wanna watch NBA playoffs? Film Festival? #8451 (exp.06/08).

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Gal wants to be your sail buddy, travel, maybe even work together. I'm outgoing, adventurous, fun, attractive. #8640 (exp.06/08).

Female friend needed to write a BM in prison. Being released next year. For details respond to: Occupant, 633 Post St. Box 69, S.F. 94109, or call for message. #8189 (exp.06/01).

Happy trails group for outgoing singles under 40. No fees, no nonsense. Gender balanced outings to beautiful locations. Call for more info! #8571 (exp.06/08).

Sick of self-centered dog owners who don't keep their dogs on leashes in public places? Call for mutual support, possible activism. #8141 (exp.06/01).

Nightclubbing, anyone? Informal group of nightwows seeks more folks (women and men) for spirited Saturday night outings: Alternative rock, house, gothic, salsa, blues, jazz #8455 (exp.06/08).

Co-ed volleyball group plays Sundays in Golden Gate Park. International mix of people from Europe, Asia and the Americas. Locals too. Get outdoor exercise. Equipment ready if you are. #8038 (exp.05/25).

Montreux Jazz Festival Bay Area travelling companions sought for July trip to Montreux Jazz festival in Switzerland with optional Paris extension. If you're already planning on attending or if you're looking for a spectacular summer vacation, let's talk #7990 (exp.05/25).

International Network All welcome to a new, lively, culturally diverse mixer, Thursdays in the Marina. Start small and expand worldwide! Call for details and share your ideas. #8538 (exp.06/08).

Spiritual support buddies to share career and personal goals sought by artist in business, woman, 37, manifest positive reality abundance, affirmations, faith; encourage, inspire, preserve #8489 (exp.06/08).

Young breast enlargement candidate seeks counsel from women who have had breast surgery to share your experience good or bad, non-sexual #7888 (exp.05/25).

Seeking Ralph Steadman, Dr. Seuss and Hunter Thompson types in a Stone Junction scene. Let's share our anarchist ideas via live short story readings #8128 (exp.06/01).

Women's basketball: Friendly, competitive, casual summer pickup games in S.F., all levels, ages welcome, only requirement, Love of the game. No fighters, crybabies, pretenders. #7940 (exp.05/25).

Cycling companions sought. 20-80 mile weekend rides, goodly pace. Also aiken, aikido practice partner(s). Intensity not competition. I am male, 29-years-old #7864 (exp.05/25).

Mysterious Taurus, 60-years-young, 275lbs., 6'4", 150lbs., honest, caring, sensitive, nonsmoker, Latin WM, late-20's to 40's, cuddler, free-spirited like a gypsy. Looking for a friendship, maybe more. #7904 (exp.05/25).

Single HM, 28-years-old, well-built, looking for a girl who wants to be loved and spoiled with romance. Must be big hearted and sincere, any age, any race #7901 (exp.05/25).

50% of all people are below average, so where were you last Saturday? The below average volleyball game in Golden Gate Park seeks easygoing people who play for fun. #8181 (exp.06/01).

Losing friends because they're jealous of your attractiveness? Girls, let's get together and go out for coffee, dancing, shopping--female, 30ish. #7975 (exp.05/25).

Must be fluent in my German soon. Seeking German-speaking coffee buddy (I'll buy), Castro/Civic Center to meet weekly (7) just to chat. #8048 (exp.05/25).

Divorced WM, 49, seeks female companion for frequent, 1-7 day outdoor adventures, day-hiking, backpacking, backcountry, car-camping, smoothwater kayaking and flying light planes. #7943 (exp.05/25).

Single WM, 40's, seeks person to share massage with. Exchange or just you. Prefer slim female in S.F. only. Not for money, just a pleasant experience #7858 (exp.05/25).

Trail Blazers. Hiking group for irrepresible nonconformists. Free day outings. No car or equipment needed. Nothing strenuous. *Mavericks, queers, bisexuals, goddess worshippers-- what a trail mix! #8187 (exp.06/01).

Straight, professional single WM, 28, enjoys theatre, film, comedy clubs, intelligent conversation, hiking, travel. Seeking sane, intelligent, twentysomething male or female friends. #8368 (exp.06/08).

Bright, funny woman, 37, seeks friends into music, nature, politics, conversation. Like to hike, sail, dance, sky's the limit. Females preferred. #7880 (exp.05/25).

Single WM, 6'3", hazel, dark hair, 30, funny, intelligent, inquisitive. Into walks, biking, hikes, weekend drives. Seeking Tall, shy, funny female. Friends first, maybe more? #8139 (exp.06/01).

Tennis partner needed, either male or female. Must have sense of humor, killer forehand, sizzling backhand and be able to play two sets #8441 (exp.06/08).

Photography anyone? Single WM, 40, seeks female companion for B&W photo hikes in the city. Great exercise, visual treasure hunt. #8277 (exp.06/01).

Success team forming for people wanting to use each other's good will and energy with minimal time commitment to help each other achieve our respective goals. #8425 (exp.06/08).

Single WM, 35, seeking language exchange with foreign-born ladies. Mandarin, Japanese, Thai I'm professional English teacher, can assist you and want to improve my Asian languages. #8145 (exp.06/01).

Shy AM, 27, 5'8", fit, 162lbs., employed architect. Enjoys outdoors, movies, conversation, history. Has motorcycle and two helmets. Love to ride along the coast with an intelligent, voluptuous, mature woman. #8171 (exp.06/01).

Neurotic/creative, liberal, sarcastic, happy (trying), writer, mom (34), therapizing, getting a life, seeks similar. West Contra Costa. Interests: punk/modern rock, politics, history, baseball. #7954 (exp.05/25).

Let's go out for a movie, coffee or ? I'm a single AM, 29, fit, nonsmoker, cleancut and professional. You should be willing to laugh. #8409 (exp.06/08).

Are you at a turning point? Free weekly relationship discussion group. Looking for people into openness, honesty, growth, fresh ideas, equality, clear thinking. No facilitators S.F. #8182 (exp.06/01).

Psychic? Paranormal experience? Esoteric spiritual pursuits? Me fool. Let's talk. I am also well-travelled Asia, India, Europe and U.S. Blessed be. Louis. #8199 (exp.06/01).

Free self-run monthly experimental support group for women in their 40's to honor, support and discuss our life passages. Healthy, committed women only #8043 (exp.05/25).

WOMEN SEEKING MEN 9300

Free-spirited hippie chick, 19, smoker(!) seeking (pro-legalizationist) long-haired hippie boy to groove on. Camping, hiking, Dead shows, stargazing, soul searching, crazy adventures. St. Stephen where are you? #7826 (exp.05/25).

At The Gym?? Single WF, 32, blond/ brown, happy, pretty, smart. Wants drug-free single WM, 6', 210lbs., solid, kinda wild, humorous, monogamous, cute guy; dedicated to gym, future end maybe me! #8394 (exp.06/08).

Ocean, woodlands, fine dining, the arts, romance, sensuality, love, growth, openness, conversation, kissing, spirituality, warm, fires, cool evenings. Beautiful, young woman (Black) seeks courageous man #8194 (exp.06/01).

Hopelful romantic (WF, 33) desires secure, playful WM for laughter, spontaneity, possible future I love travel, sports, cooking, outdoors. All baggage must fit under your seat. #7850 (exp.05/25).

Beautiful Indigena/ Mestiza seeks earth-loving woman honoring Indigenous men (31-plus). Let's walk our talk, live our passion. Long black hair a plus. #8645 (exp.06/08).

Overweight, unattractive, American, single WF, 30's, seeks nice, unattractive, financially secure, single WM, German, 45-55, for dating, marriage. No drugs. No Americans. #8321 (exp.06/01).

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Handsome, 30's only, affectionate available S.F. White professional male sought by early-30's, educated, artistic, outgoing, adventurous, earthy, Asia travelled, swimmer, homespun classic tall Nordic blonde. Guardian Box #8276F (exp.06/01).

Brilliant in bed and head? Cute blonde, 48, 5'1", 110lbs., offbeat, bralny, humorous San Franciscan desires successful professional WM for loving, XXX-rated connection. Prefer younger. #8270 (exp.06/01).

Slender, Attractive, affectionate, upbeat JF, professional, looking for caring, sensitive man late-30's to 40's for a quality long-term relationship. Single dads welcome. #7997 (exp.05/25).

Tall, attractive, smart, fun, fit, professional divorced female seeks similar man (40-50ish) content with himself, work, friends, but yearning for a long-term companion. Great dancers with social conscience a plus! Kids welcome #8549 (exp.06/08).

Single WF, 31, Euro-American, 5'9", artist-photographer, healthy gardener, camper, biker, avid movie-goer, good literature, lots of travel seeks honesty, trust. #8091 (exp.06/01).

Catholic Midwestern WF, 24, Nancy Kerriganesque seeks tall WM, 22-32, handsome, cleancut and articulate college graduate with same qualities-- warm, easygoing and adventuresome for long-term relationship. #8103 (exp.06/01).

Attractive AF, 26. Intelligent, creative, quick-witted extrovert seeks similar, fit, charming, nonsmoker/ no drugs, professional WM, 26-35, rugged good looks for humorous conversation, cool jazz, outdoor fun. #8079 (exp.06/01).

Pretty single WF, 5'4", 120lbs., young, energetic, 44, flexible schedule seeks single WM to plan Africa safari or Asia trip. Please have integrity, warm heart. Humor a must. #8558 (exp.06/08).

Fiery feminist, educator, leftist, very attractive, 37, sparked by poetry, politics, arts, nature, salsa, being intellectually and sexually alive with attractive, like-valued/ souled partner. #8539 (exp.06/08).

Young, romantic Puerto Rican female seeks mature, but playful nonsmoker, tall, 19-26, who enjoys laughter, love and sushi #8469 (exp.06/08).

Opposites attract, attractive, affectionate, interesting single WF seeks warm, honest, fun, single HM (35-45), cultural events, salsa dancing, photography, travel for long-term relationship. No alcoholics/ drugs. #8480 (exp.06/08).

Pente, attractive, single WF, likes jazz, opera, hiking, philosophical conversations, moonlight dinners by the Bay. If nonsmoker (age 50's) write: POB 471093, S.F. 94147-1093. #8047 (exp.05/25).

Ski season over? Maybe once more to Mammoth? You're on! Then to the two-wheels? Single WF, 5'7", fit (36), blonde, blue You WM, minimum 5'8", maximum 200lbs. #8628 (exp.06/08).

I look like Winona Ryder/ Liza Minnelli. I'm active, confident, single JF (not religious), 5'5", I enjoy socializing, squash, films. Seeks gregarious, optimistic, intelligent, professional, 30-40. #8465 (exp.06/08).

Victorian Homeowner I missed your ad deadline (#3923)-- 36, WM, blond/ blue, suited/ 50's. Call me! #7854 (exp.05/25).

Attractive, professional, energetic single WF, 28, seeks intelligent, confident, open-minded, adventurous single WM who enjoys long walks and walks, exploring, movies, dining out and much more #8452 (exp.06/08).

Divorced WF, 43, 5'6", blonde, green, fit, active, attractive, affluent, seeks tall gentleman playmate. Possible long-term relationship, 40-50. Note or call, POB 10812, Oakland 94610. #8502 (exp.06/08).

African-American gentleman. Attractive, intelligent, single female of a lighter persuasion seeks handsome, professional, 40-52, who is sincere, honest, athletic and knows how to enjoy life. Nonsmoker. #8601 (exp.06/08).

Intellectual jack sought by single WF, Cal grad. Very successful and attractive. Prefers rugged, tall, jeans and leather jacket but professional career type. Age 35-45 preferred. #8635 (exp.06/08).

Single female, 23, brown/ brown seeks smart, sexy, athletic, subtle (sarcasm and/or cynicism), dark-haired single male with blue or green eyes. Contradictions keep me interested. #8040 (exp.05/25).

Chinese cane sugar seeks euphoric-- Educated/ professional/ successful Asian/ White gentleman 38-55 for friendship or family. Please write, 41 Sutter St., Box 1081, S.F. 94104. Or call #8478 (exp.06/08).

Spunky, gentle, rare, Enneagram 2 therapist seeks 38-45, brave and bold, humorous, intense, Jewish man, healing profession. Richness, depth, passion, marriage/ kids possibilities. Wildly heartfelt 8 plus. #8086 (exp.06/01).

How About Chinese Take-Out And A Great Murder Mystery?

I'm a '90's career woman who is senous when it comes to easygoing, fun-loving, but a bit silly when it comes to "my" time. "My" time includes: Browsing the city's garage sales, frequenting Chinese bakeries, partaking in therapeutic massages, visiting my herbolgist, renting movies, new and old, and most importantly, systematically eating in every single ethnic restaurant in S.F. (well, maybe not every one!!). I am tall, thin (amazing, considering how much I love to eat), brown almond-shaped eyes, brown hair. You should be fit, easygoing, nonsmoker, light-drinker, between 30-50, career-oriented, but light-hearted and you must, I repeat, must love ethnic food. I Guardian Box #8220H (exp.06/01).

Wanted: Quality men for three fun, educated, fit, attractive, professional single WFs. Very active (ski, travel, bike, dne, cook), 30-34, desires secure single WM with same qualities, interests, and general age #7873 (exp.05/25).

Creative guy sought by artist mom and giggly daughter, 6. We like integrity, humor, directness, an edge, but also solid, reliable, caring, loving. We're ready. #7705 (exp.05/18).

Affluent, prosperous men, 30-plus only. No, it's not for the mercenary reasons that are running through your mind. Dare to find out why. #8266 (exp.06/01).

Funky, earthy, classy, JF, 38, insightful, honest, accomplished, emotionally available, uniquely attractive Seeking partner who is bright, available, progressive, sufficiently wild, soulful, playful, ready, 5'11"-plus Good kissers encouraged #8307 (exp.06/01).

Happy, healthy, fun, fit, 49, attractive, intelligent, Jewish non-princess desires warm, sensitive, alive, easygoing, romantic "mensch" who likes jazz, having fun and tall POB 21404, Concord 94521. #8643 (exp.06/08).

Renaissance woman: midforties, artist/ entrepreneur with small business, arts galleries, veg cooking, walking, dancing, lively conversation, call for details! #8201 (exp.06/01).

I'm a BF, 42-years-old, attractive. Looking for single WM, 40 to 50-years-old, nonsmoker, for fun, travel, interracial relationship. Serious only. #8440 (exp.06/08).

Romantic, irreverent Venusian seeking unpretentious, intrepid Martian, with tenderness in his eyes and fire in his soul. For playing Over 46. POB 11532, Berkeley 94712. #7960 (exp.05/25).

Eventual marriage-- Affectionate artist, 32, warm, sensitive, strong character and integrity, loves animals, books, nature, travel, human rights; feminist, thin, brown hair. Seeking loving, empathetic, expressive, financially secure man who is "there". S.B., 514-27th Avenue #106, S.F. 94121. #7974 (exp.05/25).

Affectionate, unpretentious WF, 5'4", 120lbs., pretty, 44, loves laughing, living, loving, seeks financially secure WM, city, country, delights. Low-key sensual evenings. Rural living a plus. Dads welcome #8615 (exp.06/08).

Beautiful smile, AF, 40. Seeks companionship with single men, to enjoy theaters, concerts, dog walks, water skiing... Let's chat, share ideas, thoughts, feelings, explore life... #8371 (exp.06/08).

Full-time activist-writer seeks progressive man who want to change the world for intellectual stimulation and fun. I like political events, getting high, KPFA radio. #8550 (exp.06/08).

Early-40's, attractive, slim, intellectual, warm, playful, faculty female seeks very successful, homeowner, attractive, intellectual, faculty male, warm, available for long-term relationship. #8392 (exp.06/08).

Pierced girl seeks pierced boy for trouble-free healing process. Must provide TLC, appropriate massage techniques and thoughtful conversation to provide distraction from occasional rain. Please call today #8134 (exp.06/01).

Here I Am...

Looking for someone like you are! I'm in the prime of my life, self-confident, fun, healthy, in great shape and extremely athletic and would expect no less from you. I have a large spectrum of interests including skiing, tennis, hiking and biking, movie, plays, concerts or sometimes just curl up with a good book and good music. Only 40-50's single males, nonsmokers need call. Guardian Box #8228H (exp.06/01).

Educated Rubenesque disenfranchised Black diva with bazaar pathologies wants proven brainy drone doing whatever I say Box 71091, Oakland 94612-7191. #8085 (exp.06/01).

Sensitive, bright professional single WF, 35, loves skiing, cycling, soccer, dancing 'til dawn, movie marathons, adventure, travel, seeks single WM equivalent for playmate and possible long-term relationship #8540 (exp.06/08).

Wanted! Handyman totally devoted to me. Cute fortysomething, likes dogs, nature, sports, music, comedy, tennis, great sex, shooting stars, seeks romantic guy for intimate relationship. #8004 (exp.05/25).

Single WF, little heavy, very nice, with daughter. Looking for single or divorced WM, 27-35. Possible financially sol. #8250 (exp.06/01).

AF, 22, artist, intelligent, independent, healthy, casual, down-to-earth yet ambitious, fconoclast looking for friend (or more), any race, 20 s-30 s, unpretentious, creative, communicative #8412 (exp.06/08).

Divorced WF, 39, 5'7" slender, pretty Nordic looks athletic feminist, seeks an honest man, my age, wanting a monogamous relationship, children, communication, growth. #8320 (exp.06/01).

Single AF, 29, Artsic, witty, spiritual, attractive, semi-veg, goddess trapped in corporate hell. Seeking creative, handsome, bohemian male with modern outlook, wicked humor, passionate soul. #8147 (exp.06/01).

Exotic gothic woman wants goth boy to hit nightclub scene with, who looks like Vampire but isn't emotional one #8544 (exp.06/08).

Beautiful, artistic auburn mystic, 35, 5'4", 110lbs., seeks tall, handsome, brilliant actualized man, 35-40, who is wild/ nurtures inner life for ecstatic partnership. #7890 (exp.05/25).

WF, 25, 5'3", long blonde/ blue. Fun decent, nice person seeks like-minded cutie, 24-28. No fundamentalists or fascists please. #8209 (exp.06/01).

Record this: Curvaceously slender, exotically intriguing, innately feminine, professional songwriter desires established music/ T.V./ theater exec (producer, lawyer, etc.) for idyllic connection. Tall, 45-plus. #8151 (exp.06/01).

We're doubting this madness works but we're always mistaken for taken. Much too pretty to be singular petite Asian female, unpretentious, genuine, growth-oriented, commitment-prone, wickedly cheeky seeks similar non-smoking straight male, 36-45, tallish, slim, fit who secretly expects a miracle. Photo must, 298 4th Avenue #430, S.F. 94118-1422. #8581 (exp.06/08).

Beautiful, petite, openhearted, well-educated, inner-growth oriented, fun-loving female from India, 32, seeks open-minded, kind, spiritual, communicative, professional WM/ Indian for partnership. #7908 (exp.05/25).

Come home to affection, smiles, great dinner, willing listener. I'm artistic, cute, blonde, professional, educated, cultural/ casual. Relocate-able. Be 45-plus, successful, stable, smart, fun! (Nonsmoker/ no drugs). #8443 (exp.06/08).

I'll make you laugh, I'll make you mad. I'll make you martinis and marvelous meals. I'll probably even make you crazy at times, but I promise it won't be boring. Single WF, 41, looking to meet a man who'll do the same for me #7977 (exp.05/25).

AF, 32, seeks male companion for possible long-term relationship. I enjoy bike riding, hiking, bowling, movies, and people. Am articulate and fun-loving #8170 (exp.06/01).

Romance light, tall, attractive, nonsmoker, funny, professional, playful, politically left single BF would enjoy similar, very attractive, clean-shaven single WM, 29-35 for intensely casual romance and fun. #8242 (exp.06/01).

Booklover, rollerblades. Single WF, 49, 5'6", swims, hikes. Kind, educated, cultured seeks mutual enjoyment/ marriageable partner. Rollerblading not required. POB 472301, S.F. 94123. #7959 (exp.05/25).

Young, Hispanic, 50 Loves salsa and merengue. Seeks Latino or Italian, 50-plus, stonder, financially secure for passionate marriage. Photo please! Audi, POB 3442, W.C. 94598 #7964 (exp.05/25).

Christian Italian/ Spanish professional WF, 33, seeking for a soulmate, born-again Christian man who enjoys the simple things in life #8482 (exp.06/08).

Beautiful, brilliant, kind, grounded, sensitive, athletic, articulate, funny writer, performer, 33, 5'5", passionate seeks partnership/ marriage. #8096 (exp.06/01).

Shy, exotically pretty and artistic single BF "good girl", 25, seeks tall, handsome and fit European "bad boy", 21-35, into music, travel, fashion, ethnic cuisine. #8254 (exp.06/01).

Single BF, attractive Christian woman looking for a Black, good, Christian man, not afraid of a commitment 35-40. Be serious #8322 (exp.06/01).

Single JF, 42, creative baker, artist, seeks creative, entrepreneurial man who enjoys urban activities as well as the great outdoors, for friendship, maybe more. #7988 (exp.05/25).

Chestnut, hazel, svelte, single WF, 30, Cal grad. Rides: Vintage BMW's, dressage, shotgun. Seeks: Self-sufficient, clear, kind, old soul, for something serious. Scorpios mate for life #8551 (exp.06/08).

Classic beauty, petite WF seeking Sleepless in Hillsborough, who's a gentleman of means and good taste, 38-50, and who enjoys life and deserves the absolute best. #7976 (exp.05/25).

Shapely, attractive, 5'1", brunette, JF, 36, energetic, fun, passionate, genuine and curious. Enjoys travel, music, nature and Letterman. Seeks cute, youthful guy for excitement, intimacy and mutual support. #8486 (exp.06/08).

Recent graduate, single AF would like to meet a professional single WM to spend time with. You: French/ Canadian, 25-30, 6'2"-plus, like travelling, ready for commitment. Serious responses. #8039 (exp.05/25).

Dorothy from Kansas looking for man with heart, intelligence and courage to travel road of life, hold hands and explore. Single WF, 52, Box 9404, Oakland 94613. #7905 (exp.05/25).

Beautiful, warm, easygoing, fun-loving, observant Jewish WF, 40-years-old, 5'3" and slender, seeks attractive Jewish male who is warm, bright, self-confident, adventurous, my equal and opposite #8532 (exp.06/08).

Shy beauty, 30's, tall, exotic looks, wholesome lifestyle, seeks very clean-cut guy who is intelligent, fun, kind, responsible, sexy, for love and happiness. Note/ photo to: 41 Sutter #1503, S.F. 94104. #8446 (exp.06/08).

Single WF, attractive brunette, 110lbs., humorous, kind, giving, passionate, wishes to meet single WM, slim, sincere, secure and fun, for long-term relationship. Enjoys music, dining #8406 (exp.06/08).

Looking for attractive, single WM into gothic look, punk music, great sense of humor, going to comedy and nite clubs, intelligent and likes Beavis And Butthead. #8553 (exp.06/08).

Petite single WF, professional, young, 5'9"-plus seeks C.S. Lewis groupies for conversations, friendship and maybe more #7892 (exp.05/25).

Elegant, attractive AF seeks sincere, tall, handsome AM (35-45) with a positive attitude for a happy relationship. Enjoy music, art, travel, dining in/ out, let's connect. #8569 (exp.06/08).

Are you in your 40's, enjoy indoor/ outdoor activities, honest, passionate, sexy, outgoing, tmn. No picture, no reply. R.E., 6114 La Salle Ave. #253, Oakland 94611. #8188 (exp.06/01).

Passionate, fun-loving, professional single WF, very attractive, shapely, 5'5", 130lbs., seeks very intelligent, attractive, fit, emotionally available, fun-loving professional single WM for fun and romance. #7963 (exp.05/25).

You can answer this ad now! Call 1-900-844-5555 \$1.79 per minute

Puppy Luv Not Enuf

Wanted: human companionship! Furry offleash male for walks with bright, warm, pretty, green-eyed JF. Please be single, well-educated, kind, patient, hetero. Prefer tall, dark, 45-55. Race: human, ethnicity unimportant. Nonsmoker, no drugs, no HIV-positive. #8387

(Women Seeking Men)

RELATIONSHIP
ad of the week

SF Bay Guardian 415.255.7600

Hard Body!

Slender, attractive, artistic, energetic single WF, 30, seeks fit, single WM/ LM, mature 28 to youthful 45 with tall head of hair, for fun friendship #8219 (exp.06/01) **T**

You are tall, handsome, professional man, too busy, but would like to meet bright, very attractive woman. Wouldn't it be nice if we could connect? #8005 (exp.05/25) **T**

Cute, genuine, politically left, (compassionate woman (35, 5', 105lbs) would love to meet a man to go the long-distance in a relationship and on a bicycle. Also, I would love to run, hike, rollerblade, dance and more with this sell-aware, emotionally available, affectionate man. #7995 (exp.05/25) **T**

Good-looking Brit, funny, lively, lissy and flawed seeks playmate for novel adventures Dry sense of humor a must. Age/ race unimportant. #8175 (exp.06/01) **T**

Like me, you know that justice, healing, humor and integrity are each indispensable; you prefer pursuing questions than protecting answers. I'm 44, attractive, happy, ready for a deeply loving partnership. #8629 (exp.06/08) **T**

Are you a single, attractive BM, 35-plus, looking for BF, 37, companion, partner friend? You. Spiritual, honest, caring. Do you enjoy metaphysics, meditation, jazz, the ocean, quiet time and going out? Me too! #7830 (exp.05/25) **T**

Single WF, 34, a winsome, warm, wonderful wench, pretty and petite, waiting for him to wanton, handsome hunk to 45; want fun and frolic indoors and out #8137 (exp.06/01) **T**

Cancer! Leo! Or Scorpio!

This pretty, sensual Taurus (50) is waiting for you. You all share the passion that matches mine, plus loyalty, value system and love of life! I'm monogamous, so hurry. I'll be taken soon #8133 (exp.06/01) **T**

Conservative, intelligent, attractive, blonde/ green WF seeks intelligent, professional, attractive under 40 for possible long-term relationship. Need to be loved for my mind not my measurements. #8163 (exp.06/01) **T**

Puppy Luv Not Enuf

Wanted Human companionship! Furry oleash male for walks with bright, warm, pretty, green-eyed JF. Please be single, well educated, kind, patient, hetero. Prefer tall, dark, 45-55. Race human, ethnicity unimportant. Nonsmoking/ no drugs/ not HIV-positive #8387 (exp.06/08) **T**

Petite AF, 41, enjoy hiking, travel, ballroom dancing, you? Financial secure, communicative, honest, caring. Let's share life's pleasure and adventures. #8467 (exp.06/08) **T**

AF, attractive, petite, professional seeking WM/ AM, 48-plus for companionship and possible long-term relationship. Enjoys hikes, picnics, quiet evenings, travel. #8498 (exp.06/08) **T**

Marriage-minded males being sought by a petite, sweet, sensual, serious artist, athletic WF, 45. Let's make that Quantum Leap into family creation soon. 858 Cole, Box 116, S.F. 94117. #8554 (exp.06/08) **T**

Counting Crows. Counting days till shows. Have an extra ticket I can buy? Want a date with a tall, blonde, 33-year-old dancing woman? Call me! #8264 (exp.06/01) **T**

Alex Bennett conversation, Jeremy Irons charm, Canesco's build, Trump's \$ All-American burn-out cheer-leader-type, 45, WF, size 13 with a pulse seeking WM runner-ups. Rahl! #8230 (exp.06/01) **T**

Soul man where are you? I'm seeking a fun, loving, spiritual, creative, educated, no drugs or alcohol, monogamous, dog lover, flexible Black male for Maria #8087 (exp.06/01) **T**

If you're happy, healthy, intelligent, energetic, affectionate and sensitive, we share much in common. Important to both of us. Honesty, integrity and good communication combined with a passion for living and loving. This attractive, vivacious, 5'5" trim WF seeks tall, fit, professional WM, 46-54, with a positive attitude, emotional and financial stability for a long-term loving relationship. #8271 (exp.06/01) **T**

Long blonde hair, tall stoner-like, very fine, smart, funny! Tall, exotic, busty knockout who's very smart and fun-- me! Call for details. #8135 (exp.06/01) **T**

Beautiful AF, 22, seeks Steven Segal, tall WM, long hair, killer spunkick, loves going out. Teach me a move and I'll move all over you. #8084 (exp.06/01) **T**

Elegant, unconventional and diverse beauty seeks WM, 28-33, to share pursuit of creative expression and artistic vision through dance, music, theater, visual art, or writing #7950 (exp.05/25) **T**

Warm, earthy editor/ writer, 34, Celtic, Unitarian, feminist seeks single WM professional, 30's, thoughtful and whimsical. We value creativity/ arts, peace/ justice, urban and natural rhythms. #8262 (exp.06/01) **T**

Young attractive WF, 23, outgoing, independent, new to city-- into parties, SOMA, limo/ bands, travel, restaurants, beach Bike/ run a lot. Looking for similar young WM, surfer type, who's funny/ intelligent/ wants to go out. #8607 (exp.06/08) **T**

You know how we do it. Sensual, naughty desires. 30ish BF wants intimate lover, BM, 20-30, 6', to please me. 5856 College #246, Oakland 94618. #8483 (exp.06/08) **T**

Stunning, slim, long-haired beauty seeks intelligent, financially secured, sexy, handsome, broad-shouldered, non-skinny, hair intact, AM/ WM (30-42). #7945 (exp.05/25) **T**

Tall, slender, pretty, divorced WF, 37, (mom) seeks divorced family man, 35-42, who's got good looks, good job, good heart (not necessarily in that order). #8639 (exp.06/08) **T**

Pretty, sexy, fun-loving, single WF, young 40's. auburnette, 5'4", 120lbs., seeks single WM, sophisticated, val down-to-earth lover of nature, animals, nice dinners, low-key evenings. Dads welcome #8263 (exp.06/01) **T**

Real-life Barbie, 39-24-36! Blonde, beautiful, petite, brainy and fun. Seeking professional gorgeous hardbody, 35-plus. Must like sports, animals. Be outgoing. #8051 (exp.05/25) **T**

36, single WF, hazel eyes, beautiful within and without. Searching for one exceptional man. Explorer at heart. Enjoy coffee houses, conversation, the arts and much more. You: 33-40 single WM looking for someone honest, serious and lovely. #8210 (exp.06/01) **T**

AF, pretty, slender, classy, loyal, supportive, professional, 5'4", 50, seeks professional WM/ AM for lasting relationship. You: Honest, cultured financially secure, stable, dependable, 50-60, 5'9"-plus. #8400 (exp.06/08) **T**

Pretty, bright, vibrant divorced WF, 33, ready for long-term relationship based not on comfort, but love that requires risk and responsibility with a handsome, bright, dynamic single WM #8634 (exp.06/08) **T**

Landscape painter, 5'9", seeks one woman man. Please be curious about what makes people tick. Must like cats. POB 590838, S.F. 94159 #8481 (exp.06/08) **T**

Looking To Meet

Friendly educated male 40-plus with varied interests who likes the outdoors I am single WF, East Bay professional, 43, 5'8", nonsmoker with sense of humor who likes hiking, backpacking, cycling, music, dance, travel, dinners and wine. How about you? #8274 (exp.06/01) **T**

No nonsense, lester, pretty brunette entrepreneur, cultured, accomplished, compassionate, loves working-out, Warriors, travel. Seeks substantial, sophisticated, smart, solvent, 40's WM for laughter, romance and sizzle #8627 (exp.08/08) **T**

Wealthy Married Man

wanted by very attractive, affectionate, uninhibited yet classy, petite and shapely brunette, 30's, for non-demanding, casual long-term relationship. East Bay preferred. #7989 (exp.05/25) **T**

Earthy, intelligent, attractive, divorced WF, love of nature, art, music, dancing, hiking, camping, tennis, foreign movies, good food, coffee, seeks attractive, fortysomething male #8479 (exp.06/08) **T**

40ish, 5'11", 105lbs., Nordic cutie, world wilderness trekker, marketing consultant, hiker, backpacker, attends (multi)cultural events. Seeks sweetheart who values health, enjoys affection, communication, intimacy #8221 (exp.06/01) **T**

Strength and Passion

Seeking an independent man of passion, subtlety and self-purpose to create an exceptional relationship. I am a WF, 47, attractive, bright, fit and successful in a creative and demanding profession, whose deeper needs for connection and relation are not met in everyday routines. Looking to make a special place, to nurture a spirit that often is misunderstood. Be curious in outlook, verbal, artistic in the fullest sense, emotionally aware and capable of what such an encounter might offer. Guardian Box #7979F (exp.05/25) **T**

Inspired by intensely handsome young men. I nonetheless crave spiritual depth and sweetness. I'm smart, kind, and as good as I look like I'd be. #8245 (exp.06/01) **T**

Very pretty 45-year-old bilingual woman, and a very wise dog, seek a big man, in compassion, brains, and intuition, for either friendship or long-term relationship. POB 58, Duncan Mills, CA 95430. #7933 (exp.05/25) **T**

Geographically correct: Humorous, easygoing, sensual, beautiful, full-figured JF, 40ish, seeks warm-hearted, attractive man with East Coast humor, California sensibilities, Mid-west demeanor for passionate, loving relationship. #8511 (exp.06/08) **T**

Single WF, 46, loves life, the beach, the city, line food, seek single WM, 40-plus with broad shoulders who loves the same #8093 (exp.06/01) **T**

Classy lady Petite, green eyes, great legs. Enjoys sunshine, beaches, music, dancing, art, architecture, world travel. Loves animals. Designer seeks single WM, 53-65, for adventure, romance. #8231 (exp.06/01) **T**

48-60, fit, nonsmoker, you savor legs, skepticism, play, inquisitive mind, social conscious, mundane made funny, reject pseudoscience. Unique, reciprocal questionnaire "Marie", POB 2181, Petaluma 94953. #8644 (exp.06/08) **T**

Single WF, 35, artistic, curious mind, non-materialistic, not thin, but pleasant-looking, 5'5", 160lbs., long blonde hair seeks man with similar inclinations. #7860 (exp.05/25) **T**

Single WF 30's, petite, fun-loving and easygoing, enjoys dining out, theatre, hiking and weekend getaways. I love to laugh and drink champagne #8258 (exp.06/01) **T**

Pretty brunette, single WF, 38, creative, quiet, interesting, shapely/ voluptuous, beautiful green eyes, seeks caring, strong, culturally sophisticated, very financially secure, single WM, 37-47. Enjoy nature, art. #8426 (exp.06/08) **T**

Adventuresome, caring, blonde, fit, divorced WF, professional, 40's. Enjoys traveling, long walks and quiet talks, seeks sincere divorced WM, 45-55, to share life's joys. #7999 (exp.05/25) **T**

Dennis Rodman sought by Madonna. Beautiful, wild, crazy blonde, 35, wants to party and shop on Rodeo with a sexy bad boy #8599 (exp.06/08) **T**

Psychotherapist WF, 41, with depth and integrity, very attractive, Nordic looks seeks partner WM, 47-plus (in helping profession) who has done lots of inner work and is interested in essential, long-term relationship. #7955 (exp.05/25) **T**

No Naked Photos

8 labulous, Post-Modernist, single, urban women, 35-45, will spin the wheel of late by throwing a Summer Solstice Soiree if you're a guy who is generous to a fault, artistically inclined, spiritually motivated, enjoys adventurous conversation, possess a current passport, dancas like Fred Astaire and responds to this ad with wit and charm, you'll be at the top of our guest list. And, please, no naked photos of you or your dog Guardian Box #8180F (exp.06/01) **T**

Attractive AF, 25, sophisticated, witty professional seeks similar, handsome, active, humorous WM, 25-35, for good conversations, culinary escapades and urban adventures #8080 (exp.06/01) **T**

Beautiful young redhead seeks handsome young Latino. I'm petite, sexy, wild, bisexual. You're hot, spicy, fiery, ready Exchange photos? POB 1058, Fairfax 94978. #8311 (exp.06/01) **T**

Single WF, 41, blonde/ blue, beautiful, warm, adventurous, sincere fun. Loves movies, outdoors, animals. Looking for single WM, 36-46, for laughter, love and long-term relationship. Nonsmoker, no drugs. #8580 (exp.06/08) **T**

Redhead who incites, inspires, inter-connects, wants comely man balanced with intelligence, involution, intimacy to come-on with. Only available, 35-50, stout and lunny please #7984 (exp.05/25) **T**

Very attractive and fun-loving, full-figured, classy lady is seeking a fit, trim, very attractive gentleman for quality time. I feel that it's time. #8001 (exp.05/25) **T**

Passionate, attractive, warm, slender professional, 36, single WF, son, 11, seeking intellectual, handsome, energetic, professional, independent WM, 35 to 45, who enjoys, travel, books, theater, warmth, closeness. #8146 (exp.06/01) **T**

Attractive, petite, classy, youthful 50 lady looking for Mr. Right, 40's to youthful 50's, great sense of humor, open-minded, creative, positive, loves experiencing life. #7998 (exp.05/25) **T**

Single JF, 37, professional, 5'9", ex-NYer. Likes movies, sports, reading, travel, enjoys her family. Seeking a taller, divorced/ single WM who's outgoing and has an easy smile. Looking for someone who's not afraid of lurnure and is ready for a relationship. #8143 (exp.06/01) **T**

Cute, movie, T.V.-aholic, single WF, 33, seeks guy with same homebody tendencies. Want to share interests, thoughts and self. Athletic-types needn't apply. #7903 (exp.05/25) **T**

Very pretty, talented, slender, sultry JF, 41, quelly intense, sweet, balances intellectual successes with love of nature, arts, athletics, sensuality, seeks committed romance with emotionally wise, verbally brilliant, athletic, professional single WM, 30's-40's. #8596 (exp.06/08) **T**

Affectionate, caring, happy, slender, attractive WF, young 54, seeks BM/ WM, 45-plus, no drugs, to share walks, talks, laughter, hugs, TLC. East Bay. #7897 (exp.05/25) **T**

AF, 34, half-time mom, pretty, slim but curvaceous, affectionate, intelligent, moderately athletic seeks ordinary happiness with handsome, successful, marriage-minded gentleman with traditional values. #8500 (exp.06/08) **T**

Looking For One Good Man Divorced WF, 32, technical professional, blonde, yet well-read and educated, with a passion for art, conventional values, an occasional penchant for the offbeat, seeks an honest, no games kind of guy, for friendship, possibly romance, and hopefully the American dream. #8176 (exp.06/01) **T**

Slender, attractive AF seeks clean-cut, handsome, athletic WM, 21-28, for friendship, fun and romance. Must have a good sense of humor and a positive attitude #7832 (exp.05/25) **T**

Slim, slightly crass, beer-loving, very attractive AF, 20's, seeks thin, 5'11"-plus WM, 21-30: Artistic, intelligent, ponytailed, dreaded Shaved head, tattoos a plus. #8240 (exp.06/01) **T**

R U "2 nice"? Affectionate, communicative, open? 35-45? Cerebral, softspoken, ethical? Slender, pretty student into arts, nature, massage, world travel seeks U Friends first. #7868 (exp.05/25) **T**

I'm special: Great-looking 48, look 38 (real 28), bright, funny WF seeking tolerant, kind, attractive, down-to-earth, young-(at-heart) friend, and maybe the love of my life! #8559 (exp.06/08) **T**

Curvaceous, auburn/ brown, 46, Ph.D student, writer, researcher, tallish, kind, well-educated male Progressive politics, arts, psychological. Write Box 4, 2018, Shattuck, Berkeley 94704 #8003 (exp.05/25) **T**

Great Opportunity!

For considerate, warm single WM, late-30's to late-40's, fun-loving, responsible, nonsmoker. I'm party, bright, petite, professional early-40's single WF, sensitive, understanding, down-to-earth. Enjoy traveling, the arts, jazz, people, movies, S.F. Giants, dancing, walking. Box 640048, S.F. 94109 #8633 (exp.06/08) **T**

51-37-45, not measurements-- ages. Three single WF's, intelligent, attractive, tall, humorous, think dinner with three similar men, good food, conversation is best way to meet. We'll cook, you bring wine up for a light-hearted evening? #7896 (exp.05/25) **T**

Attractive, tall BF, 40, sincere, caring, honest seeks WM, nonsmoker/ nondrinker to plan new life of sharing time and love, love. #8193 (exp.06/01) **T**

Sensuous redhead, 5'11", 32, leggy, spirited, beautiful, creative, entrepreneur seeks broad shouldered, evovied, open hearted, communicative, soulful, solvent soulmate. Dance intimately, travel passionately, ski blissfully #8626 (exp.06/08) **T**

The Man I Love Is

Black, tall, over 35, musical. Pretty White sister/woman, 5'4", 120lbs., desires soulmate for simple pleasures, sensual healing, spiritual unfolding (No inmates). POB 9588, Berkeley 94709. #7829 (exp.05/25) **T**

I'm Waiting For You...

A lovely, fit, Asian woman who is in her prime, professionally self-employed, romantic and lunny, is dreaming of you. Manifest her dreams by calling now. Be honest, trustworthy, 38-50, and successful. #8235 (exp.06/01) **T**

Tales Of The City

could easily have been written about my life in early 70's. Former Midwesterner, an unusual person, very tall, striking looking, artist, early-40's, alternative lifestyle, work part-time non-profit. Eclectic tastes-- deep conversation, Comic Relief, bicycling and building community #8310 (exp.06/01) **T**

All my relations, medicine wheel, dreams and visions, camping retreats, dance, music, passion, marriage, 46, Yuiupi, sweat lodge, Wakan, sacred sites, humor, woods, mountains, soulmate. #8119 (exp.06/01) **T**

WOMEN SEEKING WOMEN 9350

Where are you? Very slim and fit, very attractive, professional, intelligent bisexual woman of color, with a wonderful personality? We need to meet!!! #8214 (exp.06/08) **T**

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Sexy blonde WF, fem, busty, seeking same, very busy for first time, discreet rendezvous. Not looking for long-term relationship #8432 (exp.06/08) **T**

Check it out, I'm a bi-BF looking for other bi females to kick it with. If you like to party, call. #7859 (exp.05/25) **T**

Bi- While professional female, mid-20's seeks same and sane, unpretentious, artsy, femme for conversation and cocktails, music and moves, brunches and rendezvous. No wimps. #7845 (exp.05/25) **T**

This romantic GWF almost 30, 5'4", fit and slim is looking for you: attractive, funny, petite femme, 25-35 for fun, friendship and possible long-term relationship. #7957 (exp.05/25) **T**

Sensual, thin, fit, attractive, intelligent, funny woman seeks femme top for light play, maybe more. Nonsmoker, no drugs, please be experienced and living in S.F. only #8537 (exp.06/08) **T**

BF bi-curious, discreet, professional, wants first intimate touch, exploration with discreet, attractive, sensual woman. Any race. Only feminine. No butch. No men. #8366 (exp.06/08) **T**

Serious and silly butch (23) seeks playmate of the female persuasion to frolic about town and between the sheets (safe sex only). Don't miss out! #8533 (exp.06/08) **T**

My girlfriend longs for the touch of another woman. She's 21, intelligent, attractive. Can you give her the one thing I can't? All calls answered #7822 (exp.05/25) **T**

WF seeks women to go to clubs! #8391 (exp.06/08) **T**

Discreet, attractive bi-WF seeks BF petite, attractive, feminine, sense of humor, 20-32, enjoys music, clubs, quiet nights and the beach for friendship, possibly more. #8575 (exp.06/08) **T**

Butch femme dyke, 32, seeks other dykes for dancing, cycling, hiking, Mexican food and other tomboy activities. #8609 (exp.06/08) **T**

Butch, 29, loves motorcycles, tattoos, piercing, seeking woman who likes herself, bizarre sense of humor, good laughs, casual dates. Open-minded? Let's have fun. #7816 (exp.05/25) **T**

Into tattoos? Bi-WF, 28, beautiful degreed artist, seeks "breathing canvas" to tattoo my women and goddess inspired imagery upon. Collaborations, dancing, art events, etc. #8382 (exp.06/08) **T**

Straight WF with an active libido often fantasizes about being with another attractive, sensuous woman. I'm 36, bright, funny, affectionate, communicative in a nice relationship. #8200 (exp.06/01) **T**

Single WF, 38, red hair, blue eyes, 5'6", 140lbs., attractive, feminine, down-to-earth, discreet, into happy, not sad, seeks quality woman for an intimate friendship. #8456 (exp.06/08) **T**

"I just want to scream, hello!" Bi-curious WF, 18, seeks bi-curious 18-23, funky and groovy. Any race. #8153 (exp.06/01) **T**

Petite, professional, single AF, 32, seeks clean, attractive woman for good times. I'm a little bit shy but open-minded. smart and un #8267 (exp.06/01) **T**

GWF, 20, 5'8", 105lbs., red hair. Seeks Honest, witty woman who finds humor in reality and enjoys living. Would like to exchange stories. #8378 (exp.06/08) **T**

GBF, 35-years-young, 5'7", very funny, enjoys life, hiphop dancing seeks femme woman of color to share walks, talks and sunsets. Will answer all. #7862 (exp.05/25) **T**

Breathtakingly beautiful voluptuous wife, 21, seeks absolutely gorgeous woman, 18-24, as lover and friend. Husband would watch, but not participate. No other men. #7965 (exp.05/25) **T**

Bay Guardian

call to listen to bay area singles 1.900.844.5555 \$1.79 per minute

Beaute, exotique, GBF desires GWF for hot springing, Sunday brunches, midnight campfires and sharing panoramic views. #8185 (exp.06/01) **T**

Voluptuous, 24, 115lbs., 5'5", Italian, very busty, warm and friendly, golden brown hair and eyes and dynamite in teddies. Are you the same wild type? #8402 (exp.06/08) **T**

Lesbian capture. Single BF, 24, seeks 18 and over. Any race/ age. Innocent welcome! If you need attention, I'll give you plenty and more. Bisexual-- Not! #8206 (exp.06/01) **T**

MEN SEEKING WOMEN 9400

WM, 26, seeking petite, intelligent, fun AF, 21-27, likes pizza, Highway 1, pizza, curry, izakayas, photography, bagels, fitness, punk, Japanese culture and bad jokes. #8211 (exp.06/01) **T**

Bright, communicative, fun, slim, White man, 39, seeks similar woman, under 40, any race. Must be healthy, mostly lully-functional, passionate, employed, silly, light sleeper. #8376 (exp.06/08) **T**

Sarah McLachlan concert May 24th: I have two front-row tickets. Single WM, 25, 6', creative, sensitive, passionate, attractive, or so I've been told. Find out for yourself. #8622 (exp.06/08) **T**

Caring, feeling, balanced, 61, old values, seeks affectionate, feminine, brown-eyed woman loving, classical/ chamber, arts, nature, short trips, family, friends, wanting much meaningful mutual intimacy. fun, joy Box 6824, San Jose 95150 #7953 (exp.05/25) **T**

Optimistic, successful, handsome, humorous single WM, 34, 6'1", 145lbs., blond/ blue seeks tall, thin WF/ AF/ HF, with poetic and positive outlook for long-term relationship. Pisces, bilingual. #8168 (exp.06/01) **T**

Dear Lonely I'm 22, tall, good-looking (says my sister), honest. I like karate, "70's music, Letterman, my cat, Marilyn Monroe, talking, hugging. And you-- If you're talkative (a little shy?), kind, fit, fun-loving, "cute". Could we share a note and photo? POB 21193, El Sobrante (near Berkeley) 94820. #8430 (exp.06/08) **T**

Intimacy & Dancing

Tall, slender and attractive, romantic, athletic and intellectual man. Reserved and shy at first, but very sensual and monogamous. I'm a half-time dad for my six-year-old son, and a college professor in education, community services and counseling. Dancing is my passion, among many interests. Sophisticated in a tux. Down-to-earth in jeans. Friends say I'm exceptionally kind and sensitive. I'm looking for a trim woman in her thirties, who, like me, values self and others, is playful and energetic, and is open to sharing life's ups and downs together. I have the time, energy and desire to create and maintain a deeply loving and mutually supportive relationship, even as we discover our imperfections. Letters, photos preferred. 5856 College #139, Oakland 94618. #7815 (exp.05/25) **T**

Shade seeking design serf, 23, needs lunch friend to meet at South Park. Let us discuss cool stuff #8157 (exp.06/01) **T**

Science, Art, Philosophy? You are gentle, warm, open to commitment; you are actively trying to develop yourself in science and/ or art, and/ or philosophy; you are slender, nonsmoking. Me: The same; divorced male; 48. Guardian Box #8504F (exp.06/08) **T**

Decent-looking, young at heart, medical worker seeks petite female of child bearing age (38-42) to start loving family. Am well-established, serious only. #7938 (exp.05/25) **T**

Warner Brother! seeks Warner Sister for general zaniess. Single WM professional, 35, enjoys theater, movies, music, baseball, reading and 'oons. Responsible, reasonably fit, wacky with a serious side, looking to meet witty, erudite female (25ish to 45ish), who can read Shakespeare and find life's meaning in a Roadrunner cartoon or a 5-6-3 double play #7693 (exp.05/18) **T**

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Smart, single Latino needs a companion? I think for serious relationship, for lover, solidarity and fun. Family? If I didn't know, I wouldn't tell you. #7870 (exp.05/25) **T**

Hello Nurse! Warner Brother! seeks Warner Sister for general zaniess. Single WM professional, 35, enjoys theater, movies, music, baseball, reading and 'oons. Responsible, reasonably fit, wacky with a serious side, looking to meet witty, erudite female (25ish to 45ish), who can read Shakespeare and find life's meaning in a Roadrunner cartoon or a 5-6-3 double play #7693 (exp.05/18) **T**

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Sincere, very funny

RELATIONSHIPS

MEN SEEKING WOMEN 9400

Hunchback with lazy eye, cleft palate. Seeks nurse to change drool cup. #8169 (exp.06/01) ☎

Fun. Untypical single WM, attractive, 36, into mountain biking, rollerblading, yoga, movies, ethnic music, dancing, cooking and more. Seeks communicative new friend (first) for possible long-term relationship. #8223 (exp.06/01) ☎

Looking for a real man? White, nice-looking professional firefighter, bodybuilder, contagious smile and very snugglesious. Sexy wrinkles at a nifty fifty-five. Interests include yachting, bicycling, movies and I do dynamite claim chowder. Get in touch! Pier 39, Box HM-11, S.F. 94133. #8513 (exp.06/08) ☎

Quiet, affectionate, Christian single AM, 33, desires pretty, young, sexy, kind, honest, English-speaking Asian female for love, marriage, family. Letter/photo POB 19097, Oakland 94619. #8620 (exp.06/08). ☎

Greek Mythology

Was Odysseus embarrassed before Nausicaa? Why don't crops ripen in wintertime? Why did Menelaus forgive Helen? Coffee and croissants? POB 31581, S.F. 94131. #8278 (exp.06/01). ☎

Former nerd. 6'1", 200lbs. Broad-shouldered, muscular, handsome smile. 35. Still find it hard to approach women. Seeks pretty, slim single female, 20's, for friendship first. #7838 (exp.05/25). ☎

Are You My Oriental Pearl? Handsome, divorced WM, 43, 6' tall, blond, blue-eyes, non-smoker, non-drinker, trim and fit, gentle but strong, spiritually aware, emotionally and financially secure, commitment-minded. You are Asian, 32-42, lit, aware, nonsmoker who has style, warmth, and enjoys art, fitness, travel, gourmet cooking and play time. Cappuccino or tea? #8275 (exp.06/01) ☎

How to Respond To the Bay Guardian's Person-to-Personals Relationship Ads

1. By telephone

(Do not use a cellular or cordless phone.)

If the ad is followed by a ☎ you can call 900-844-5555 from any telephone (listen to special instructions for rotary phone users), and after following the recorded instructions, use the telephone keypad to enter the 4-digit box number of the ad you wish to answer. Do not enter the letter at the end of the number. After you hear the advertiser's message, you will be able to record a message of your own. You will be given the option of listening to it, re-recording it, or deleting it altogether. Not all advertisers choose to record an outgoing message, but you can still leave a reply for them. In general, relationship ads appear 3 times and expire at midnight on the evening of the date at the end of the ad. The charge for this call is only \$1.79 per minute.

2. If you have a 900# block

You can pre-purchase time on our Person-to-Personals 900-line with your Visa/MC/Amex card, by pre-purchasing time you can call from pay-phones, work, or areas blocked for 900# calls. For 15-minute increments (at the same low rate of \$1.79/min.) call (415) 552-5222.

3. By mail

If the ad you wish to answer is followed by a ✉, you can reply to the ad by writing to the following address: Guardian Box #____, 520 Hampshire St., S.F. CA 94110. Guardian Box #s expire four weeks after the ad's voicemail expiration date. Ads which are followed only by a ☎ can be contacted by voicemail only, unless the ad text contains a post office box or commercial mailing box address outside the Guardian.

Waikiki In July

Let's enjoy 37th floor condo overlooking Honolulu and ocean. Over-educated contractor, single WM, fit, healthy 47, seeks to build beautiful relationship with educated, thin, funny, adventurous Asian/ Black or White woman, 30-35. Photo/ note POB 796, Alamo 94507. #7856 (exp.05/25). ☎

Single Korean-American, attractive, intellectual, well-versed, loves reading, writing, fine dining, art, films. Seeking attractive AF/ WF, 24-30, for friendship, sharing thoughts, and adventures. #7947 (exp.05/25) ☎

Genuine desire to share life's adventures with caring, single AF/ WF who wants emotional completeness in long-term relationship of diversity, balance, passion, humor. Single WM, 39, ready for love. #8162 (exp.06/01). ☎

Hard Headed Woman

Single WM, 42, seeks intelligent, imaginative woman. Enjoy day trips to the beach, coffee in afternoon cafes, films at night and more. Interests: Books, conversation, computers, tai chi, growth. I'm looking for companionship with an eye to the long-term. #8243 (exp.06/01) ☎

Gentle, nice-looking, witty, 50ish writer, tall, athletic, virile, ivy grad, seeks outgoing, petite, shapely, intelligent type for travel, sports, movies, newspapers, smiling #7949 (exp.05/25). ☎

Clean, gentle, attractive WM, 30, seeks music-loving, hiking-boot wearing, beautiful, dancing-on-the-gress, smiling woman, 23-30, for laughs, romance, friendship, hikes #8510 (exp.06/08) ☎

Single WM, 36, attractive, communicative, creative, and financially stable seeks single female (for long-term relationship) with interests in yoga, massage, natural foods, biking, tantra, dancing and outdoor adventures. #8367 (exp.06/08) ☎

Decidedly dashing doctor (45) seeks Hepburnesque (30's) partner to manage together: deep love, light banter, rewarding career, home improvements, eventual offspring, even tennis doubles. POB 460135, S.F. 94146-0135 #7971 (exp.05/25) ☎

Handsome outdoorsman, fit 50, semi-retired by success, seeks curving, muscular younger woman to share conversations, dinners, hugs, activities, world travel, hearth, home, love #8466 (exp.06/08) ☎

Vietnam, Oui Two

Seeking self-aware, pretty, slender AF/ WF for Ocember S.E. Asia and lifetime journey by tall, blond, fit, 50's, professional, stable, personable, stimulating with romantic bent. #7834 (exp.05/25) ☎

Twenty Asian. Simply unbelievable, simple-minded, dig adventures, hip hop/ techno-freak, former druggie, Christian. #8152 (exp.06/01) ☎

Let's BART Out To The A's Game!

Single WM, mid-thirties with thin hair and thick skull is looking for interesting female. Loves good music and ethnic food. This tall, creative, political showpaw throws gentle changeups with occasional curve. Batter up! Guardian Box #8331F (exp.06/08) ☎

Warm-hearted, sensitive, tall, bearded, masculine, fit, sensual, divorced JM, 40, part-time dad seeks passionate woman of depth for laughter, nature, culture and loving relationship. #7982 (exp.05/25) ☎

Closer To The Heart

The sole purpose of human existence is to kindle a light in the darkness of mere being. Sensitive, kind, romantic, intelligent, attractive, physically fit, successful, great sense of humor, WM 30, looking for WF, 23-37, with similar qualities. #8045 (exp.05/25). ☎

Japanese, 5'7", trim, warm, sensitive, good-humored, healer. Married, wife can't have sex. Looking for lover to share discreet relationship, feelings, intimacy, joy, possibly sex. #8474 (exp.06/08) ☎

Mohawk (non-stereotypical) Indian likes standup comedy, running, seeks open-minded, pretty European women for new world/ old world companionship. #8158 (exp.06/01) ☎

Young, good-looking single AM (Indian) interested in outdoors and restaurants is looking for female friends for weekend outings and dining. POB 12111, Berkeley 94712. #8123 (exp.06/01) ☎

Aussie woman sought by single California native, 32, WM, professional, tall, blue eyes. Enjoys Sydney, Cairns, 564 Mission St., Box #303, S.F. 94105 #8458 (exp.06/08) ☎

Seeking African-American woman with black magic and brown sugar. Seeker: Single WM, 42, 6'1", 200lbs., highly intelligent, educated, solvent, funny, bicycles, camping, adventure, sensuality. #8106 (exp.06/01) ☎

JM, 31-- nouns: motorcycles, crosswords, tennis balls, N.Y. Times; adjectives: clever, athletic, humorous, attractive, professional, honorable, cultured, distracted... Seeks JF, 22-32-- adjectives: clever, trim, sweet, attractive, humorous, professionalish, enlightened; nouns: #8564 (exp.06/08). ☎

Verbal, funny, blond guy, 43, lives half-time in S.F. art studio, rest at Russian River home. Seeks fit, bright-eyed, warm-hearted goddess. #8053 (exp.05/25) ☎

Handsome, intelligent, lit single BM, 40's, 5'10" Honest, sensitive, creative, humorous, nonsmoker, non-drinker, seeks honest, attractive, fit, WF/ HF/ AF, no smoke/ drugs, 28-44. Friendship and...? #8408 (exp.06/08) ☎

Age 50, Asian writer, former professor seeks a woman who is intellectually arrogant and physically humble; age 35-45. Write to: 1400 Shattuck Ave, Box 179, Berkeley 94709 #8118 (exp.06/01). ☎

Attractive man of color, 43, 6'2", 195lbs., would like to meet WF for salsa, dancing, movies, walks, and possible romance; be a lover of life. #7823 (exp.05/25) ☎

Male Not Fling

Single WM, 5'6", blue eyes seeks AF or WF, 30's, to share happiness I'm 44, clever, cute, funny, photographer. Educated, good job, but not a yuppie. Likes: Arts, travel, nature, children, affectionate, long-term relationship desired. POB 119, 309 Judah St. S.F. 94122 #8204 (exp.06/01) ☎

WM 42, 8'4", bright, active, progressive new music, not perfect but willing to communicate. Let's start with coffee. Heart/ love POB 1536, Sausalito 94966. #8418 (exp.06/08) ☎

Bicoastal Wordsmith

With a passion for music, travel, ethnic food, wordplays and Haagen-Oazs. New York-Jewish-Ivy League background, but likeable anyway. Seeking bright, secure, playful S.F. woman, 32-42 and under 5'6" who likes late hours and shares the above passions. #7981 (exp.05/25) ☎

Tall Blond & Blue

Creative, romantic, athletic, optimistic, musical, honest, teacher of children seeks single AF/ WF, 28-36, to share laughing/ loving/ living... Yes. #8395 (exp.06/08) ☎

Very attractive, professional single WM, 37, 6'2", 170lbs., romantic, funny, loves cooking, sensuous, athletic, seeks female for sharing life. Photo/ note. POB 470134, S.F. 94147 #7944 (exp.05/25) ☎

23, single WM, tall, skinny, okay-looking, into gothic, punk, hiking, kite flying, looking for cool girl to hang-out with. New in town. #8125 (exp.06/01) ☎

I Can't Believe

that someone like me, WM, 36, professional, educated, outgoing, stable, 6', dark, very handsome looks, confident and in great shape with herpes can't find a woman with similar traits, (perhaps not as dark), without compromising. Am I wrong? #7936 (exp.05/25) ☎

Virgin single WM, 19, 6'4", Caucasian, average/ boyish looks, seeks safe, clean older woman, 35-50, to play with me and admire my body #8476 (exp.06/08) ☎

Brilliant Bl Girl

Single WM, cute, fit, 40, seeking honest, affectionate, slender, busty, bisexual lady for enduring relationship. Make your move-- I'll move all over you! POB 835, San Bruno 94066. #8509 (exp.06/08) ☎

Attractive man divorced, living with ex-wife in a caring, non-sexual relationship (no chemistry), seeks passionate women, 18-59. Ex-wife knows of this ad. No adultery/ no lying #7937 (exp.05/25) ☎

Single JM, 32, with Midwest roots and West Coast adventurousness, athletic and considerate, enjoys tennis, biking, outdoors, seeks single female with similar interests. #7836 (exp.05/25) ☎

Hardworking married BM in search of WF (42-plus) in greater Sacramento area to share experiences. Discretion, respect assured. RAH, 915 L Street, Box C282, Sacramento 95814. #7817 (exp.05/25) ☎

Solid gold. Single BM seeks to strike gold with a slim, single female. Let's get rich together. Nonsmoker please. #8364 (exp.06/08) ☎

Ads guaranteeing love and happiness are delusional. I suggest we talk, maybe meet to see if feelings, ideas, looks spark any lasting impressions. I'm 33. #7900 (exp.05/25) ☎

Very attractive single Chinese-American male, athletic, adventurous, artistic, architect, loves art, films, music, photography, sports, travel. Seeking a very attractive, slender, vivacious, warm AF/ WF, 27-32, with similar interests. #7946 (exp.05/25) ☎

Summer of '52. Sensitive, sensual, romantic, happy, healthy, nonsmoker JM, seeks special partnership based on mutual support, sharing, enjoyment of all the finer things of life. #8159 (exp.06/01) ☎

6'1" attractive, WM, 39, curly brown hair, green eyes, athletic graduate degreed professional. Intelligent, adventurous, athletic, romantic and fancifully erotic. I like swimming, hiking, beaches and most out-of-door activities, as well as good conversation and going out at night. I love long walks and sharing thoughts. If you are bright, attractive, adventurous and most of all fun, but enjoy serious conversation from the heart, call. #8669 (exp.06/08) ☎

Psychoactive therapeutics, primary process, emotional gusto, polyamory, Zen, UFO's, Chomsky. Living beyond Leary's South Forty in Post-Oarwinland. 58, 6'7", single WM. POB 3070, Berkeley 94703. #7878 (exp.05/25) ☎

Nearer To Heart's Desire Spirited, self-confident, stable, self-aware seeker of serious relationship with soulmate. Adventurous Asia-traveler/ bright backpacker/ caring, communicative/ earthy energetic exerciser/ (thirties). #8508 (exp.06/08). ☎

An Extraordinary Man

I am semi-retired, very affluent, very generous, living in a country place in the San Joaquin valley. Great place surrounded by olives, oranges, birds, animals, the very best of life there is. I fly my Cessna to many exciting places. I'm in my 60's, extremely healthy. Love life. Would like to meet someone lots to a little younger, slim, sassy, classy and an adventurer. Drop me a note and a recent photo. I'll guarantee to return it with a note and photo. I'll also guarantee you won't be disappointed. On't wait, you have nothing to lose. Guardian Box #7814F (exp.05/25) ☎

Tall Viking, soulful, sensual, spiritual, sensitive, and buffed, will share Tantra Yoga with sweet blue-eyed beauty, preferably under 45 and over 64 inches. #8272 (exp.06/01) ☎

Divorced WM, 35, ready, willing, able, successful, needs connection with pretty, bright woman. Am well educated, warm, dry humor, Boston bred, good looks. #8381 (exp.06/08) ☎

Handsome, successful married 39-year-old BM, 6'3", 190lbs. Desires very loving female for ongoing sensual, demonstrative relationship who understands my objective. Race open. #8110 (exp.06/01) ☎

Healthy, honest, sincere WM, 45, would like to meet a Christian BF, 5'10" and over, for friendship and dating. #8393 (exp.06/08) ☎

Wealthy older ladies desired: Handsome, young, lit Latin lover awaits you. Write me for future romance: POB 1262, El Cerrito 94530. #8555 (exp.06/08) ☎

Black man looking for slender, honest and open-minded female between 25-45. It's Black and White for me. Please be happy with a sense of humor. #8578 (exp.06/08) ☎

Very nice WM, 30ish seeks counterpart who values: Evolved relationship skills, great communication, affection, cooking, sex, witty, fun personality, playfulness, personal growth, spiritual locus, cats. #8485 (exp.06/08) ☎

Mixed Asian. Healthy, 5'10", 25, caring, positive, educated, liberal, handsome. Enjoys cooking, conversation, tennis, dancing, hiking. You: 21-32, thoughtful, open, unique, inquisitive, sincere, attractive. #8424 (exp.06/08) ☎

Want to row the Grand Canyon? Guides under 35 needed to balance trip. Fun, silly, playful a must. June/ July, equipment supplied. Box 13094, Oakland 94611. #8265 (exp.06/01) ☎

Single WM, 38, blond, 5'8", professional into usual indoor/ outdoor, plus accordion music; windsurfing addiction cured. seeks attractive, unpretentious, humorous single WF, 27-34. #8560 (exp.06/08) ☎

Me Light, smart, nice cultured, optimistic, energetic, Jewish, sensitive, colorful, deep. You: Caring, verbal, interesting, committed, real, 28 to 38, similar, different. Written responses preferred. Guardian Box #8442F (exp.06/08) ☎

Peninsula professional, 31, seeks intelligent, stable, artistic single female to share my hideout in Santa Cruz, cooking, view cameras, classical music, road trips, literature, interests. Charmer. #8095 (exp.06/01). ☎

Trying again. Single Black male, 6'1", 195lbs., blue collar worker, 45-years-old, would like to meet single WF, 33-45, professional or hard worker like me. Enjoy dinner, dancing, talks, walks, music, short/ long trips, and whatever you like too. Serious relationship only need to apply #8313 (exp.06/01) ☎

Sharper Images

Tall, good-looking, blue eyes/ brown, WM, 55. Seeking sexy, well educated WF, 5'6"-plus, for intellectual conversation, romantic connection, joie de vivre, long-term relationship. Like sailing, biking, swimming, art, music, varied interests, current events, nonsmoker, light drinker, 6'0", great smile. #8423 (exp.06/08) ☎

Dodger Fan

Single JM, mid-thirties, looking for intelligent woman who knows there's nothing better than a cold beer on a hot day at the ballpark. I enjoy politics, playing tennis and reading the Sunday New York Times. I am fit, healthy and a nonsmoker. You should enjoy conversation, the arts and sports. If you're fit and fun, let's get together and root for the Dodgers at Candlestick! #8630 (exp.06/08) ☎

Are you a woman for whom men sigh? Then write me with words that slip past my eye as sweetly as flowers or the curve of a thigh. POB 3, Lafayette 94549. #8514 (exp.06/08) ☎

Handsome man, hungry mind seeks hot babe with brainy head for companionship, relationship, memorable conversations about life, art, work, and the day-to-day drama. #7889 (exp.05/25) ☎

Cute fireman, nice body, 30, 6'2", 200lbs., seeks in-shape female, any race, age for lunch, laughs, movies, massage. #8165 (exp.06/01) ☎

Divorced WM, 40, tall, slender, dark hair, clean, romantic, affectionate, Ph.D., engineer, Syrian-American, handsome, healthy and wealthy, seeks an attractive female, any nationality, for marriage. #8136 (exp.06/01) ☎

Athletic professional divorced WM, 40's, 5'9", 150lbs., and two cats-- preschoolers, 9-1/2" and 10", 9lbs. and 13lbs., seeking svelte, impassioned bookworm to share love, laughter and catnip. #8438 (exp.06/08). ☎

Charming, athletic, adventurous, romantic, great dancer/ swimmer. Italian descent. Physically and artistically sensitive, early-40's Loves swimming, sunsets and enjoys margaritas, seeks partner to share tropical aquatic adventure. Are you similar, 40 or under, and a little wild? Possibly beginning the ultimate long-term relationship. POB 521, Ross 94957. #7885 (exp.05/25). ☎

Grateful Dead

Loving divorced WM, 43, 5'10", attractive blue-eyed nonsmoker, non-drinker. Paragliding instructor/ finish carpenter with positive outlook. Outdoor lover, vegetarian looking for a sensual, attractive soulmate to share the Grateful Dead experience and beyond. #7847 (exp.05/25) ☎

Single WM, 50's, 6' solid, Virgo, cat lover, foot rubber, affectionate, passionate, thoughtful, loves dancing, KBLX music, swimming, walking, seeks AF/ WF with similar interests. No flakes, drugs or smokers. #8577 (exp.06/08) ☎

38, married WM, 5'10", 175lbs., blue eyes, blond hair, looking for married WF any race, age, not too fat for daytime encounters. I have a nice butt. #8129 (exp.06/01). ☎

Single WJM, 37, 5'11", 165lbs., attractive, intelligent, shy, small business owner, ex N.Y./ N.J. area who enjoys bicycling, working out, weekend getaways, jazz, rock, blues, movies, comedy, eating out and just hanging out would like to meet a single WF, 25-40, nonsmoker, who is easygoing. Intelligent, attractive, health/ fitness conscious, slim, and shares some of my interests. I'm looking for a committed, long-term relationship. Guardian Box #8312F (exp.06/01) ☎

No whips, sheep, foreign objects. Two people, hopelessly conventional, but sophisticated, warm, funny, tall, athletic single JM engineer, 30's, appreciates art, outdoors, seeks passionate, slim, soulmate. #8174 (exp.06/01) ☎

WM, 35, 5'10", hates children, likes wine, food, traveling, hiking, speeding, being sarcastic, seeking two-eyed female. Sexy, lit, generous, talkative, romantic, no string attached. #8573 (exp.06/08) ☎

Cute, boyish nice guy, 24, 5'8", 145lbs., WM. Seeks a beautiful, voluptuous, intelligent woman. Must be into rap and house music, politics and love going to the movies. Twentysomething will do. Race is unimportant. #7865 (exp.05/25) ☎

Single WM. Father figure, chubby, New Age, desires blonde/ blue 18-24 nonsmoker, vegetarian, for spiritual long-term relationship/ marriage-- Let's enjoy Harbin together. #8385 (exp.06/08) ☎

Sweet, slow, simmering, snuggling sleepytimes. Warm, vulnerable, delicious, bodily embraces cherished with kindred soul, resonating closeness, freeness. Coupling safely, honestly, lovingly. Profoundly Asian, 33, POB 27527, S.F. 94127-0527. #7994 (exp.05/25) ☎

Ayn Rand fan. Handsome, intelligent WM, 25, seeks very intelligent, very proud lady. #7871 (exp.05/25) ☎

Single WM, 31, 5'8", seeks petite AF, 25-35, who values honest communication, growth, humor, travel, and who knows love can endure. I'm new at this! #8606 (exp.06/08) ☎

If you are an attractive, preppy, secure, grounded woman between 25 and 35 and interested in a warm, happy, intelligent, sensitive and well-educated professional, call. #7843 (exp.05/25) ☎

Dynamic, humorous, accomplished, tall, blond German Leo, 50, seeks exotic, slim, willowy, artistic, nature-loving, non-confident female. Send photo/ letter to POB 2007, Ross, 94957. #8208 (exp.06/01). ☎

Single WM, (Mensa), 36th birthday is 05/31. Let me take you to dinner in S.F. Perhaps arrange bicycling, kayaking, flying or exploring. Come out and play. #8611 (exp.06/08) ☎

41-year-old WM. '60's growing up, '70's Vietnam, '80's party on, '90's home body. Where are you? Let's grow old together, earth mother. #8557 (exp.06/08) ☎

Single JM, worth calling. Tall, attractive, childlike, into yoga. Seeking dyno-woman, 5'4"-plus with a zest for life and a passion for play. Call now! #8638 (exp.06/08) ☎

Attractive, active, professional, boy-next-door, single WM, 28, seeking a single female for shared activities end romance. Take a chance and call. #8197 (exp.06/01) ☎

Explore and satisfy sensual desires in a monogamous, lasting relationship with healthy, fit, caring, single, Caucasian, 42. Enjoy life, nature, music, rollerblading. East bay. #8205 (exp.06/01). ☎

Meg Ryan always gets the sweetest guy in her movies; now is your chance! Single JM, 25, seeks twentysomething single WF to enjoy equal parts honesty, laughter, fun. #8548 (exp.06/08) ☎

Black women only! This tall, attractive, educated, clean, 39, single WM seeks one special lady for winning, dining, romancing and possible marriage. Let's discuss the possibilities. #8546 (exp.06/08) ☎

This is my first time, so be gentle. I'm 37, mandingo warrior, 6'3", 230lbs., very funny, sensitive, looking to learn something new. Be my teacher. #7887 (exp.05/25). ☎

Single WM, 30, 6'1-1/2", attractive, happy, playful, affectionate, honest, open, active, musician into personal growth, closeness, fun, seeking single WF, tall, 23-29, attractive, preferably voluptuous. Into same #8166 (exp.06/01) ☎

Scientist, 32, maverick, fit, healthy, omnivore, enjoy a mix of American and ethnic foods. Fun, lively, playful, responsible, creative gentleman. You're intelligent. 25-35, smokeless, drugless. #8483 (exp.06/08) ☎

Professional AM, attractive, 40, 5'8", easygoing, kind, seeks sensual, caring, loving woman for friendship/ relationship. Enjoy dancing, dining, travelling, movies, nature. POB 210127, S.F. 94121-0127. #8401 (exp.06/08) ☎

Must Be Liberal

Like alternative music, cuddling, be down-to-earth, non-judgmental, and open to a relationship. Single WM, 29, seeks single female #8308 (exp.06/01) ☎

Single BM who is honest, caring, loving, seeks a slender, nonsmoking female with an appreciation for a decent man. #8149 (exp.06/01) ☎

Soulful, spiritually minded, musical WM, 32, seeks to share multifaceted experiences surrounded in honest communication with fit, humorous, creative, passionate companion. Who appreciates silences. #8422 (exp.06/08) ☎

Onner date? Handsome, humorous raconteur, artist/ writer, seeks dutch treat dinner, companionship, better restaurants. Single WM, 32, thin, muscular, worldly, iterate. Prefer similar, any race. #8603 (exp.06/08) ☎

Sleek, slender Black lady. Are you tired of bars, phonies, 900's? Here's your answer. Second-half 50's, nonsmoker, no drugs, single WM for marriage, committed relationship. #7948 (exp.05/25) ☎

WM, 6'3", 230lbs., 39, I'll cheer you when you're up, hug you when you're down. Fed you when you're hungry, love you till the dawn. If you can do the same, call me. I'll buy the coffee. #8618 (exp.06/08). ☎

Attractive, 29, financially secure, exotic look, finds strawberry blonde/ red hair appealing. Prefer voluptuous, sensual female. Age, size unimportant as our chemistry. All calls returned. #7846 (exp.05/25) ☎

I like Black women! Attractive single WM seeks trim Black fox to compliment my life. A real plus for style, spontaneity, sensuality. Occupant, POB 23492, Pleasant Hill 94593

Everlasting love potion: Mix handsome, tall, fit, intelligent, romantic, secure single WM, 42, with attractive, slender female; add sensuous friendship; stir regularly with passionate, sizzling exploration. #8439 (exp.06/08) **✶**

I must've been bad in my previous incarnation as a cat because this life I'm human. Commitment-oriented, WM, 30's. Fun stuff, sensual stuff, romantic stuff #8247 (exp.06/01) **✶**

Tall sweet woman wanted!! Single WM, 6'3", youthful 44, musician (employed), kind, honest, humorous, seeks good-natured, pretty, tobaccoless, curvy mate, long-term relationship, family. Long-haired Scandinavianans appreciated #8488 (exp.06/08) **✶**

Single AM, 34, compassionate, educated, with variety of interests, seeks nice, easygoing single female, 24-36 with a warm heart for long-term relationship. #8236 (exp.06/01) **✶**

Red Porsche Million Dollar House

Educated professional single WM, slim, 35, seeks smart, sexy single WF for long fast drives, cozy house warming, good food, music, conversation, laughter and romantic adventures #7875 (exp.05/25) **✶**

Sensitive, attractive, BM, 27, seeks attractive and intelligent lady, 25-35, to share interests! Must have sense of humor and be interested in movies, travel and sports. #8470 (exp.06/08) **✶**

Usual stuff. Single WM, 38, perfect, god-like, no scars, marks or tattoos. You: No prior felonies, maximum three moving violations POB 1781, Oakland 94604, #8148 (exp.06/01) **✶**

Mirthful, untainted, undeniably handsome, extraordinarily romantic WM, 42, seeking drop-dead gorgeous rocket scientist with valid passport and no excuses, for enduring affection and high adventure! #8184 (exp.06/01) **✶**

Single WM, 30, witty, handsome, eclectic, intellectual, martial arts expert with open-heart and mind seeks beautiful, elegant, creative single BF/AF with sense of humor. #8083 (exp.06/01) **✶**

Cafes, clubs, fairs, festivals? Social dancing, foreign travel? Successful, older entrepreneurial single JM, 5'8", monogamous, hedonistic extrovert, seeks petite, slender, younger consort for unconventional, childless marriage #8323 (exp.06/01) **✶**

American Latino, 39 years, looking for Asian, about 33, is capable, musical, well read, has career. Makes exceptions Works out. Fairly good-looking #8386 (exp.06/08) **✶**

Seeking attractive AF/ HF/ WF partner (25-45), sneakers to heels, extremely busty, enjoy music, dancing, travel. Attractive, fit, professional BM, 40's. #7978 (exp.05/25) **✶**

Want To Smile, Play...

and be cherished? Kind, playful, handsome, generous trim, 38-looking, seeking playful, not overweight woman. Plus if humanitarian. Letter/ photo 329 So. Mayfair #301, Daly City 94015. #7378 (exp.05/25) **✶**

Italian classical musician would like to know WF for friendship. I am 37, new in the USA. #8506 (exp.06/08) **✶**

Enigmatic

Mid-30's, WM, looks good, 5'10", unpretentious, easy-going Seeking small woman for walks, brunch, fairs, movies, talking, laughing, couch potatoing, XXX and long-term relationship #8413 (exp.06/08) **✶**

Very Attractive

in dim lighting Single WM, 31, honest, high-I.O., loves deep conversation seeks high-I.O dark beauty to mind-meld (I'm also attractive in bright lighting). #8565 (exp.06/08) **✶**

Single WM, 39, seeks slim/petite brunette (Marisa Tomei, Gloria Estefan type) for sensual, romantic moments, anywhere, anytime, anyplace. Serious replies only. #8507 (exp.06/08) **✶**

Soulful Jewish male, 39, tall, progressive, irreverent, compassionate, fit, playful. Interests vary from culture to nature, from Eros to Tikun Olam. Seeks bright, attractive, affectionate soul-mate with balance of heart, spirit, passion and insight. Ready to stoke the flames, and keep them burning. #7962 (exp.05/25) **✶**

Shy, yet sensual. Attractive WM with nice body, patient, caring, passionate, seeks sweet, inexperienced or semi-inexperienced female for fun, tender loving. POB 2835, San Anselmo 94960. #8454 (exp.06/08) **✶**

European-born teacher (32). Fit, active, outdoorsy, shy (?) Enjoys laughing, travel, movies, eating out/in, Sunday mornings, summer vacation. Seeking company for all of above. #8164 (exp.06/01) **✶**

Thin, sensual WM seeks robin redhead seeking long-term deep sensual kisses with his lovemaking. Ron, 537 Jones Street #2027, S.F. 94102. #8042 (exp.05/25) **✶**

Are you witty, creative, warm, independent? Attractive, professional male, early-40's seeks lady for mutual fun and laughter with no strings. POB 640982-H, S.F. 94164-0982. #7849 (exp.05/25) **✶**

Single JM, 30, very good-looking, athletic, outgoing, witty (can't you tell?). Into biking, outdoors, music, fun and more. Tired of bimboes. Seeks very attractive, trim single JF #8225 (exp.06/01) **✶**

Single WM, 28, eccentric, entertaining, humorous, intellectual, deeply ambitious, tender, Ivy-educated, sophisticated but naive. Background in film, theatre, and politics. Enjoy movies, dining out, travel, camping, convertibles, foreign languages, gliding. Looking for what everybody else is looking for. Guardian Box #8621F (exp.06/08) **✶**

Tall, thin, handsome married White, 40, extremely fit, desires lovely, fit, younger female, White, Oriental, married or otherwise for occasional Monday afternoon trysts. East Bay locale. #8113 (exp.06/01) **✶**

Attractive BM seeks female, any age. I enjoy all music, physical fitness, good conversation, reading, cooking, dancing. 5'11", 160lbs., I'm 35. #7867 (exp.05/25) **✶**

Fun single WM, 37, 6', 185lbs., desires to meet an Asian woman who's intelligent, attractive, slender who enjoys laughing, friendship first leading to long-term relationship #8224 (exp.06/01) **✶**

Take charge man seeks woman naturally disposed to follow. Political correctness be damned, we know what we like! Let's make each other happy for life. #7882 (exp.05/25) **✶**

Looking for my partner. You are adventurous, educated, voluptuous, kids okay. I am 43, intelligent and student, avid reader, caring, articulate. Let's go power-walking #8229 (exp.06/01) **✶**

Super single WM, 30, smarter than a supercomputer, more powerful than any government. 6'2", slender body of steel. Desire intelligent, imaginative, young and slender female. #7857 (exp.05/25) **✶**

Japanese woman under 35 desired for relationship, marriage. WM, 40, 6', 180lbs. Never married, educated, communicative. Photography, nature, computer. Kanji. Nihongo de tegami ok. POB 590782, S.F. 94159 #8576 (exp.06/08) **✶**

Parallel Relationship Professional, European, traveled, fit, outdoorsy, young 53, neglected in marital intimacy Looking for AF, intelligent, stable, uncomplicated personality, selective, non-promiscuous, petite, reasonably attractive and warm for long-term, safe, caring relationship. Note: photo POB 7132, Berkeley 94707 #8239 (exp.06/01) **✶**

Middle-ager, sophisticated, successful, intelligent business gentleman, experienced, romantic. Seeking a young lady to respect and spoil. POB 1152, San Leandro 94577. #8637 (exp.06/08) **✶**

Intelligent, good-humored gentleman, 42, knows how to treat a woman, desires independent, creative end warm lady capable of enjoying a real good time. #8324 (exp.06/01) **✶**

Seeking a firm, amiable woman under 50, cerebral, single and about six feet tall. S.F. preferred. Usual assortment of pluses and minuses offered and expected. #8437 (exp.06/08) **✶**

Dental student, 6', desiring White JF, 21-28, educated, motivated, exercise athletic, affectionate, supportive, spiritually aware, good communication skills, friends leading to long-term. #8261 (exp.06/01) **✶**

British guy, just arrived, attractive, adventurous and educated Dying to meet a slim, 'very pretty girl, 18-29, who will make me want to stay forever #8388 (exp.06/08) **✶**

Co-writer and/ or video-making partner girlfriend wanted for sharing gentleness, safety, support, nurturing, cuddling, affection, creativity, inspiration, music, movies, television, nature, Redwoods. Call now! Important!! #8246 (exp.06/01) **✶**

Unusually interesting men. Ten of us Travelled/ educated/ cultured, 25-38 Seeking ten educated, active women, same age range for potlucks and networking and intellectual conversation. #8447 (exp.06/08) **✶**

Single WM, 47, extremely successful, cultured, adventurous, playful, kind, generous, seeks pretty woman, 21-42, who wants champagne, wishes and loves to be spoiled. Race unimportant. #8398 (exp.06/08) **✶**

Single WM, 47, extremely successful, cultured, adventurous, playful, kind, generous, seeks pretty woman, 21-42, who wants champagne, wishes and loves to be spoiled. Race unimportant. #8398 (exp.06/08) **✶**

Single WM, 47, extremely successful, cultured, adventurous, playful, kind, generous, seeks pretty woman, 21-42, who wants champagne, wishes and loves to be spoiled. Race unimportant. #8398 (exp.06/08) **✶**

Learn to speak Spanish?? You speak English?? I am looking for a friendly woman who would like to have fiesta conversations with these two beautiful languages. POB 8282, San Jose, 95155. #8212 (exp.06/01) **✶**

French professor, 27, romantic, handsome, seeks sweet AF/ WF, 18-26, long-haired, callipygion, who wants to be a good girl and be taught her lesson by candlelight. Letter, photo: POB 941, Milbrae, 94030. #7996 (exp.05/25) **✶**

Does "revolution" mean more to you than a P.R. gag? Are you easy to laugh, tolerant and curious? Are you thinking about a relationship or, at least, having some fun in the looking? If so, attractive, thirtyish leftist waiting for your call. #8389 (exp.06/08) **✶**

Single professional BM, 29, G.O. looks, J. Crew style, college educated, athletic/ fit, likes working out, talking politics, and exploring S.F. Seeks single WF, 22-32, with similar interests for friendship/ relationship. #8410 (exp.06/08) **✶**

I laugh at myself. You laugh at you. If we laugh together, we couldn't spot the fool. Me: 28, 6'2", educated, fit, playful. You? #8624 (exp.06/08) **✶**

Successful professional seeks special woman for long-term committed relationship. Are you looking for an attractive, intelligent, witty, fit, young 40 WM? If so, and you enjoy the outdoors, walks on the beaches, candlelight dinners, cultural activities, exotic travel, and excellent communication, then please respond #8613 (exp.06/08) **✶**

Spring's drawing this 6'2" artist (11/19/53) from mountain hideaway to play by the Bay: seeking exotic adventurous companion to help finish my winter thaw #8384 (exp.06/08) **✶**

Mid-30's and handsome I know basketball, tennis, skiing, classical music, chess, backgammon, bars in distant places. Want to learn soccer, golf, volleyball, pre-classical. #8154 (exp.06/01) **✶**

Great Catch!

Very attractive single JM, 42, 6'2", blue eyes, sandy brown hair, successful professional, financially secure, abnormally normal, seeks monogamous relationship with attractive, psychologically together, happy and mature female, 25 to 40. Honesty, ethics, communication and faithfulness are important to me in a relationship. I enjoy movies, fine restaurants, Chinese food, skiing, humor, and travel. Marriage plus children is my goal. Please send photo and note to: P.O. Box 2754, Tiburon, CA 94920-0274. #8257 (exp.06/01) **✶**

Love preferred, but WM 44, usual superlatives, will settle for passionate, mutually respectful, torrid, possibly permanent affair with very pretty, slender, exceptionally intelligent, extraordinary woman #8190 (exp.06/01) **✶**

Laughter a must! Tall, adventurous, romantic, playful single WM, 39, seeks fun, affectionate woman for great relationship! I love comedy clubs, dancing, movies, ethnic restaurants, more! #8383 (exp.06/08) **✶**

Appealing, tall WM, 35, romantic, passionate, seeking attractive, open-minded, curvy lover, sharing intimate evenings, sensuality, seductive erot./ exotic pleasures. Write! POB 391571, Mountain View 94039 #8089 (exp.06/01) **✶**

Inspirations Dalai Lama, Malcom X, Harvey Milk, Rachel Carlson, Magic, Einstein, Dr. Seuss, Michelangelo, Dufuffel, Bryce, Marvao, coastlines, constellations, papayas, bicycles, manatees. Handsome 1958 single WM. #8108 (exp.06/01) **✶**

WM, 56', 40's, fit, avid tennis player; enjoys folk and R&R dancing, movies, art, nature. Want to have a family, secure, travelled, mature. #8493 (exp.06/08) **✶**

Tall, hiker, world-traveller and fun/romantic professional single WM, 40, seeks fun, fit and healthy single WF, 23-plus, for long walks on beaches, candlelight and adventure. #8112 (exp.06/01) **✶**

Single WM, attractive, 27, 6'1/2", 190lbs. Looking for an attractive WF or AF for relationship. Friends first is okay. Tired of being alone 21-29 please #8429 (exp.06/08) **✶**

Attractive, interesting, humorous, emotionally available single WM with hard body, soft touch, good heart, seeks intelligent adventurous for friendship, love, interpersonal exploring, Redwood trails, city lights. #8536 (exp.06/08) **✶**

Potential Asian lady friend sought for no pressure meeting over coffee by warm, sincere, affectionate, attractive Asian male, 43, for whatever may materialize, companionship/ relationship #7952 (exp.05/25) **✶**

Frenchman, 29, trapped in sexless relationship. Are you smart, easygoing, sexual and not getting enough? Handsome, auburn, green, 5'9", 160lbs. Discreet, clean. Open to long-term relationship. #7941 (exp.05/25) **✶**

Handsomen Jewish guy with lots of life experience wants to meet anyone under 57". Write: "Okay, Let's Talk", Box 866, Bnsbare 94005. Or call #8475 (exp.06/08) **✶**

Marriageable Asian, Hispanic, White sought by slim divorced WM, 45. No smoka, drink. Oldies music, my/ your children, beaches, oldies music, bright, conservative entrepreneur. Reply all #7831 (exp.05/25) **✶**

Occasionally attractive writer, 24, seeks wickedly individual woman who loves life, takes initiative and pleasure in things intellectual and physical and says what she thinks. Non-smokers only please Guardian Box #7907H (exp.05/25) **✶**

Foreign Affair

Anglo-Australian single WM, 32, back from world travels, Has African wildness, Buddhist compassion, European sensuality/ psychology/ sense of humor. In S.F. 5-plus months, ponytailed, tall, athletic. #7939 (exp.05/25) **✶**

My name is Mike I'm 25, 6', 170lbs., brown hair and hazel eyes. Into music, tattoos, surfing, weight lifting. Are you pretty, fit, humorous, social, "alternative"? #8100 (exp.06/01) **✶**

Successful entrepreneur, good listener, great cook, reasonably handsome, very athletic single WM, 39, seeks friendship leading to long-term relationship with bright, independent, affectionate, outdoorsy woman, 25-45. #8172 (exp.06/01) **✶**

Act II

Successful, financially independent, recently separated Harrison Ford-type in mid-40's, 6'1"/ 185lbs., lover of the arts and the great outdoors with Ivy-degree and S.F. home seeks sensual femme fatale for long-term relationship. #7886 (exp.05/25) **✶**

Old walrus, wifty, solvent, portly, needs well-read, ample-wasted 50-plus lubricious WF, to talk of cabbages and kings after noon-day idylls. #7840 (exp.05/25) **✶**

Tall, boyishly handsome, single WM, 34, not interested in a too serious relationship, desires safe, sensual, romantic interludes with very attractive, like-minded woman. #7966 (exp.05/25) **✶**

Casually charismatic, goateed media nerd (40, 5'9", 175lbs.), Best quality heart. Road trips. County fairs. Photo and note 2547 Noriega, Box #222, S.F. 94122 #8431 (exp.06/08) **✶**

Handsome, friendly, affluent, athletic, single Asian professional seeks an attractive, slender, fun-loving Asian or White female, 21-35. My interests include hiking, massage, romantic dinners. #8050 (exp.05/25) **✶**

English October male. No jewelry, tattoo, piercing or pony-tail. Tri-lingual, well-traveled. Don't drink, dance, smoke, surf or ski. Let's yawn together. #8150 (exp.06/01) **✶**

Two adventurous babes sought for clubbing, skating and frolicking at the beach with two tall and creative studs. Let's meet at your favorite cafe. #8610 (exp.06/08) **✶**

Kevin seeks Whitney, will bodyguard and bodyworship size 7 (or smaller) pretty BF, 33-plus. Me: Single WM, 6'2", size 42L professional, educated, sincere, sexy, enthralled, ready. #7942 (exp.05/25) **✶**

Amusing, Jewish psychiatrist-writer-cartoonist, 6'2", likes Chekhov and Roth, Beethoven and Armstrong, hiking, dancing, hugging seeks warm, witty, supportive, fit woman, 40's. Returnable note and photo please Guardian Box #8256 (exp.06/01) **✶**

Single AM, 5'7", 32, attractive, kind and professional. Seeks attractive, petite and long-haired Filipina. Enjoys phone conversations, music, movies, dinner, quiet evenings and relaxing activities. #8471 (exp.06/08) **✶**

Irish-American, 38, athletic, slim, tall, brown hair, green eyes. Enjoys Nashville, dogs. Nonsmoker, light drinker. POB 250001, S.F. 94123 #8397 (exp.06/08) **✶**

Far Eastern male, 5'6", 165lbs., non-smoker/ drugs, seeks discreet relationship with petite single or married Asian, European, Hispanic lady. Write: POB 642502, S.F. 94164. #8369 (exp.06/08) **✶**

Inshman, 47, wishes to meet one nice woman of sound substance for a lasting relationship. No strange leprechauns need apply #7912 (exp.05/25) **✶**

Your persona, veracity, attitude, assuredness and motive are what I'm involved in. Discreet, red, auburn or dark-haired lady for long-term relationship #7883 (exp.05/25) **✶**

Professional, good-looking, intelligent, considerate single WM, 35, seeks AF, 25-40, for dining, conversation, dating possible long-term relationship, enjoy music, movies, travel. #8407 (exp.06/08) **✶**

Want to be treated like a princess? Don't you deserve warmth, compassion, honesty, respect, humor and romance. My castle awaits you WM, 33, tall, handsome, fit, professional. #7839 (exp.05/25) **✶**

Asians Encouraged

but not essential Single WM artist/ business owner, youthful 41, who sings in the shower seeks spirited, spirited, humorous, young at heart companion who appreciates devotion, support, kindness and having fun. #8314 (exp.06/01) **✶**

Witty world-traveller seeks sensuous soul-mate. WM, 35, into biking, hiking, dining, travel, Taoism. Age/ race unimportant. Personality Important! POB 591852-W, S.F. 94159-1852. #7913 (exp.05/25) **✶**

Spanish-speaking attractive amga desired by WM, 40, conversant in Spanish. POB 5637-PSNL, Walnut Creek 94596. #8126 (exp.06/01) **✶**

Seeking fun romantic Single AM, 25, professional. Easygoing, sincere, funny, clean-cut, stylish. Openminded, enjoy many things. Company more important than activity. Try me! #8623 (exp.06/08) **✶**

Handsome single JM, 29, a horny, liberal-yuppie/ conservative-hippie. Enjoy Funkadelic, outdoor activities, family, Judaism, ballet, dogs, being in love. Seeking pettish, pretty, playful, professional single JF. #8468 (exp.06/08) **✶**

I lead a dual life. Suif by day, musician by night. Me: 26, good-looking, in-shape, fun, intelligent, creative, ambitious, educated, well travelled. You: Similar. #8411 (exp.06/08) **✶**

Egyptian-American, 36, 5'11", 210lbs., enjoys dining, walking and biking seeks 25-34, fit, up to 140lbs. over 35", must be easygoing for long-term relationship. #8107 (exp.06/01) **✶**

Create beautiful child(ren) with a happy, brilliant, responsible Asian scientist with options for relationship. marriage, shared parental and financial responsibilities; be healthy, emotionally available. Photo/ letter preferred. POB 352, Berkeley 94704 #8132 (exp.06/01) **✶**

Massage, friends, hot tubs. Teddy bear, long mane, seeks woman for safe and affectionate cuddling. Long, gentle massage is yours, just relax and enjoy. #7821 (exp.05/25) **✶**

Men mistake your quietness for weakness, but you prefer not to use your powerful mind. Intuition rules! What I offer is beyond financial security #8142 (exp.06/01) **✶**

I'm not Prince Charming... just charming. Witty and sincere married WM, 46, searching for mature, married or single female to create new experiences. Marlin only. #7972 (exp.05/25) **✶**

Single Latino, 30's, never married, in great shape with hard body, looking to settle down. You won't be disappointed. I will return your call. #8325 (exp.06/01) **✶**

Single WM, 42, physical, active, eager, curious, non-possessive, fit, fun, "positive", multifaceted, adventurous, musically, artistically, inclined, adventurous, financially stable, thirtysomething single WM, writer/ entrepreneur seeking single/ divorced soulmate. #8542 (exp.06/08) **✶**

when you see a

call 1.900.844.5555

\$1.79 per minute

Bright, caring, adventuresome, eclectic, literate, single man, 45, successful attorney with a spiritual, psychologically aware side, desires kind woman interested in love, marriage and family #8562 (exp.06/08) **✶**

Woman Of Color

Attracted to all colors of the rainbows. Single WM, 40, sensitive, spiritual, athletic, progressive seeks woman 25-45, with similar qualities, sense of humor a plus. #7895 (exp.05/25) **✶**

Generous Sincere

Wealthy, nice male looking for attractive, wholesome nice female to spoil each other. Travel, boating and ocean, for tons of fun. With sense of humor, under 35, in good shape. Send photo. Guardian Box #8566F (exp.06/08) **✶**

Married professional WM, successful and in good shape, S.F. Financial District, seeks attractive woman with similar obligations for ongoing, occasional romance. #8268 (exp.06/01) **✶**

Redheaded, nonsmoking leading lady, 32-42 wanted by famous crusader, Jewish bachelor writer/ movie producer, night owl, seeking charismatic, captivating, playful, witty, shapely, exceptional single WF. #8317 (exp.06/01) **✶**

Nice, good-looking, honest, caring, sincere, affectionate single AM, 31, enjoys movies, books, walking, outdoors, talking, cooking, dinners, kissing, cuddling and more. Seeks warm, attractive single/ divorced WF. #8102 (exp.06/01) **✶**

Romance and adventure still excite me. Handsome, professional, stable, generous guy looking for someone to share romantic bay cruises, motorcycle trips, fine dining and more. #8178 (exp.06/01) **✶**

Warm Witty Wonderful

AM, young 30's, 5'7", handsome, romantic, eccentric, interested in modern culture, art, music, dining with friends, S.F. nightlife, toy stores, Halloween, creative R&R, lim nor, into meeting someone special to share with. Drop a letter. Love to correspond. Guardian Box #8226F (exp.06/01) **✶**

Have you seen these ads? Attractive, handsome, strong, classy, beautiful. Forget that stuff! Black married male seeks woman with nice personality. Looks unimportant. #8774 (exp.05/25) **✶**

Single AM, 28, 5'5", shy, nice, seeking single female for serious relationship. I like good food, movies, music and long walks. #7877 (exp.05/25) **✶**

Single JM, 42, very handsome, blue eyes, muscular, professional seeking very attractive, curvaceous, very sexy career-oriented woman for possible long-term relationship #8138 (exp.06/01) **✶**

Candlelight

shimmering in your eyes as we enjoy the pleasures of life. Good-looking, athletic, 29, romantic, seeks curious, playful partner, any race, with strength and beauty #8404 (exp.06/08) **✶**

BM over 50 seeking nice, independent WF or AF for talks, beach walks, no drugs, no smoking, no marriage. POB 8194, Foster City 94404 #7909 (exp.05/25) **✶**

Zero balances with infinite possibilities offered by handsome 44-year-old professional, 5'7", 170lbs., looking for beautiful, unique woman for fun and pleasure #8233 (exp.06/01) **✶**

Seeking single WF, 46-58, who's spontaneous, passionate, nurturing, open-minded, libidinous, demonstrative for close encounters, deep intimacy and passionate, romantic embraces. I'm 53 and widowed #7855 (exp.05/25) **✶**

Hello! I'm a humorous single WM, 35, who enjoys almost anything outdoors, dining out, sports, movies, reading, museums, music. I'm spontaneous, honest, reliable. And you? #8490 (exp.06/08) **✶**

She's an Asian/ American tomboy with a heart. He values her honesty and social consciousness. He is tall, lean, complicated, responsible, 40 and kind. They share a love of nature, literature, movies, hiking, conversation and each other. #789

RELATIONSHIPS

MEN SEEKING WOMEN 9400

Sleepless in Sausalito... It's happened... my life resembles a movie well, almost... now I need to meet someone like Meg Ryan. My secretary says advertise #7969 (exp.05/25) **T**

Sick of b.s.!? Straightforward, attractive, easygoing, masters degree, hardworking single WM (31, 6', 180lbs.), seeks woman to share interests in arts, travel, sports, intimacy, chaos theory, laughter. #7980 (exp.05/25) **T**

Sincere, mature, athletic lady who likes to laugh is being sought by this professional single BM, 26, into biking, music, travel and treating a lady right. #8191 (exp.06/01) **T**

Sincere, humorous, tall, dark, handsome single WM, 34, seeks attractive, city babe for movies, massage, communication and kissing. I'm very romantic. #8612 (exp.06/08) **T**

Single WM, about 30, happy, healthy, intelligent, sensitive seeks female or undescrable inner and outer beauty. Wright, POB 590849, S.F. 94159. #8234 (exp.06/01) **T**

Handsome, romantic, likeable, loving AM entrepreneur, 40's, 5'6", slender, sexy seeks sincere, loving lady, bikini figure, 5'2"-5'8", for true lasting loving relationship. POB 640655, S.F. 94164. #7872 (exp.05/25) **T**

Sharp, passionate BM, 39, 6', 195lbs., seeks older woman for discreet, loving relationship. Call or write 227 Ellis, #112, S.F. 94102. #8130 (exp.06/01) **T**

Native San Franciscans, 28/6' and 29/5'7", athletic, seeks two nice women for days at the beach, nights out at the movies/dancing. Let's do it! #8120 (exp.06/01) **T**

Let's Dance Now!

Hustle, WC, swing, ballroom. Excellent dancer. Divorced BM, very light-skinned, tall, thin, 42 (looks much younger), with children. Seeking younger, attractive, fit WF for long-term relationship. #7931 (exp.05/25) **T**

Professional single BM, seeks an attractive, tall, figured single White female, between 25-35, for friendship and possible relationship. No drugs. #8473 (exp.06/08) **T**

Foreign BM, 38, writer, cultural enthusiast, would like to meet White/cross-cultural female who wants intellectually romantic, great fun. Supportive, with new cultural magazine. #8499 (exp.06/08) **T**

Fit with wonderful blue eyes, single WM, 37, loves cycling, kayaking, hiking, vegetarian, sense of humor, seeks fabulously fit single WF to enjoy life with. #8536 (exp.06/08) **T**

Here We Go!

37, single BM, athletic, eclectic, artistic, professional and humorous. I like tennis, biking, badminton, volleyball, hiking, dancing, titts, music (a little polka?). Looking for a WF, 32-39, who is fit, professional, humorous (sarcastic, cynical) and interested in a long-term relationship. #7866 (exp.05/25) **T**

Single WM, 36. Loves: Laughter, compassionate honesty, sailing, hiking, snuggling, art, convertibles, ethnic food, movies, fellow smart-alecks, thoughtful conversation, and spicy, urban babes. You? #8415 (exp.06/08) **T**

Exceptional, good-looking, intelligent, professional, decent, sensitive WM, trim, well-educated, 5'10", healthy, warm-hearted, youngish 54. Seeks pretty woman, 39-46. Diverse cultural and social interests. Photo POB 9724, Berkeley 94709. #8098 (exp.06/01) **T**

Artistic single WM, 40's, professional, into ecting, Bushido, children, seek loving, attractive, fun woman between 25-45, long-term relationship. Note/ photo Box 41, 48 Shattuck, Berkeley, 94704. #7985 (exp.05/25) **T**

Creative professional, 30's, lit, honest, acid jazz, industrial gothic, words. Graves smart, lit, nonsmoking, sexual adventurous for commitment of heart, but occasional openness of body. #8625 (exp.06/08) **T**

Want kids? So do I. Healthy divorced WM, 29, seeks healthy marriage-minded woman to share family life. I am serious and sane. #8570 (exp.06/08) **T**

Last Honest Man Alive

Do your friends see you as complete? Do you always seem to be there for others, but others are not there for you? Do you have and have you done it all? So you think? Gregarious, somewhat shy 37-year-old male, successful professional seeking similarly minded professional woman who feels that in spite of current world events, life is still pretty terrific. Call for physical attributes and avocations. #8491 (exp.06/08) **T**

Seeking sybaritic, intelligent, humorous, sensual companion under fifty to share good food, music, cinema, conversation and with luck more with emotionally and financially secure single WM #7906 (exp.05/25) **T**

Japanese man, 33, 5'7", 150lbs., seeks AF or WF interested in Japanese culture or language. Likes golf. Will cook Japanese dinner for you. #7852 (exp.05/25) **T**

Are you a BI/HAF swimmer and dancer? 55-plus? College educated? Black senior citizen professional, trim and healthy years to meet you for dates and whatever. Guardian Box #8306F (exp.06/01) **T**

Single WM, 50, 5'7", 140lbs., smoke, would like to meet one special woman for quality time, fun, adventure, life's pleasures. Any age, race, size, for long-term relationship. No users please. Write: J.G., 4286 Redwood Highway #379, San Rafael 94903. #8494 (exp.06/08) **T**

Seeking industrial punkettes. Single WM seeks single WF's for companionship, into noisebands. Controlled Bleeding, Klute, Non, Sharkbait, Revco, Laibach, tattoos, horror flicks, wild clubhopping. Females wanted. #7893 (exp.05/25) **T**

Let's Get Cooking

Irresistibly handsome, unfailingly likeable, thirtysomething gourmand seeks attractive woman, 25-40, to pamper with home-cooked dinners and time wine in return for conversation and companionship. Be bright, beautiful and hungry! #7891 (exp.05/25) **T**

Tall, adventuresome, fit, handsome, divorced JM, professor, thirtysomething, seeking thirtysomething, self-assured woman having adventurous spirit, wit, free time to play. #7827 (exp.05/25) **T**

Safe, discreet rendezvous with thirtysomething, full-figured woman sought by 26-year-old single WM, 6'3", college student. Be my erotic teacher. #8450 (exp.06/08) **T**

Unmarried WM, 39, Sunset dweller, 6', 180lbs., eclectic and conversational, seeks one special female, 21-35, for music, movies, ethnic dining, evening walks and tender moments. #8598 (exp.06/08) **T**

Busty woman-- wild about life? This attractive, blond, tall, fun, generous and exciting WM, 37, seeks you. Call me if you're attractive, open and fun. #7837 (exp.05/25) **T**

Handsome/ Affluent

Seeking very special lady, 28-40, fit, silly, adventurous, sexy, sensitive, slightly immature, passionate and beautiful. I am an entrepreneur, 42, handsome, slim, from the Midwest, living in Tahoe and Marin. I enjoy music, sports, theater, travel, etc. Reply with photo to: Box 729, Sausalito 94965. #7973 (exp.05/25) **T**

Warm, affectionate BM, well-educated, seeks BF, 35-50, intelligent, aware, who appreciates African values, jazz lovers especially welcome. No smoking, heavy drinker or drugs. #8501 (exp.06/08) **T**

Muscular BM 39, smart, funny, with a real soul for love. You, 28-40's, pretty, fit, any race, and like candlelight anything. Looking for true love. #8434 (exp.06/08) **T**

Enthusiastic, creative single WM, 40's, 6'11", 195lbs., professional, muscular, great smile, excited about meeting you. Photography, Harley, good food, music. Seek open, fun lady. #8619 (exp.06/08) **T**

Lonely, different, verbal, sentimental, changing, very cute, Jewish, kind, playful, imperfect, 35, ready, ready, ready. POB 170692, S.F. 94117. #8122 (exp.06/01) **T**

Phys-Ed teacher, 29, 5'11", 150lbs., MI, Tam, Sierra hiker, spontaneous Runner and motorcyclist. Anticipates intelligent, fit, nonsmoking, outdoorsy type, 21-31. #7835 (exp.05/25) **T**

Divorced WM, 38, 6'1", brown/ brown, cute, slim, spiritual, gentle, loving, very athletic, computer Tekkie, part-time parent 9-year-old, seeks cute, fit, nonsmoking female (single parent or family-oriented?) for dancing, outdoor excursions, long-term relationship. #8403 (exp.06/08) **T**

Seeks Asian Princess. Divorced WM, blond, blue, fit, financially secure, attractive, funny, generous, with multiple interests seeks a professional single/ divorced AF, 32-plus, for summer fun and hopefully a long-term relationship. Seeking an equal in a sharing relationship; not a cook, housecleaner, or toy. Please respond with an informative letter and photo to: POB 5774, Walnut Creek 94596. #8099 (exp.06/01) **T**

Handsome, kind professional, single WM, 43, 6'2", fun, youthful. Seeks very pretty, kind, emotionally available, intelligent WF, 24-48, for relationship. Let's laugh, dance, communicate, share. #8183 (exp.06/01) **T**

Spiritual hedonist with high libido and intelligence? Smart, sexy, adventurous with free time and mind? Creative, handsome, fit, intelligent man, 38, seeks pleasure of your company. #8046 (exp.05/25) **T**

East Bay WF in 30's, no children. Slim and not emotionally or financially dependent. My passions include my island home near Discovery Bay, boating, cooking, any music, old time rock dancing, travel. Please share these with me. I'm a young 51, 6'1", 180lbs., successful business owner with flexible hours, lots of curly brown hair. #8082 (exp.06/01) **T**

Single AF Wanted!!! Single WM, 35, attractive, intelligent, fit, financially secure, seeks single AF, 20-40, long-term relationship leading to marriage? Photo/ phone/ note. POB 210028, S.F. 94121. #8260 (exp.06/01) **T**

Attractive, single Asian-American male, 6', slim, 32, professional, fun, caring and kind, romantic, seeks attractive AF/ WF/ HF with similar qualities for friendship, possible long-term relationship. #8579 (exp.06/08) **T**

Erotic love relationship: handsome, affectionate, intelligent, sensitive, single WM, 42, 6'2", 185lbs., seeks slender, sensual female for enduring friendship, pleasurable erotic fantasy fulfillment, satisfaction guaranteed. #7884 (exp.05/25) **T**

Wild-conservative, Exotic: Erotic to Black & White Ball, ballet to carnival 34, single AM, professional seeks committed, yet open relationship. POB 591108, S.F. 94159. #8253 (exp.06/01) **T**

Dark And Handsome

Single WM, world-traveller and professional, 38, 5'9", 170lbs., muscular, dark hair and hazel eyes and a light tan. Financially secure. Very active in sports and life. Enjoy dancing, theater, fine restaurants and romantic evenings. I live in Pacific Heights and I have a beach house in Santa Cruz. I want a young (26-32), beautiful, sexy, trim woman with intelligence. I want to share the city with you and moonlight walks on the beach. Spring is here and it's driving me crazy thinking about you and all the fun we could be having right now. I promise you won't be disappointed. #7876 (exp.05/25) **T**

Intelligent, handsome, single BM, 40, 5'10", 195lbs., humorous, fun-loving, professional employed seeks fine-tuned, affectionate, open-minded woman ready for unending romance. POB 880953, S.F. 94188. #8111 (exp.06/01) **T**

Dead sober. It's not an oxymoron. Some friendly folks for summer festivals. Music, camping, comedie, simple, sincere, sane, bluegrass, reggae, Grateful Dead. #8252 (exp.06/01) **T**

TROUBLETOWN

OKAY, LISTEN: A "POSTERIORLY-CHALLENGED" WOMYN GOES INTO A FEMINIST BOOK-STORE AND ASKS THE TWO-HEADED LESBIAN BEHIND THE COUNTER, "WHERE'S THE HUMOR SECTION?..."



HAW! HAH! HAH! WHAT CAN I SAY? I'M SO POLITICALLY UNCORRECT, I LOVE IT! I CAN'T TAKE MY BROTHER ANYWHERE. I'M SO BAD!



THIS ANTI-P.C. BACKLASH REALLY GIVES YOU THE OPPORTUNITY TO WALLOW IN NEGATIVE ATTENTION, DOESN'T IT, HUH? JERK! OH, YOU THINK SO, HUH? I'LL SHOW YOU!



By LLOYD DANGLE

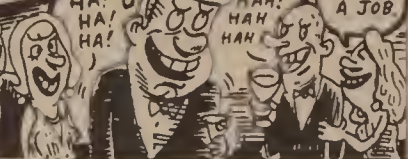
SHE REPLIES, "THERE ISN'T ONE!" HAW! HAW! HAW! IS THAT A JOKE? HOW STUPID!



THREE "PHYSICALLY-CHALLENGED" AFRICAN-AMERICANS ARE IN LINE WAITING FOR FOOD STAMPS. ONE TURNS TO A CRACK BABY AND SAYS--



THAT'S IT, WE'RE LEAVING! WHAT AN ASS! A TWO-HEADED LESBIAN! HA! HA! THATS RICH! A PARIAH MUST HAVE HIS DAY! DADDY, GIVE HUGH A JOB.



Financially secure, handsome, educated, affectionate, clean and fit BM, 35. Seeks slender, attractive, romantic WF, 25-35. POB 190841, S.F. 94119. #8092 (exp.06/01) **T**

Free man, sensual, blue-eyed, 6', 27, creative professional seeks woman of open soul, dark hair, who plays hard. Funky dancing, cycling, skating, cartwheels, laughs. Race unimportant. #8390 (exp.06/08) **T**

Advantageous but cautious AM, 29, seeks progressive WF, 21-31, for a creative and fulfilling relationship. #8316 (exp.06/01) **T**

Playmate wanted: Recently dis-engaged BM. Athletic single female, 30-40, to share outdoor activities (tennis, cycling, beach...). I'm 37, professional, well-rounded. Looking to expand horizons and enjoy the summer. Race unimportant. #8405 (exp.06/08) **T**

Attractive, professional, athletic, 6'2", 180lbs., adventurous, active, sincere, young 45, seeks pretty, athletic, fit, classy, 30-40 single WF for potential long-term relationship. Photo preferred. #8238 (exp.06/01) **T**

Older hippie seeks "old lady". I'm a single WM, 6'3", 240lbs., seeking long-term relationship. You're attractive, brainy, adventurous. We'll harmonize our collective potential. Let's do informal lunch. #8419 (exp.06/08) **T**

Divorced WM, 33, long brown/ blue. Bike messenger-looking professional. Into sports, cafes, movies, personal growth seeks attractive, educated, liberal friend/lover under 35. #7987 (exp.05/25) **T**

28-year-old WM, good-looking, irreverent doctor, 5'9", green eyes. The right woman? 23-31, intelligent, slim, good-looking, funny, love outdoors, travelling, and witty interplay. #7932 (exp.05/25) **T**

When we meet, I'll pay you for your call up to a minute. White, 33, S.F. with beach house, 5'10", 190lbs., seek all races/ colors. #7983 (exp.05/25) **T**

Dead sober. It's not an oxymoron. Some friendly folks for summer festivals. Music, camping, comedie, simple, sincere, sane, bluegrass, reggae, Grateful Dead. #8252 (exp.06/01) **T**

Romantic escapades-- Host: Handsome, intelligent, divorced WM, 43, 6'2", 190lbs. Itinerary. Endearing friendship, playful activities, exotic dining, passionate coersing, sensual massages, erotic pleasures. Hostess: You! #8556 (exp.06/08) **T**

Asian Woman

Exciting man for all seasons. A millionaire with a terrific sense of humor, generous, warm, understanding, older, but wiser. Lives south of the bay. You may reside anywhere you please. Seeking to meet a very attractive Asian woman between 35 and 50, an exciting romantic who loves life and all it has to offer. Let me hear about you. Would like a note and photo. I will reply the same day I get it. Guardian Box #7814F (exp.05/25) **T**

Musicologist seeks companion Me: Tall, handsome, happy, 31, into psychedelic rock, jazz, hiking, sailing, toe curling, kisses, dumb jokes. You: Beguiling, wacky, irreverent, spunky. #8160 (exp.06/01) **T**

Single WM, professional, good-looking, very athletically fit, world-travelled, intelligent, deep, passionate, honest, spontaneous, warm-hearted. Seeks. Very attractive, shapely, trim female about 25-37. AF/ HF preferred. #8216 (exp.06/01) **T**

Single AM, 36, Cencer, handsome, shy, doctor, sometimes hyper, always sleepless, intelligent. Travel, guitar, outdoors, French, new experiences. Seeks extraordinary single WF, 22-plus, to dream with. #7824 (exp.05/25) **T**

Television producer, art collector, traveler, single WM, likes to swim, dance and dine; seeking attractive female, 20 to 25-years-old for long-term friendship and good times. #8427 (exp.06/08) **T**

Handsome, fit single AM, 33, 5'9", educated, adventurous, likes sports, reading, world travel, seeks single female, 25-35, with great sense of humor, secure, to share fun. #8477 (exp.06/08) **T**

Artist-photographer seeks elegant, sophisticated, professional woman for love and friendship. Share art exhibits, ballet, dining, clubbing, biking male, 40, warm, sincere, confident. #8568 (exp.06/08) **T**

Life can imitate the movies. Unpretentious, gentle and sincere, 6', 31, single WM, good-looking and fit. Biking, tennis, home projects, classics, i.e. movies and music. Long-term relationship with a single female desired. #8436 (exp.06/08) **T**

Handsome, athletic, single WM, 33, black hair, blue eyes, enjoys motorcycling, music, movies. Seeking romantic, attractive single female, 24-30, any race with a sense of humor. #8097 (exp.06/01) **T**

Tall, charismatic, attractive, personable, direct, musical, amusing, single WM professional, 42, wants commitment with bright, insightful, skinny, off-beat, animated, sensual, straight-forward, pretty, brunette non-corporate professional woman, 27-47. Box 101, 5337 College Ave. Oakland 94618. #8567 (exp.06/08) **T**

Love Is The Question "Love is the last light spoken", said poet Dylan Thomas. For me intimacy is a beginning, not an end. Love is the first word spoken in a continuing dialogue of self and soul between a man and a woman, an opening of many windows of emotional, sexual and intellectual communication. I am a WM professional, 5'9", early-50's, slim, healthy and sane, and live and work in San Francisco. I am seeking a warm, bright, sensual woman, 40's, with whom to light the spiritual fires of sexual love. Photo appreciated (will reciprocate). POB 31856, S.F. 94131-0856. #8222 (exp.06/01) **T**

Single BM, 38, likes to hug, good listener, educated, reliable, pro-BF, seeks monogamous relationship with a single BF. #8195 (exp.06/01) **T**

Black baby boomer. Tall, attractive, cosmopolitan man. Seeks mature, sexy female companionship. Loves interracial harmony. European or Asian extraction preferred. Photo preferred. Guardian Box #8460H (exp.06/08) **T**

Single BM, 6'2", very attractive, hard-body, attorney, too busy for solid relationship. You? Intelligent, attractive and well-figured, desiring romance and sexual intimacy, not time costly relationship. #8172 (exp.06/01) **T**

Divorced WM, 42, 6'1", lit, creative, caring, nonsmoker, non-drinker, great sense of humor and I can cook. Landscape photographer/ finish carpenter. Very good with my hands. I love to kiss. Looking for a down-to-earth, attractive soulmate with lots of creative energy to share. #7848 (exp.05/25) **T**

European divorced WM, 45, 5'11", 170lbs., educated, professional, cultural, eclectic taste, kind, seeking distinguished lady under 38, 5'4"-plus, slim, educated, professional, kind, for serious relationship. #8105 (exp.06/01) **T**

MEN SEEKING MEN 9500

Bi-WM, 43, professional, fit, discreet, seeking bi-curious/ bi-WM, for mutually satisfying relationship. Concord area preferred, married a plus. #8420 (exp.06/08) **T**

VOICEEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN Box mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

WM, 5'4", 135lbs., 60, European-educated interests. sciences, swimming, skiing, rafting, classical music. Seeks WM, French/ German, with "de"/ "von". No shrink/ smoke/ dope/ booze/ pets. Children welcome. #8459 (exp.06/08) **T**

GAM (mid-30's), 5'6", 132lbs., strong big-brother instincts seeks younger GAM who is slim, sweet lovable 5214-F Diamond Heights #901, S.F. 94131. #8309 (exp.06/01) **T**

I'm a 51-year-old GWM looking to be loved by a GWM, 20 to 40-years-old. Within S.F. area only. I myself am very clean and healthy. #8372 (exp.06/08) **T**

Seeking other Berkeley students, 18-32, young looks/ attitude, in-shape/ close, individuals not labels, bisexual(?), straight-acting. Looking for friends. Leave message. Let's talk. #8249 (exp.06/01) **T**

Let's wrestle BM looking for worthy opponents to go two out of three falls. Any race. 250lb. limit. #8116 (exp.06/01) **T**

Free relaxing massage for trim masculine young guys who live in South Bay, Peninsula, East Bay, and the City, by lean straight-acting WM, 39. #8572 (exp.06/08) **T**

GWM 20, brash but sentimental, love Jeanette Winterson, Derek Jernan, Counting Crows. I am handsome, 5'10" and HIV-negative, you're 18-24, bright, together, cute. #8203 (exp.06/01) **T**

Cute Asian male, 21, silly, seeks handsome gay male under 30, easygoing, humorous, sincere, for stimulating friendship. Prefer photo, letter. POB 60406, Palo Alto 94306. #8377 (exp.06/08) **T**

Tall, slender, attractive (blond/ blue-green), 38, in-shape, healthy, HIV-positive, seeks GWM, attractive, in-shape, 28-40, for possible relationship. #7879 (exp.05/25) **T**

Put yer dukes! Expert wrestler, unrestrained boxer needs buddies under 200lbs to workout, spar, wrestle, fight. Privets gym; gear provided. Let's rumble. #8484 (exp.06/08) **T**

A discreet GBM. Friends (HIV) wish to befriend attractive, versatile, fit GBM or GLM (HIV), 20-35, to share in erotic fantasies. Possible long-term basis. #8605 (exp.06/08) **T**

BM, 29, 5'7", handsome, masculine and discreet. Not into scene. Seeking friendship with other masculine, discreet men. No fats or tams. Box 10973, Oakland 94610. #8541 (exp.06/08) **T**

Friendship-minded, relationship-hearted GAM, 27, attractive guy-next-door type, 5'8", slim, clean-cut, straight-acting, HIV-negative. Seeking similar GWM/ GWM, 25-34. Friendship first. #7841 (exp.05/25) **T**

BM, 23, 5'7", 140lbs., looking for someone fun to enjoy the outdoors with: hiking, camping or going to the movies. Relationship-oriented. Guardian Box #8196F (exp.06/01) **T**

Latin lover wanted for long-term relationship. East Bay WM, tall, blond, seeks slim, dark hair, dark skin with mustache, under 40. Not into bars or gay scene. #8642 (exp.06/08) **T**

25, sexy GM, Puerto Rican and Black, 5'8", 220lbs., seeks masculine, muscular BM or HM for quiet candlelight dinners and soft music. #7863 (exp.05/25).

Oakland typical GJM into atypical eroticism seeking male bonding buddies. Mutual, visual, verbal, non-physical intimacy, drinking, smoking, partying (share costs) my place late evenings. #8179 (exp.06/01).

Nice-looking man, 52, 5'9", 160lbs., fit, nonsmoker, HIV-positive, wants the expression of deep feelings, commitment, and intimacy in a relationship. I have everything else. #8448 (exp.06/08).

GWM, 30, tall, lean, muscular and masculine. Looking for other tall, athletic guys to share outdoor sports, working out and a few evenings together. #8487 (exp.06/08).

African-American artist, 25, presently in L.A., in search of a true brother or Hispanic to share some life with. Love is more important than sex! Race. #8380 (exp.06/08).

GWM, 5'11", 240lbs., seeks GWM/GAM, 21-27 Long-term relationship, TLC, friendship, movies, outdoors. Must be financially secure, fun, outgoing, spontaneous. #8375 (exp.06/08).

Witty, harmonious African, tall, artsy, cute, altruistic, 26, clever, horny (whataccatch). If you have any combination of these, call for the prize #8052 (exp.05/25).

Bi-A/WMM, 30, 5'9", 150lbs., athletic, slim, very fit and clean. Seeking similar guy for friendship and regular safe and very discreet, non-nonsense fun. #8244 (exp.06/01).

Well-built Scandinavian bi-WM, 49, bottom, HIV-negative, 5'11", 220lbs., seeks top, HIV-negative, nonsmoker, drug-free. Guarantee passionate sex. Boxholder 2261, Alameda 94501. #8144 (exp.06/01).

Very handsome, 30-year-old GWM, 6'1", HIV-negative, seeks White, Black or Hispanic (HIV-negative) for whatever development. Be handsome, fit, over 5'8", East Bay preferred. #8563 (exp.06/08).

Real top BM wanted for friendship and fun. Me, BM bottom, cute and sweet, attractive, loving. Are you ready for this? Box 30762, Oakland 94604. #8421 (exp.06/08).

Discretion is important. Bi-BM, 32, 5'11", 190lbs., great muscular body, discreet place in city, seeking married bi-WM for erotic pleasures. First timers and singles welcomed. #8597 (exp.06/08).

GWM, 28, searching for cute, easygoing GWM (21-40) into cool nightlife, pleasure reading, snappy comedy, ol'beat restaurants, outdoorsy pursuits, travelling light, being real, and taking gambles. #7819 (exp.05/25).

Romantic And Sincere
Nice-looking, 51, GWM, HIV-negative, nonsmoker, clean-cut, personable, loving and fun, seeks special GWM (34-48). Must like to cuddle and know how to communicate. #8503 (exp.06/08).

Intelligent, good-looking, muscular, masculine WM, 37, 6'1", 175lbs., looking for similar, well-built buddy for sports and good times. Discretion required and assured. #8453 (exp.06/08).

Affectionate, attractive, intelligent GWM, 31. Masculine, straight-acting, HIV-negative, professional seeks same in GWM, 25-35, for possible relationship. Let's hook up. #8512 (exp.06/08).

Sincere, humanistic, professional, well-educated WM, 37, HIV-negative, physically fit, good-looking, brown/blue, with warmth and wit, seeks same for communication, shared experiences, laughs, relationship. #8121 (exp.06/01).

Seeking Slavic men, especially Russians, 19 to 45-years-old. I'm a GWM, 27-years-old, college student. I love Moscow and Minsk! Seeking a date. #8109 (exp.06/01).

Here's the skinny: Very cute GWM, athletic, 26-year-old looking to connect with under 29, good-looking, trim male for friendship, fun and sex. #8124 (exp.06/01).

Breathe easy 25-year-old American, average in all respects except that I'm uniquely myself. Am seeking you to share the world through your eyes. #8444 (exp.06/08).

Share yourself to me in many ways. You: 18-25, I'm 23, I'm okay. Fun activities desired. Fill me in! Healthy men only please. #8396 (exp.06/08).

Bisexual AM sought by married WM, young 50, for conservative, but creative relationship. I'm tall, lean, successful, hungry for one educated, progressive, inspirational friend. #7844 (exp.05/25).

Good-looking, athletic, straight-acting WM, 25, seeks same for friendship. Not into scene interests: sports, pool, biking, working out, competitive sports-minded people a plus. #8002 (exp.05/25).

GWM, boy-next-door, 22, energetic, sensitive, physically fit, witty, seeks similar WM (25-34) for dating/long-term relationship. Great smile, eyes and warm personality a plus. #8131 (exp.06/01).

Happy, handsome, healthy, honest, 6', 195lbs., blue/brown, spiritual, mid-40's. You: Younger, smaller, cute, nonsmoker, no drugs, no alcohol, HIV-negative, blond/blue. #8365 (exp.06/08).

GBM, 30, 5'9", 150lbs., seeks guys for friendship and more. Race, age, socioeconomic background totally unimportant: sincerity, spirituality and a loving nature are. #8374 (exp.06/08).

Atomic romance. Eisenhower-Kennedy babies. Funny face, Verigo, Bell Book Candie, Breakfast At Tiffany's. Get the picture? Beatniks, squares welcome. Intelligent, attractive, 32, 155lbs., 6'. #8552 (exp.06/08).

Trai seeks a BM, 19-20, very masculine and who enjoys taking control. Small framed business owner needs a real male. #8186 (exp.06/01).

Wanted! Someone with passion, someone with heart. I'm a dynamic, slender, 36, HIV-negative Eurasian professional who loves cooking, intimacy, travel, communication, sincerity and laughter. #8269 (exp.06/01).

Attractive GWM, 70, 5'8", 160lbs., seeks good-looking 18-45, gay/bi-curious, for possible long-term relationship. "R", 537 Jones St. #1297, S.F. 94102 #8094 (exp.06/01).

Handsome, 32-years-old, curious, wants to give full body massage to fit, straight/bi, 18-30. Watch videos? Your place/neutral location. No reciprocation necessary. #7951 (exp.05/25).

GWM, 22, Jewish Cal student in search of intelligent, literate, intellectual and cultured friend for conversation. Prefer written response. POB 4080, Berkeley 94704. #7968 (exp.05/25).

GWM wheelchair professional invites spiritual, athletic, caring, young, honest guy with big heart who can give/receive love. Courageous, adventurous relationship. POB 4607, Berkeley 94704. #7842 (exp.05/25).

Listen up! Black male, 48, masculine, HIV-negative, seeks White males, 45-60, 182lbs.-240lbs. Gay, nonsmokers only! Relationship oriented. Photo please. Box 794, Oakland 94604. #8379 (exp.06/08).

HIV-positive AM, healthy, honest, down-to-earth seeks relationship with HIV-positive woman. Friends first. POB 31913, Oakland, 94612. #8192 (exp.06/01).

Partner/friends? (Asian, all races), non-radical/individual Pride, passionate "body and soul", independent, philosophical Christian, casual homebody. Twilight Zone, Looney Toons, Christmas, "attractive" WM, 34. #8217 (exp.06/01).

GWM, 35-years-old, 5'10", 190lbs., balding, goatee, love rock music and slim and boyish men. Seeks outgoing and fun long-term mate to synergize with my sometimes shy personality. #8041 (exp.05/25).

GAM/GWM, under 40, lean, smooth, sought by GWM teacher, 44, 5'11", 170lbs., bearded, balding, handsome, HIV-negative, musical, spiritual, nature-loving, relationship-oriented, "out". #8602 (exp.06/08).

GWM, 5'11", 170lbs., blond, muscular, 40, seeks GAM who values, honor, truth, justice and the American way. You're not necessarily a superhero, but happy, hardy, masculine. #8218 (exp.06/01).

Handsome GWM, 34, 5'9", hairy, 165lbs., bearded professional. I enjoy dinner, movies, long walks. Seeks attractive 30-40 GWM/GHM, over 5'8", in the East Bay, who enjoys same for long-term relationship, or? No lems. #8435 (exp.06/08).

WM, 30's, clean-cut, straight-acting/appearing, 155lbs., blond, HIV-negative. Not into scene. Seeks same in men, 18-45, for leisurely therapeutic massage at my apartment. Have table. Discretion assured. No reciprocation. Guardian Bpx #8213F (exp.06/01).

Attractive, educated, healthy WM, 38, tall, medium build, dark hair, eyes, seeks straight or bisexual, healthy, hairy WM for encounters or relationship. Evenings/weekends. I appreciate muscular, virile, Jewish/Italian male. #8445 (exp.06/08).

Affectionate, clean-shaven, in-shape, athletic, 150lbs., 5'9", tested, long abstinent, blond over-lorty hetero wishes to meet him, perhaps married, instructor in safe pleasures. #8207 (exp.06/01).

GWM, 39, hairy, husky, balding, mustache, 5'9", 195lbs., seeks guy, 20-30, with attractive, boyish looks for possible relationship. I enjoy bicycling, films, and safe-sex, etc. #8251 (exp.06/01).

I give hot oil massage, then ??? Seeking first time straight or bi-WM for extremely discreet meeting. I, bi-BM, 33, 6', 183lbs., good-looking, married okay. #8600 (exp.06/08).

Seeking fun romantic GAM, 25, professional, easygoing, sincere, funny, clean-cut, stylish. Open-minded, enjoy many things. Company more important than activity. Try me! #7825 (exp.05/25).

Bi-BM wants to know where all the Middle Eastern and Hispanic bi-men who are masculine, muscular, sexy, into sports, athletic, hairy and honest. #8000 (exp.05/25).

GLM, professional looking for a date, possible relationship. Enjoy movies, bike riding, walks, quiet evenings at home. Looking for someone who enjoys romance and life. #7898 (exp.05/25).

Attractive GAM, 33, 5'11", 175lbs., educated, fun seek GWM/GAM, 29-43 who's successful, intelligent, down-to-earth to share fun in life. HIV-negative. #8202 (exp.06/01).

Sincere, trim, 34-year-old Spaniard. Enjoys foreign films, hiking, I Love Lucy. Esteems Borges, Bataille, Mahler and Gertrude Jekyll. You're not overweight/over 41. #8604 (exp.06/08).

Cool guys, 18-30, looking for hot experienced daddy bear to treat you right? I'm 40, blonde, tall, HIV-negative, hairy, husky. Good times for all! #8370 (exp.06/08).

Good-looking, athletic, straight-acting GWM, 21, seeks same. Interests: Biking, skiing, working out, politics, etc. East Bay preferred. Under 25. No fats, lems. #8545 (exp.06/08).

GLM, 37, 135lbs., 5'4", horny bottom looking for hot Caucasian tops for fun. #8561 (exp.06/08).

Paraplegic? Seeking gay/bisexual Asian/Latino/Black male paraplegic, 25-55, share interests. Friends? Dating? GWM, paraplegic, 38, blond, green eyes, red beard/mustache. #8433 (exp.06/08).

WM, 36, 6', 178lbs., HIV-negative, blond/blue, seeks HIV-negative bi-WM for hot times 20 to 40. POB 5337, 2012, Fremont 94539. Or call now. #8155 (exp.06/01).

Attractive Filipino boy, 20, 5'8", 155lbs., seeking good-looking GWM (18-26 only), clean-cut, masculine, muscular, intelligent, mature, HIV-negative. Light blue/green eyes would be a bonus. No fats, lems, dinosaurs or druggies. #7993 (exp.05/25).

Intellectual. Attractive, ambitious, transplanted Jewish New Yorker in early 20's seeks young professional. Must love kids, conversation, and moonlit walks to the refrigerator- for a Calistoga. #8237 (exp.06/01).

Handsome GAM, 28, 5'7", romantic, passionate, caring and a good listener seeks cute GAM (21-30) for friendship and possible relationship. #7934 (exp.05/25).

Handsome, educated, caring 26-year-old GBM. Trim and very athletic. Seeks intelligent, attractive, slender GAM/GLM, GJM (under 28 please) for fun, possible relationship. #8462 (exp.06/08).

Handsome, masculine, intelligent, physically fit, alternative-minded native Californian over 30 seeks mature, honest, masculine partner under 45. Must be dark-haired, 6' and under 190lbs. #7833 (exp.05/25).

Look into my Asian eyes to discover passion end love. 30, 5'10", 152lbs., handsome GAM seeks tall, fit, masculine GWMs for romantic experience. #7910 (exp.05/25).

Basically straight WM, 36, involved with woman, seeks straight or bi male under 35 to explore fantasies. HIV-negative, discretion assured. #8036 (exp.05/25).

Very good-looking, clean-cut, athletic, smiling, super intelligent GWM, 24, 5'8", 140lbs., brown/blue, seeks carbon copy into sports, music, literature and ambition. #8101 (exp.06/01).

Bi-WM, 40, slender, good-looking, creative, am a cook, do improv theater, yoga, wants a creative, expressive, physically active partner for friendship, active sports and more. #8156 (exp.06/01).

East Bay married WM, 50+, plus, gym-toned, 5'10", 175lbs., warm established lifestyle seeks slim bi-WM under 38 for intimate daytime excursions and mid-week trips to Sierras. #8668 (exp.06/08).

Passionate, fun-loving, professional, 29, GAM, 5'5", tall, active, with Christian values seeks loving, professional GWM for fun, friendship and possible long-term relationship. #7957 (exp.05/25).

Sensual bi-WM, 25, professional, very attractive seeks wealthy WM/BM, 30-60 for discreet long-term relationship. Must be very generous, attractive, warm-hearted. #8543 (exp.06/08).

EITHER/ BOTH/ COUPLES 9600

Healthy, creative WM, 37, 5'10", 150lbs., seeks dark-haired bi-female/ female couple, 24-40, for friendship, affection, eros, long-term relationship? Pagans, sex-positive genderbenders. POB 170051, S.F. 94117. #8641 (exp.06/08).

Straight-8, HIV-negative, bi-WM, 28, good-looking, in-shape, fun, seeks White/Hispanic couple, 22-34, good-looking, for fantasy fun. #7869 (exp.05/25).

Nature stud (27) seeks beautiful, rare birds to watch. Paired males only. Eusocial male angelbirds considered. Eagerness to display feathers guaranteed. Private aviary included. #8547 (exp.06/08).

Sacred sexuality, deep conversation. Seeking spiritual woman to balance stable polyintimacy. Wiccan/ naturalist/ music/ activism. Heterosexual/ affectionate, touch of grey/ no swingers, please. Blessings! #7881 (exp.05/25).

Handsome, young, Black male, healthy, HIV-negative, discreet, seeks couple, 20-35, for first time, safe, erotic experience. May serve as observer or more. No STDs, drugs, swingers. #8318 (exp.06/01).

Attractive, flexible, uninhibited bi-WF and straight WM seek other attractive couples and female playmates for exploration, sensual erotic fantasies, intimate fun, friendship, encounters, long-term relationship. #8574 (exp.06/08).

Menage a trois? Sweet, sensual, pretty boy seeks hot female couple(s) for occasional fun and frolicking. No expectations, just good vibrations. #8492 (exp.06/08).

A young, extremely good-looking voyeur couple, seeking other voyeur couples to videotape in the most sensual acts. You keep all the copies. #8173 (exp.06/01).

WM drag queen femme, seeks masculine men, 18-29, for fun and friendship. Let's explore your fantasies. I'm 5'6", 135lbs., brown/blue, HIV-negative. Can entertain my home. #8319 (exp.06/01).

Attractive, mid-twenties couple seek female for friendship and possibly more. Be between 18 and 35, less than 150lbs, and sincere. #7894 (exp.05/25).

Erotic couple: Bi-WF, 5'4"/112lbs., BM, 6'1"/190lbs. We are fit, attractive, healthy, sensual, seeking similar couple (any race) for sexual play. #8496 (exp.06/08).

Petite Asian student, long-haired beauty with tall, blue-eyes, boyfriend. Both healthy, attractive and sincere seeks same only. Long-term relationship. Send photo or call. POB 27222, S.F. 94127. #8090 (exp.06/01).

Ladies, 25-50, watch your sexual fantasies come true. Be my companion at the 1994 Lifestyles convention in San Diego, August 10th-13th. Call for details. #8373 (exp.06/08).

My emphysematous girlfriend and I are seeking WM/ WF under 35 to join us for safe sensual group encounters. Discreet. POB 591852-M, S.F. 94159-1852. #8461 (exp.06/08).

Straight, but curious? Enjoy musical videos? 34, White, bisexual, HIV-negative, seeking straight Whites under 35. Reciprocity unnecessary. Discreet. Girlfriend joint POB 591852, S.F. 94159-1852. #7970 (exp.05/25).

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Let's get to know us better before we play together. Normal White couple (23/27) looking for nice bi-female or couple for long-term relationship. #8449 (exp.06/08).

Opinionated househusband/ intellectual, 30; seeks another highly affectionate, handsome, hunky masculine Mediterranean romantic (or couple). Nature, contemporary art, acoustic music, strong verbal abilities, left leannings. #8315 (exp.06/01).

My boyfriend and I have a fabulous love life, but we would love an attractive, adventurous female under 40 for erotic, ecstatic, safe, discreet fantasy explorations. #8104 (exp.06/01).

Ultimately gorgeous and well-educated, long-haired, drug-free, very versatile Asian TV. Available only to someone who can handle the best of both worlds. #7861 (exp.05/25).

Trim single WM looking for adventure. Will video or join trim couple. Let's be naughty, even shocking I haven't done all, but am open. #8167 (exp.06/01).

Ladies under 50. Three BM are available for your sexual pleasure. We are yours for one night only. Offer good for a limited time. #8241 (exp.06/01).

New Ferrari, Wamor season tickets, just kidding! Twentysomething college student single WM, physically fit, seeks females and couples for erotic interludes filled with pleasure. Santa Rosa. #7851 (exp.05/25).

Mature Black couple seeking fun couples, any race for stimulating social adventures. First timers welcome, no pros please. #7828 (exp.05/25).

Handsome young male, mixed, 23, nice body, sexy, educated, sincere, open-minded. Would like to meet women/ couple(s) for discreet encounter(s). You won't regret it. #8127 (exp.06/01).

Heavy metal dude wanted, 18-21, bi-curious, for sale play! Into Sepulchral thrash! (Discreet). Drummers/ musicians, buffed a plus! Rick, 41 Sutter Street, Box 1392, S.F. 94104. #7911 (exp.05/25).

Gang of seven skilled, potent, healthy, experienced, professional men seek one bold girl for passionate tryst. Safety, respect, satisfaction assured. Indulge yourself, total fantasy fulfillment. #8616 (exp.06/08).

Kil and Kat seeking adventure! Let's explore! Couples (meet as couples, only) to go raving, movies, socializing, comedy, bar-hopping, talks, more! Call us! #8617 (exp.06/08).

For her fantasy! We're a small group of classy, athletic, muscular, attractive, straight, discreet gentlemen. Any/ all of us at once. Limits respected. Carpe diem. #8416 (exp.06/08).

Hot, healthy, horny WM seeks couples, M-M or M-F, Asians, Latins, for uninhibited, creative, non-committed safe erotic encounters, 25-35. #8117 (exp.06/01).

Sensuous Magic

Ever experience it? This Imaginative Black male will guide uninhibited females to these very erotic pleasures. POB 50864, Palo Alto 94303. #8632 (exp.06/08).

Low-key couples meeting party in June. We're seeking other fun, fit couples, 18-40. No flakes, pushy husbands, thrill seekers. Real people only. Ladies respond! #8497 (exp.06/08).

Bi-curious WM, 6', 170lbs., healthy worker, affectionate, playful, seeks female, bi or bi-curious couples, Asians for relationship. HIV-negative. #8049 (exp.05/25).

M/F, 43/40, practicing "traditional" polydirectly seek others. Into direct, honest communication, wit, personal growth, social community, equality, stimulating dialogue. Not swingers. Let's build a life together. #8428 (exp.06/08).

Bi-AM wants team-up with tough under-30's Asian/ Pacific Islander rock against smooth, tanned, cute blond bi-WM swimmer. Let's wrestle him and take advantage of him! #8414 (exp.06/08).

You: A short Barbie Doll look-alike. (Nordic/ Scandinavian), Me: Filipina, 34, cute, hardbody, talkative, long black hair, who wants to satisfy-- be satisfied by you. #8457 (exp.06/08).

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You: Male (30-35), curly black hair, glasses, khaki shorts doing laundry 5/7, 8:00pm til 9:00pm, 17th and Guerrero. Me: Male (sometimes), Black, S.F. Giants baseball cap, black shirt. I moved my truck for you! We glanced at each other all night but were too afraid to speak! I watched you told your clothes, I like your bikinis! Let's talk. #8614 (exp.06/08).

You called Alameda for Kathy. Leave address or number, I'll connect you. #8608 (exp.06/08).

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NEW

WOMEN
SEEKING MEN

My name is Anna. I'm a Latina female, 18 yrs. old & I have black curly hair & brown eyes. I also enjoy clubs, dancing, listening to music & hanging out with my friends doing crazy things. I'm looking for someone who's nice, cute, sweet, understanding, fun loving, spontaneous, with a great sense of humor & great personality. If this is you, call **Box 6612**.

My name is Dee. I'm caramel colored, 5'4" tall, 140 lbs. & I have long black hair, big brown eyes, dimples. I'm looking for a discreet encounter with a good-looking, Afro American man who has his act together & is athletic. I'm not interested in one night stands. I'm a good-looking woman & get a lot of compliments. Call **Box 2717**.

My name is Patricia. I'm 22 yrs. old, 5'6" tall, 150 lbs. & I have brown skin, medium length brown hair & brown eyes. I like to go out & have fun, movies, skating & fishing. If you'd like to talk, call **Box 3922**.

My name is Carol. I'm politically progressive & a former Vista volunteer. I like a lot of different reading material, dancing & music. Call **Box 3997**.

My name is June. I'm 38 yrs. old, 5'8" tall, 125 lbs. & I have auburn hair & green eyes. I've a daughter, 8 yrs. old. I'm a sculptor & hair stylist. I do many things & am looking for a man who's not afraid to express himself honestly. I hope he likes children, traveling, is around 6' tall & dark hair. Call **Box 4145**.

My name is Karen. I'm 5'7" tall, definitely full figured & I have red hair & hazel eyes. I even come with some freckles. If you're looking for a lot of woman, it could be me. My interests are many, but I enjoy traveling, music, movies, quiet nights at home & evenings out. I love to cook & am into nurturing & taking care of my friends. I'm also an avid 49'er fan. My interests are many, but am open to new interests & new experiences. Please be a single white male, 40 to early 50's, over 5'11" tall. Call **Box 7348**.

My name is Judy. I'm 34 yrs. old, 5'8" tall, slim & I have shoulder length curly brown hair. I'm very interested in meeting someone for a long term relationship. I have many interests such as singing, dancing, hiking, yoga & am learning how to play piano. I consider myself a very spontaneous person, fun loving, somewhat shy, gentle & very caring. If interested, call **Box 5189**.

This is Kimberly. I'm 32 yrs. old, 5'2" tall, shapely & I have red hair. About three years ago I dropped out of corporate life & got a master's degree in psychology. I'm continuing school right now taking classes that'll hopefully get me into a medical program. I'm looking for someone who's on the brassy side, but not especially so. He's as clever as he is kissable, a little silly & somewhat serious. He's not afraid of having a strenuous emotional relationship. I've been separated for two years & am headed for divorce. It's an amicable split up & am not looking for a rebound relationship. If you're a non-smoker, over 30, preferably Jewish & have an interest in psychology, call **Box 7139**.

Nice guys don't finish last. This is Pearl. I'm looking for one great guy. If you're a non-smoker, are passionate about music, especially modern & alternative, have a job & don't live at home with your parents, late 20's to early 40's, I'd love to speak with you. I'm very open-minded, down-to-earth & love to go on all kinds of great adventures in the Bay area, checking out the local bands, day trips, experimenting with exotic restaurants, etc. If you share any of my interests, call **Box 3284**.

My name is Veronica. I'm very independent, 25 yrs. old & I have a slender build, dark red cranberry hair & blue eyes. I'm an artist & am into all forms of the arts, music, theater, painting, drawing, etc. I like doing crosswords while drinking coffee & eating croissants on Sunday morning. I enjoy life fully & am interested in meeting people who're independent, have their own goals & are willing to share them. Call **Box 4063**.

My name is Elaine. I'm a single Asian female, 33 yrs. old, 5'2" tall, 135 lbs. I'm looking for a meaningful relationship with an enthusiastic, energetic professional single white male, in his mid 20's to mid 30's. I love snow skiing, roller coasters, horseback riding, etc. If this is you, call **Box 6303**.

My name is Danielle. I'm Spanish & Puerto Rican, attached, 36 yrs. old, 5'4" tall & I have long curly dark brown hair & dark brown eyes. I'd like to meet some people as friends & have a lot of fun. If interested, call **Box 5608**.

I'm Eurasian, 25 yrs. old, 5'4" tall, 108 lbs. I enjoy many things like movies, dancing, cooking, mountain climbing or just staying home with my special man. If you'd like to know more, call **Box 7655**.

I'm of Puerto Rican descent, 18 yrs. old & I have long black curly hair. If you like dining out without any romance involved or want to go the movies with a nice person & get to know each other or a nice date to spend time with, maybe I'm the one. If interested, call **Box 3651**.

I'm Topaz. I'm Portuguese, Asian, 18 yrs. old, 5' tall, on the chunky side & I have light brown hair & brown eyes. I'm looking for a friend or partner to talk with over the phone. **Box 3746**.

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6' tall. I'm not looking for a relationship, just a friend or people who like having fun. Call **Box 1424**.

My name is Marina. I'm Puerto Rican, 26 yrs. old, 5'2" tall, 120 lbs. I'm calling from the Bay area & looking for someone to chum with who's willing to listen. I also like to go out & have a good time. Call **Box 3144**.

My name is Karen. I'm 5'7" tall, 140 lbs., very attractive & I have dark brown hair & dark brown eyes. I'm very energetic, outgoing & like to have lots of fun. I'm looking for someone who's professional, intelligent, attractive, with a great sense of humor, 27 to 35. If interested, call **Box 4680**.

This is Desire. I'm 5'8" tall, 115 lbs. & I have a birth mark, long brown hair & dark green eyes. Call **Box 6358**.

It's Nicola. I'm 5'7" tall & I have long reddish brown hair & blue green hazel eyes. If you'd like to talk, call **Box 6501**.

I'm Sandy. I'm attractive, sensual, 5'5" tall & I have a curvaceous, athletic body, curly black hair & large eyes. I look after my health & eat well, exercise, emotional growth, etc. I'm intelligent & like all sorts of activities. I'm looking for somebody who's the same. I like to take my time getting intimate. I like a man who's both responsible, playful & silly. If interested in hearing more, call **Box 1651**.

I'm 20 yrs. old, 5'6" tall, 110 lbs. & I have long black curly hair & brown eyes. I like to listen to rap, oldies music & like dancing in clubs. I like basketball, football & baseball. Call **Box 2848**.

My name is Rosie. I'm 5'4" tall, 150 lbs. & I have brown hair & brown eyes. If interested in hearing more, call **Box 3773**.

Ad of the Week

My name is Peter. I'm a single white male, 44 yrs. old, 5'11" tall & I have reddish brown hair & blue eyes. I'm looking for a woman with simple tastes & looks, with minor flaws in character & personality as I've minor flaws, too. I'm 100 per cent cotton, most comfortable in blue jeans, etc. I'm interested in white or Asian women, 21 to 44. If you'd like to know more, call **Box 2565**.

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My name is Angela. I'm 21 yrs. old, 5'1" tall, attractive. I'm open-minded, adventurous, very romantic, fun to be with & like to try new things. I like dancing, cooking, walks on the beach & lots of fun stuff. If you like to have fun & have a good personality, call **Box 6517**.

My name is Molly. I'm 21 yrs. old, I like to have fun, go hiking, picnics, dancing, love the beach, the sun & I love to ski. If interested, call me & we can go out & have some fun. Thanks. **Box 6308**.

My name is Karen. I'm 47 yrs. old, 5'3" tall. People say I'm talkative. I'm looking for someone, around 47, to start off as best friends, someone I can trust, call my buddy & who'll be there for me. You have to be financially stable. Call **Box 6534**.

This is Oona. I'm Spanish, Italian, 28 yrs. old, 5'2" tall, 140 lbs., very busy & I have dark hair & dark eyes. I'm looking for somebody to play with. I'm in the mood to whistle. Call **Box 6650**.

I'm an African American female, 21 yrs. old. I'm looking for an African American male who enjoys intelligent conversations & fun nights out. I'm not looking for anything serious right now & I do have a 2 yr. old. I have a male roommate with whom I'm not involved. If these things are not a problem for you, call me at **Box 1463**.

I'm 24 yrs. old, I'm interested in someone in their mid 20's who has an off-beat sense of humor. If that is you, call me at **Box 5912**.

I'm 23 yrs. old, 5'5" tall, 130 lbs. & I have green eyes & long brown hair. I like to go dancing, have a lot of fun. I'm looking for a guy who is 23 to 29, 5'8" tall, & has brown eyes & brown hair. Interested, call **Box 2525**.

I'm a black, 22 yr. old female, with a good head on my shoulders. I like the outdoors, fast cars, music, parties & I love to fish. If you are looking for a nice friend, leave me a message at **Box 3766**.

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MEN
SEEKING WOMEN

This is Mike. I'm fetich is giving messages to women, any race. I'd like to be a friend. I'm committed in a relationship. I'd like to get to know a person & share some intimate secrets. Call **Box 1194**.

This is Mike. I'm a single white male, 35 yrs. old, 6'1" tall, 185 lbs. & I have brown hair & hazel eyes. I'm bright, caring, considerate, dedicated, dependable, generous, handsome, happy, healthy, honest, humorous, intelligent, kind-hearted, loving, romantic, passionate, secure, stable & trustworthy. Enough adjectives? Some of my many passions are music, movies, long drives & weekend escapes. If interested, call **Box 2091**.

My name Jeff. I'm in my early 30's & I have dark hair & blue eyes. Some of my hobbies include movies, traveling, baseball, shooting pool & dice. I'd love to hear from you. **Box 3617**.

I'm from the Middle East, 31 yrs. old, 5'7" tall & I have brown hair & green eyes. I'm hard-working, self employed & in the construction industry. I'm looking for someone who's nice, professional, honest, caring, with a sense of humor. Call **Box 2110**.

My name is Pat. I'm 5'9" tall & I have brown hair & brown mustache. I'm looking for someone to talk with on the phone. Call **Box 7680**.

My name is Scott. I'm a single professional, 29 yrs. old, attractive. I like doing outdoor type things such as scuba diving, camping & hiking. I like animals, horseback riding & have a dog. I'm looking for a woman to spend some good times with. I've a good sense of humor & look for that in women as well. I'm intelligent & like talking about things. I like being excited about life with a lot of energy to give & future memories we can share together. I really miss the feelings you have when you're with someone you really enjoy being with. Call **Box 5772**.

My name is Jeff. I'm Asian, 29 yrs. old, 5'11" tall, 180 lbs. & I have a muscular build, brown hair & brown eyes. I'm very athletic with a black belt in Karate. I'm a business man working in the financial district. I do like to play which can include dinner, dancing, walks along the beach, comedy shows, movies, etc. If interested, call **Box 3870**.

My name is Mike. I'm a black male, 5'9" tall, 145 lbs. & I have a bedroom body, well endowed. I'm a musician & like to have a good time, romance & quiet evenings with the right kind of lady. Check me out. I'll check you out. **Box 7684**.

This is Art. I'm 21 yrs. old, 5'7" tall, 150 lbs. & I have a golden brown tan, long black hair & brown eyes. I've a great build & am very athletic. I like mountain bikes, rollerblading, etc. I'm looking for someone who enjoys the finer things in life who's outgoing & energetic enough to keep up the pace. I like to stop & smell the roses, too. If interested, call **Box 7685**.

This is Mike. I'm 22 yrs. old & I have curly brown hair & brown eyes. I live & work in San Francisco. I'm looking for someone to be really good friends with, someone special. **Box 7683**.

I'm a very active, healthy, fun, nice guy, 34 yrs. old, with a good job & am new to the city. I like theater, movies, art galleries, ballet, modern dance, working out & do aerobics, kayaking, rollerblading, racquet ball, tennis, biking, etc. I like playing pool, hanging out in coffee shops, etc. I like being active. I'm looking for a tall, thin person who wants to be a playmate. I'd also like an intimate encounter. I love sex & am a good lover. Call **Box 3344**.

My name is Dave. I'm an Asian male, 20 yrs. old. I'm looking for people to talk with on the phone or hang out with. If interested, call **Box 5564**.

I'm a white male, 37 yrs. old, 6' tall, 200 lbs., muscular & I have brown hair & hazel eyes. I'm looking for a casual friendship with an Asian female or Filipino, 18 to 30, for fun, dining, good times & talking. If you'd like this, call **Box 6487**.

My name is Gary. I'm a single white male, 30 yrs. old, 5'11" tall, 150 lbs. & I have black hair & hazel eyes. I'm looking for an athletic, fit & slim woman, 20 to 35, a non-smoker, who likes mountain biking, hiking, camping, volleyball, concerts, museums & going to the beach. If interested, call **Box 7260**.

I'm an Asian male looking for an energetic woman to spend quality time. **Box 1973**.

I'm a single white male, 23 yrs. old, 6' tall, good build, blond, green eyed & a musician by trade. If you want to talk to me, give me a call at **Box 5161**.

This is Antonio. I'm 5'10" tall, 175 lbs. & I have full lips, dirty blond hair & blue eyes. I like a wide variety of athletic activities. I like biking, fishing, swimming, running, camping & love animals. I like the outdoors & nature. If interested, call **Box 5877**.

This is Jim. I'm a single dad, 31 yrs. old, 6' tall, 165 lbs. I like comedy clubs, long drives to nowhere, movies, videos, etc. Let's talk. **Box 5875**.

My name is Lee. I'm 6'2" tall, 185 lbs. I've got a great sense of humor & would love to talk. Call **Box 4219**.

My name is Matthew. I'm 26 yrs. old, 5'10" tall, 155 lbs. & I have strawberry blond hair & hazel green eyes. I'm currently involved in a long distance relationship & am looking for someone in the Bay area who might be compatible. I'd like to connect with some very cool people. Call **Box 4276**.

This is Ed. I'm 5'9" tall, 180 lbs. I've a fetish for women with nice, tight butts & narrow waist line. Call **Box 4285**.

I'm Latino, 29 yrs. old, 5'8" tall, 160 lbs., in good shape, considerate, attractive & I have short black hair & big brown eyes. I'm very friendly, outgoing & romantic. I'm looking for a woman who's attractive, in good shape, any race, who'd like to get together & have some fun. If interested, call **Box 4479**.

My name is Robert. I'm attached, 36 yrs. old, 5'9" tall, 180 lbs. I'm looking for an attached, tall female with soft, long legs. I'm looking for something very discreet. Call **Box 2597**.

I'm Bill. I'm white, a student at San Francisco State, 46 yrs. old, 6'9" tall. I'm looking for a wild & crazy lady who's reasonably fit. 35 to 45, over 5'7" tall. I'm looking for a woman who's also humorous, liberal, lively, good-looking & a good kisser. I've similar qualities. For a good time, call **Box 2369**.

I'm 6'7" tall, 250 lbs. I'm an attached person & need a workout partner; a lady who needs to sweat & be sweated as I do. If sincere, call **Box 7280**.

I'm Cherokee, Swedish, 34 yrs. old, 5'7" tall, 155 lbs. & I have an athletic build & shoulder length blond hair. I'm looking for a raven, black haired beauty who's open-minded, creative, spontaneous, open, open-minded, sincere, honest, dedicated & selective. I'm a musician & have a good career. I'm energetic & like having a lot of fun. If this is you, call **Box 4611**.

This is Mark. I'm a good-looking white male, 30 yrs. old, 5'10" tall, 165 lbs. & I have short curly brown hair & blue green eyes. I'm looking for someone special. Call **Box 3952**.

This is Bob. I'm 5'10" tall, 160 lbs., in good shape & I have black hair & brown eyes. I'm seeking a submissive female, 25 to 45, any race. I seek a discreet, clean woman who'd like to get into some role playing. If interested, call **Box 4038**.

I'm 6'1" tall, 290 lbs., good-looking. I'm looking for someone, 21 to 35, who's open-minded, liberal & excited about life. I'm looking for some adventure in my life. If interested in romance, call **Box 2816**.

This is Tom. I'm a single white male, 34 yrs. old, 6'1" tall, 210 lbs. & I have auburn hair & blue eyes. I like traditional things like movies, festivals, car shows, picnics, etc. If interested, call **Box 4201**.

I'm 5'10" tall, 180 lbs. & I have blond hair & blue eyes. I'm in the fitness business & work out a lot. I enjoy many types of things. I'm not just a muscle head. I'm kind of an intellectual muscle head. I enjoy the arts, music & sports. I'm looking for someone who's very good-looking, probably an athlete, so there's some common ground there. If interested, call **Box 1717**.

Are you an exhibitionist? I'm looking for a young girl who likes to flash her underwear, wear short skirts, short dresses, acts flirtatious & let other people see what she's wearing underneath her skirts. **Box 7286**.

I'm 6'1" tall, 188 lbs. & I have brown hair & blue eyes. Sex, good-looking guy seeks pretty, uninhibited woman for intimate encounters. Call **Box 5896**.

I'm 6'2" tall, 210 lbs. & I have brown hair & brown eyes. If you're not extremely waif-like or rubenesque & have a pretty face, chances are I'll find you attractive. If you've got a good head on your shoulders & like to laugh a lot, but don't need to work at it, chances are I'll find you even more attractive. I'm looking for a casual relationship, nothing monogamous, just friendship, drinking, eating, watching movies & being entertained by the world around us. Call **Box 6020**.

Attractive, passionate & intelligent male, seeks female counterpart. If you are open-minded, into sexy lingerie & open to the idea of possibly being spanked, then I would like to hear from you. You should not be into mind games. I'm a busy professional, love Hitchcock & I have enough time to take care of my mind, my body & also to take care of my women. If interested, call me at **Box 1006**.

My name is Andrea. I'm a 29 yr. old, black male, looking for a discreet encounter with the right lady. If you don't get that special attention, that TLC that you want & you deserve at home & you tend to want to get on the wild side or you just want to have a good time, call me at **Box 2642**.

94 May 18, 1994 San Francisco Bay Guardian

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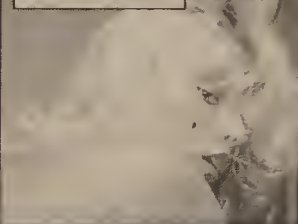
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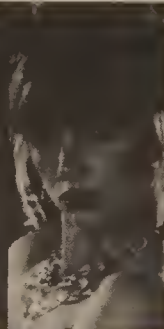
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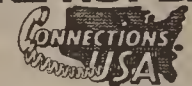
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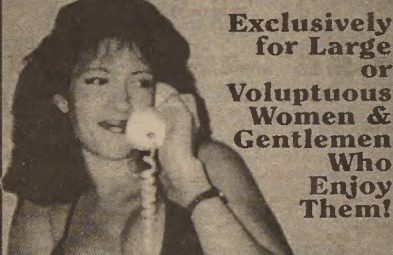
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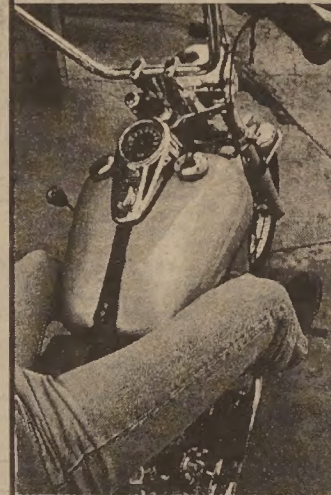
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Music Sale

Thousands of books, LPs and other musical goodies can be had at this benefit for the SF Conservatory of Music. Sunday, May 22nd 11-5pm, SF Conservatory of Music, Hellman Hall Lounge, 1201 Ortega, SF. 415-759-3440.

Rattan bedroom set: Headboard, 2 nightstands, secretary w/ chair, armoire; Mac SE/20MBHD, patio set, table 4 chairs, umbrella; RX scales, sample fashion jewelry sets; books; misc \$65-85-85

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Mad Hatter Gala

Bring your favorite hat to the biennial 1994 Modern Ball benefit for the San Francisco Museum of Modern Art and the SFMOMA Contemporary Extension.

Friday, May 20th 8pm. SF Museum of Modern Art, 401 Van Ness, SF. \$75 donation.
415-392-4400.

A Wonderful Family Experience

Scandinavian, European, South American, Japanese high school exchange students arriving August. Become a host family! AISE. Call 1-800-SIBLING.

Earth First!

Peg Miller, recently incarcerated two years for her militant environmental activism, will sing from her album Gentle Warrior at this Earth First! benefit. Friday, May 20th 7:30pm. Unitarian Fellowship Hall, 1924 Cedar, Berkeley. 510-376-7329.

Live Presentations/Voice Overs

Professional narrators, models and talent for conventions, theme parties & industry events. Send info: 20993 Foothill Blvd. Ste 334, Hayward, CA 94541-1511, 510-538-2540

Italian Language Classes

Two summer sessions: May 31-June 30 & July 5-Aug. 4. Grammar and conversation, small classes, native teachers, day and evening times. At Ft. Mason Center in S.F.'s Marina District. Free parking. Call the Museo ItaloAmericano 415-673-2200.

Artists Aid Bike-Aid

Monologist Josh Kornbluth is joined by musicians and other performers at this benefit for Bike-Aid,

a cross-country race to raise awareness about HIV and AIDS. Friday, May 20th 8-10pm, Metropolitan Community Church, 150 Eureka, S.F. \$10 donation. 415-826-0801.

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You may be eligible to participate in an Alzheimer's experimental drug treatment study at no cost to you. If you have mild to moderate Alzheimer's Disease, are in good health, do not have a history of a stroke and have a live-in caregiver or one that visits at regularly, please call Dr. Meryl Brod at:

415-885-7826 or 415-750-4170.

Jazz-A-Que

The Tamalpais High School Band, The Dick Fregulla Trio and Mavencik and Jazz Friends perform at this barbeque/benefit for the Tamalpais High music department. 1-5pm. Homestead Valley Community Center, 315 Montford, Mill Valley. \$5 donation. 415-388-9916.

Free Fragrances!

Get a set of three all natural samples. Send a 29-cent, self-addressed stamped business envelope to: World of Fragrance, 8484 Wilshire Blvd. #215A, Beverly Hills, CA 90211.

The Woman Warrior

The works of the Bay Area's own Maxine Hong Kingston are adapted for the stage at this benefit for the UCSF Women's Resource Center. Saturday, May 21st 8pm. Zellerbach Playhouse, UC Berkeley, Berkeley. \$27 donation. 510-476-5222.

Family Expo

Kids are entertained by rides, a petting zoo and a live circus while parents learn to be better parents at this benefit for the APPLE Family Center's child abuse prevention program. Saturday-Sunday, May 21st-22nd 10am-6pm, Marin Center Fairgrounds and Exhibit Hall, exit Hwy 101 at North San Pedro. \$5 donation for both days. 415-492-1022.

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Cowboy Camp

June 18-23rd, Soldier Meadows, NV. Cowboy skills, gathering, sorting, branding, roping, driving teams. Swimming in the desert hot springs. 1-800-272-8282 (CA), 1-800-282-0279. Out of state.

Compassion In Action

A lecture on spiritual transformation by Dr. Andrew Harvey to benefit the recently damaged Shwe Thein Daw World Peace Pagoda in Boulder Creek. Thursday, May 19 7pm. The Unitarian Center, 1187 Franklin, SF. \$12 donation.

INSIDE Bulletin Board Prices (THIS PAGE!):

JUMBO \$20/LINE

LARGE \$16/LINE

MEDIUM \$12/LINE

SMALL \$8/LINE

Bold \$8 extra per line

Call 415-255-7600 to hear about discounts!

Isabel Allende

The celebrated author of The House of the Spirits, leads a fiction writing workshop to benefit Marin Abused Women's Services. Friday, May 20th 6:30-9:30pm, Book Passage, 51 Tamal, Corte Madera. \$100 donation. Reservation required. 415-927-0960.

Sacred Blood

A ritual performance about abortion to benefit the Bay Area Coalition for Our Reproductive Rights. Saturday-Sunday May 21st & 22nd 8pm. New College Theatre, 777 Valencia, SF. \$5-10 donation. 415-563-4226.

Women: Reach Your Market

advertise in the Business Women's Directory. Deadline for the July issue is 5/10. 510-654-7557.

Guatemalan Tandoori?

Proceeds from this 5-course Indian meal to the Journey Home Campaign, which helps Guatemalan war refugees resettle their native land.

Sunday May 22nd 6:30pm, 1600 Sacramento, Berkeley. \$10-20 donation. Reservations required. 510-451-9559.

Seattle Ticket

Female: Go May 25th thru May 30th \$150 OBO 415-206-1166

SPIRITUAL HEALING \$25 HR. Counseling, laying on hands/prayers. Call Joanna 415-875-3961

"HEALTH & HAPPINESS" 415-541-5610

Research Subjects Wanted

Whose Mothers drank during pregnancy. Req. no history of alcohol/drug abuse or serious psych. disorders. Must have contact with Mother, be willing to commit to 3 hrs. of free neuropsychological testing. Contact Mitch at 510-524-0291.

Pre-Carnaval

A night of soca, samba, salsa and reggae from DJ Sweet Waist and two live bands at this benefit for All Ah We, a non-profit arts organization. Saturday, May 21st 9:30pm. All Ah We Mas Camp, 835 8th, Oakland. \$7 donation. 510-832-8110.

Create Prosperity By Eliminating Clutter

Tailored systems for you or your business. Increase productivity, reduce stress. Call Sue at Office Right 510-843-5918.

I Left My Heart...

Dancers, poets and theater artists perform at this benefit for the Stephen Pelton Dance Company. Saturday-Sunday, May 21st & 22nd 8pm. New Performance Gallery, 3153 17th St., SF. \$10-50 donation. 415-863-9834.

GRAVITY BOOTS

for hanging upside down. Great stretching, relaxation, backaches. Can ship anywhere. \$59.95. New. Different bars available. Master Card/Visa 1-800-253-2748.

Juggler's Day

Watch professionals or get free lessons at this benefit for the Telegraph Hill Neighborhood Association. Saturday, May 21st 11:30am-6pm. The Anchorage Shopping Center, Fisherman's Wharf, SF.

ASTROLOGY CHARTS!!

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\$1.99 min. Must be 18+. Newcomb Ent. Novato, Ca 94949.

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Fashion Fete

Check out the latest fads at this Surface Magazine sponsored benefit for The SF Clothing Bank, which helps to clothe the city's homeless. Bring donatable clothes. Sunday, May 22nd 10pm, Sound Factory, 525 Harrison, SF. \$7-10 donation. 415-564-2897.

CIL Fundraiser

Myrick "Freeze" Guillory and the Nouveau Zydeco Band headline this benefit for the Center for Independent Living, which has served Berkeley's disabled since 1972. Thursday, May 19 6pm. Parc Oakland Hotel, 1010 Broadway, Oakland. 510-841-4776 ext. 39.

Females Wanted:

Nude Photo Work for Private Collector. Gain experience in a professional, SAFE environment! Amateurs encouraged.
CASH. Near BART. Call for more info: 510-934-1017

SPIRITUAL READINGS \$5/\$10. Call Joanna 415-875-3961

Celebration of Witness

Poets Ronnie Gilbert, Carolyn Forché, Quincy Troupe, Susan Griffin, and Francisco X. Alarcon read at this benefit for Poetry Flash, a non-profit poetry organization. Thursday, May 19th 8pm. Martin Luther King Jr. Junior High School Auditorium, 1781 Rose, Berkeley. \$10 donation. 510-525-5476.

Transvestite Murders

Chicana poet and playwright Cherrie Moraga leads a queer reading that explores the unsolved torture and murder of 25 transvestites in Chiapas, Mexico. A benefit for Circulo Cultural Gay, a Mexico City group working to put the murders to an end. Thursday, May 19 7:30pm. A Different Light Bookstore, 489 Castro, SF. \$5-10 donation. 415-431-0891.

Save The Sierras

Groundbreaking environmentalist David Brower, actor Peter Coyote and the Greatful Dead's Bob Weir and Rob Wasserman appear at "Ancient Forest Wilderness of the Sierra Nevada"

a benefit/celebration for the Sierra Biodiversity Institute. Tuesday, May 24th reception at 6pm, program at 7:30pm. Cowell Theatre, Fort Mason Center, SF. 415-771-2050.

Himalayan Fair

Authentic South Asian food, art, crafts and entertainment enliven this outdoor festival to benefit selected Nepalese, Tibetan and Indian charities. Saturday-Sunday May 21st-22nd 10am-7pm. North Berkeley Live Oak Park. Shattuck and Berryman, Berkeley. \$5 donation. 510-527-3960.

Peet's Coffee & Tea

Mill Valley is currently interviewing for part-time retail sales positions. Morning, evening, & weekend availability is essential. Interested applicants should apply at 88 Throckmorton St. or telephone 415-381-8227. Benefits include medical, dental, 401(k), product discount, vacation & sick, & the best coffee & tea education in the Bay Area. We encourage applications from people of all races & ethnic backgrounds.

Marketing Research Interviewers

Flexible hours. P/T eves & weekends. Downtown SF location.
No sales. Call Janet 415-445-9701.

SHORT PLAY FESTIVAL THE BULLINS/ WOODWARD THEATER WORKSHOP

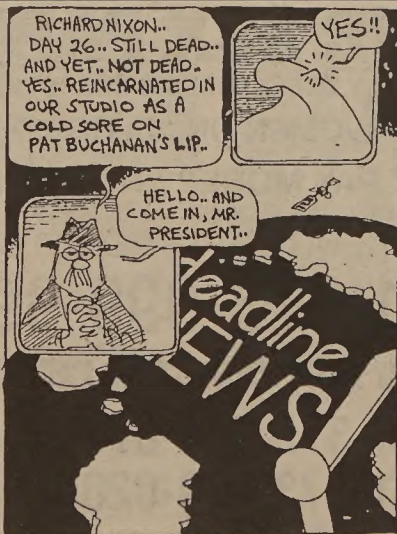
Is presenting a SHORT PLAY FESTIVAL at San Francisco State University's LITTLE THEATER. Fri. & Sat. May 20th & 21st, 8PM. "A Son Come Home" "The Electronic Nigger" "Saloon, Huey Newton, Saloon" by Ed Bullins; also Jonal Woodward's "A Smokey Affair" "The Burial of Prejudice."

RESERVATIONS 415-822-7898

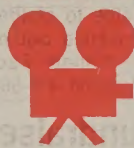
Looking for Work???

The best jobs appear every week in the Bay Guardian's "Help Wanted" Section. Why stay underemployed forever?
Employers: for rates call Sara Kaufman at 415-255-7600 or 510-834-7600.

Neil



cinema



M-W

Asians Encouraged
but not essential. Single WM artist/business owner, youthful 41, who sings in the shower seeks spirited, spiritual, humorous, young at heart companion who appreciates devotion, support, kindness and having fun. #8314 (exp. 06/01) ☎

M-W

Sensitive, attractive, BM, 27, seeks attractive and intelligent lady, 25-35, to share interest. Must have sense of humor and be interested in movies, travel and sports. #8470 (exp. 06/08) ☎

M-W

Professional, good-looking, intelligent, considerate single WM, 35, seeks AF, 25-40, for dining, conversation, dating, possible long-term relationship. I enjoy music, movies, travel. #8407 (exp. 06/08) ☎

☎

Seeking A Friend
Expand consciously together! Spiritual, fun, zen, passionate, handsome WJM, professional, masseur. Newcomer wants friends (and lover): Tennis, photography, walks. Wanna watch NBA playoffs? Film Festival? #8451 (exp. 06/08) ☎

M-W

Life can imitate the movies. Unpretentious, gentle and sincere, 6', 31, single WM, good-looking and fit. Biking, tennis, home projects, classics, i.e. movies and music. Long-term relationship with a single female desired. #8436 (exp. 06/08) ☎

M-W

Professional AM, attractive, 40, 5'8", easygoing, kind, seeks sensual, caring, loving woman for friendship/relationship. Enjoy dancing, dining, traveling, movies, nature. POB 210127, S.F. 94121-0127. #8401 (exp. 06/08) ☎

☎

W-M
Attractive, professional, energetic single WF, 28, seeks intelligent, confident, open-minded, adventurous single WM who enjoys long talks and walks, exploring, movies, dining out and much more. #8452 (exp. 06/08) ☎

☎

W-M
Single WF, 41, blonde/blue, beautiful, warm, adventurous, sincere fun. Loves movies, outdoors, animals. Looking for single WM, 36-46, for laughter, love and long-term relationship. Nonsmoker, no drugs. #8580 (exp. 06/08) ☎

☎

outdoors



M-W

Seeking new friendship with woman possibly leading to long-term relationship. Reply if you enjoy the outdoors, music, the movies and having fun. I'm 39, WM. #8495 (exp. 06/08) ☎

M-M

GAM/ GWM, under 40, lean, smooth, sought by GWM teacher, 44, 5'11", 170lbs., bearded, balding, handsome, HIV-negative, musical, spiritual, nature-loving, relationship-oriented, "out". #8602 (exp. 06/08) ☎

M-W

Clean, gentle, attractive WM, 30, seeks music-loving, hiking, boating, wearing, beautiful, dancing-on-the-grass, smiling woman, 23-30, for laughs, romance, friendship, hikes. #8510 (exp. 06/08) ☎

M-W

Sharper Images
Tall, good-looking, blue eyes/ brown, WM, 55. Seeking sexy, well educated WF, 5'6"-plus, for intellectual conversation, romantic connection, joie de vivre, long-term relationship. Like sailing, biking, swimming, art, music, varied interests, current events, nonsmoker, light drinker, 6'0", great smile. #8423 (exp. 06/08) ☎

M-M

Good-looking, athletic, straight-acting GWM, 21, seeks same. Interests: Biking, skiing, working out, politics, etc. East Bay preferred. Under 25 only. No lats, feds. #8545 (exp. 06/08) ☎

M-W

Handsome single JM, 29, a horny, liberal-yuppie/ conservative-hippie. Enjoy Funkadelic, outdoor activities, family, Judaism, ballet, dogs, being in love. Seeking pettish, pretty, playful, professional single JF. #8468 (exp. 06/08) ☎

M-W

Playmate wanted: Recently dis-engaged BM. Athletic single female, 30-40, to share outdoor activities (tennis, cycling, beach...). I'm 37, professional, well-rounded. Looking to expand horizons and enjoy the summer. Race unimportant. #8405 (exp. 06/08) ☎

☎

M-W
Single WM, 36, attractive, communicative, creative, and financially stable seeks single female (for long-term relationship) with interests in yoga, massage, natural foods, biking, tantra, dancing and outdoor adventures. #8367 (exp. 06/08) ☎

☎

Seeking A Friend
Straight, professional single WM, 28, enjoys theatre, film, comedy clubs, intelligent conversation, hiking, travel. Seeking sane, intelligent, twentysomething male or female friends. #8368 (exp. 06/08) ☎

☎

Seeking A Friend
Happy trails group for outgoing singles under 40. No fees, no nonsense. Gender balanced outings to beautiful locations. Call for more info! #8571 (exp. 06/08) ☎

☎

M-W
Divorced WM, 38, 6'1", brown/ brown, cute, slim, spiritual, gentle, loving, very athletic, computer tekkie, part-time parent 9-year-old, seeks cute, lit, nonsmoking female (single parent or family-oriented?) for dancing, outdoor excursions, long-term relationship. #8403 (exp. 06/08) ☎

☎

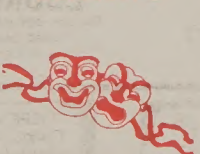
M-W
Handsome outdoorsman, fit 50, semi-retired by success, seeks curving, muscular younger woman to share conversations, dinners, hugs, activities, world travel, hearth, home, love. #8466 (exp. 06/08) ☎

☎

M-M
GWM, 30, tall, lean, muscular and masculine. Looking for other tall, athletic guys to share outdoor sports, working out and a few evenings together. #8487 (exp. 06/08) ☎

☎

culture



M-M

Sincere, trim, 34-year-old Spaniard. Enjoys foreign films, hiking, I Love Lucy, Esteems Borges, Bataille, Mahler and Gertrude Jekyll. You're not overweight/ over 41. #8604 (exp. 06/08) ☎

M-W

JM, 31-- nouns: motorcycles, crosswords, tennis balls, N.Y. Times; adjectives: clever, athletic, humorous, attractive, professional, honorable, cultured, distracted. Seeks JF, 22-32-- adjectives: clever, trim, sweet, attractive, humorous, professionalish, enlightened; nouns: #8564 (exp. 06/08) ☎

☎

Need a dancing partner?

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SPECIAL INTEREST PERSONALS

An exciting new way to connect with other singles who share your interests.

AD OF THE WEEK

M-W Greek Mythology

Was Odysseus embarrassed before Nausicaa? Why don't crops ripen in wintertime? Why did Menelaus forgive Helen? Coffee and croissants? POB 31581, S.F. 94131. #8278 (exp. 06/01) ☎

M-W

Warm, affectionate BM, well-educated, seeks BF, 35-50, intelligent, aware, who appreciates African values. jazz lovers especially welcome. No smoking, heavy drinker, or drugs. #8501 (exp. 06/08) ☎

☎

M-W
Single WM, 47, extremely successful, cultured, adventurous, playful, kind, generous, seeks pretty woman, 21-42, who wants champagne, wishes and loves to be spoiled. Race unimportant. #8398 (exp. 06/08) ☎

☎

Seeking A Friend
International Network
All welcome to a new, lively, culturally diverse mixer, Thursdays in the Marina. Start small and expand worldwide! Call for details and share your ideas. #8538 (exp. 06/08) ☎

☎

M-W
Pretty brunette, single WF, 38, creative, quiet, interesting, shapely/ voluptuous, beautiful green eyes, seeks caring, strong, culturally sophisticated, very financially secure, single WM, 37-47. Enjoy nature, art. #8426 (exp. 06/08) ☎

☎

Greek Mythology
Was Odysseus embarrassed before Nausicaa? Why don't crops ripen in wintertime? Why did Menelaus forgive Helen? Coffee and croissants? POB 31581, S.F. 94131. #8278 (exp. 06/01) ☎

☎

W-M

AF, pretty, slender, classy, loyal, supportive, professional, 5'4", 50, seeks professional WM/ AM for lasting relationship. You: Honest, cultured, financially secure, stable, dependable, 50-60, 5'9"-plus. #8400 (exp. 06/08) ☎

☎

W-W
Into tattoos? Bi-WF, 28, beautiful degreed artiste, seeks "breathing canvas" to tattoo my woman and goddess inspired imagery upon. Collaborations, dancing, art events, etc. #8382 (exp. 06/08) ☎

☎

W-M
No nonsense, liest, pretty brunette entrepreneur, cultured, accomplished, compassionate, loves working-out, Warriors, travel. Seeks sophisticated, smart, solvent, 40's WM for laughter, romance and sizzle. #8627 (exp. 06/08) ☎

☎

Amusing. Jewish psychiatrist-writer/ cartoonist, 6'2", likes Chekhov and Roth, Beethoven and Armstrong, hiking, dancing, hugging, seeks warm, witty, supportive, fit woman, 40's. Returnable note and photo please. Guardian Box #8256 (exp. 06/01) ☎

☎

The Bay Guardian is located at 520 Hampshire St. in the Mission. We are parallel to Bryant and Polero and are crossed by 18th and Mariposa.

adventure



M-W

Single WM, 50, 5'7", 140lbs., smoke, would like to meet one special woman for quality time, fun, adventure, life's pleasures. Any age, race, size, for long-term relationship. No users please. Write: J.G., 4286 Redwood Highway #379, San Rafael 94903. #8494 (exp. 06/08) ☎

☎

Nearer To Heart's Desire
Spirited, self-confident, stable, self-aware seeker of soulmate. Adventurous Asia-traveler/ bright backpacker/ caring, communicative/ earthy energetic exerciser (thirties). #8508 (exp. 06/08) ☎

☎

W-M
Pretty single WF, 5'4", 120lbs., young, energetic, 44, flexible schedule seeks single WM to plan Africa safari or Asia trip. Please have integrity, warm heart. Humor a must. #8558 (exp. 06/08) ☎

☎

M-W

Petite AF, 41, enjoy hiking, travel, ballroom dancing, you? Financial secure, communicative, honest, caring. Let's share life's pleasure and adventures. #8467 (exp. 06/08) ☎

☎

W-M
Elegant, attractive AF seeks sincere, tall, handsome AM (35-45) with a positive attitude for a happy relationship. Enjoy music, art, travel, dining in/ out, let's connect. #8569 (exp. 06/08) ☎

☎

M-W
Single WM, 36. Loves: Laughter, compassionate honesty, sailing, hiking, snuggling, art, convertibles, ethnic food, movies, lellow smart-alecks, thoughtful conversation, and spicy, urban babes. You? #8415 (exp. 06/08) ☎

☎

W-M
Beautiful smile, AF, 40. Seeks companionship with single men, to enjoy theater, concerts, dog walks, water skiing. Let's chat, share ideas, thoughts, feelings, explore life... #8371 (exp. 06/08) ☎

☎

W-M
Sensitive, bright professional single WF, 35, loves skiing, cycling, soccer, dancing 'til dawn, movie marathons, adventure, travel, seeks single WM equivalent for playmate and possible long-term relationship. #8540 (exp. 06/08) ☎

☎

W-M

AF, attractive, petite, professional seeking WM/ AM, 48-plus for companionship and possible long-term relationship. Enjoys hikes, picnics, quiet evenings, travel. #8498 (exp. 06/08) ☎

☎

M-W
I lead a dual life. Suit by day, musician by night. Me: 26, good-looking, in-shape, fun, intelligent, creative, ambitious, educated, well travelled. You: Similar. #8411 (exp. 06/08) ☎

☎

M-M
WM, 5'4", 135lbs., 60, European-educated. Interests: sciences, swimming, skiing, raltling, classical music. Seeks WM, French/ German, with "de"/ "von". No shrink/ smoke/ dope/ booze/ pels. Children welcome. #8459 (exp. 06/08) ☎

☎

M-W
Television producer, art collector, traveler, single WM, likes to swim, dance and dine; seeking attractive female, 20 to 25-years-old for long-term friendship and good times. #8427 (exp. 06/08) ☎

☎

baseball



M-W

Dodger Fan
Single JM, mid-thirties, looking for intelligent woman who knows there's nothing better than a cold beer on a hot day at the ballpark. I enjoy politics, playing tennis and reading the Sunday New York Times. I am fit, healthy and a nonsmoker. You should enjoy conversation, the arts and sports. If you're fit and fun, let's get together and root for the Dodgers at Candlestick! #8630 (exp. 06/08) ☎

☎

M-W
Looking for attractive, single WM into gothic look, punk music, great sense of humor, going to comedy and nite clubs, intelligent and likes Beavis And Butthead. #8553 (exp. 06/08) ☎

☎

M-W
Artist-photographer seeks elegant, sophisticated, professional woman for love and friendship. Share art exhibits, ballet, dining, clubbing, biking male, 40, warm, sincere, confident. #8568 (exp. 06/08) ☎

☎

M-W
Two adventurous babes sought for clubbing, skating and frolicking at the beach with two tall and creative studs. Let's meet at your favorite cafe. #8610 (exp. 06/08) ☎

☎

Seeking A Friend
Nightclubbing, anyone? Informal group of nightlows seeks more folks (women and men) for spirited Saturday night outings: Alternative rock, house, gothic, salsa, blues, jazz. #8455 (exp. 06/08) ☎

☎

W-W
WF seeks women to go to clubs! #8391 (exp. 06/08) ☎

☎

W-W
Discreet, attractive bi-WF seeks BF petite, attractive, feminine, sense of humor, 20-32, enjoys music, clubs, quiet nights and the beach for friendship, possibly more. #8575 (exp. 06/08) ☎

☎

M-W
Dancing Queen
Basque, 25, S.F. native, professional by day, dancing demon by night! I get by on three hours of sleep a night, spend the rest on fun. Interests include: dancin' 'til 4am, late-night/ early morning diner hopping, shopping!!! (Rolo, American Rag, thrift stores, Barney's when I'm in New York), spur of the moment trips to L.A. for nightclubbing, dining at Spago, and who knows what else! I aspire to be a professional photographer one day when all this corporate nonsense grows old, but for now I must say I enjoy the money, but I need someone to spend it with. Please call if this sounds interesting. Photo nice, but not necessary. Guardian Box #8671F (exp. 06/08) ☎

☎

W-M
Cafe S'il Vous Plait
Coffee, I love it. A perfect weekend afternoon for me is a trip to the library to check out a great book and then hoof on over to the local cafe (which in my case is Sacred Grounds) and spend the next few hours reading and drinking. Why don't you come and join me, your latte is getting cold! #8673 (exp. 06/08) ☎

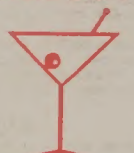
☎

W-M
The Bay Guardian is located at 520 Hampshire St. in the Mission. We are parallel to Bryant and Polero and are crossed by 18th and Mariposa.

FAX your ad to the Bay Guardian 24 hours a day. (415)621-2016.

Need some Personals' information? Call our new Relationships number (415)552-5222.

clubbin'



M-W

Laughter a must! Tell, adventurous, romantic, playful single WM, 39, seeks fun, affectionate woman for great relationship! I love comedy clubs, dancing, movies, ethnic restaurants, more! #8383 (exp. 06/08) ☎

☎

W-M
Looking for attractive, single WM into gothic look, punk music, great sense of humor, going to comedy and nite clubs, intelligent and likes Beavis And Butthead. #8553 (exp. 06/08) ☎

☎

M-W
Artist-photographer seeks elegant, sophisticated, professional woman for love and friendship. Share art exhibits, ballet, dining, clubbing, biking male, 40, warm, sincere, confident. #8568 (exp. 06/08) ☎

☎

M-W
Two adventurous babes sought for clubbing, skating and frolicking at the beach with two tall and creative studs. Let's meet at your favorite cafe. #8610 (exp. 06/08) ☎

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W-W
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☎

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Need some Personals' information? Call our new Relationships number (415)552-5222.

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